

**Welcome To
NORTH NORFOLK ARTS E-NEWS
01 September 2011 – Issue 127**

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Events

Patience Foster Exhibition at NNDC 13 Sept. to 31 Oct. 2011

Patience's sea defence and pastel work is exhibited widely and she has been a prize winner on several occasions in the Eastern Open, Laing and other national competitions. Her work is in private collections in France, England and the United States. Patience will kindly be exhibiting at:

The First Floor Gallery,

North Norfolk District Council,

Holt Road, Cromer NR27 9EN

Open Mon-Thu 8.30am-5.30pm, Fri 8.30am-4.30pm (closed Sat and Sun)

For more information tel: 01263 516027

Tel: 01263 516027

email: art@north-norfolk.gov.uk

www.northnorfolk.org.arts

Five A Day : Art Exhibition 16th to 18th Sept. 2011

The Belfry Arts Centre will be working in collaboration with Overstrand Gardening Club to stage a fruit and vegetable-themed exhibition aimed at promoting healthy living in a new and exciting way. Entitled Five a Day and curated by North Norfolk District Council arts officer Brenda Seymour and Margaret James, the show will be officially opened on September 15 by North Norfolk MP Norman Lamb. It will feature 3D and 2D work based on images of locally-grown produce by children from the Belfry School, Overstrand, and Northrepps Primary School. Local gardeners and allotment-holders will be invited to bring along their produce to exhibit, if you would like to take part, phone 01263 576437

Belfry Arts Centre Cromer Rd, Overstrand

Open from 11am to 4pm

<http://www.belfryarts.co.uk> Contact Tel: 01263 576437

Fakenham Contemporary Art 2011

8 Sept. to 18 Sept.

Open 10am – 4pm (12pm – 4pm Sundays)

Fakenham Parish Church NR21 9BD

A biennial exhibition of contemporary works by artists and makers based in Norfolk. Saturday 10th September sees a family art activity day with free art activities for all the family.

For more information visit www.fakenhamarts.org.uk

An Exhibition of Batik Print Works

by Thalia Theatre Company Members

Exhibition opens Aug 31st - Sept 7th

Anteros Arts Foundation Gallery

7-15 Fye Bridge Street, Norwich

[Thalia Theatre Company](http://www.thalia-theatre.com)

Anna-Lise Horsley 'Recent Paintings'

18 August to 30 September 2011

King of Hearts Café

7-9 Fye Bridge Street

Norwich

NR3 1LJ

Open Monday to Saturday 9am-5pm

www.anna-lisehorsley.co.uk

Gallery Plus welcomes new artist Elizabeth Akehurst for Autumn

Elizabeth began exhibiting in the early 1990s. She taught art for a number of years and acted as Medway Coordinator for the South East Open Studios. She exhibits regularly in galleries across South and East England and Shropshire and has been represented at Art Fairs in London, Paris, Amsterdam, Dublin, Glasgow and Edinburgh. For more information on Gallery Plus and forthcoming exhibitions visit: www.gallery-plus.co.uk

Gallery Plus - Warham Road, Wells-next-the-sea, NR23 1QA

info@gallery-plus.co.uk Tel.01328 711609

Holt to Holt, Heart to Heart - Concert on Oct 28th 2011

Holt, Alabama, was totally flattened by the disastrous tornado of April, 2011, just as the town of Holt, Norfolk, was destroyed by fire in the late 18th c. As a gesture of solidarity between the two towns, a benefit concert featuring twenty local musicians will be held in St Andrew's, Holt, Fri Oct 28, beginning at 7.30 pm.

The concert will include Southern 'white' gospel, traditional negro spirituals, the lilting melodies of Stephen Foster, and the more modern cadences of composers such as Aaron Copeland. Instruments will include mandolin, violin, harp, cello, flute, keyboard and organ. The Wensum Chorale, professional tenor Stephen Miles, soprano Meg Starling, organist David Lane, and up to twenty local musicians and singers will take part. Specially featured will be a twelve-year-old violinist who has composed a special 'Jig for Holt'.

The benefit concert is organised by Alan Heath, a native of Tennessee but long resident in his adopted North Norfolk.

Cost and booking:

Admission is free; retiring collection for the Tornado Disaster Relief Fund.

Contact information:

Alan Heath Tel.01328 878364 Email: lazy.dog.heath@btinternet.com

Opportunities

Free to enter Art Competition for young people from age 5 to 15.

Using any medium from pencil to watercolour, design an A4 sized picture which tells us what you think of our countryside.

From wildlife, walks through the park, flowers and fauna to a family picnic— show us

'Your view of our countryside'

Entries will be judged in the following groups:

- Aged 5 to 7 years old
- Aged 8 to 10 years old
- Aged 11 to 15 years old

Great prizes awarded to 1st, 2nd & 3rd place in each group.

Winners will be notified by Sat. 15th Oct. 2011.

Prizes will be presented at Holt Country Park on Thursday 27th Oct. 2011 from 12.45pm.

Closing date Sat. 17th Sept. 2011

Complete an application form from our Arts website:

<http://www.northnorfolk.org/arts/144.asp> or visit our Countryside site at <http://www.northnorfolk.org/community/8861.asp>

Art Courses with Linda H. Matthews Artist & Tutor

From evening to week long classes, home and away, visit Linda's website for full programme details: www.paintncanvasholidays.co.uk

For paintings, cards and gifts visit: www.lhm-artworks.co.uk

“Come & Sing” all day workshop

Saturday 8 October from 10am to approx 5.30pm

Sheringham & Cromer Choral Society invite you to a one day workshop to sing Handel's Four Coronation Anthem's including Zadok the Priest. The workshop will be led by David McKee.

This is a free event supported by Norfolk Community Foundation so that as many people as possible can experience the joy of singing choral music. It is linked to *123sing!* in association with Classis fm and *making music*. The day will conclude with an informal performance at approx 5pm which friends and family are most welcome to attend (there will be a retiring collection). Vocal scores will be available on the day (£5 returnable deposit).

To assist in planning the day it would be most helpful if you could book in advance by contacting Rose Moreton on 01263 825146 or email:

rosemoreton@btinternet.com

Tea, coffee and fruit juice will be provided on the day. It is suggested that you bring a packed lunch. There is limited car parking available at St Andrew's.

This work will form part of a concert which the Choral Society will perform for the Cromer & Sheringham Arts Festival in Cromer Parish Church on Monday 24

October at 7pm. For further details visit www.casaf.co.uk

Cost and booking: FREE EVENT. Please book in advance.

Norwich Puppet Theatre: calling potential trustees!

Do you want to be involved in a community enterprise but never understood how? Norwich Puppet Theatre invites you to express your interest in joining our active Board as a Trustee!

The key responsibilities of this exciting voluntary role are to take ultimate responsibility for directing the affairs of a small arts charity, and ensuring that it is well-run, and delivering the charitable outcomes for its users. We currently wish to strengthen the know-how at our Board table:

- Up-to-date experience and skills in the primary education curriculum
- Public fund-raising and corporate sponsorship schemes
- Community engagement and volunteer strategy.

But a wide range of other skills are always of interest. If you'd like to be involved in directing our affairs and helping us to be well-run and effective in delivering benefits to all our users then please see our information pack click here or contact info@puppettheatre.co.uk

www.puppettheatre.co.uk

Burlesque figure drawing class

Figure drawing class with a difference! a local burlesque star in costume will be our glamorous model!

This is a unique opportunity to draw the clothes figure in classic burlesque style, perfect for some theatrical and colourful drawings! All abilities welcome, from beginner to professional artist.

This will be held on 3rd October, 6pm - 8pm at Sinsins Lovestore, 2 Charing Cross (quite close to the Norwich centre Tescos)

The class will be £20

To book email me at Jemma_Watts@hotmail.co.uk, or just pop in to Sinsins next time you are in town

Be Your Own Boss, Start your own business! Norwich (West)

Be Your Own boss is a FREE Business Start-Up course giving you the skills and help you need to set up a business, including: planning, market research, selling, costing & pricing, customer care, time management – and more...

If you are:

- Not currently employed?
- Not in any education?
- Eligible to work in the EU?
- Looking for a new path?

When? The 30 hour course runs for 8 sessions, Mondays & Thursdays, from 19th September - 13th October 2011 from 9.30am – 12:30pm every session plus specific business mentor sessions

Who is it for? The course is tailored for, but not exclusive to, those over 50 years
What's included? All course materials, refreshments and a light lunch. An opportunity to learn from a local business of interest to you

Cost? The course is free and contributions towards expenses such as travel/childcare can be made

Places are LIMITED! Attendance at all sessions is mandatory. Interviews will be held with eligible applicants week commencing 12 September 2011

To find out more log onto www.teameast.org/norfolk_and_suffolk.php for videos and case studies of people who have taken part in previous courses.

For assistance or for more information please contact Creative Arts East on 01953 713390 or email enquiries@creativeartseast.co.uk

Deadline for application is 10am on the 9th Sept' 2011

www.teameast.org

Call for Artists

'Facing Hard Times' - An International Open Exhibition

Deadline for Submissions: **Thursday 8th Sept 2011**

Don't miss out on your chance to be part of an International Open Exhibition for contemporary art; 'Facing Hard Times'. Postal Entry Form attached. An email version is downloadable from <http://www.barringtonarts.com/Events.html>

Curated by Out-of-the-Box Independent Curators, this exciting international open art exhibition is to be held at Greyfriars Art

Space <http://www.greyfriarsartspace.com/> in Norfolk, England for two weeks in October 2011.

Led by curator Joa Manninen and artist Phil Barrington, OOTB Curators are looking for recent 2D works by artists in *any* medium, who particularly engage with social or economic issues; the broad concept of the exhibition is the impact of recent global economic crises on all our lives.

The resulting exhibition will also include the juried **Best of Show Prize of £200** plus international publicity, a Best Emerging Artist Prize and all successful entrants have **NO COMMISSION** on any sales made of their work.

A very memorable Opening Event is also planned for the exhibition!

The exhibition will take place at Greyfriars Art Space, King's Lynn from Saturday 1 - Sat 15 October 2011.

Further information and entry form at;

<http://www.barringtonarts.com/Events.html>

<http://www.facebook.com/OOTB.Curators>

E: joamanni@ulapland.fi

Open Seminar for arts, charitable & non profit organisations

Friday 16th September, 9.30am - 12.15pm (followed by lunch)

Anteros Arts, Fye Bridge Street, Norwich.

Anteros Arts Foundation would like to welcome similar organisations to share networking opportunities and best practice at this event aimed at CEOs, directors, trustees and management. Anteros will be welcoming guest speakers to share best practice and provide an introduction to their specialist areas such as: Accounts & SORP (Lovewell Blake), Charity law and purposes under the latest Act (Hansells Solicitors), Arts marketing & developing your brand (East Publishing) and the London 2012 Cultural Olympiad & Festival 2012 update. There will be a coffee break and the opportunity to network and ask further questions with the guest speakers. A buffet lunch will also be available. The event is free, with a maximum of 2 places per organisation. Places are limited. RSVP with your name and contact details to: enquiries@anteros.co.uk or call (01603) 766129. www.anteros.co.uk

London 2012 seeks volunteers performers for the greatest show on Earth

On Friday 12 August - London 2012 Ceremonies announces the campaign to recruit volunteer performers to participate in the Opening and Closing Ceremonies of the London 2012 Olympic Games. Performing in front of a live audience of 70,000 and a broadcast audience of more than one billion people this is a once in a lifetime opportunity to be part of one of the largest events ever staged in the UK.

Artistic Directors, Danny Boyle and Kim Gavin are searching for 10,000 volunteer performers to fill roles as dancers, percussionists and general all-round performers in the Opening and Closing Ceremonies respectively. To be eligible you must be aged 18 years or older on 1 March 2012 and able to meet the commitments for rehearsals. Performing opportunities for Under 18's will be facilitated through a separate process, with details to be announced at a later date.

To find out how to apply to audition for this once in a lifetime opportunity and for full details on the commitments involved - please follow this link

www.london2012.com/ceremoniescasting

East Sussex CC: Cultural Strategy Manager: County Hall, Lewes

Reference: GCS2145 Closing date: Sunday 18 September 2011

Scale: ESCC LMG grade 1 Salary: £35,280 to £38,553

Contract: Permanent 37 hours per week

Our cultural work focuses on economic development, cultural tourism and providing everyone with the opportunity to take part in cultural activity to enhance their wellbeing. This is an exciting and fulfilling role for an appropriately educated and experienced person, who has strategic vision and who is steeped in cultural activity, who understands the cultural infrastructure of East Sussex and the role of the County Council in it. You will have the confidence and knowledge to liaise with the senior people both in the Local Authorities and our partner organisations and to take forward and develop our cultural strategy.

If you feel you have the necessary skills, profile, experience and drive to take East Sussex onto the next level of cultural excellence, we would like to hear from you. To apply for this vacancy please log onto the jobs page of our website and follow the online instructions at www.eastsussex.gov.uk/jobs

Sustainability events for voluntary groups: Training Programme 2011

For all bookings: www.voluntarynorfolk.org.uk/events or phone 01603 883805.

- **Meeting the Challenges of Sustainability** Wed 7 Sept 10am-12.30pm
Jubilee Family Centre, Norwich Road, Aylsham, NR11 6JG

Cost: Free to members of Voluntary Norfolk, Norfolk Rural Community Council and West Norfolk Voluntary and Community Action. Non members: £10

- **Trustees Roles and Responsibilities** Wed 28 Sept 1pm - 4.30pm
Wymondham Central Hall, Back Lane, NR18 0QB

Led by NCVO (National Council for Voluntary and Community Groups)

Cost: Free to members of Voluntary Norfolk, Norfolk Rural Community Council and West Norfolk Voluntary and Community Action. Non members - Voluntary groups: £10

- **Grow Your Own Income** Wed 12 Oct 9.30am - 4.30pm
Voluntary Norfolk, 83-87 Pottergate, Norwich, NR2 1DZ

Cost: Free to members of Voluntary Norfolk, Norfolk Rural Community Council and West Norfolk Voluntary and Community Action. Non members - Voluntary groups: £30 (including buffet lunch)

- **Using Marketing Theory to Stabilise and Grow Your Income**
Wednesday 26 October, 1.00 - 5.00pm

Broadland District Council, Thorpe Lodge, 1 Yarmouth Road, Norwich, NR7 0DU

Cost: £42 to members of Voluntary Norfolk, Norfolk Rural Community Council and West Norfolk Voluntary and Community Action or NCVO. Non members:£60

- **Trusts and Foundations** Wed 9 Nov 8.45am - 1.00pm

Norfolk Rural Community Council Offices, Ambassador Way, Greens Road, Dereham, NR20 3TL. Cost: Free to members of Voluntary Norfolk, Norfolk Rural Community Council and West Norfolk Voluntary and Community Action. Non members - Voluntary groups: £30 (including buffet lunch)

- **Courting Major Donors** Wed 23 Nov 1pm - 4.30pm

Merchant's Place, Church Street, Cromer, NR27 9ES

Cost: Free to members of Voluntary Norfolk, Norfolk Rural Community Council and West Norfolk Voluntary and Community Action. Non members - Voluntary groups: £30 (including buffet lunch)

Artist for Community Art Project

Fee: £1,500 (inclusive of materials and resources)

North Tyneside Council Youth Service is looking for an artist who can work with their young people based at the Willington Quay and Howdon Boys and Girls Club. The group are mixed gender and aged between 11-16 years. For this project there will be a maximum of 8 participants. The group have identified a dilapidated area which they want to clear/tidy up and add a vibrant mural.

The artist will work with the group to design and create. The mural itself can be in any format- from paint to graffiti. The project will be over 12 weeks and will go towards a qualification such as Duke of Edinburgh (although this element of the project will be managed by Youth Service staff). Sessions are flexible and can happen in the evenings, at weekends and in half term; this is open to consultation between the artist and the group. Submit a brief proposal, a budget, a CV and examples of your work to: Billie-Jean.Heslop@northtyneside.gov.uk by 10am on 19th September 2011. For any queries related to the brief, please contact Catherine Scott at catherine.scott@northtyneside.gov.uk or telephone 0191 643 7442.

Making Moves II: Resident Artist Opportunity

Making Moves II is a craft development initiative which builds on a thirteen year partnership between Staffordshire County Council and Craftspace. In a new two year phase the partnership has evolved across the West Midlands pairing four HE institutions with a range of Local Authority Arts Development Officers. The programme will comprise of 8 residencies to explore commissioning models, a touring exhibition and opportunities for students, graduates and professional makers.

This residency will start 3 October 2011 and complete w/c 21 November 2011. The selected artist will be hosted in the Original Spode Factory Site, and at Willow Bank CIC, to work with:

- Patients – referred to the project by clinicians
- Gingerbread – Families in temporary housing/accommodation

The selected artist will be expected to deliver high quality making sessions to stimulate critical discussion and an understanding of creative practice through making. The artist will also have space and research and development time to further their own practice in response to the residency. A sharing event/exhibition at the end of the residency will include activities which can be opened out to the wider community and potentially facilitated by community participants sharing their new skills. Following the residency the artist will be commissioned to create a piece of work which will feature in an exhibition showcasing all 8 residencies that will tour throughout the partner's regions from June 2012 – May 2013.

The four residency partnerships are as follows:

- Birmingham City Council and Birmingham City University
- Dudley Metropolitan Borough Council, Wyre Forest District Council and University of Wolverhampton
- Staffordshire Heritage and Arts Service, Stoke-on-Trent City Council and Staffordshire University
- Warwickshire County Council, Warwick District Council, Coventry City Council, Solihull Metropolitan Borough Council and Coventry University

We are asking for a commitment of 20 days over 2 month period @ £250 per day (including travel and VAT).

Deadline for applications: 07 September 2011

For information please contact: Owen Hurcombe, County Arts Development Officer, Staffordshire County Council, owen.hurcombe@staffordshire.gov.uk 01785 278339 or Anne Forgan, Making Moves Project Coordinator, anne_forgan@yahoo.co.uk 02476 550964, 0777 0674552

Funding

The British Film Institute – Film Fund (UK)

The British Film Institute has announced that its Film Fund is currently open to applications.

Through the fund a total of £18 million a year is available for filmmakers in the UK who are emerging or world class and capable of creating distinctive and entertaining work. The funding is available for the development, production and completion of feature films. The British Film Institute welcome applications for all kinds of film – from commercial mainstream to experimental, from genre movies to personal stories, from documentaries to animation to live-action fiction. For more information visit: <http://www.bfi.org.uk/about/funding/filmfund.html>

Collabor8te Initiative (UK)

Collabor8te is designed to champion talented film-makers from the United Kingdom and Ireland. It will support script development through to production and distribution of new short films. The initiative will produce up to eight short films during 2012, with budgets up to £10,000. The funding provider will develop,

fund and produce the selected films entirely, with no necessity for applicants to contribute finances from their own resources. Ten selected scripts will be developed by The Bureau and Rankin Film, with up to eight scripts going into production by Rankin Film. These short films will complete their run on the international film festival circuit before being exhibited on DazedTV. New and established film-makers and scriptwriters operating in the UK and Ireland may apply. Scriptwriters do not need to have any previous film credits nor does it have to be their first short film.

The deadline for submission of applications is 3 October 2011. For more information visit:

<http://www.dazeddigital.com/artsandculture/article/10590/1/collabor8te-at-edinburgh-film-festival>

Comic Relief Grants Open for Applications (UK)

Comic Relief has announced that its UK grants programmes are now open for applications. Applications are invited from voluntary and community sector organisations throughout the UK to support projects in the areas of:

Mental health

- Domestic and sexual abuse
- Refugee and asylum seeking women
- Sport for Change
- Young people & Older people.

In addition, Comic Relief operates a programme that support disadvantaged communities. This programme is devolved to the Community Foundation Network. Please contact your local Community Foundation directly for details of their funding application procedures. Comic Relief provides both capital and revenue and can pay for up to 100% of projects costs but they encourage applicants to get some of their funding from other sources. On average grants of between £25,000 and £40,000 are available. The closing date for the Older People Programme and Sports for Change is 12 noon on the 7th October 2011. For all other programmes the closing date is 12 noon on the 28th October. Comic Relief has further announced that this funding round is the last under its current funding strategy. The new strategy will launch in spring 2013 with grant making resuming in summer 2013. For more information visit:

<http://www.comicrelief.com/apply-for-a-grant/apply-for-a-uk-grant>

TalkTalk Digital Heroes Awards (UK)

TalkTalk, the telecommunications company has announced that it is seeking applications through its Digital Heroes Awards scheme. Digital Heroes Awards seeks to reward individuals who are using digital technology to solve a social problem or improve people's lives. 12 regional winners from across the UK will receive cash grants of £5,000 each to fund digital projects – as well as getting free broadband to help them make the most of the internet. From these, one overall winner will be chosen to receive £10,000 plus free broadband. The awards can be used to fund both new and existing digital projects. Closing date is 11th September 2011. Visit: <http://www.talktalk.co.uk/digitalheroes/enter.html>

Heritage Grants over £1 Million (UK)

Under the Heritage Grants scheme funding is available for projects that relate to the national, regional or local heritage of the UK. To be eligible for funding a project must:

- help people to learn about their own and other people's heritage
- conserve the UK's diverse heritage for present and future generations to experience and enjoy
- help more people, and a wider range of people, to take an active part in and make decisions about heritage.

HLF welcome applications from single organisations and partnerships. Priority is given to not-for-profit organisations, and partnerships led by not-for-profit organisations. If private owners are involved, HLF expect the public benefit to be greater than any private gain. In addition, the HLF also makes grants of £50,001 - £1 million; and Grants in excess of £5 million. These are subject to different application deadlines information on which can be access through:

<http://www.hlf.org.uk/howtoapply/programmes/pages/heritagegrants.aspx>. The next closing date for applications is the 17th October 2011.

Coalfields Regeneration Trust - £100,000 Jobs Challenge (England, Scotland & Wales)

The Coalfields Regeneration Trust, which was established to improve the quality of life in Britain's coalfield communities, has announced the launch of its £100,000 Jobs challenge. Through the challenge, the Trust hopes to identify up to ten viable business ideas which will share support from the £100,000 fund including a top award of £50,000 to help get the new enterprises off the ground. The top ten applicants will get support including three months mentoring, and a weekend long Boot Camp to prepare them to pitch their ideas to a Dragons' Den which will select the winning project. The Trust hopes to encourage more people like entrepreneurs Frankie Hodge and Jackie Dunsmuir who started a social business Recycle Fife with one small van seven years ago and now employ 20 people with a turnover of £500,000 a year.

The closing date for applications is the 9th September 2011. For more information visit: <http://www.coalfields-regen.org.uk/news/default.asp?art=1312545539>

BIG Selects Preferred Partner for its New Realising Ambitions Programme

The Big Lottery Fund (BIG) has appointed a consortia as its preferred UK partner to lead the Fund's UK-wide Realising Ambition programme which will focus on support for young people at risk of offending. The consortia is led by Catch 22 and includes the Young Foundation, Dartington Social Research Unit, Rathbone, and Substance, to deliver the £25million Realising Ambition programme. The UK-wide programme will focus on outstanding projects across the UK that have already proven their effectiveness in diverting young people from crime with the aim of providing support to young people at risk, helping them to realise their potential for a meaningful life and avoid pathways into offending. For more information visit: http://news.biglotteryfund.org.uk/newsroom-uk/pr_090811_uk_ra_25_million_youth_ambition?regioncode=-uk&status=theProg&title=BIG gets closer to realising its £25 million youth ambition

Enhancing Communities Programme (England, Scotland and Wales)

Under the Sita Trust's Enhancing Communities Programme Core Fund, grants of up to £60,000 are available to not for profit organisations, community groups, parish councils, local authorities and charities for projects that make physical improvements to community facilities and historic buildings / structures, for projects with an overall cost of no more than £250,000. SITA will accept applications from projects which are within 3 miles of qualifying SITA UK waste processing sites. Grants of up to £20,000 are also available through their Fast Track Fund for projects with an overall cost of no more than £40,000. Projects on school or pre-school sites where the facilities will primarily benefit the school are not eligible. However, an application may be considered from a school if the following can be clearly demonstrated:

- The wider community has significant opportunities to use the facility
- The facility is run by an organisation that is separate from the school (although the school may be represented)
- Access to the facility for community use must be via an entrance that is separate from the school.

The next closing date for applications is 10 am on the 22nd August 2011 for the Fast Track Fund (formerly Small Grants Scheme) scheme and 10 am on the 28th November 2011 for the Core Fund (formerly Large Grant Scheme). For more information visit: <http://www.sitatrust.org.uk/community-funding>

Funding for Community Shops (England)

The Village Retail Services Association in partnership with Esmée Fairbairn Foundation and Co-operative and Community Finance have funding available to support start up funding to new Community owned shops in rural areas of England or saving an existing shop by transfer to community ownership. The funding which will be available over the next three years will provide up to £40,000 per shop. This will be made up of a mix of grant and loan funding, as well as advice from the Village Retail Services Association. Eligible applicants will include community based organisations located in rural communities of not less than 300 residents. The community is required to raise match funding through community contributions, which could take the form of share capital, donations raised through community fundraising events and grants obtained from other sources to the same or greater value than the grant requested from the Village CORE Programme. At least some of the funds raised should have been provided by the community itself and not solely through external grants. Applications can be submitted at any time. For more information visit: <http://www.plunkett.co.uk/whatwedo/core/Core.cfm>

Churchill Travelling Fellowships

The Winston Churchill Memorial Trust funds UK citizens to travel overseas to see how things are being done differently or better there, with the aim to disseminate their findings widely and make the best use of their new knowledge for the benefit of their community, organisation or field on their return to the UK. Fellowships are offered annually in ten categories which in 2012 include 'Art History' and 'The Arts and Older People'. See <http://www.wcmt.org.uk> for details. Application deadline: 4 October 2011.

Young Film Fund (UK)

First Light Movies, which provides grants to projects that enable young people to participate in all aspects of film production, has announced that its Young Film Fund has re-opened for applications.

Since launching in 2001, First Light Movies have enabled over 40,000 young filmmakers to write, act, shoot, light, direct and produce over 1000 films and media projects. The funding is available to organisations such as; schools; youth services; community and voluntary groups that work with young people aged between 5 and 18. Grants are delivered through two different funding streams.

These are:

- the Studio Awards which provides grants of up to £30,000 for between two and four films of up to 10 minutes;
- and the Pilot Awards which provides grants of up to £5,000 for one short film of up to five minutes in duration.

The closing date for applications is the 22nd November 2011. For more information visit: <http://www.firstlightonline.co.uk/fundingstream/young-film-fund>

£1 Million Available to Support Youth Projects (UK)

Young people are being given the chance to claim a share of £1 million to help tackle the dangers of drugs, crime and play a positive role in their community. The Royal Bank of Scotland Community Cash Awards will see £1 million of grants being distributed by youth charity; The Princes Trust; to young people who want to run community projects in some of Britain's poorest areas. The Awards, worth up to £3,000, are available to disadvantaged 14 to 25-year-olds who want to transform their area and learn practical skills. Projects could range from improving local youth facilities to tackling teenage pregnancy or drug misuse.

Projects must:

- be run and managed by people between the ages of 14 and 25
- clearly benefit the local community
- benefit the people running the project
- be a new or developing project.

Previous projects supported include: An amateur boxing project to give young people greater confidence, and a media project to promote community cohesion and greater understanding between the local community and asylum seekers.

Applications can be made at any time. For more information visit:

http://www.princes-trust.org.uk/need_help/grants/community_cash_awards.aspx

Village SOS Competition (UK)

Village SOS has announced that the next funding round of the Village SOS Competition will open for entry on the 24th August 2011. A total of £5.3 million in funding will be available to support the setting up of 250 community businesses with awards of between £10,000 and £30,000. Village SOS are particularly interested in giving money to enterprising ideas that will use the skills of local people, and the area's natural resources, land and buildings. The competition will be open to Village SOS members and to be eligible entrants must be SOS members; be a community enterprise and the village must be in a rural area and have fewer than 3,000 people living in it. For information on how to join Village SOS and further information on the funding available please click:

<http://www.villagesos.org.uk/get-involved/business-essentials>

£6,000 Prize Available for Ideas about the Future of Learning (UK)

innov8 has launched an open innovation competition that aims to engage learners, educators, designers and developers, technology enthusiasts, games creators, innovators and anyone with an interest in ensuring that technology is used in new and exciting ways to engage, inspire learners.

innov8 is interested in ideas that can take learning into new places and spaces and engage learners in new ways. Five innov8 finalists will win £1,000 to work up their idea into a pitch and then the final winner will win an additional £5,000. The five finalists will include at least one idea from a young person or group of young people working together. To ensure that the judging panel is responsive to young people's priorities and ideas, the panel will include young people as well as experts from across the learning technology space.

The competition will open for applications on the 1st September 2011 with a closing date of 31st October 2011. For more information visit:

<http://innov8.pearson.com/>

The Fidelio Trust Grants Programme (UK)

The Fidelio Trust is inviting applications for funding from Colleges, Arts Festivals and other arts organisations seeking financial support for individuals or groups of exceptional ability to enable them to; receive special tuition or coaching; participate in external competitions; be supported for a specially arranged performance; receive support for a special publication, musical composition or work of art. The Trust offers grants of up to £5,000 in support of the Arts, in particular the dramatic and operatic arts, music, speech and dance. The next application deadline is the 1st October 2011. For more information visit:

<http://www.fideliocharitabletrust.org.uk/index.php>

Renaissance in the Regions Funding Programme (England)

Arts Council England has announced details of its new Renaissance in the Regions funding programme for museums. The Arts Council will take over responsibility for the programme from the Museums Libraries and Archives Council (MLA) on 1 October 2011. The programme will consist of four strands. The National Programmes strand which will support standards within the museum sector, such as Accreditation, Designation, the provision of national security advice and initiatives including Kids in Museums and Museums at Night. In addition, the Arts Council will maintain the commitment to the V&A Purchase Grant Funds and the Fund for Preservation of Industrial and Scientific Material (PRISM). The other three strands are; a strategic support fund which will be similar to MLA's proposed challenge fund; a programme of major grants which will aim to support a group of museums with the that wish to play a wider leadership role in the sector in delivering on the Arts Council's strategic goals; and a £3 million investment programme to support the development of museums. The MLA will continue to manage existing 2011/12 Renaissance funding agreements and make payments to museums currently funded through the scheme until 31 March 2012. For further information on the Renaissance in the Regions programme and how the programme will develop please click:

<http://www.artscouncil.org.uk/funding/renaissance/>

Architectural Heritage Fund (UK)

The Architectural Heritage Fund (AHF), which is a registered charity that promotes the conservation and regeneration of historic buildings in the UK. Funding is available to voluntary organisations building preservation trusts to regenerate historic buildings to create community and education facilities, workspace and homes. To be eligible to apply for funding through the AHF, organisations need to be a registered charity and the building(s) must be listed, scheduled as an ancient monument or in a Conservation Area (if in a Conservation Area, it must be of acknowledged historic or architectural importance). The project must also involve a change of ownership and/or a change of use.

Previously funded projects include turning run down historic buildings into community theatres, resource centres, community learning centres, workspaces, places to live and community meeting places, etc.

The next closing date for applications is the 26th October 2011. For more information visit: <http://www.ahfund.org.uk/index.html>