

Welcome To
NORTH NORFOLK ARTS E-NEWS
12 July 2011 – Issue 124

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News

CLPE POETRY AWARD 2011 - Winners from Salt Publishing

Salt's children's book *Off Road to Everywhere* by Philip Gross won the CLPE Poetry Award yesterday evening at a star-studded event in London! And another Salt title, Mandy Coe's *If You Could See Laughter*, was Highly Commended. *Not bad for a North Norfolk small press!*

Read more here:

<http://205.186.129.247/childrens-books/news/clpe-poetry-award-2011-goes-to-philip-gross>

<http://news.glam.ac.uk/news/en/2011/jul/06/family-success-poetry-professor-philips-hat-trick/>

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What's Hot! Check out all our latest releases by clicking here

<http://www.saltpublishing.com/books/new/latest.php>

Events

Orchestra of the Swan

Monday 25th July at 8pm

Auden Theatre, Greshams School

Programme includes:

PROKOFIEV Symphony No 1 in D "Classical"

TCHAIKOVSKY Variations on a Rococo Theme

RICHARD RODNEY BENNETT Seven Country Dances

MOZART Symphony no 41 in C "Jupiter"

Conducted by David Curtis, this concert is presented by North Norfolk District Council as part of the [Holt Summer Festival](#)

Tickets £15 Under 16's £5 available from Cockertons Chartered Surveyors, Holt

Box Office: 01263 711284 open Monday - Saturday 10.00am - 2.00pm

General Enquiries: 07765 007670 E-mail: enquiry@holtfestival.org

The Arc Festival

At The Methodist Chapel, Hindringham

Followed by dinner at 12, The Street, Hindringham

Friday 19th August, 2011, 7.00pm

"Back to Broadway"

Susie Self, mezzo and Stephen Miles, tenor

Sing show songs inspired by Barbra Streisand.

Salmon, Sparkling Wine and Strawberry Dinner afterwards.

Bookings only in advance: £12.50 (£10.50 concessions)

Cheques made out to Selfmade Music

Please send with details to Michael Christie,

12 The Street, Hindringham, nr Fakenham, NR21 0AA

Further enquiries, please contact

Michael Christie, email: selfmademusic@aol.com

www.selfmademusic.co.uk

Please note: entry to 12 The Street at own risk

Cromer Museum Family Events

- **Stone Age Day** Wed 3 Aug, from 10.30am – 1pm & 2 – 4pm
Travel back in time and watch expert John Lord make flint tools. Handle prehistoric objects, bring in your own finds and help make a Stone Age wall painting.
- **Victorian Day** Wed 10 & 24 Aug. from 10.30am – 1pm & 2 – 4pm
Meet costumed characters and find out what life was like in a Victorian fisherman's cottage. Have a go at traditional crafts and see a Punch and Judy show. Free with museum admission.
- **Mammoth Monsters** Thurs 18 Aug. from 10.30am – 1pm & 2 – 4pm
Discover the monsters of prehistory – dinosaurs, mosasaurs and spectacular mammoths. Have fun with fossil handling, a craft activity, trail and monster magic show.

Contact Us

Web site www.museums.norfolk.gov.uk Tel: 01263 513543.

email cromer.museum@norfolk.gov.uk

ART Exhibition by The Lucas Group

The loft gallery, Blickling Hall, 16th - 29th August, 10am - 5.30pm

Also exhibiting: The Arabella Collection of special glass beads and jewellery, Ebenezer range of handmade produce & local photographer Daniel Tink.

Fulmodeston: Christ Church Events

- The Kings James' Bible, 400 years

A concert of famous arias and readings with Meg Starling, Stephen Miles and Kathleen Wyatt

Saturday August 6th at 5.00pm for one hour.

Retiring collection for the church

- Norwich Diocese Open Churches Week

A 400th anniversary exhibition about the King James Bible

At the centre of the display will be a facsimile copy of the original edition

Saturday August 6th until Sunday August 14th from dawn until dusk

- Festival Choral Evensong with the Richeldis Singers

Celebrate 130 years of Christ Church, Fulmodeston

Preacher to be confirmed

Sunday August 7th at 5.00pm followed by refreshments in the Old School Hall

<http://www.milestenor.co.uk>

[ChristChurchFulmodeston](#)

[fulmodestonparishcouncil](#)

<http://www.northnorfolkchamberopera.co.uk/category/nngo-events/>

Opportunities

Train as an Arts Award Bronze and Silver adviser

Arts Award is a national qualification which supports young people aged 11–25 to develop as artists and arts leaders.

It offers a flexible framework for accrediting young people's creative development and can be delivered in many different settings, and within varying timescales.

Find out more at www.artsaward.org.uk/inmysetting

Training as an adviser is the first step in getting going with Arts Award. Advisers support, mentor and assess young people working towards awards. The day includes presentation, case studies and discussion, and covers how to deliver and assess the Arts Award at both levels.

View all course dates and book online - upcoming sessions in the region include:

Course date: Friday 29 July 2011

Time: 9.45am 5.30pm

Duration: 1 day course

Cost: £140.00

Location: The Garage, Norwich

Bookings close: Wednesday 20 July 2011

Course cost includes adviser toolkit and refreshments.

Writer in Residence vacancy

Hampshire County Council will be hosting a writer in residence at The Spring Arts and Heritage Centre in Havant during autumn 2011. We are seeking a writer experienced in community engagement projects. The residency will launch on 22nd September and last for between two to three months with a fee offered of £4750 for 19 days work. During the project the writer will use local heritage resources to inspire individuals and groups to write creatively. The writer will also produce their own new work. An additional strand will be leading a series of workshops to support the local writing community over the tenure of the residency. For further details and submission criteria:

<http://www3.hants.gov.uk/writer-in-residence.htm>

Bigfoot Local Providers Wanted

Bigfoot Arts Education are specifically looking for an eclectic mix of people who wish to set up and run their own arts education enterprise via the Bigfoot Local Provider License Scheme (BLP). We are looking for either - Experienced freelance performing arts or creative arts facilitators, Arts education based project managers/arts administrators who also have excellent entrepreneurial skills.

Candidates will be selected to set up and run Bigfoot's groundbreaking arts education programmes into schools within the Eastern Region of the country, including Cambridgeshire, Essex, Norfolk & Suffolk.

This role will suit any individual, couple or collaborative looking for an excellent business opportunity to work in partnership with the UK's largest and most renowned arts education company. Experience working within the formal education sector is essential, as well as having knowledge of schools in the area you wish to be considered to work E.g Cambridge, Ipswich or Norwich.

The role will involve all aspects of marketing, recruitment, project management and delivery of services with the full support of Bigfoot. Candidates who are also facilitators can deliver specific areas of work directly to schools to generate further income.

The amount of annual turnover through our license scheme is purely based on the amount of time that is put in to developing the enterprise coupled by the amount of workshops you are able to deliver yourself (if applicable). Working 3 days a week should provide an average of 18,000 a year minimum in year one. Those with established contacts should earn more.

Full expert training and support is offered throughout the entire working process. To find out more about the Bigfoot Local Provider scheme write in confidence to Karl Wozny, Artistic Director on karl@bigfoot-theatre.co.uk with a CV and most importantly a covering letter detailing your strengths and abilities.

We will be recruiting candidates over the summer holiday period ready to commence in September 2011, but the process may take longer if required.

For more information on Bigfoot visit <http://www.bigfoot-theatre.co.uk>

General Manager required for Intercultural Theatre Company

Border Crossings, an intercultural theatre company based in London is currently seeking a highly organised, ambitious changemaker to help us implement our new strategic plan. Excellent fundraising, budget management and communications skills are a prerequisite as the role is central to the ongoing sustainability of the Company.

The role is externally funded and offered on an annual freelance fee contract of

£12,000 for 2.5 days per week.

Please visit www.bordercrossings.org.uk for a full job description. To apply please email a CV and a letter (up to 2 sides of A4) explaining your interest in and suitability for the position. Application deadline Monday 11th July at 5pm. Interviews for shortlisted candidates 10th August,

AMA retreats – marketing leadership programmes for arts professionals

5 to 8 February 2012, Cambridge

www.a-m-a.co.uk/AMAre retreats

Take part in the next AMA retreats marketing leadership programme to gain new skills and progress as a marketer and a leader in the arts and cultural sector. During this three-day intensive training course in Cambridge participants will work with highly experienced trainers and peers from across the sector on topics like business planning, marketing / audience development / public engagement, digital strategies and leadership. Participants will learn to develop effective strategies for the future and gain the confidence to take the next step in their career.

The next AMA retreats – level one for senior marketing officers and level three for heads of department and directors – will take place alongside each other from 5 to 8 February 2012 in Cambridge. For more information including the programme, feedback from previous delegates and to book your place, go to

www.a-m-a.co.uk/AMAre retreats

[AMA retreat – level one](#) for senior marketing officers and new managers

This AMA retreat is aimed at senior officers and equivalent with at least a few years experience in arts marketing and strong knowledge of marketing campaign planning. The aim of the programme is to provide participants with the strategic marketing toolkit required to become more effective at developing audiences for the arts. Find out more at www.a-m-a.co.uk/AMAre retreats/one

[AMA retreat – level three](#) for heads of departments and directors

This AMA retreat is aimed at established arts marketers working at head of department and director level who are responsible for leading strategic direction for their organisation or team. Participants will develop and enhance advanced strategic planning skills across areas such as public engagement, audience development, marketing planning, digital strategy. Find out more at www.a-m-a.co.uk/AMAre retreats/three

Bright Sparks Facilitator opportunity

£500 inclusive of travel and all tax for the delivery of six 2 hour training sessions Bright Sparks the project.

Bright Sparks is a project that works with young people aged 12-25, but primarily with young people at high school, in groups of between 5-15 members.

Over a twelve week programme it delivers training to young people on all aspects of events management, and supports the group to go onto promote and host a professional live event of their choice.

Bright Sparks Facilitator Job Role

- Develop and expand upon the basic session plans as learnt during the training, and plan and prepare for each session delivered
- Deliver six 2hour training sessions over an agreed time frame (normally 11 weeks)
- Attend the groups promoted live performance, and support the young people during the night in their roles and responsibilities

- Attend planning meetings before the commencement of a group to ensure all parties are aware and happy of their expectations
- Once a contract has been signed stating the agreed times, dates, venues, expectations, etc. any changes must be agreed by a member of Creative Arts East before implementation
- To support and encourage learning not only for the young people but for the adult mentor as well
- To ensure that all information is correctly collated and passed on as specified for each session
- If at possible attend the Showcase and Celebration events at the beginning and end of the academic year

To be eligible for contract you must attend the Bright Sparks Facilitator training day. This will be done by invitation after the interview process.

The training session to be held on Thursday 18th August at the Kings Centre, Norwich. Attendance is a condition of contract for work with the project, lunch will be included and out of pocket expenses will be covered. If you are interested in applying for this role please send a copy of your CV along with a completed application form to:

Elly Wilson

Creative Arts East

Griffin Court, 6 Market Street

Wymondham NR18 0GU

Deadline for applications Frid. 29th July by 9am. Interviews on Thurs. 4th August

Funding

Funding Available To Help Volunteering (UK)

The Alec Dickson Trust provides grants of up to £500 to help young people of up to 30 or small groups of young people run a volunteering project in their local area. The fund seeks to support projects that enhance the lives of others, particularly those most marginalised by society such as:

- the homeless
- those with drug dependency problems
- people with disabilities.

For further information on how to apply contact alecdicksontrust@gmail.com or call 020 7278 6601. For more information visit:

<http://www.alecdicksontrust.org.uk/>

BBC Performing Arts Fund – Community Dance

Deadline: 12 July 2011

The BBC Performing Arts Fund is now accepting applications for community dance projects. The scheme has up to £200,000 to award, with grants of £500 - £5,000 available. Applications are welcomed from groups working across the UK with all age groups and dance styles. The fund aims to encourage participation and audience development. It also aims to enable groups to undertake more challenging projects through commissions and collaborations with professional artists and other local organisations. The focus of the fund will change each year – the focus for 2011 is dance; in 2012 it will be music and 2013 theatre.

For more information visit: www.bbc.co.uk/performingartsfund.

Andrew Lloyd Webber £32m arts fund

The Andrew Lloyd Webber Foundation has announced that it will use the money generated from last year's sale of the composer's Picasso portrait - Angel Fernandez de Soto - to help fund a wide range of culture, heritage and art projects. The foundation has announced a £250,000 donation to UK charity Nordoff Robbins, which specialises in providing music therapy sessions to people suffering from autism, dementia, depression, stroke or terminal illness. It will use the money to help maintain its music therapy unit at the BRIT school in Croydon and to fund their work at the unit. Other beneficiaries of the Foundation's support announced last week include Chickenshed, All Saints Church, Margaret St, London, Burghclere Primary School Band, Time Spanners, the Monega Association, Haringey Shed and The Orpheus Centre.

The objects of The Andrew Lloyd Webber Foundation are to promote culture, heritage and the arts for the public benefit. As well as providing Musical Theatre scholarships, the Trustees welcome applications to support projects in the areas of culture, heritage and the arts and will consider funding towards projects that make a real and ongoing difference to people's lives. For more information visit: www.andrewlloydwebberfoundation.com.

Funding for Projects that Promote Healthy Lifestyles (UK)

IdeasTap, the arts charity established to help young, creative people at the start of their careers, has announced that they are offering around 10 prizes of £1,000 to individual young people aged 16 - 30 for innovative and creative projects that promote and support healthy lifestyles. The fund has been set up thanks to the efforts of the RAAM Roses team, who raised this money by pledging to cycle the width of America in under a week. Although IdeasTap will accept applications from groups for arts and creative projects, one individual (the primary applicant) must take the lead and has main responsibility for managing the application and any award given. To be eligible for funding it is necessary to complete a profile (along with a profile photo) and Portfolio on IdeasTap, and complete and upload the application form.

The closing date for applications is 5pm on the 29th July 2011. For more information visit: <http://www.ideastap.com/Opportunities/Brief/05a123de-acb4-4fb0-a5f7-9f0501148e7d#Overview>

Applications Open for £50,000 Village Capital London (UK)

Hub Venture Labs has announced the launch of its Village Capital London incubator programme for UK and European social businesses. Applications are open for any for-profit social business located in the UK and Europe. Sixteen social entrepreneurs will be selected for Village Capital London to participate in a 12-week programme with workshops focused on fundraising, marketing and designing for impact. To be eligible businesses need to have a legal entity and beyond the idea stage; the applicant has a clear goal of creating social impact; and the business requires at least £200k of funding in the next 18 months. The 16 participants will develop the core skills needed to attract investment and scale their businesses as well as receiving mentoring and coaching from a team of experienced advisors. The program culminates in peers selecting the two entrepreneurs to receive the £50,000 investment prizes. Please note that a £20 application fee payable through Pay-Pal is required for each application. For more information visit: <http://hubwestminster.net/hubventurelabs>

Funding to Transfer Effective Practice in Teaching and Learning (England)

The Learning and Skills Improvement Service (LSIS) is inviting applications from eligible providers across the learning and skills sector through their Inspiring Practice, Improving Effectiveness Fund. The aim of the fund is to facilitate the transfer of effective practice in teaching and learning by utilising LSIS Teaching and Learning Practice (TLP) change agents (e.g. Subject Learning Coach, PDA or eGuides). Eligible applicants include learning providers such as FE and Sixth Form Colleges; Work Based Learning providers and Adult and Community Learning providers; etc that are funded by the Skills Funding Agency (SFA). Grants of between £1,000 and £3,000 are available for single organisations and up to a maximum of £5,000 for collaborative projects between two or more organisations. The deadline for applications is the 24th July 2011. For more information visit: <http://www.lsis.org.uk/WorkingWithLSIS/Opportunities/funding-Opportunities/Pages/default.aspx>

Funding for Young People to Improve their Community (UK)

UK Youth, together with Starbucks, are rolling out a new programme called 'Youth Action' in major cities across the UK and Ireland. The program offers young people (16-24), who have ideas of how to improve their communities, the opportunity to access up to £10,000 of funding and volunteer time from local Starbucks partners (employees) to help realise their ambitions. UK Youth will be supporting the program by offering skills training and advice to young people. The deadline for entries is 24 June 2011, and to qualify, you must live in one of the following 10 cities: Belfast, Birmingham, Bristol, Cardiff, Dublin, Edinburgh, Leeds, London (Notting Hill/Kensington & Chelsea), London (Westminster) and Manchester. If you're successful with your initial bid, you'll be invited to attend a workshop where you will be given support and training to develop a second, more detailed application (this will happen in each of the 10 cities). Then you'll have to pitch your ideas to a panel of judges, made up of Starbucks partners (employees) and local experts. Between three and five finalists will be chosen in each city. The finalist's ideas and projects will then be promoted in Starbucks coffee shops throughout in each of the 10 participating cities. The public will have the chance to vote for their favourite projects with the overall favourite winning special prizes. For more information visit: www.guardian.co.uk/starbucks-youth-action/competition/win-10-000-community-positive-impact

Youth Music announces changes to their funding programme (UK)

Youth Music has announced major changes to their funding programme due to the current economic climate. The new funding model will be structured around modules rather than programmes, enabling more flexibility and responsiveness. The majority of funds will be accessed via an open application process, and facilitate practice sharing and the development of a national community of providers. In June 2011, Youth Music will close their current Open Programme funding Stream, and will announce further details of the new funding model in July 2011, and launch the new model by September 2011. Youth Music will also host regional workshops in September 2011, to provide advice and guidance. The current Open Programme provides grants of £5,000 to £30,000 to support projects that provide music-making activities for children and young people in support of Youth Music's goals. Eligible organisations have until the 27th June 2011 to apply under the current programme. For more information visit: <http://www.youthmusic.org.uk/musicispower/Grants.html>

Hilton in the Community Foundation Grants (UK)

Organisations that work with young people have the opportunity to apply for grants through the Hilton Foundation. Organisations such as charities and other not for profit organisations can apply for grants ranging from a few hundred pounds up to £30,000 per year for up to 2 years that meet one of the Foundation's chosen areas of focus. These are the education of young people and the health of young people. Previously supported projects by the Foundation have included Oakington Manor Primary School which received a grant of 1,000 towards equipment for journalism projects and Ratho Primary School which received a grant of £168.48 to provide 'healthy living' water bottles for all of the children at the school. The next closing date for applications is the 2nd August 2011. For more information visit:

<http://www.hilton-foundation.org.uk/application.htm>

Music Grants for Older People (England & Wales)

The registered charity, Concertina, which makes grants to charitable bodies which provide musical entertainment and related activities for the elderly, has announced that the next application deadline is the 31st October 2011. The charity is particular keen to support smaller organisations which might otherwise find it difficult to gain funding. Since its inception in 2004, it has made grants to a wide range of charitable organisations nationwide in England and Wales. These include funds to many care homes for the elderly to provide musical entertainment for their residents. Some of the charities that have received grants from the charity include Age Concern, Exmouth, which received a grant for entertainments for the elderly in Exmouth and surrounding areas and Sue Ryder Care, Lancashire to fund access to music therapy workshops at Birchley Hall near Wigan and St Helen's. For more information visit:

<http://www.concertinamusic.org.uk/Grants.php>

Baily Thomas Charitable Fund (UK)

The Baily Thomas Charitable Fund, which is a registered charity established to support projects in the area of learning disability and to aid the care and relief of those affected by learning disability, has announced that the next application date for grants is the 1st October 2011.

Grants are available to voluntary organisations within the UK and the Republic of Ireland working in this field. The Trust consider under learning disability the conditions generally referred to as severe learning difficulties, together with autism. In this area, they consider projects concerning children or adults.

Application for funding is normally considered for capital and revenue costs and for both specific projects and for general running/core costs.

They will not offer grants for research into or care of those with mental illness or dyslexia. The Fund offers grants from £250 upwards. For more information visit:

<http://www.bailythomas.org.uk/>