

'It's about time'

In this edition, we have an update on the forthcoming geography pack, and provide the latest dates for the slavery workshops at the Castle Museum.

Be the first to try the new leisure and tourism pack!

In our summer 2011 edition, we reported on a new geography resource on which we are currently working, looking at the leisure and tourism industry in Norfolk. Since then, staff have attended a training course on creating online education resources and have carried out research on circus material held by the University of East Anglia Archive. Towards the end of the summer holidays, we spent a day working with a Secondary School geography teacher, who provided suggested activities to accompany the resource.

We are now looking for a school to trial the resource this term. We would like to see how you use the resource to teach at least two lessons, and require feedback from both yourself and your pupils. We can pay the school £30 per session for this trial. Once this is complete, we will be making finishing touches to the resource, in time for a launch in spring 2012. Watch out for further details in future editions of the newsletter.



Katherine Chapman from Cliff Park High School, provides suggestions for the resource

Norfolk's links with the slave trade

Once again this year, we will be providing workshops for Key Stage Three pupils as part of a day-long session, run by Norwich Castle Museum. This is a drama-based day, exploring the Atlantic slave trade, its link to Norfolk and the economic, social and moral issues involved. Pupils are given the chance to debate the argument for abolition with a plantation owner and an abolitionist, consider what it meant to be a slave, and with staff from the Norfolk Record Office, explore documents relating to slave owners from Norfolk, and the role of Norfolk people in the abolition.

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A General View of the Appropriation of the Blacks.

Slaves	about 1780	To whom	Notes	Comments
Richard	13	Lydia Gilpin	4th of 8th Mo.	For 8 years, to be found in chains, and to be paid 40 dollars when free.
John	14	Calverton Parker	ditto	5 years, to be provided with clothes, and to be paid 40 dollars when free.
John	14	Jeremiah Pratt	ditto	4 years, to be taught to read and write, found in chains, etc. and have freedom due, viz. two complete days or more, one or which to be free.
Toby	15	Benjamin Croft	ditto	9 years, to be taught to pull and cut fur, colour and finish hats, and to read and write, to be found in chains, etc. and have freedom due.
Simon	15	Benno & Haridon	4th of 8th Mo.	8 years, to be provided with clothes, etc. and to be paid 40 dollars when free.
Francis	16	Miss Faith	ditto	11 years, to learn to pull and cut fur, and colour and finish hats, to be taught to read and write, and have freedom due.
Prince	16	John Ashby	ditto	7 years, to be taught to read and write, found in chains, etc. and have freedom due.
Charles	16	William Clifton	ditto	7 years, to learn to make sails, to be taught to read and write, found in chains, etc. and have freedom due.
George	16	Thomas Amory	4th of 8th Mo.	8 years, to be found in chains, and 40 dollars when free.
George	16	Samuel James	ditto	14 years, to be taught to read and write, found in chains, etc. and have freedom due, and to be paid 40 dollars when free.
George	16	Richard Robinson	4th of 8th Mo.	11 years, to be found in chains, and 40 dollars when free.
Robert	16	James M'Quiberty	ditto	14 years, to be taught to read and write, found in chains, etc. and have freedom due, and to be paid 40 dollars when free.

Continued in the next page.

List of the slaves inherited by David Barclay.
NRO, RQG 539

The workshops run from
10 a.m. – 2.30 p.m. at
Norwich Castle and Art

Gallery and are available for 18 November 2011, and
19-20 June 2012.

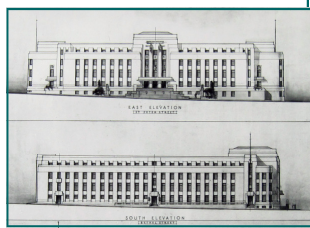
The day costs £4.50 per student, and bookings can be
made by contacting the museum on 01603 493636.



Drawing of Earsham Hall, the home of the Dalling Family, who owned a plantation in Jamaica.
NRO, MC 1741/1-34, 822X6

Sewell park activities week

During June 2011, we visited Sewell Park College to provide a session on the history of Norwich, as part of their activities week. Pupils had a look at how the city has changed over the past 100 years, including changes in the market place, and the disappearance of trams. The pupils looked at four designs for City Hall in the 1930s, before having a go at creating their own. One of the results of this work are shown below.



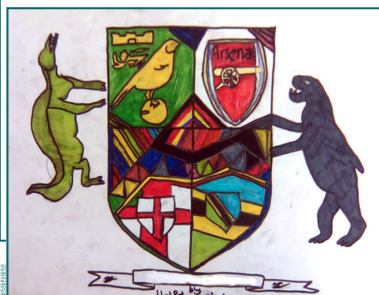
Work by one of the pupils, and one of the original designs for City hall, 1930s. NRO MS 6237

History, Heritage and the New Media

Three final-year UEA undergraduate history students took up internships at the Record Office, as part of their module on 'History, Heritage and the New Media'. In total, nine students from the University of East Anglia took the module, in which they had an introduction to the Record Office, including a tour, and talks about the Sound Archive, Education and Outreach work, and the work of an archivist. The students then chose whether to complete internships at the Castle Museum or the Record Office. The three pupils working directly with the Record Office received extra training on how to approach their project, and which catalogues to use. The students researched Norwich pubs in the nineteenth and early twentieth centuries; Helleston Hospital and the shoe industry in Norwich, in order to create information leaflets for the Record Office website. This is the first year that this module has been run, and it proved very successful.

Coats of arms

During the summer holidays, the Record Office ran two sessions for extended schools in Norwich looking at coats of arms. The first session, run for pupils of The Hewett and its feeder schools, enabled pupils to find out about the history of Tuckswold and Lakenham, before the pupils created their coat of arms. The second session encouraged pupils at City Academy to create their own personal coat of arms.

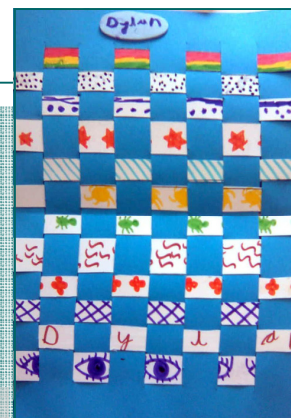


One of the coats of arm created at City Academy, Norwich

Family Fun Day at City Academy, Norwich

We had a stall at the family fun day at City Academy, Norwich on Saturday, 2 July 2011. We gave children the chance to have a go at paper weaving, using either designs from eighteenth-century pattern books, or created by the pupils themselves. Pupils of all ages enjoyed the activity, creating some really unique designs.

One of the designs created during the family fun day



If you need '*It's about time*' in large print, audio, Braille, alternative format

or in a different language, please contact the County Archivist on 01603 222599 and we will do our best to help.

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