

**Welcome To**  
**NORTH NORFOLK ARTS E-NEWS**  
**9 August 2011 – Issue 125**

**In this issue:**

**Events**

- **Purls by the Sea**
- **Newly opened small rural art space in Itteringham**
- **Grease and Water**
- **The London Schubert Players 27-28 August**
- **See all 124 deckchairs together for one time only**
- **Weybourne Folk Festival Weekend 19-21 August**

**Opportunities**

- **Free to enter Art Competition for young people from age 5 to 15.**
- **Emergency Life Support (Adults)**
- **Learn to Dance Argentine Tango in Breckland & North Norfolk Call for Artists**
- **Nationwide Music Competition For Young People to Find Next BRIT Thing**
- **Volunteering Opportunity**
- **Librettist for creative music project with young people**
- **Sound & Vision Rock School**
- **Creative Intervention Manager**
- **Job Opportunities**
- **Artist needed for Landbeach Public Art Scheme**
- **Commission for Bands/Musicians, Playhouse Bar Collective Encounters Creative Producer**
- **DepicT! Film-makers Competition - Imminent Deadline Collabor8te Initiative Launched for Short Film-makers Volcano Seeks Administrative Development Director (ADD)**
- **Making Moves II: Freelance Documenter Opportunity**
- **Camden Arts Vacancies**
- **ITC Training Programme for September**

**Funding**

**Events**

**Purls by the Sea**

An exhibition of knitted textiles by the best artists in the UK today.

The Belfry Arts Centre

Cromer Road, Overstrand, NR27 0LG.

From 12<sup>th</sup> to 30<sup>th</sup> August

Knitting workshops will run twice daily on August 13 and 20. For more information, or to book a place, phone 01263 576437 or email

[nora.gaston@zen.co.uk](mailto:nora.gaston@zen.co.uk)

For more info: visit <http://thebelfryartscentre.yolasite.com/purls-by-the-sea.php>

### **Newly opened small rural art space in Itteringham**

Strangers a space for Challenging Art

Village Centre, Itteringham

Current Exhibition : New Art from New York

July 14 to September 10 2011

Open day on Saturday 13 August

Opening Times:

Thursday & Friday 10-4. Saturday 10-3

[www.strangersartspace.com](http://www.strangersartspace.com)

### **Grease and Water – Exhibition at Gallery Plus, Wells**

We are delighted to be staging the first solo exhibition by young Cambridge artist Michael Papworth, whose hand-drawn lithographs have already proved extremely popular at Gallery Plus.

Michael's work gives an insight into the way he portrays the English countryside, using various printmaking techniques and, for this exhibition, he is producing some work specific to the North Norfolk coast and the Wells area in particular ... expect to see his typical tree substituted for a beach hut or a boat.

Michael started working in the art industry at an early age of 14 as a gallery assistant and picture framer and found this a fascinating time, as he was then developing his skills as an artist and experimenting in different areas. He gained a National Diploma in Art & Design at Long Road College in Cambridge and discovered that his work was dramatically changing and a definite style emerging as he became more focused on landscapes. In January 2008 he started working at The Curwen Studio at Chilford Hall as a studio printmaker, where he worked alongside artists such as Paula Rego, Angie Lewin and Mark Hearld to create original, hand-drawn lithographs. He also worked on a four-colour reproduction technique that attracts artists like Mary Fedden and The Prince of Wales. This gave him a great opportunity to really see how artists like these work, and to transfer their knowledge into his own work.

The exhibition continues until Sunday 21st August

Open Monday-Saturday 10am-5pm and Sundays 11am-4pm

Gallery Plus

Warham Road, Wells-next-the-sea

Norfolk, NR23 1QA

[www.gallery-plus.co.uk](http://www.gallery-plus.co.uk) [info@gallery-plus.co.uk](mailto:info@gallery-plus.co.uk)

Tel: 01328 711609

### **2nd Norfolk Schubertiade of the London Schubert Players 27-28 August**

£10 (£ 6 concessions) reservations: [info@trunchconcerts.co.uk](mailto:info@trunchconcerts.co.uk)

Trunch and Acle churches welcome back the LONDON SCHUBERT PLAYERS for a continuation of the 'Schubertiade' project they began last summer. The Schubertiade is part of the LSP's 'Invitation to Composers' project which is supported by the European Cultural Fund and promotes new compositions for unusual instrumental and vocal combinations

- 27<sup>th</sup> August St Botolph's Church, Trunch at 7.30pm  
(Free pre-concert talk at 6.15 by the composers & musicians)  
*Proceeds to St Botolph's Church restoration projects*  
[www.trunchconcerts.co.uk](http://www.trunchconcerts.co.uk)
- 28<sup>th</sup> August St Edmunds Church, Acle at 4pm  
*Proceeds to upkeep of St Edmund's Church*

**See all 124 deckchairs together for one time only – and buy one...or two!**

North Norfolk has been awash with 124 decorated deckchairs since April as part of the [Cromer and Sheringham Crab & Lobster Festival](#). From Fakenham to Woodbastwick the deckchairs are on show until Sunday 21 August before they all go into the Grand Deckchair Charity Auction to raise money for the Festival's charities; The Fishermen's Mission, RNLI Cromer and RNLI Sheringham. The auction will be held on bank holiday Sunday 28 August at 2pm on Cromer Pier Forecourt. The auction will be the first and only time people will have a chance to see all 124 deckchairs displayed together. These will be on view from 10am on the day of the auction.

The 124 lots on sale, sponsored by local businesses and tricoloured by local people, include deckchairs decorated by internationally collected artists Lizzie Riches, Kit Wade and David Morris, Dianne Lindsay, Kate Royall and Anna-Lise Horsley.

Schools, youth groups, business, organisations and many talented local people have produced a stunning array of quirky deckchairs from Royal wedding-inspired and crossword crazy chairs. People have painted, knitted, printed, sewn, adorned and transformed their deckchairs in an array of methods and all will be auctioned for charity.

Included within the sale are the four giant deckchairs which have featured in the trail. These have been handmade by the Open Door Art Project in Sheringham for the Festival and have received wondrous attention from locals and visitors alike who have taken on the challenge of the trail.

In 2012 the Festival will run 18-20 May. Sponsorship opportunities are now available. Please contact Festival secretary Kate Royall on 07775 337201 or email [enquiries@crabandlobsterfestival.co.uk](mailto:enquiries@crabandlobsterfestival.co.uk)

**Weybourne Folk Festival Weekend 19-21 August**

Based around the Ship Inn and the Village Hall the first Weybourne Folk Weekend begins on Friday 19<sup>th</sup> August. From 7.45p.m. there will be a song and music session in the Ship followed at 9p.m. by The Harvesters. They are excellent musicians and singers from Warwickshire who also perform Appalachian Flatfoot dancing (free)

On Saturday 20<sup>th</sup> during the afternoon at the Ship there will be a session of Sea Songs and Shanties led by Glynn West, a performance by The Old Wild Rovers from Blakeney, Mike Joyce and friends and a song and music session.

There is a real opportunity for everyone to let their hair down and have a knees-up at the Saturday Night Ceilidh/Barndance in the Village Hall with The Barleymow Band (tickets £6.50 are limited) Long Shore Drift will be appearing from 9 p.m. at the Ship.

On Sunday morning 21<sup>st</sup> at 11.30 a.m. there will be a Folk Walk (free) starting from the Ship carpark. The walk is about 2 miles around the local countryside and cliffs with unaccompanied song along the way. Weybourne Folk Club meets at the Ship at 3 p.m. (free) where the usual stalwarts plus guests will entertain until 7 p.m.

Further details and Ceilidh tickets can be obtained from Tony Baylis on 01263 588781 or 07518 735299 or [tonyandcarmen@btinternet.com](mailto:tonyandcarmen@btinternet.com)

## Opportunities

### **Free to enter Art Competition for young people from age 5 to 15.**

Using any medium from pencil to watercolour, design an A4 sized picture which tells us what you think of our countryside.

From wildlife, walks through the park, flowers and fauna to a family picnic—show us

#### **‘Your view of our countryside’**

Entries will be judged in the following groups:

- Aged 5 to 7 years old
- Aged 8 to 10 years old
- Aged 11 to 15 years old

Great prizes awarded to 1st, 2nd & 3rd place in each group.

Winners will be notified by Sat. 15th Oct. 2011.

Prizes will be presented at Holt Country Park on Thursday 27th Oct. 2011 from 12.45pm.

Closing date Sat. 17<sup>th</sup> Sept. 2011

### **Emergency Life Support (Adults)**

This 3 hour course certificated course run by St John Ambulance is suitable for voluntary and community groups as well as members of the public. The course deals with serious conditions and incidents and will train you in emergency life support techniques including CPR

Course cost is £12.50 (normal price £25)

Add a First Aid Kit for just £7.50 (normal price £10)

9.30 – 12.30 -Friday 7<sup>th</sup> October 2011

1.00 – 16.00 – Friday 7<sup>th</sup> October 2011

9.30 – 12.30 – Friday 14<sup>th</sup> October 2011

All courses will be held at North Norfolk District Council offices in Cromer

For further information or to book a place on a course please telephone

St John Ambulance - 01603 431639

### **Learn to Dance Argentine Tango in Breckland & North Norfolk**

Class & Práctica with Tutors: Joanna & Xavier Navarre IDTA

8.00-10.00pm £12 per person

- Tuesday The Pavilion, School Road, Holme Hale, IP25 7DP
- Thursday The Village Hall, Beach Road, Weybourne, NR25 7SP

Contact: 01760 336410 [www.tangoeast.co.uk](http://www.tangoeast.co.uk)

### **Call for Artists**

Arts & Crafts Exhibition in Hanworth Village Hall on Sunday 21st August,

Hoping to attract local artists who work in any sort of media.

The hanging fee is £1.00 per picture, and tables are available for £10.00. We are looking for 20% commission on all sales.

Contact Peter Busby Tel. 01263 761776

[peter\\_busby@btinternet.com](mailto:peter_busby@btinternet.com)

## **Nationwide Music Competition for Young People to Find Next BRIT Thing**

Music stars encourage kids to register and find out more at [www.nextbritthing.com](http://www.nextbritthing.com)  
Young people aged 11-19 from Great Britain and Northern Ireland are being encouraged to register for Next BRIT Thing - a major new nationwide music competition backed by the UK music industry, The BRIT Awards and the Government.

Next BRIT Thing is looking for young musicians in any genre to share their performances, compete in online charts and perform live. There are three awards up for grabs – General (covering Pop, Rock, Urban, Folk and Jazz), Classical and an additional award for Composition, supported by PRS for Music. Next BRIT Thing is open to all 11-19 year olds whether in formal education or not. It offers entrants a raft of prizes and money-can't-buy opportunities, including the chance to perform in front of thousands and exclusive support and guidance from famous musicians and songwriters.

The lucky winners – to be chosen by a team of influential artists and senior music industry executives – will be crowned Next BRIT Thing and receive a unique award in the run-up to the 2012 BRIT Awards.

Young people entering Next BRIT Thing will also have access to high-quality tutorials and resources to help them improve their skills, develop confidence and explore careers in music or other creative industries.

The Next BRIT Thing website at [www.nextbritthing.com](http://www.nextbritthing.com) is already open for registration, and young people are joining in via [www.facebook.com/nextbritthing](http://www.facebook.com/nextbritthing) and on Twitter - @nextbritthing

From September 2011, entrants can submit video and audio of their performances to be assessed by their peers in an Official Next BRIT Thing weekly chart. The most popular entries each week will progress to regional finals in November 2011, culminating in a national final early in 2012.

## **Volunteering Opportunity**

*Want to make a contribution to community well being?*

*Want to be part of a creative organisation?*

*This could be for you ...*

... Inside Out Community, an arts in mental health charity based in Ipswich, requires a treasurer to join an enthusiastic and creative board of trustees.

If you have an interest in the arts and community wellbeing, and are drawn to the idea of being part of our organisation at an exciting phase in its development then please contact us for informal talks.

You would need good bookkeeping/accountancy skills and a familiarity with relevant software.

Email us at [Info@insideoutcommunity.com](mailto:Info@insideoutcommunity.com) or Tel: 07947565711

## **Librettist for creative music project with young people**

Britten Sinfonia is looking for an enthusiastic and collaborative freelance writer to work with local students to write suitable lyrics for a new anthem for the Norfolk Village Games 2012. The suitable candidate would be confident in working collaboratively to generate ideas with students aged 9-16, and be happy working in partnership with the music leader. For more information call Isobel Timms on 01223 341019 or email [Isobel.timms@brittensinfonia.com](mailto:Isobel.timms@brittensinfonia.com)

## **Sound & Vision Rock School**

If you are under 18 and want to perform at Norwich Sound & Vision Festival on Thursday 29 September, here's your chance!

Sound & Vision Rock School is for young people who are learning instruments or vocals and are eager to improve their playing, make music with others, develop song writing skills, pick up performance tips and learn more about training and careers in music. The workshops build up to a live performance at the Garage, as part of the festival.

Included in the price of the Saturday workshops is entry to Norwich Sound & Vision Festival and Conference (age restrictions may apply in some venues, conference suitable for 12s and over).

Norwich Sound & Vision comprises a three day music festival, film festival and a conference featuring expert speakers from around the world. It's a fantastic opportunity to see some amazing local, national and international artists, engage in some lively debate about the creative industries, learn from industry experts and make use of unparalleled networking opportunities.

The music festival features more than 50 bands playing across five venues over three days. Confirmed so far we have DELS, Bo Ningen, Context MC, Fever Fever, Sargasso Trio, Nosound, Ex-Wise Heads (Porcupine Tree's Colin Edwin and Henry Cow's Geoff Leigh), the album launch/debut of Slow Electric, The Mariner's Children, Joshua Fisher, Spokes, Denis Jones, Antlered Man, Laish, Grenouilles, Bella Spinks, Alex Ross, Jack Savoretti, The Thinking Men, Helsinki Wins, Georgios Hadjissmichael, Ellen and the Escapades, Takeda, Ethan Ash, Alex Sheppard, plus more to be confirmed.

Book online at [www.cme.org.uk](http://www.cme.org.uk) or call 01603 628367. Places are limited so book early to avoid disappointment.

### Workshop Dates:

- **S&V Rockestra Taster** (7-12s)  
Thursday 25 August 10am-1pm  
£12/£8 concessions
- **S&V Rock School Taster** (12-18s)  
Friday 26 August 2011 10am-4pm  
£25/£15 concessions
- **S&V Rockestra**  
Saturday 10, 17, 24 September 10am-1pm  
£36/£24 concessions
- **S&V Rock School**  
Saturday 10, 17, 24 September 2pm-5pm  
£36/£24 concessions

## **Creative Intervention Manager**

Part time 0.6 (fixed term to 31<sup>st</sup> May 2012)

£20,000 - £23,000 pro rata (Depending on experience)

The Garage is seeking a skilled individual to support the development of countywide intervention activities for young people at risk of offending and young offenders.

Deadline for application: 5pm, 19th August 2011

Please note: Candidates invited to interview will be subject to a safer interviewing process.

Application packs can be downloaded: [www.thegarage.org.uk/news.html](http://www.thegarage.org.uk/news.html) or email [info@thegarage.org.uk](mailto:info@thegarage.org.uk)



## Job Opportunities

The UK Centre for Carnival Arts are seeking a new team consisting of the All the posts will be on an eighteen month fixed-term contract.

- Archive Project Manager – Full time £32,960 - £35,020 – Based Central Luton

To co-ordinate all aspects of the Carnival Archive project across the four partner locations and to manage the deliverables of the central project team.

- Four Learning & Outreach Officer- 18.5hours - £24,7420 - £25,750 pro rata - Based at the following locations: Luton, Norwich, Northampton or Southend on Sea

To co-ordinate and promote the development and implementation of imaginative formal and informal learning programmes, using carnival archives, with particular responsibility for developing links with schools, educational establishments, groups and organisations in the community.

- Four Archive Coordinators- 15.5hours - £24,7420- £25,750 pro rata Based at the following locations: Luton, Norwich, Northampton or Southend on Sea

To coordinate and support the link with community groups and individuals with the aim of collecting material for the website and advising them on best archival practice.

- Web Editor – 15hours per week - £24,720 - £25,750 pro rata – Based Central Luton,

To act as the main editor for the Carnival Archive website, working with the project teams in the four Carnival Archive locations to ensure that a steady and engaging flow of new high-quality content is published on the Carnival Archive website

- Digital Archivist -15hours per week - £24,720 - £25,750 pro rata - Based Central Luton

The Digital Archivist will have responsibility for planning and implementing the effective preservation, future migration access to and security of the digital assets and their metadata created by the Online Carnival Archive Project.

- Technical Consultant - total contract value £15,000

This is a new, exciting and dynamic programme in the UKCCA Learning and Participation team and if you feel your skills match our expectations please visit our website [www.carnivalarts.org.uk](http://www.carnivalarts.org.uk) for an application pack or telephone 01582 437100.

Closing date: **Thursday 11<sup>th</sup> August 2011.**

## Artist needed for Landbeach Public Art Scheme

Scheme budget: £12,000

Deadline for submissions: Friday 26 August

An opportunity has arisen in the Village of Landbeach, Cambridgeshire due to contributions made by two developers towards Public Art. There is an open Artist's Brief and responses are welcome from a range of disciplines. Download the Artist's Brief at: <http://www.start-arts.org.uk/public-art/latest-opportunities/>

## **Commission for Bands/Musicians, Playhouse Bar**

Closes Monday 31 October 2011

Paid (£10k-15k pro rata) Part time

The Playhouse Bar is an arts and music bar based in Norwich. As part of our new programme of events we are commissioning a series of evening events called 'New Reasons To Make Noise'. NRMTMN is a new night where we invite bands or musicians from around the country and beyond to compose and perform a new soundtrack to a film of their choice. The original film is played, with subtitles taking the place of the original audio. The new music offers a new perspective on the film and the opportunity to see a soundtrack being played live. *Fee: £100 flat fee.* There is no provision for travel expenses or other expense incurred. We do welcome applications from bands who are looking to add an unusual gig to their tours.

*Proposals need to be submitted with the following information*

- Name of band, link to soundcloud and/or a copy of your latest release
- Brief history of gigs, performances, projects or collaborations
- An explanation of how you would soundtrack the film, would you play continuously or just on specific scenes
- The number of people involved in the performance

To find out more or to email a proposal, email [luke.m.emery@gmail.com](mailto:luke.m.emery@gmail.com)

Alternatively get in touch by post here: FAO Luke Emery, 42-58 St George St, Playhouse Bar, Norwich, NR3 1AB.

## **Collective Encounters Creative Producer**

Collective Encounters is looking to appoint a Creative Producer (Participatory) to produce, facilitate and fundraise for projects that fit into the organisations participatory portfolio. The successful candidate will have substantial experience in delivering participatory projects and a good understanding of theatre for social change practice and a proven-track record in fundraising. Key to this role is also an understanding the role art can play within health and care settings. Currently, this role is being offered on a 3-day a week role basis with a full time equivalent salary of £32, 000 (actual salary £19, 200).

If you wish to apply you can obtain an application pack from [www.collective-encounters.org.uk/news](http://www.collective-encounters.org.uk/news) or by contacting [anna@collective-encounters.org.uk](mailto:anna@collective-encounters.org.uk)

The deadline for applications is 5pm, Monday 5th September.

Applications should be e mailed to [anna@collective-encounters.org.uk](mailto:anna@collective-encounters.org.uk) We are happy to accept applications by post and these should be sent to Collective Encounters, Liverpool Hope University, 17 Shaw Street, Liverpool L6 1HP.

*The deadline for postal applications is 10am on Monday 5th September.*

Unfortunately, any late applications will be rejected. First round interviews will be held Monday 19th September at Liverpool Hope University (address above) and second round interviews on Wednesday 21st September at the same venue.

Please confirm within your application that you are available on these dates.

## **DepicT! Film-makers Competition - Imminent Deadline**

DepicT! is a competition seeking to uncover up-and-coming film-making talent in the UK. The contest is open to applications from film-makers with productions that last no longer than 90 seconds but still manage to show originality.

The winning entry will receive a £1,500 cash prize and UK distribution through the Digital Screen Network.

*Films can focus on a wide range of genres, including the following:*



- Animation
- Documentary
- Drama.
- Experimental or artist film.
- Hybrid work.

*Eligible films must:*

- not exceed 90 seconds (including titles and end credits);
- have been completed since September 2010; and
- demonstrate originality, imagination, and the ability to engage with an audience.

All shortlisted film-makers will be invited to attend the Encounters Short Film Festival in Bristol this November. **The 2011 competition deadline is 5 September 2011.** For further detail, please visit: <http://www.depict.org/competition/>

### **Collabor8te Initiative Launched for Short Film-makers**

Collabor8te is a new platform for short film-making, designed to champion talented film-makers from the United Kingdom and Ireland. It will support script development through to production and distribution of new short films.

The initiative will produce up to eight short films during 2012, with budgets up to £10,000. The funding provider will develop, fund and produce the selected films entirely, with no necessity for applicants to contribute finances from their own resources. Scripts at up to 15 pages in length and of any genre are eligible. Ten selected scripts will be developed by The Bureau and Rankin Film, with up to eight scripts going into production by Rankin Film. These short films will complete their run on the international film festival circuit before being exhibited on DazedTV. Collabor8te is particularly interested in funding narrative films, with strong stories and characters. However, a broad array of styles, mediums and genres can be funded and are actively encouraged.

New and established film-makers and scriptwriters operating in the UK and Ireland may apply. Scriptwriters do not need to have any previous film credits nor does it have to be their first short film.

**The deadline for submission of applications is 3 October 2011**

For further details, please visit: <http://www.collabor8te.com/>

### **Volcano Seeks Administrative Development Director (ADD)**

Salary up to £30,000, Full Time

Volcano is a Swansea-based touring theatre company which has for many years been at the cutting edge of Welsh theatre. We are seeking to appoint an Administrative Development Director following an organisational and Arts Council Wales review. This post will be part of the senior management team along with the Artistic Director and Creative Producer. The candidate will be dynamic, entrepreneurial, creative and business-savvy. As the company have just moved to new premises with enormous potential, this post will be instrumental in leading a new phase in Volcano's creative development and social engagement. This is an exciting opportunity for a candidate who wants to develop a vision and share the execution of that vision with the existing team. The person we appoint will have the required experience, vision, imagination and ambition to lead the company into this next phase. A job share can be considered. For a job description and details of how to apply please contact

[claud@volcanotheatre.co.uk](mailto:claud@volcanotheatre.co.uk) Deadline for applications: Monday 15th August, 5pm. Date and location of Interview: Monday 22nd August, Swansea.

## **Making Moves II: Freelance Documenter Opportunity**

The fee for this consultancy is £2000 including travel and all incidental expenses plus VAT where appropriate.

Making Moves II is a craft development initiative which builds on a thirteen year partnership between Staffordshire County Council and Craftspace. In a new two year phase the partnership has evolved across the West Midlands pairing four HE institutions with a range of Local Authority Arts Development Officers. The programme will comprise residencies to explore commissioning models, touring exhibition and opportunities for students, graduates and professional makers.

The main aims are:

- To enrich student experience and widen the scope of employability through a more holistic approach to career development
- To utilise a multi-agency partnership to facilitate region-wide professional development for the sector including makers, graduates and professionals (teaching staff, curators and arts development officers)
- To demonstrate the relevance and potential of contemporary crafts to the creation of social and cultural capital through a programme of community and industry engagement
- To strengthen the regional craft sector and raise its profile through networking

We are seeking a professional documenter to compile a portfolio of images/film/audio which capture the 'Making Moves' project which includes both examples of the residency programme and tour package: including images of the artists and graduate makers, images of the residency groups and activities, the tour cases, exhibits and venues and additional auxiliary activities and events.

The imagery will be accessed by the project partners for a variety of purposes from documentation to web based, printed promotion and marketing needs.

The four residency partnerships are as follows:

- Staffordshire County Council's Heritage and Arts Service, Stoke-on-Trent City Council and Staffordshire University
- Birmingham City Council and Birmingham City University
- Dudley Metropolitan Borough Council, Wyre Forest District Council and University of Wolverhampton
- Warwickshire County Council, Warwick District Council, Coventry City Council, Solihull Metropolitan Borough Council and Coventry University

Deadline for applications: Friday 26th August; Interviews will be held: Friday 9th September. For a more detailed brief download from:

[www.staffordshire.gov.uk/leisure/museumandgalleries/Opportunities/Opportunities.aspx](http://www.staffordshire.gov.uk/leisure/museumandgalleries/Opportunities/Opportunities.aspx)

## **Camden Arts Vacancies**

We are looking for exceptional staff to join the Camden Arts and tourism team. We're seeking two new senior development officers who can work strategically with partners to deploy our unique cultural offer in order to increase our profile for visitors. For more details on these positions please select the following link [Development Officer](#) . The deadline for applications is 17<sup>th</sup> August.

We're seeking an events officer to join an expanded events function, liaising with clients, and managing events in venues and outdoor spaces. For more details, please select the following link [Events Officer](#). Deadline for applications is Sunday 14<sup>th</sup> August. We have also created a project Support Officer role for someone who is relatively new to the creative sector, and wants to gain new skills and opportunities in arts tourism and events. For more details, please select the following link [Project Officer](#) Deadline for applications is Sunday 14<sup>th</sup> August.

## ITC Training Programme for September

Here are details of the forthcoming ITC training courses taking place this September:

- 5 September - Creating Successful Grant Applications: Find out how to create a captivating, inspiring, and successful grant applications.
- 8 September - Audience Development: This course provides the tools and techniques to help boost your audience.
- 9 September - Using IT to Engage with your audience: Pilot Theatre's Marcus Romer will share his secrets for success in this exciting and emerging field.
- 13 September - Principles of Strategic Thinking and Planning (Part 1): Develop a clear strategy and business plan for your organisation.
- 16 September - Outdoor and Site Specific Work: Explore the ins and outs of planning and producing outdoor and site specific work.
- 19 September - Incorporation and Charitable Status (10am – 1pm): This seminar will help you decide what legal structure is best for your organisation. £30 +VAT for ITC members and £80 +VAT for non members
- 20 September - Tour Booking: Learn how to successfully book tours of your production in the UK.
- 21 September - Evaluating and Assessing Arts Projects: Gain the skills and techniques in project evaluation.
- 22 September - New to Management: Build your confidence and become better equipped in fulfilling the role of manager.
- 27 September - Facilitation Skills: Explore and practice some of the fundamental skills needed to facilitate a range of groups and meetings.
- 29 September - Negotiations and Contracts: Build your confidence in conducting successful negotiations and learn how to create legally binding contracts.

All courses take place at ITC, 12 The Leathermarket, Weston Street, London SE1 3ER, from 10am to 5pm. Courses are priced at £100 +VAT (for ITC members) and £160 +VAT (non-members) unless stated otherwise. To book, contact Sasha Alsop [training@itc-arts.org](mailto:training@itc-arts.org) or phone 020 7403 6698. For more information and to download a booking form visit [www.itc-arts.org](http://www.itc-arts.org)

## Funding

### Volant Charitable Trust (UK)

Registered charities whose purpose is to alleviate poverty and social deprivation with particular emphasis on children and women's issues have the opportunity to apply for funding through the Volant Charitable Trust. The Trust which was set up by the author J K Rowling also supports research into the causes, treatment and possible cures of Multiple Sclerosis. However this funding stream is currently fully committed and is not considering further applications for funding in this area at the present time. In addition the Trustees will as and when appropriate, support disaster appeals. The Trust will support both capital and revenue funding. Applications for funding requests of £10,000 or less, for those projects based in Scotland only, are dealt with by the Trust's appointed agents, the Scottish Community Foundation. The Trustees have already committed funds for overseas projects, and are not, therefore, considering further applications for projects outside the UK at present. The next deadline for applications is Friday 27th January 2012. For more information visit:

<http://www.volanttrust.com/index.html>

### **NatWest Community Force**

NatWest has made a commitment to help the communities in which it works through its Customer Charter. The result is Community Force which is building on the foundations laid by the previous Community Fund. Financial assistance is available to help those causes and charities that make a difference in the local community in England and Wales. Applications should be made by registering the project online at the Community Force website, available at:

<http://communityforce.natwest.com/> In September everyone will be able to vote for their favourite projects. The three projects with the most votes in each Community Force area will win the awards.

### **Digital R&D Fund for Arts and Culture (England)**

The £500,000 Digital R&D Fund for Arts and Culture is managed by ACE and is aimed at promoting the use of digital technologies to connect with wider audiences and explore new ways of working. The fund will be available to arts and cultural organisations, including visual and performing arts organisations, cultural organisation in England including arts and cultural archives, literacy organisations, museums and galleries, libraries, commercial arts and cultural organisations and creative industry businesses. Eligible organisations can apply for grants of up to £100,000. For more information visit:

<http://www.artscouncil.org.uk/news/500000-research-fund-stimulate-digital-innovation-/>

### **Alec Dickson Trust**

The Alec Dickson Trust provides grants of up to £500 to help young people of up to the age of 30, or small groups of young people, run a volunteering project in their local area. The fund seeks to support projects that enhance the lives of others, particularly those most marginalised by society such as; the homeless; those with drug dependency problems; and people with disabilities. Grant of up to £500 are available. For more information visit:

<http://www.alecdicksontrust.org.uk/>

### **EMI Music Sound Foundation (UK)**

Funding of £2,000 is available to Schools in the UK that wish to purchase musical instruments and equipment through the EMI Music Sound Foundation's Instrument and/or Equipment Awards. The funding has to be made for music education that is beyond statutory national curriculum music teaching. The Foundation cannot fund retrospectively and schools are not eligible for financial assistance under this scheme if they have already purchased their instruments or if they do so before their application has been approved. For more information visit: <http://www.emimusicfoundation.com/index.php/site/awards/>

### **Think Big (UK)**

O2 has up to £300 in grants for young people to improve their local community. Examples of projects that could be supported could include fighting knife crime, starting local youth groups, teaching skills to other young people or renovating community spaces. Eligible projects should be run by young people for young people, and may have the opportunity to apply for a further £2,500 to continue their work. For more information visit: <http://www.o2thinkbig.co.uk/How-it-works/>

### **BBC Performing Arts Fund (UK)**

The BBC Performing Arts Fund provides grants of between £500 and £5,000 to groups and individuals active in the performing arts. Each year the fund has a specific focus (such as dance etc). The type of activities that can be funded can include for example sending key members of a Group on a training course; running workshops with the intention of encouraging and attracting new members to join in; and engage experts to provide master classes to improve the overall standard of the Groups performances. For more information visit:

<http://www.bbc.co.uk/performingartsfund/grants>

### **PRS Foundation - Women Make Music Grant (UK)**

The PRS for Music Foundation is offering grants of up to £5,000 through their Women Make Music Grant Scheme to raise the profile of women who are making music in the UK. The grant seeks to support organisations to commission a new piece of music by UK-based women music creators working in any genre. Promoters, festivals, organisations and performance groups may also apply. Funding can be used towards the costs of first performances and/or fee for the music creator. Work that encourages new and adventurous collaborations will be a priority.

<http://www.prsformusicfoundation.com/women/index.htm>

### **The David and Elaine Potter Foundation (UK & International)**

The David and Elaine Potter Foundation is a charitable family foundation interested in lasting social change, and in forming long-term partnerships with the organisations the Foundation supports. The funding is divided into five categories: Education, Civil society, Research, Human rights and Arts. Grants in the past have ranged from several hundred pounds to grants of up to £2 million. The grant application process is divided into two stages. A letter of enquiry and an application. For more information visit:

<http://www.potterfoundation.com/index.php>

### **The Elephant Trust (UK)**

The Elephant Trust's aim is to make it possible for artists and those presenting their work to undertake and complete projects when confronted by lack of funds. The Trust supports projects that develop and improve the knowledge, understanding and appreciation of the fine arts. The Trust normally awards grants of up to £2,000, but larger grants may be considered. For more information visit: <http://www.elephanttrust.org.uk/docs/intro.html>

### **Awards for Young Musicians (UK)**

The Awards for Young Musicians is a programme that supports young people aged between 5 and 17 that are in financial need or have exceptional musical talent and potential. Grants of between £200 and £2,000 are available to support major costs of the musician's training such as; lessons; buying instruments; travel; specialists courses. Grants will be made directly to institutions, music organisations music teachers and other suppliers, not to students or their families. For more information visit: [http://www.a-y-m.org.uk/index.php?option=com\\_content&view=article&id=17&Itemid=14](http://www.a-y-m.org.uk/index.php?option=com_content&view=article&id=17&Itemid=14)

**Wakeham Trust (UK)**

Groups of individuals as well as small community and voluntary groups within the UK that want to improve their communities can apply for funding through the Wakeham Trust. The Trust is particularly interested in supporting neighbourhood projects, community arts projects, projects involving community service by young people, or projects set up by those who are socially excluded. It also supports innovative projects to promote excellence in teaching (at any level, from primary schools to universities), though they never support individuals. The Trust usually gives grants to projects where an initial £75 to £750 can make a real difference to getting the project up and running. To be eligible, applicants need to be registered charities or have access to a registered charity that will be willing to accept funds on their behalf. For more information visit:

<http://www.wakehamtrust.org/>

**Children and the Arts Foundation (UK)**

The START Programme provides funding for cultural organisations to develop and deliver arts enrichment programmes for primary and secondary school students. Funding is available for projects that provide students (aged 5-16) with the opportunity to attend at least two professional performances, concerts or exhibitions, and which provide a sustained programme of learning and cultural enrichment. The Foundation is particularly looking to fund projects that target children who are unlikely to have visited arts venues before. Up to £17 per child, for a maximum of 700 children, is available to cultural venues wishing to link up with schools to provide these opportunities. For more information visit:

<http://www.childrenandarts.org.uk/>

**Philip Bates Trust Arts Grant (UK)**

Philip Bates Trust Arts Grants supports charitable organisations in the provision of creative and artistic projects and workshops. The scheme aims to allow young people up to the age of 25, to develop artistic skills and encourage creativity. The Trusts main objectives are to advance the education of young people in the arts by the provision of awards to encourage and support their pursuit of creative and artistic achievement, and the provision of financial support to projects or workshops which aim to develop creative and artistic interests and skills in young people. Applications may be submitted at any time. For more information visit:

<http://www.philipbatesttrust.org.uk/index.html>

**Foyle Foundation Grants Programme (UK)**

The Foyle Foundation is an independent grant making trust that distributes grants to UK charities whose core work is in the areas of Learning, the Arts and Health. Since it became operational in November 2001, the Foundation has disbursed over £26.2m in grants in the areas of Learning, the Arts and Health. Grants are available for both capital and revenue projects. Applicants need to be organisations with registered charitable status. The majority of grants will normally be in the range of £10,000 to £50,000. The maximum amount of a large grant in any one year will not normally exceed £500,000. Applications can be submitted at any time. For more information visit:

<http://www.foylefoundation.org.uk/>



### **Visiting Arts Project Development Awards (UK)**

Visiting Arts Project Development Awards are open to all British-based promoters and venues promoting quality foreign work which has a clear country specific dimension, which can demonstrate its contribution to the development of cultural awareness and cultural relations and which will produce some kind of continuing impact, influence or follow-up. The funding is available to UK-based arts organisations, promoters and venues proposing projects that take place in the UK and involve presenting art/or working with artists from any country overseas.

Application is open to UK-based (England, Scotland, Wales and Northern Ireland) arts organisations, promoters and venues proposing projects that take place in the UK and involve presenting art/or working with artists from any country overseas. Freelance curators/promoters may apply on behalf of the UK venues/organisations they are working with. Where appropriate, a letter of endorsement from the venue/contracting agent may be requested by Visiting Arts. Artists or arts organisations based overseas or foreign governmental institutions cannot apply directly but must identify a UK host organisation/individual wishing to work with them. The UK host organisation/individual will be responsible for presenting any application. For more information visit: <http://www.visitingarts.org.uk/about>

### **Colwinston Charitable Trust Grant (UK)**

The Colwinston Charitable Trust distributes grants to UK Registered charitable organisations working predominantly in the areas of Opera, Classical Music and the Visual Arts. The Trust does give priority to high quality projects, and to projects that help young people to better appreciate the possibilities the arts can offer, especially in Wales. Applications for grants to enable organisations to achieve higher standards of performance and/or presentation are of particular interest. The Trust will not consider applications for capital building projects, for general appeals, for retrospective funding, for conferences and seminars, websites, publications, or from individuals. The Trust concentrates its funding on project grants and favours applications for projects that benefit the people of Wales. Grants offered range between £3,000 and £70,000. Applications can be submitted at any time. For more information visit: <http://www.colwinston.org.uk/index.htm>