

**Welcome To
NORTH NORFOLK ARTS E-NEWS
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In this issue:

News

- **To all NNDC Arts Directory Contributors – New Arts Publicity 2012**

Events

- **Academy of St Martin in the Fields - Fakenham**
- **Doreen Reed's One Woman Show "The Same Ol' Me"**
- **Inspire**
- **Cromer Music Evenings present..**
- **October events at Cromer Museum**
- **11th Annual Variety Show**
- **Five A Day : Art Exhibition 16th to 18th Sept. 2011**

Opportunities

- **Free to enter Art Competition for young people from age 5 to 15.**
- **Fashion Photography Course - Norwich Arts Centre**
- **Drawing and Painting Class**
- **MusicLeader Training (MusicLeader East of England)**
- **Free 1 Day workshop for Spoken Word artists**
- **Dance4Life Co-ordinator, Lincolnshire Dance**
- **Creative Arts East- Project Administrator**
- **Programme Director, Writers' Centre Norwich**
- **3 Job opportunities - Arts Council East, Britten Sinfonia and Dance**
- **IOM Public Art Coordinator**
- **Creative Producer: Dance**

Funding

News

To all NNDC Arts Directory Contributors – New Arts Publicity 2012

Boudicca Marketing has been selected to deliver an exciting new three-year campaign to increase out-of-season tourism activity in North Norfolk. Part funded by the Rural Development Programme for England (RDPE) and supported by North Norfolk Business Forum, Matt Doughty of Boudicca Marketing, will be delivering a series of six campaigns each year focussed on increasing the take up of environmentally sustainable tourism activities across the region.

In addition to campaigns promoting Food & Drink, Sports & Outdoor Activities, activities for Children & Young Families, Garden Habitats & Walks and Birding & Wildlife, Matt will be creating a brand new guide promoting the rich Arts and Culture offer available in North Norfolk. Including events listings, travel itineraries, listings for theatres, galleries, museums, equipment and supplies, accommodation and associated businesses and organisations, the guide aims to be a comprehensive tool for visitors to the region.

With more than 30,000 guides circulated across some of the highest footfall locations in the region, and promoted across East Anglia with support from press and social media, the campaign proves to be of real benefit to organisations looking to increase visitors to their businesses in the out-of-season months and beyond. Every campaign will also be supported by a comprehensive website

directory, which is currently being developed to attract visitors searching for a cultural experience in North Norfolk.

These campaigns and guides will have a far wider reach than we have been able to achieve with the current arts directory. In 2011, 8000 copies of the existing arts directory were produced compared with the 30,000 which will be produced by Boudicca Marketing. As there is a significant overlap in the information to be contained within these two guides North Norfolk District Council will not be producing an Arts Directory for 2012. We will however be producing themed factsheets which will be available for download from our website

www.northnorfolk.org/arts

Matt Doughty will be in contact with individual arts organisations about their inclusion in the new guide shortly but in the mean time if you would like more information about the campaign, or for an advertising rate card, please e-mail matt.doughty@boudicca-marketing.co.uk or call on 01263 861483.

Events

Academy of St Martin in the Fields

Fakenham Parish Church

Sat. 15th Oct at 7.30pm

- ELGAR Serenade
- FINZI Romanza
- MOZART Symphony No.17 in G K129
- WALTON Two pieces from Henry V
- MOZART Symphony No.29 in A K201

This concert is present by North Norfolk District Council in partnership with Fakenham Parish Church and Fakenham Choral Society.

Tickets are available from *The Parish Office*, Adjoining the Rectory in Gladstone Road, Fakenham 01328 862268 Open Tue to Sat 10am – 12 noon & from *Sweets 'n' Things Ltd*, 8 Oak Street, Fakenham 01328 855172

Tickets £15, under 16's £5

For more information contact arts@northnorfolk.gov.uk

Doreen Reed's One Woman Show "The Same Ol' Me"

Sheringham Little Theatre

Thursday September 22nd, 2.30pm and Friday 23rd. September 7.30pm net

Proceeds of both shows will be donated to Alzheimer's Research.

Tickets £5 each from Box Office 01263 822347.

Doreen has been described as "very funny" and "has the ability to write an amusing tale about even the most mundane event". Her stories cover a wide variety of subjects from a worm in a compost bin to a visit to an osteopath. Many ladies across Norfolk have read the poem she wrote for the mobile breast screening unit. Her 90 min. "One Woman Show" features many favourites including "A Thong for Granny" and Doreen's attempt at Pole dancing

www.sheringhamlittletheatre.com

Inspire

3rd - 9th October 2011

An exhibition of work by members of the Norfolk Contemporary Crafts Society at the Hostry Visitor and Education Centre, Norwich Cathedral NR1 4DH

Monday to Saturday 9.30am - 4.30pm / Sunday 12-3pm

Free Entry www.norfolkcraft.co.uk

Cromer Music Evenings present..

Concerts for October at Templewood, Frogshall, Northrepps NR27 0LJ

- Music for Flute & Harp on Sun. 2nd Oct at 3pm

Rosie Reed – Harp & Helen Sharp- Harp

Rosie Reed is a freelance flute player and woodwind teacher in London. She is a highly versatile flautist playing a variety of styles from classical to jazz and pop. She has a breadth of experience playing in orchestras, chamber groups, musicals, jazz bands and pop session recordings.

Helen Sharp has played with all the major London symphony orchestras most regularly with the London Philharmonic. She has toured all over the world and was principle harp with the Northern Ballet Theatre for a number of years. As a chamber musician she is active with the multi instrument group CHROMA.

Helen has also an active teaching practise in Suffolk and London.

- Song Recital in partnership with Coast on Sun. 23 Oct. at 3pm

Robyn Allegra Parton – Soprano & Belinda Jones – Piano

Robyn is a Making Music Young Concert Artist Award Winner for 2011. She read music at Worcester College, Oxford followed by an apprenticeship with the Monteverdi Choir and English National Opera's Opera works. Robyn is in her final year at the Royal Oxford College of Music. Winner of the intercollegiate Joaquina Trust Award 2010 and Oxford Leiden Festival Scholarship 2009, has recently made her international debut singing Mercedes in Carmen for the Opera Comique de Paris at the Grand Theatre de Luxembourg.

Belinda won the MBF accompaniment prize at the Maggie Teyte competition and accompaniment awards in the Lies Askonas, Van der Pump and RCM Schumann competitions. She was also selected as a RCM 'Rising Star'. She has performed at the Wigmore Hall, Cadogan Hall and Moscow Festival. She is a hugely experienced pianist and accompanist much in demand on the concert platform. For information email Christina.anderson@virgin.net

October events at Cromer Museum

- **Halloween Fun!** Tuesday 25 October, 10.30am – 1pm & 2 – 4pm

Trick or treat? Make something spooky to take home. Under 8s must be accompanied by an adult. Free with museum admission. Drop in event.

- **Writing Autobiography** Wednesday 26 October, 10am – 3pm

Discover how to write your life story with Caroline Gilfillan. Open to all levels of experience. Please bring a notebook. Joint workshop with Cromer Library – part of Cromer and Sheringham Arts Festival. Cost £15.00, Museums Pass £14.00. Call 01263 513543 to book.

- **Mardle at the Museum** Tuesday 18 October, 10.30am – 12noon

Enjoy a cup of tea or coffee and have a mardle about Cromer past and present. Bring along your photos and memorabilia for us to record and help to identify faces and events from our community archive. Admission Free.

Contact Us www.museums.norfolk.gov.uk

Tel. 01263 513543 Email cromer.museum@norfolk.gov.uk

11th Annual Variety Show

G.I.F.T. (Good Intentions Fundraising Team) & The Grand Order of Water Rats proudly present the 11th Annual Variety Show at the Auden Theatre , Holt
Sun 25th Sept. 2011 at 2.30pm & 7.30pm

Starring Terry Marshall Jazz Marinade, The London Philharmonic Skiffle Orchestra, Simmons & Simmons, Steve Barclay and many, many more..

Tickets available from 01263 768076

Matinee: All tickets £8.50

Evening: £15, £12.50 for concess. or £10 each for party bookings of 6 or more.

Proceeds to Lowestoft Signing Choir, Citizens Advice and the Grand Order of Water Rats. Great Show not to be missed

Five A Day : Art Exhibition 16th to 18th Sept. 2011

The Belfry Arts Centre will be working in collaboration with Overstrand Gardening Club to stage a fruit and vegetable-themed exhibition aimed at promoting healthy living in a new and exciting way. Entitled Five a Day and curated by North Norfolk District Council arts officer Brenda Seymour and Margaret James, the show will be officially opened on September 15 by North Norfolk MP Norman Lamb. It will feature 3D and 2D work based on images of locally-grown produce by children from the Belfry School, Overstrand, and Northrepps Primary School. Local gardeners and allotment-holders will be invited to bring along their produce to exhibit, if you would like to take part, phone 01263 576437

Belfry Arts Centre Cromer Rd, Overstrand

Open from 11am to 4pm

<http://www.belfryarts.co.uk> Contact Tel: 01263 576437

Opportunities

Free to enter Art Competition for young people from age 5 to 15.

Using any medium from pencil to watercolour, design an A4 sized picture which tells us what you think of our countryside.

From wildlife, walks through the park, flowers and fauna to a family picnic—show us

‘Your view of our countryside’

Entries will be judged in the following groups:

- Aged 5 to 7 years old
- Aged 8 to 10 years old
- Aged 11 to 15 years old

Great prizes awarded to 1st, 2nd & 3rd place in each group.

Winners will be notified by Sat. 15th Oct. 2011.

Prizes will be presented at Holt Country Park on Thursday 27th Oct. 2011 from 12.45pm.

Closing date Sat. 17th Sept. 2011

Complete an application form from our Arts website:

<http://www.northnorfolk.org/arts/144.asp> or visit our Countryside site at
<http://www.northnorfolk.org/community/8861.asp>

Fashion Photography Course - Norwich Arts Centre

From 26th – 30th September 2011 Paris fashion photographer and founder of “Under the Influence” magazine Mark O’Sullivan will be running an intensive 5 day fashion magazine photography workshop at Norwich Arts Centre. The workshop will include a day of working in a professional photographic studio in Norwich and outdoor location shoots. As part of Norwich Fashion week, students will work a local fashion editor, make up artists, models and new designers which will result in their work being published in local media.

This is a one-off must for any inspiring photographers wanting to break into the world of fashion photography.

For more information please visit: <http://norwichartscentre.co.uk/mark-o%e2%80%99sullivan-fashion-photographer-presents-fashion-magazine-photography-workshop/>

You can book here: <http://www.markosullivan.fr/#1788505/Arts-Centre-Workshop>

Please note that the price for students is now £200. If required a £50 deposit will be accepted to hold the place, with the further £150 paid on the first day.

For updates, please join our facebook page:

<https://www.facebook.com/#!/event.php?eid=235493669815184>

Drawing and Painting Class

- **North Walsham** - Do you have some experience of drawing and Painting and would like to develop your skills and capacities further? If so, come and join a friendly adult class meeting in North Walsham town centre on Monday Afternoons. The class is taught by an experienced and qualified artist and tutor who will try to address the learning needs and interests of participants. There will be a mixture of general class teaching and the following of personal projects Courses are for eight weeks and cost £100. New course begins on October 3rd.

- **Cromer** - **Would** you like to develop your abilities and confidence in drawing and painting? If so, come and join a friendly adult class meeting in Cromer town centre on Tuesday mornings The class is taught by an experienced and qualified artist and tutor who will try to address the learning needs and interests of participants There will be a mixture of general class teaching and the following of personal projects Courses are for six weeks and cost £65.

To book either of these classes or for more information:

Contact Paul Meade on 01603 626875 email: paul.meade@cooptel.net

Dance4Life Co-ordinator, Lincolnshire Dance

Paid (£25k-30k) Full time

Contact: Leanne Taylor leanne@leannectaylor.co.uk

Lincolnshire Dance seeks a creative, highly motivated strategic thinker to lead this exciting county-wide programme which will develop the dance infrastructure; increasing the range of dance opportunities for adults, through workforce development, building new partnerships and strengthening networks.

Start Date November 2011, (or ASAP) Hours 40 hours per week

Closing date 5pm Thursday 22 Sep 2011. Interviews W/c Monday 3 Oct 2011

Lincolnshire boasts a thriving community of dancers with Lincolnshire Dance at the centre. For a full application pack please email leanne@leannectaylor.co.uk

MusicLeader Training (MusicLeader East of England)

The Junction, Clifton Way Cambridge CB1 7GX,

This workshop is for community musicians, artists and practitioners who have had a little experience of working with groups and would like to gain more. The workshop will be music focused. This one day course is led by acclaimed community musician Phil Mullen. It will give you a clear understanding of the theory of how groups work and the practical skills to feel more confident working in groups. At the end of this day participants will;

- Have a toolbox of ideas for developing improvisatory music workshops with a range of groups;
 - Have learned a range of very simple songs and their extension activities suitable for many groups of different ages
 - Understand the importance of setting up to succeed and have had guidance on how to structure and conduct a first session
 - Have an understanding of how to develop pieces from rhythmic and melodic starting points using applied music theory (no previous knowledge required)
 - Have pointers for working effectively and inclusively with groups
- Participants are required to bring their own instrument

Categories

- Information, advice & guidance (IAG)
- Networking, conference or convention
- Other Core music skills
- Leadership & communications

Booking opens 1st June 2011. Download the attached booking forms and contact east-england@musicleader.net

Cost: Freelancers/self employed members: £35, Employed by an organisation (member): £45 Non-members: £90

http://www.musicleader.net/trainingcourses_details.asp?TPID=4060

Programme Director, Writers' Centre Norwich

£32,000 - £40,000

Outstanding individual needed for an ambitious literary organisation: curation, project management and leadership skills vital, alongside a proven talent for partnership working and great flexibility.

WCN is a centre of international literary activity with a bold creative vision. We're seeking to become England's first UNESCO City of Literature, and there's a significant capital project planned.

This is a new role and a great opportunity. For more information:

www.writerscentrenorwich.org.uk/AboutUs/jobvacancies.aspx

Application deadline: September 19, Selection date: October 5

Creative Producer: Dance (Wales)

Please note that the information and tender for the Creative Producer initiative to enhance opportunities for the development of professional dance product in and from Wales can now be found on the Arts Council of Wales website and that of Sell2wales. For more information visit: www.artswales.org.uk/what-we-do/funding/funding-advice-and-guidelines/creative-producer

or www.sell2wales.co.uk/notices/display.html?NoticeId=26828

The closing date for making applications is 5pm 26 September 2011.

Free 1 Day workshop for Spoken Word artists who want to work with young people

Wed 21 September 11.30am – 5.30pm at The Garage, NR2 1NY

This exciting, **FREE** artist development masterclass is for any MCs, rappers, performance poets & spoken word artists who want to work with young people. This is a chance to develop your workshop skills & build up confidence in delivering educational workshops.

Contact: To book your place please contact beth@applesandsnakes.org
www.applesandsnakes.org/page/37/Apples+and+Snakes+Open+Masterclass/428

Renowned performance poetry slam facilitator and poet coach Jacob Sam-La Rose will be leading a FREE training session at The Garage for artists who are interested in developing young people's creative writing and performance skills. This Masterclass will also look at working with the youth slam model – where individuals & crews 'battle' whilst they perform.

Who is it for?

Artists who have some experience of spoken word performance & are interested in working with young people, specifically with the youth slam model.

It will also appeal to more experienced artists who would like a refresher or for those who are looking for a way into this niche area of work.

What else is happening?

You'll also get the chance to find out how you could get involved in 'Shake The Dust', a paid professional development opportunity for up to 10 locally based artists, over the coming months to work with groups of young people from Norwich / Norfolk towards a regional SLAM event at The Garage next year. This is part of a national project funded by Arts Council England and being run by Apples & Snakes in partnership with The Garage & Writers Centre Norwich. One group will then be selected to perform as part of the national event at the South Bank, as part of the build up to the Olympics.

Creative Arts East: Project Administrator

Creative Arts East is an arts and community development charity working across Norfolk, Suffolk and the east to provide rural and community touring schemes and a wide portfolio of projects concerned with creative learning, volunteer development and health & wellbeing. We are looking for a Project Administrator to assist in the delivery of our project portfolio, with a particular focus on the administration of 'somewhereto_' a project aimed finding spaces for young people to do the things that they are passionate about within arts, sports and culture. www.somewhereto.com

Job Purpose: To provide practical day to day support and assistance to the organisation for its project related work. To work with the Project Officer and other appropriate staff in direct support of "somewhereto_" and other project related work.

General responsibilities:

- To provide practical, project and administrative support to the organisation
- To be responsible for the input of data into project-specific database systems for which training will be provided
- To provide project based marketing support including writing basic press releases, updating social networking sites and liaising with press contacts
- To undertake diary management for the Project Officer and to arrange meetings as required

- Attend promotional events, some of which may take place outside of normal working hours, for the purposes of promoting Creative Arts East activity
- To undertake general website maintenance.
- To undertake general office duties related to specific project work including post, photocopying, basic document design and other general office related duties
- To undertake any reasonable activity as may from time to time be required by the organisation.

Basic terms and conditions

This is a fixed term contract for three days per week, each of 7½ hours, and is of one year's duration. Salary: £15,078 per annum (pro rata for a three day week)

Hours: 21½ hours per week hours to be agreed with the Project Officer

Leave: 24 days annual holiday (pro rata) plus public holidays

Office: Griffin Court, 6 Market Street, Wymondham Norfolk NR18 0GU

Please contact Creative Arts East for a full application package including, Job Specification, Person Specification and Application form by calling 01953 713390 or emailing enquiries@creativeartseast.co.uk

Closing date for applications: 5pm on Wednesday 21st September 2011

Interview date : Tuesday 4th October 2011 in Wymondham

3 Job opportunities - Arts Council East, Britten Sinfonia and Dance East

- Assistant to Area Executive Director - ACE - Cambridge
Salary: £20,400 per annum plus excellent benefits
Contract: permanent working 35 hours per week
As an experienced professional secretary/PA you will be responsible for managing the complex diary of the Area Executive Director who, due to the scope of her role, is frequently not in the Cambridge Office.
Closing date: Friday 16 September 2011
To apply for this position please visit:
http://gs12.globalsuccessor.com/fe/tpl_arts_council01.asp?newms=jj&id=60014&aid=16034
- Marketing Director (maternity cover), Britten Sinfonia
Closes Wed 21 September 2011 Paid - £25k-30k Full time
Contact: David Butcher info@brittensinfonia.com
Britten Sinfonia are looking for an exceptional marketing professional to join our team, at an exciting point in the orchestra's history. Britten Sinfonia's administration is based in the historic city of Cambridge and the orchestra is firmly embedded in the cultural life of the East and South East of England. The team of 12 staff facilitate the orchestra's work in the UK and abroad. For further information log on to
<http://www.brittensinfonia.com/about-us/vacancies.html>
- General Manager, DanceEast
Closes Monday 26 September 2011 Paid - £40k-50k Full time
Contact: Karen Brigg info@danceeast.co.uk
Based at the Jerwood DanceHouse on the vibrant Ipswich waterfront, DanceEast is one of the nation's leading dance organisations. You will be an excellent communicator, skilled at building relationships and negotiation, with prior management experience in a not for profit organisation. Financial acumen and the ability to contribute strategically are critical. Ideally you will have worked in the arts. Download application pack - <http://www.danceeast.co.uk/about-us/vacancies.aspx>

IOM Public Art Coordinator

The Town and Village Centre Regeneration Scheme for the Isle of Man was launched in April 2009. The development of regeneration plans for six town and villages is now complete and work has commenced on detailed designs and implementation. In order to meet the public's responses for vibrant and interesting regeneration areas, the Isle of Man Government is seeking Expressions of Interest to undertake the coordination of Public Art within some of the Island's planned regeneration areas.

The Public Art Coordinator will have knowledge and experience of coordinating and developing public art designs, costing for such and commissioning artists and craft persons (local in the first instance) to undertake the work.

If you are interested in this work then please contact either Linda McCauley or Emma Callin for an informal discussion and an outline of the work involved.

Their contact details are Linda McCauley, Regeneration Manager Email: linda.mccauley@cs0.gov.im or Tel: 01624 685293; Emma Callin, Development Manager – Culture and Arts Email: emma.callin@gov.im or Tel: 01624 694594. The closing date for Expressions of Interest is 5pm Friday 30 September 2011.

East Sussex CC: Cultural Strategy Manager

Closing date: Sunday 18 September 2011

Interview date: Monday 3 October 2011 at County Hall, Lewes

Location: County Hall, Lewes Ref: GCS2145

Scale: ESCC LMG grade 1 Salary: £35,280 to £38,553

Contract: Permanent Hours: 37 hours per week.

This is an exciting and fulfilling role for an appropriately educated and experienced person, who has strategic vision and who is steeped in cultural activity, who understands the cultural infrastructure of East Sussex and the role of the County Council in it. You will have the confidence and knowledge to liaise with the senior people both in the Local Authorities and our partner organisations and to take forward and develop our cultural strategy. If you feel you have the necessary skills, profile, experience and drive to take East Sussex onto the next level of cultural excellence, we would like to hear from you.

To apply for this vacancy please log onto the jobs page of our website and follow the online instructions at www.eastsussex.gov.uk/jobs If you have any questions regarding your online application, please telephone our Recruitment Support Team on: 01273 335733. For any other queries please telephone the Library Administration Support Team on: 01323 463860.

Funding

Ambition Axa Awards

Deadline: 14 October 2011

The Ambition Axa Awards programme is designed to find exceptionally talented 11 to 18 year olds in the UK who deserve the opportunity to develop their skills through a mentoring programme delivered by someone who is already a leader in their area of expertise. There will be five prizes, each comprising a mentoring programme designed by Axa for a period of one year and with a combined value of up to £200,000. One prize will be awarded to the winner of each of the categories of sports, community, the arts, and science and enterprise. The entrant may seek help from an adult (a parent, guardian, teacher, mentor or coach) if needed. For more information visit: www.ambitionaxaawards.com

BT Community Connections

deadline: 15 September 2011, 5.30pm

If you know of a community group which helps, or wants to help, people access the internet and improve their ICT skills, they could be eligible to receive 12 months' free broadband from BT. Silver surfers, after school and youth clubs, even 'IT for the Terrified' groups have benefited from an award in the past and are now encouraging even more people to get online.

Applying for an award is easy. Simply go to www.bt.com/communityconnections to access the online application form and read the full rules and guidance notes.

Community First Fund (England)

The Government has announced that it has chosen the Community Development Foundation to deliver its new Community First Programme. Community First is an £80m government-funded programme that will run for four years, until March 2015. It will help communities come together through new and existing community groups, to identify their strengths and local priorities, plan for their future and become more resilient.

Community First consists of the £30m Neighbourhood Match Fund small grants programme for some of the most deprived areas in the country and a national £50m Endowment Match Challenge. The Endowment Match Challenge will mobilise both national and local giving and philanthropy. It aims to raise £100m in donations, which will be matched with £50m of government investment.

The Community Development Foundation (CDF) will work with several organisations to deliver the Community First programme, including supermarket chain Asda. Through Asda's nationwide network, customers and colleagues will be able to identify local priorities and support local groups through fundraising in store and online. The aim is to start releasing funds for the small grants programme by September 2011. For more information visit:

<http://www.cdf.org.uk/web/guest/community-first>

The Queen Elizabeth II Fields Challenge (UK)

A new campaign supported by the SITA Trust, HRC Prince William and the Fields Trust. The Challenge aims to protect 2012 outdoor recreational spaces in communities such as pitches, woodlands, children's play areas, gardens, bicycle trails, parks etc, all across the country as a permanent living legacy of the Queen's Diamond Jubilee which will be in 2012. Local Authorities, Parish and Town Councils, sports clubs and other private landowners can apply to obtain Queen Elizabeth II Field status. All those areas that are designated a Queen Elizabeth II Field, will then be able to apply through SITA's £1 million Queen Elizabeth II Fields Fund, for grants to make improvements to the recreation area. *Through this fund there will be two different strands:*

- The QEII Fields Volunteer Support Fund, which will make grants of up to £5,000 to fund those projects where volunteers are extensively involved in the delivery of the project.
- The QEII Major Works Fund, which will make grants of up to £25,000 to support those projects that also focus on delivery by volunteers, but will allow major works to be carried out by contractors.

The next deadline for applications to the QEII Fields Volunteer Support Fund is 10 am on the 21st Oct and The QEII Major Works Fund is the 28th Nov 2011.

For more information visit: <http://www.qe2fields.com/>

Enhancing Communities Programme (England, Scotland and Wales)

Under the Sita Trust's Enhancing Communities Programme Core Fund, grants of up to £60,000 are available to not for profit organisations, community groups, parish councils, local authorities and charities for projects that make physical improvements to community facilities and historic buildings / structures. SITA will accept applications from projects which are within 3 miles of qualifying SITA UK waste processing sites. Grants of up to £20,000 are also available through their Fast Track Fund for projects with an overall cost of no more than £40,000. Projects on school or pre-school sites where the facilities will primarily benefit the school are not eligible. However, an application may be considered from a school if the following can be clearly demonstrated:

- The wider community has significant opportunities to use the facility
- The facility is run by an organisation that is separate from the school (although the school may be represented)
- Access to the facility for community use must be via an entrance that is separate from the school.

Previous projects supported through the programme include a £10,000 grant to Ashted Cricket Club to resurface and restore the playing field of the former Parsons Mead School to create a sports pitch that can be used for cricket and football and a £10,000 grant to enable the replacement of existing electric radiant heaters with a modern combination condensing boiler at All Saint's Church Hall in Guildford.

The next closing date for applications is 10 am on the 21st October 2011 for the Fast Track Fund (formerly Small Grants Scheme) scheme and 10 am on the 28th November 2011 for the Core Fund (formerly Large Grant Scheme). For more information visit: <http://www.sitatrust.org.uk/community-funding>

Funding for Young People to Improve their Community (UK)

UnLtd, the charity for social entrepreneurs, is inviting young people between the age of 11 and 25, who have a passion and talent to change the world around them, to apply through Live UnLtd for a grant of up to £5,000 to start up their own business, sports teams, recreational groups and host events. Live UnLtd will also offer support to help with the running of the project. Applications are open to both individuals and small groups of young people.

For more details on how to apply please click: <http://www.liveunltd.com/>

90 Second Comedy Shorts Grant (UK)

First Light has recently become a YouTube partner and to celebrate, First Light are launching a '90 Second Comedy Shorts' round. People all over the world are watching billions of videos every day on YouTube, which is increasingly becoming an important outlet and means of online interaction for young people.

This popular genre of filmmaking can enable your films to be seen by more people and it could also help inspire even more young people from across the UK to share and create their own First Light films. Organisations can apply for up to £20,000 to make between 3-6 comedy shorts up to 90 Seconds each in duration. All Young Film Fund projects for this round have almost 4 months to deliver a project. All projects are to be delivered by 14 March 2012. We will be accepting 50 applications for 90 Second Comedy Shorts grants.

The application deadline is 2pm on the 12th October 2011. For more information visit: <http://www.firstlightonline.co.uk/news/new-funding-round-opens-with-a-twist/>

Community Radio Fund (UK)

The Office of Communications (Ofcom) has announced that the next round for funding applications for the Community Radio Fund will open on the 19th October 2011. The Community Radio Fund has been established to help fund the core costs of running a community radio station. These not-for-profit radio stations have a social purpose, and work to involve their target community in running the service. Under the fund, Community Radio Stations are being invited to apply for funding to support their core running costs.

These core costs can include:

- Management/Administration
- Financial management & reporting
- Fundraising to support the station (grants and commercial funding)
- Community outreach
- Volunteer organisation and support.

There is no upper limit of grant that can be applied for. Grants can only be made to community radio licensees ("Licensee") which are broadcasting under a community radio licence (and not an RSL, for example). Grants awarded usually range from £5,000 to £17,000.

The closing date for applications will be 5pm on 16 November 2011. For more information visit: <http://stakeholders.ofcom.org.uk/broadcasting/radio/community-radio-fund/>

Grants to Help New, Innovative Visual Arts Projects (UK)

The Elephant Trust offers grants to artists and institutions (priority is given to small organisations and galleries) for new, innovative visual arts projects based in the UK. The Trust's aim is to make it possible for artists and those presenting their work to undertake and complete projects when confronted by lack of funds. The Trust supports projects that develop and improve the knowledge, understanding and appreciation of the fine arts. Priority is now being given to artists and small organisations and galleries who should submit well argued, imaginative proposals for making or producing new work or exhibitions. Arts Festivals are not supported. The Trust normally awards grants of up to £2,000, but larger grants may be considered. The next deadline is the 10th October 2011. For more information visit: <http://www.elephanttrust.org.uk/docs/intro.html>

Hilton in the Community Foundation Grants (UK)

Organisations that work with young people have the opportunity to apply for grants through the Hilton Foundation. Organisations such as charities and other not for profit organisations can apply for grants ranging from a few hundred pounds up to £30,000 per year for up to 2 years that meet one of the Foundation's chosen areas of focus, these are:

- disabled children
- children in hospital
- life-limited children in hospices.

Previously supported projects by the Foundation have included Oakington Manor Primary School which received a grant of 1,000 towards equipment for journalism projects and Ratho Primary School which received a grant of £168.48 to provide 'healthy living' water bottles for all of the children at the school. The next closing date for applications is the 18th October 2011. For more information visit: <http://www.hilton-foundation.org.uk/application.htm>

Funding for Individual and Small Groups to Improve their Local Communities

Groups of individuals as well as small community and voluntary groups within the UK that want to improve their communities can apply for funding through the Wakeham Trust. The Trust are particularly interested in supporting neighbourhood projects, community arts projects, projects involving community service by young people, or projects set up by those who are socially excluded. The Trust also support innovative projects to promote excellence in teaching (at any level, from primary schools to universities), though we never support individuals. The Trust normally gives grants to projects where an initial £75 to £750 can make a real difference to getting the project up and running. To be eligible, applicants need to be registered charities or have access to a registered charity that will be willing to accept funds on their behalf. The type of activities supported in the past include; a grant of £250 to three young people in Leamington Spa who were trying to set up a youth club. The Trust gave them £250 to help set up the club in an old Scout hut; and a grant of £50 to an unemployed ex-professional footballer in Yorkshire to buy footballs and equipment for a group of 100 or so tough kids to play football. Applications can be made at any time. For more information visit: <http://www.wakehamtrust.org/>

BBC Children in Need Small Grants Scheme (UK)

BBC Children in Need are inviting not-for-profit organisations (including registered charities, voluntary organisations, schools, local authorities, churches, social enterprises, community interest groups, universities etc) working with disadvantaged children and young people 18 years and under, living in the UK, the Isle of Man or the Channel Islands, to apply for grants of up to £10,000 through their small grants scheme. BBC Children in Need can only fund projects that focus on the differences made (outcomes) to the lives of disadvantaged children and young people. For this reason, when applying for a grant organisations must provide clear evidence that disadvantaged children and young people will be the primary beneficiaries of the project; and experience positive changes in their lives from the activities or services you are providing. BBC Children in Need aims to fund projects where a small amount can make a real contribution to the success of the project. Grants can be used to cover both, capital and revenue costs.

There are four application deadlines in the year. There are four closing dates throughout each year: 15 January; 15 April; 15 July; and 15 October. For more information visit: http://www.bbc.co.uk/pudsey/grants/general_grants.shtml