

“Drama is a driving force behind the quickening pupil progress...”

Ofsted report for Barford Primary School. May 2011

Drama *for Learning*

This ‘**outstanding**’, **cross phase drama course** is an exciting opportunity to work regularly and in depth, as part of a supportive group. The course will improve your drama confidence, competence and teaching, whatever your current level of drama expertise. The course **material is all new**, so **previous course participants may wish to attend again**.

This course is open to **teachers, teaching assistants, theatre and youth workers, or any other professional** interested in using drama as a way of engaging children and actively improving learning, personal, social, emotional and thinking skills.

The course consists of **six twilight** sessions of three hours each **plus one full Saturday** session. Twilight sessions will run on Tuesday 1st, 15th and 29th November 2011, 10th and 24th January, 7th February 2012. The Saturday session will run on 12th November 2011. All sessions will be held at Lionwood Junior School in Norwich; sandwiches and refreshments will be provided.

Sessions will include: The Drama Contract, Strategies and Conventions (including Adult in Role, Forum Theatre, Image Theatre, Mantle of the Expert), planning and evaluating drama, Neurodrama, Active Shakespeare, Working from Text, Image, Sound, Movement and Artefacts, Drama for Writing.

Bookings: To book places: patrice@dramaforlearning.eu

Cost: 1 place **£275**, 2 places **£500**, 3 places **£700**

Please include the following: Name | Workplace | Email | Telephone | invoice details

Special offer for D4LC 2011-12 teachers

We are able to offer a **discounted rate** of **£250** for each teacher that has been registered by Norfolk County Council for D4LC in 2011/12.

For further information or to book your place, please contact Patrice Baldwin:

E: patrice@dramaforlearning.eu

M: 0782 5776898

Course leaders



Patrice Baldwin is World President of the International Drama Theatre and Education

Association (IDEA), Chair of National Drama and author of several key drama books (including ‘With Drama in Mind’ and ‘School Improvement Through Drama’). She was a Primary Headteacher, Local Authority Adviser, a School Improvement Partner and Ofsted inspector.



Rob John is a theatre director and playwright. He has written plays for youth theatre,

including “Living With Lady Macbeth” and “The Spaceman”. He is a scriptwriter for BBC Education and has written several afternoon plays for Radio 4. He was Vice Principal of Paston College. Rob is also an accomplished musician.

Both tutors are highly experienced leaders of INSET and have trained drama teachers together for more than 20 years.

