

**Welcome To
NORTH NORFOLK ARTS E-NEWS
17 August 2011 – Issue 126**

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Events

Burning Books

Monday 26th September 7.30 - 9pm

An event for readers, discussing books which have been banned or censored.

Please collect a copy from the desk of one of the books for discussion from September 5th and then come along for an evening of lively debate led by Dr BJ Epstein from UEA

Cromer Library, Prince of Wales Road, NR27 9HS
01263 512850

Mardle at the Museum, Cromer

Wednesday 7 September, 10.30am – 12noon

Enjoy a cup of tea or coffee and have a mardle about Cromer past and present.
Bring along your photos and memorabilia for us to record and help to identify

faces and events from our community archive. At some mardles there will be a short talk. Admission Free.

Cromer Museum is on Church Street next to Cromer Church. No parking on site. Public car parks nearby.

Web site www.museums.norfolk.gov.uk

email cromer.museum@norfolk.gov.uk

Tel. 01263 513543.

Choral Concerts in Trunch and Acle (17th & 18th September)

The Fitzalan Project, a small group of experienced, young professional choral scholars, directed by Matthew Gouldstone, will be performing two different programmes of fascinating Renaissance choral music at two venues in Norfolk over this weekend

- **St Botolph's Church, Trunch – Saturday, September 17th at 7.30 pm:** a programme of extraordinary **secular and sacred music from the Renaissance**, entitled 'Collisions in Art'. Admission by programme at the door **£8 (£6 concessions)**
- **St Edmund's Church, Acle – Sunday, September 18th at 3.00 pm:** a programme with a focus on French music of the Renaissance entitled '**France and the Rise of Song**'. Admission by programme at the door **£8 (£6 concessions)**

Proceeds, as usual, will go to restoration and maintainance projects at the two churches. For further information about this up-and-coming young ensemble please link to the following site: http://www.wix.com/chris_roache/fitzalan-project#!about

Richard Long, Land Art Icon in Conversation with Former YBA Gavin Turk at Voewood Festival 27 August 2011, Holt Norfolk

Voewood Festival which takes place 27 – 29 August near Holt in North Norfolk is the literary garden party of the year and boasts a stellar line up of some of the biggest names in books; Diana Athill, John Niven, DBC Pierre, Sarah Hall, SJ Watson and Louis de Bernieres to name just a few. But Voewood festival is not just about books.

On Saturday 27 August at 4pm, earthworks icon and Turner Prize winner Richard Long will be in conversation with former YBA Gavin Turk. This event really is a one off opportunity not just for art lovers but also for the artists themselves.

Turk together with his wife Deborah Curtis will also lead day time creative fun for children in 'The Art Room' featuring activities inspired by Turk's established arts based education project, 'House of Fairy Tales.' In the evening the space becomes a pop up Soho literary salon let by Little Book Boutique's Salena Godden.

Other arts events include Festival, an insect arts festival founded by London Zoo's artist in residence Bridget Nicholls. Bridget will lead children around Voewood's spectacular gardens in search of some of the luckiest insects in Britain to find out what makes the little critters move the earth so well for us. Festival partners Guardian Masterclass will be hosting 'how to...' workshops for aspiring writers led by some of UK's most successful authors including John Niven, SJ Watson and DBC Pierre. Whilst Masterclass events are free for festival ticket holders, they must be booked in advance.

Together with a very cool music programme to set the nights on fire featuring Adam Ant and Sex Pistol Glen Matlock, indie folk songstress Beth Orton, soul sensation David McAlmont and Jazz Vocalist of the Year, Cleveland Watkiss, Voewood Festival has it all. For more information and to book tickets visit www.voewoodfestival.com or ring the Box Office 0845 519 8581

Alby Gardens Sculpture Trail: August Bank Holiday Weekend

NOVA's forthcoming 9th annual Sculpture Trail in Alby Gardens hosted by the owners, John and Valerie Alston. The Gardens are located off the A 140 between Aylsham and Cromer, behind the Alby Craft Centre. There's free parking.

The Show runs over the Bank Holiday weekend from Friday 26 to Monday 29 August.....from 10 until 5 each day. Admission is £3; children are free and dogs are welcome on leads.

There are 14 sculptors exhibiting who are all members of NOVA (North Norfolk Organisation for Visual Artists). There will be some 80 sculptures exhibitedand for sale...ithroughout these beautiful Gardens, in a wide variety of media from ceramics and glass to wood and metal.

www.bernimarfleetsculptures.org.uk

The Summer Fun continues in Fulmodeston and Barney

- Saturday September 3rd at 7.30pm

Barn Dance with Compass Moon

Dance your socks off before winter comes!

Bring and share food for the interval, bar open.

Free admission, retiring collection to cover costs and for Christ Church Old School Hall, Fulmodeston NR21 0AT

Fulmodeston & Barney Music Day

- Saturday September 17th.

Four free short concerts with retiring collections for the church

11.00am The Steelettos - A mellow, six strong, all female steel band which will wow children from 3 to the 93! A taste of the Caribbean in Norfolk...

12.30pm String Quartet Let your stresses and strains melt away with the soothing sounds of violins, viola and cello.

2.00pm My Old Kentucky Home - 'Songs with Southern Charm' with Dawn Williamson & Alan Heath on Celtic harp, flute and voice. ***Why not sit a spell?***

3.30pm. The Tenor in Love - Stephen Miles is in romantic mood with a feast of love songs. David Lane will be at the pianoforte.

10.00am till 4.00pm Art Fair, Book Sale, Refreshments and much more in the Old School Hall, Fulmodeston NR21 0AT.

For more info, offers of help and books call Stephen on 01328878364

The Out There International Festival of Street Arts and Circus 2011

Come along to St George's Park in Great Yarmouth on Saturday 17th and Sunday 18th September to see some astounding performances from some world-class acts, including a hilarious acrobatic duo from Sweden, a trampolining acrobatic troupe from Belgium and a jet-propelled thrill seeker from Austria!

This year's event will see the triumphant return of French company 'Les Trois Points De Suspension,' who proved to be a smash hit at Out There in 2009. The company will be bringing their bouncy stilts show 'Mr. Baryton' to perform alongside shows by some brilliant performers from much closer to home. Another act sure to get Great Yarmouth talking is the phenomenal 'Mario, Queen Of The Circus.' Fresh from a 4 year world tour, Mario comes brimming with unbridled passion. An expert in both circus artistry and comedy, his unique mix of complex juggling tricks and universal sex appeal can only find release in the arena-rocking anthems of his favourite supergroup - Queen!

- *The Saturday programme* will finish with a Seafront Spectacular on Great Yarmouth promenade, featuring acts from France, Ireland, The Netherlands and the UK. Traditional Breton Dance Champions 'Eostiged Ar Stangala' will be inviting members of the public to join them in a 45 minute music and dance celebration, before the UK's leading contemporary circus company 'NoFit State Circus' perform their spectacular new open-air show to finish the day in breathtaking style!
- *On Sunday 18th September* Out There will return to St George's Park for another day of fantastic entertainment. Shows will include an extra special one-off performance from The Rubberband Boy, plus some talented local young people will be taking to the stage alongside artists from NoFit State Circus, Hocus Pocus Theatre Company and local artist Hayley Bird to show off their circus skills in a brand new performance piece created especially for the festival!

Make sure you check out www.outtherefestival.com

Opportunities

Free to enter Art Competition for young people from age 5 to 15.

Using any medium from pencil to watercolour, design an A4 sized picture which tells us what you think of our countryside.

From wildlife, walks through the park, flowers and fauna to a family picnic—show us

'Your view of our countryside'

Entries will be judged in the following groups:

- Aged 5 to 7 years old
- Aged 8 to 10 years old
- Aged 11 to 15 years old

Great prizes awarded to 1st, 2nd & 3rd place in each group.

Winners will be notified by Sat. 15th Oct. 2011.

Prizes will be presented at Holt Country Park on Thursday 27th Oct. 2011 from 12.45pm.

Closing date Sat. 17th Sept. 2011

Complete an application form from our Arts website:

<http://www.northnorfolk.org/arts/144.asp> or visit our Countryside site at <http://www.northnorfolk.org/community/8861.asp>

Cantamus Community Choir: NEW Musical Director- NEW Term and venue!

New Musical Director. We have been most fortunate in appointing David Ballard to the position of Musical Director. David has graduated in music from UEA and is teaching in North Walsham. He acquired his choral experience having spent

the greater part of his musical life with North Walsham church choir. He is also a very accomplished organist. He comes to Cantamus with fresh ideas and enthusiasm. Alan Morris will continue with us as accompanist, with his many years of experience of choral singing there will be a great team leading Cantamus.

New Term. Cantamus re-groups on Thursday 8th September at 7.30pm at the Methodist Church in North Walsham. New members are always welcomed. Cantamus membership covers a very wide range of abilities and this first evening would be the ideal time to give singing a try! The tradition of Handel's Messiah part 1 with a selection of carols will continue, with a concert on December 10th in Antingham church. New ground will be covered when rehearsals start for a performance of Brahms Love Song Waltzes. Enquiries: www.thorpemarket.org.uk or 01263 833252

FADLOS presents CINDERELLA

December 6th to 10th 2011

We will be having a relaxed get together on Wednesday 24th August at 7.30 in the Community Centre bar, Fakenham –which will be open!- to sing through songs and give out information on characters.

Actual auditions will be held on Wednesday 31st August from 6.30 onwards in the Community Centre. There are 12 main parts and we welcome anyone over the age of 14 to audition. If you are under 14 or an adult who would like to be in the chorus please come and register on either of these evenings.

Rehearsals start on Monday September 5th

Our new director Lucy Ferris looks forward to seeing as many faces both old and new at these evenings

Calling all budding photographers!

This year we would like you to submit photographs that demonstrate Localism at work in your community.

Ideas could include community assets, restoration of a public space, local ownership of an historic building and so on.

There is no charge to enter this competition and there is no limit on the number of photos that you can submit.

A shortlist of 12 photographs will be compiled by a panel of judges from HTF's Executive Committee and Directorate and will be displayed at HTF's annual conference in York on 20 October.

The 12 shortlisted photos will feature on the 2012 calendar which will be sent to HTF Members and Partners across the UK so please only submit photographs that you would want on your desk for a month!

The 12 final photos will also be displayed online view last year's 12 finalists [here](#).

Prize - The winner will receive one night's dinner, bed and breakfast for two people at a UK Barceló hotel of the winner's choice (this prize has been kindly donated by Barceló UK), as well as 2 complimentary tickets to the HTF Annual Conference Dinner to be held in York on 20 October 2011, where the winner will be announced.

The 12 finalists will all receive a mounted A4 print of their winning photograph along with a certificate.

The competition closes on 31 August 2011 so don't delay, [enter today](#)

Researcher, Baker Richards

Closes 25 August 2011 Paid (£15k-20k) Full time

Baker Richards is a leading international consultancy in the arts and wider cultural sector, based in Cambridge, UK. We specialise in marketing, pricing, research and analysis.

Our work stems from a desire to help arts organisations become more financially sustainable and comprises over 200 projects for leading theatres, orchestras, opera companies, concert halls, festivals, performing arts centres, dance companies, galleries and visitor attractions in the UK, Europe, North America (via our sister company The Pricing Institute) and Australasia. We are widely considered to be the foremost authority on pricing and revenue management in the arts worldwide.

Our recent and current clients include Center Theatre Group (US), Edinburgh International Festival, Finnish National Opera, Glyndebourne Festival Opera, Northern Stage, the Royal Danish Theatre, Stratford Shakespeare Festival (Canada), the Stockholm Concert Hall Foundation and Sydney Opera House. This opportunity has arisen owing to the departure of Libby Northcote-Green to take up a post in the Communications Department at the Royal College of Music. This is a trainee role to begin with and initially the post-holder will focus on undertaking delegated tasks. We do not expect you to have prior experience of any of the specific tasks (or software programmes) that form part of the role, but you must be a confident user of IT. The Researcher role includes a significant amount of work in Microsoft PowerPoint, Access and Excel, including data coding and analysis. The successful candidate will be highly numerate, with good communication, organisation and self-starting skills and will demonstrate meticulous attention to detail. Applicants will be keen to learn and relish challenge and responsibility, as well as being prepared to be flexible and 'muck-in'. After the initial training phase, where there will be lots of supervision, the Researcher will pursue project work under their own steam.

For further details and information about how to apply, please read our application pack. This can be obtained by emailing libby@baker-richards.com by telephoning 01223 242100 or downloaded from www.baker-richards.com

Opportunities for Artists and Performers

The 2011 Magdalen Street celebration is all set for October 1st. After last year's rave reviews in the local press you are sure to want to be involved. The whole event is planned and delivered through the amazing good will of volunteers, local people, and performers.

We are planning an even bigger event this year, and are bringing together more of the street's growing band of fans, and neighbouring resident's groups.

So, if you would like to be involved as an artist, performer or volunteer, then please complete the attached application form.

We are looking for visual artists, bands to play outdoors and indoors and on street performers. You can also have a stand on the street to advertise your local organisation.

For more information go to

www.magdalenstreet.blogspot.com

or contact artoftheordinary@googlemail.com Telephone stefi 07964 494836

Bedford Creative Arts Curator / Producer Internship 2011,

Bedford Creative Arts

Closes Monday 22 August 2011 Paid (£10k-15k) Full time

Contact: Kayte Judge KayteJ@bedfordcreativearts.org.uk

Bedford Creative Arts is looking for a dynamic and motivated Intern to assist in curating, producing and arts development.

We are looking for people with an interest in developing a career in socially engaged / collaborative arts development and curation. Experience will be offered in all forms of curatorial development, arts administration and event organisation through training and opportunities for critical engagement.

Duration: six months, full time; September 2011 – February 2012.

Fee: £5850

Travel and training budget will also be provided.

For a full application pack send an email to info@bedfordcreativearts.org.uk with Intern in the subject heading.

Deadline 22nd August 2011

Scheduled interview date: Tues 30th August 2011

Arts Projects Programme Reopens

The Baring Foundation's Arts Project Programme has reopened for 2012.

The programme seeks to fund arts organisations in the United Kingdom that are currently working with older people that can demonstrate the impact their work is making on the quality of life and artistic practice of individuals or communities, and that need help with their core costs to help them to sustain or develop this work.

The programme aims to support arts organisations which are developing the wider community's understanding and enjoyment of the contributions that older people make to society and the cultural life of the United Kingdom, as well as striving for a wider understanding of the diverse creative and cultural needs of older people.

Grants of up to £30,000 are available to voluntary arts organisations in the UK.

The deadline for applications is 30 September 2011.

For further information please visit the website at:

<http://www.baringfoundation.org.uk/program.htm>

Launch of the 2011 Epic Awards

Provided by Voluntary Arts Network, the development agency for arts participation, the Epic Awards are designed to draw attention to work taking place within the voluntary and amateur arts sector. The awards aim to provide these groups with the opportunity to raise their profile and to win a package of prizes including training, equipment and publicity.

Following the success of the first Epic Awards in 2010, which ran across England only, the sponsor has decided to extend the 2011 scheme to groups across the UK and the Republic of Ireland.

The awards will be made under the following four categories:

- Engagement
- Partnerships
- Innovation
- Creativity

Successful groups receive an electronic Epic Award winner pack including logo and branding that can be used on all communication, if desired. The winner of

each of the four categories will receive £250 worth of gift vouchers and runners-up will receive £100 worth of gift vouchers. These can be redeemed at GreatArt. Each winning group will also receive annual membership of Arts Development UK, worth £165.

Voluntary or amateur art and craft groups/organisations in the United Kingdom and Ireland are eligible to apply ie:

- those arts and crafts that people undertake for self-improvement, social networking and leisure, but not primarily for payment;
- groups that are self-organised;
- not-for-profit groups.

The deadline for receipt of entries is 11 November 2011 (5pm)

For further information please visit : <http://epicawards.co.uk/>

Relationship Manager, Combined Arts & Touring, Arts Council England

Arts Council England, East Office, Cambridge

Salary £29,000 per annum plus excellent benefits

Contract: Permanent working 35 hours per week

The Relationship Manager Combined Arts and Touring will play an important role in delivering Arts Council England's mission in the East Region. The role will work collaboratively with colleagues across the area and nationally to establish the new National Portfolio Organisations and support their delivery of our goals. The role will have specific responsibility for a portfolio of organisations and take a leading role in delivery of talent development and developing high quality touring into and out of the region. In this exciting and challenging work you will also broker new partnerships to develop the arts and work closely with key partners such as the Local Authorities.

Successful candidates will be required to attend an assessment centre prior to interview. **Closing date: Friday 2 September 2011**

To apply, please visit our recruitment website at:

http://gs12.globalsuccessor.com/fe/tpl_arts_council01.asp?newms=jj&id=59626&aid=16034

Dance Internship, SIN Cru

Closes Wednesday 7 September 2011

Unpaid Full time. Artform: Dance

Contact: Lucy Crowe sinstars@aol.com

FULL-TIME - 3rd October 2011 – 27th July 2012

SIN Cru, Cambridge, UK

SIN Cru, the internationally acclaimed HipHop Arts organisation, is seeking a self motivated, enthusiastic graduate (or equivalent) for an exciting and challenging placement. This is an excellent training opportunity for a dancer interested in developing practical skills in the teaching, choreography and performance of bBoy technique, alongside administrative duties and an understanding into the running of an arts organisation. The successful candidate will be a keen and creative team player with an understanding of HipHop culture, experience in bBoyin' and a sustained interest in both theatre and education. This is an unpaid role but SIN Cru will provide accommodation (if applicable) and pay a contribution to travel and expenses. We are happy to discuss flexible working arrangements. For further information and expressions of interest contact

Lucy Crowe Artistic Director sinstars@aol.com

Deadline: Wed. 7th September 2011

Arts Administration Volunteer, Theatre Is...

Theatre Is... states that this opportunity is within National Minimum Wage Regulations.

Closes Wednesday 31st August 2011

Unpaid Part time. Artform: interdisciplinary arts, theatre

Contact: Abi Brown recruitment@theatreis.org

Theatre Is... is seeking an efficient and enthusiastic volunteer to support the staff team and their work and to support the delivery and promotion of our projects.

Theatre Is... works with young people (under 25 years) in the East of England to engage them in arts and theatre projects, with the aim of offering them the opportunity to learn new skills, broaden participation in the arts, to develop as future artists and to encourage social enterprise. The charity provides workshops, develops performances, creates work opportunities, and empowers young people to lead and produce their own cultural events.

Theatre Is... is a registered charity (No. 1129120) formed in 2006 and based in Luton. It is currently the only company funded by the Arts Council England East to specifically work with young people in the East of England. The company provides different ways for young people to be involved in projects, working with theatres to develop their methods of engaging young audiences, commissioning companies to develop live performances that matter to young people and through empowering young people to lead and produce their own cultural events, such as in the work of It's Our Theatre.

The Volunteer Duties will include:

- Supporting the General Manager and Administration Officer in maintaining and improving office systems. To include: filing, premises, office systems, equipment and ICT.
- To support the administration of Theatre Is projects as required.

Interested applicants should send a cover letter detailing their suitability for the role together with a CV (max. 2 pages) **by 31 August 2011** to recruitment@theatreis.org

Volunteer Deputy Stage Manager, Theatre Is...

Theatre Is... states that this opportunity is within National Minimum Wage Regulations.

Closes Tuesday 23 August 2011

Unpaid Part time. Artform: Theatre

Contact: Abi Brown recruitment@theatreis.org

Theatre Is... is seeking an efficient and enthusiastic volunteer Deputy Stage Manager for our Tilbury Tightrope production in Thurrock this Autumn.

Theatre Is... works with young people (under 25 years) in the East of England to engage them in arts and theatre projects, with the aim of offering them the opportunity to learn new skills, broaden participation in the arts, to develop as future artists and to encourage social enterprise. The charity provides workshops, develops performances, creates work opportunities, and empowers young people to lead and produce their own cultural events www.theatreis.org

Tilbury Tightrope is an exciting production, merging theatre, dance, music, graffiti and digital art, into a unique site-specific performance speaking honestly and directly to the young people.

The Volunteer Duties will include:

- Supporting the Creative Director and Project Manager to assist delivery of theatre workshops, rehearsals and performance
- To support the administration of the project as required.

Interested applicants should send a cover letter detailing their suitability for the role together with a CV (max. 2 pages) by **Tuesday 23rd August 2011** to recruitment@theatreis.org

10,000 adult volunteer required...

London 2012 Ceremonies team to recruit 10,000 adult volunteer performers to participate in the Opening and Closing Ceremonies of the London 2012 Games. We would be grateful if you could get this message out via your networks asap as the deadline for application is 31st August 2011.

Everyone who will be age 18 or over on 1 March 2012 and is a resident of the UK is eligible to apply. Previous performance experience is not required. Ceremonies Volunteer Performers simply need lots of enthusiasm, personality, a positive attitude, huge amounts of energy and a willingness to perform in front of a stadium audience and to millions of people around the world. Performing opportunities for Under 16's will be facilitated through a separate process in collaboration with the six host boroughs, and through established youth groups for 16-18 year olds. This campaign will be open until 31 August 2011. This is not a first come first served process and only one application per person will be accepted. If we are lucky enough to receive over 15,000 applications a computerised draw will be used to randomly create the final short list for auditions. If you would like a chance to take part in the greatest show on earth, register your interest by completing the online application form at www.london2012.com/ceremoniescasting The deadline for receipt of applications is Wednesday 31 August 2011.

Collective Encounters is looking to appoint a Creative Producer

(Participatory) to produce, facilitate and fundraise for projects that fit into the organisations participatory portfolio. The successful candidate will have substantial experience in delivering participatory projects and a good understanding of theatre for social change practice and a proven-track record in fundraising. Key to this role is also an understanding the role art can play within health and care settings. Currently, this role is being offered on a 3-day a week role basis with a full time equivalent salary of £32, 000 (actual salary £19, 200). If you wish to apply you can obtain an application pack from www.collective-encounters.org.uk/news.php by contacting anna@collective-encounters.org.uk The deadline for applications is 5pm, Monday 5th September.

Applications should be e mailed to anna@collective-encounters.org.uk We are happy to accept applications by post and these should be sent to Collective Encounters, Liverpool Hope University, 17 Shaw Street, Liverpool L6 1HP. The deadline for postal applications is 10am on Monday 5th September.

Funding

Design Fund for Growth

The Design Fund for Growth is administered and provided by the Design Council to support non-profit organisations strengthening the relationship between design, business and technology. The aim of the scheme is to encourage collaboration and participation from not-for-profit organisations to support growth and stimulate engagement in design through a series of events and projects. The fund aims to hold five events between October 2011 - March 2012, involving a

broad range of regional and national groups, working together to create a programme of activities that has a strong impact and legacy. Grants of up to £20,000 are available.

Other support is available including:

- Press and media support.
- Specialist event advice.
- A full branded set of event and promotional materials.
- Some design support time for customise the collateral.

For more information visit: <http://www.designcouncil.org.uk/designfund>

Funding for Disadvantaged Young People (UK)

The Charity, Buttle UK, has announced that its Access to the Future Programme is open for applications. Through the programme financial assistance is available to young people who face multiple barriers to attainment by funding bespoke packages of support put together by themselves and their support worker.

Grants of up to £3,000 can be awarded per individual. This could include funding for training courses, activities, residential courses, private tuition, clothing, licences, equipment, business start up costs or anything which removes (or helps remove) a barrier that stands in the way of the applicant returning to employment, education or training (EET).

Applications need to be submitted by support professionals working for a suitable referral agency. The closing date for applications is the 23rd September 2011.

For more information visit: <http://www.buttleuk.org/pages/grant-programmes-access-to-the-future-programme-47.html>

The Wellcome Trust - Arts Awards (UK)

The Wellcome Trust is inviting organisations and individuals to apply for funding through its Arts Awards. The Arts Awards support projects that engage the public with biomedical science through the arts including dance, drama, performance arts, visual arts, music, film, craft, photography, creative writing or digital media. Applications are invited for projects of up to £30,000 through their small & medium-sized grant programme. The aim of the awards is to support arts projects that reach new audiences which may not traditionally be interested in science and provide new ways of thinking about the social, cultural and ethical issues around contemporary science.

The scheme is open to a wide range of people including, among others, artists, scientists, curators, filmmakers, writers, producers, directors, academics, science communicators, teachers, arts workers and education officers.

The next application deadline for small & medium sized projects is the 28th October 2011. For more information visit:

<http://www.wellcome.ac.uk/Funding/Public-engagement/Funding-schemes/Arts-Awards/index.htm>

NatWest's CommunityForce (England and Wales)

The Nat West Bank has announced that local charities, community groups and not-for-profit organisations have the opportunity to win £6,000. The awards are made available through the NatWest's CommunityForce which aims to support local communities in which the Bank operates.

There is a three stage application process. Applying, Voting and Volunteering. Firstly, charities and projects need to apply for an award, then in September people will be able to vote for their favourite projects. The three projects with the

most votes in each CommunityForce area will win £6,000 each; and finally when voting begins in the autumn, the public will be able to join NatWest staff in volunteering with local projects looking for help. The closing date for applications is the 4th September 2011. For more information visit:

<http://communityforce.natwest.com/>

Baring Foundation Arts Projects Programme Opens for Applications (UK)

The Baring Foundation has announced that its Arts Projects programme 2012 is now open for applications. The programme will continue its theme of arts and older people. This year's grants will support work to link different types of residential care settings into the community around them through the creative power of the arts. The Foundation will aim to support around 15 arts organisations undertaking exemplary projects.

The total fund will be at least £300,000 and the maximum single grant will be £30,000. The fund is open to constituted, not for profit arts charities or arts community interest companies with an annual income in 2010-11 of £100,000 or more. The deadline for applications is the 30th September 2011. For more information visit: <http://www.baringfoundation.org.uk/program.htm>

Tesco Charity Trust - Support for the Elderly and / or People with Disabilities (UK)

The Tesco Charity Trust has announced that it is currently accepting applications for projects supporting the elderly and/or people with disabilities. Through the Trust Community and Voluntary groups can apply for grants of between £500 and £4,000 through the Tesco Charity's Community Awards.

The Tesco Charity Trust has been in existence since 1987 and aims to provide approximately £600,000 in grants each year. The types of projects supported in the past have included:

- befriending schemes;
- luncheon clubs;
- specialist equipment for disabled people;
- and day trips / social trips – for elderly / disabled people, etc.

The Tesco Charity Trust Trustees also consider grant applications at their tri-annual meetings. These grants range between £4,000 and £25,000 and are to support local, national or international projects in areas where Tesco's operate.

The closing date for applications is the 30th September 2011. For more information visit: <http://cr2010.tescopl.com/communities/tesco-charity-trust.aspx>

Big Society Bank Launched (UK)

The Big Lottery Fund has announced that the Big Society Bank – now officially named Big Society Capital - has become a reality with the establishment of two expert boards. In addition the first investment from dormant accounts has gone to the Private Equity Foundation, an organisation whose mission it is to support disadvantaged young people into employment, education or training.

Big Society Capital will be run independently from government with decisions around funding being made by an impartial investment committee. It will play a critical role in speeding up the growth of the social investment market. Socially orientated financial organisations will have greater access to affordable capital, using an estimated £400million in unclaimed assets left dormant in bank accounts for over 15 years and £200million from the UK's largest high street banks. For more information visit:

http://news.biglotteryfund.org.uk/pr_280711_bsb_uk_big_society_bank_launch

Church and Community Fund (England)

Under the Church and Community Fund grants of up to £10,000 are available to community projects run by parish churches, deaneries, dioceses and other bodies connected to or working in partnership with the Church of England. Projects supported must promote, aid and further the work of the Church of England. This does not exclude Anglican projects in partnership with ecumenical or other-faith partners, which are warmly welcomed, but it does exclude projects run by secular bodies which have little or no connection to the Church of England, overseas projects and projects in which an Anglican body is not a key player at a local level. Typical projects supported by the CCF might include; employing a youth worker; renovating an old church hall for use as a community centre; providing hot meals for the homeless in a church room. The next application deadline is the end of September 2011. For more information visit: <http://www.churchandcommunityfund.org.uk/>

Grants to Help New, Innovative Visual Arts Projects (UK)

The Elephant Trust offers grants to artists and institutions (priority is given to small organisations and galleries) for new, innovative visual arts projects based in the UK. The Trust's aim is to make it possible for artists and those presenting their work to undertake and complete projects when confronted by lack of funds. The Trust supports projects that develop and improve the knowledge, understanding and appreciation of the fine arts. Priority is now being given to artists and small organisations and galleries who should submit well argued, imaginative proposals for making or producing new work or exhibitions. Arts Festivals are not supported. The Trust normally awards grants of up to £2,000, but larger grants may be considered. The next deadline is the 10th October 2011. For more information visit: <http://www.elephanttrust.org.uk/docs/intro.html>

Idlewild Trust

deadline: 23 September 2011

The Idlewild Trust is a grant making trust that supports registered charities concerned with the encouragement of excellence in the performing and fine arts and the preservation for the benefit of the public of buildings and items of historical interest or national importance. Occasionally it also supports projects that conserve the natural environment. The total funding available each year is approximately £120,000 and registered charities can apply for grants of up to £5,000. Applications are considered twice a year. The next deadline for applications is 22 September 2011. For more information visit www.idlewildtrust.org.uk