

**Welcome To
NORTH NORFOLK ARTS E-NEWS
19 September 2011 – Issue 129**

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Funding

Events

Academy of St Martin in the Fields

Fakenham Parish Church

Sat. 15th Oct at 7.30pm

- ELGAR Serenade
- FINZI Romanza
- MOZART Symphony No.17 in G K129
- WALTON Two pieces from Henry V
- MOZART Symphony No.29 in A K201

This concert is present by North Norfolk District Council in partnership with Fakenham Parish Church and Fakenham Choral Society.

Tickets are available from *The Parish Office*, Adjoining the Rectory in Gladstone Road, Fakenham 01328 862268 Open Tue to Sat 10am – 12 noon & from *Sweets 'n' Things Ltd*, 8 Oak Street, Fakenham 01328 855172

Tickets £15, under 16's £5

For more information contact arts@northnorfolk.gov.uk

Patience Foster Exhibition at NNDC 13 Sept. to 31 Oct. 2011

Patience's sea defence and pastel work is exhibited widely and she has been a prize winner on several occasions in the Eastern Open, Laing and other national competitions. Her work is in private collections in France, England and the United States. Patience will kindly be exhibiting at:

The First Floor Gallery,

North Norfolk District Council, Holt Road, Cromer NR27 9EN

Open Mon-Thu 8.30am-5.30pm, Fri 8.30am-4.30pm (closed Sat and Sun)

For more information tel: 01263 516027

email: art@north-norfolk.gov.uk

www.northnorfolk.org.arts

East Norfolk Operatic Society

St Botolph's Church, Trunch

Saturday, 15th October at 7.30 pm

Performing an evening of the wit and melody of Gilbert and Sullivan.

Admission is by programme at the door, £8 (£6 concessions).

Proceeds will go towards restoration projects at the Church.

01263-722193 for further detail or visit www.trunchconcerts.co.uk

Rural Landscape: art on a farm - art car boot fair

Saturday 1 October 12-4pm

Roudham Farm, Roudham, Norfolk NR16 2RJ.

Art car boot fair? Is exactly that, contemporary art presented (and on sale) from the back of an artist's car. This could be your chance to buy an early work from the next Tracey Emin! There will also be local food products on sale, food to eat and drink, and games and prizes, all coming together on a working farm to make a great afternoon out.

I'm arranging this event to raise funds for an art project I'm running through next year - Rural Landscape: art on a farm - a series of projects, for 2012, featuring arts commissions, events and an education programme that will take place on and around Roudham Farm. The project will encompass art, cultural and rural education, bridging the gap between urban onlookers and rural life.

What's to buy:

limited edition prints and art works, ceramics, letterpress prints and cards, hand crafted objects, music recorded by artists, literary and artists books, design objects, organic produce, beer, preserves and chutneys, homemade cakes, coffee and soup, the best bacon and sausage butties around

What's to do:

farm walk, explore the flora and fauna with a wildlife specialist, plant swapping and trading of plants and seeds, a few games and prizes, music by curators and artists, participate in a project about bread and its history, book readings

Help us raise money:

buy raffle tickets and win prizes donated by artists, arts organisations and local food producers including books, limited edition prints, pair of festival, drink and much more... All tied together with beautiful bespoke bunting

Entrance: adults £3, children under 10 free.

All profits go directly toward Rural Landscape: art on a farm education and engagement programme. www.rurallandscape.org

info@deborahsmith.net

Opportunities

Festival Director – The Spark Children's Arts Festival

Established in 2003, The Spark is Leicester's two week festival of professional performing and visual arts for children aged 0-13. We are looking to appoint a successor to founder and director, Ellen Bianchini. Closing date for applications: 12 noon Monday 3rd October 2011 Interviews: week of 10th October 2011. For an application pack please call 0116 261 6893, email jobs@sparkfestival.co.uk or visit our website www.sparkfestival.co.uk/jobs

A creative writing competition with a difference

The Chamber Musicians of Cambridge, working with nine partner organisations, are planning a really exciting international chamber music event, to be held at Leiston Abbey in Suffolk, in early September 2012. In connection with this event, we are proposing a creative writing competition. People will be asked to write a story or poem that could be used as the basis for a song with chamber music accompaniment, or for a short chamber opera. The winning entry will be developed as a chamber music work, in consultation with the writer, by Open Door Opera, who are one of our partners. The piece will be performed by professional musicians, as part of our event at Leiston Abbey. We hope that community and school groups will develop and perform some of the other entries locally, creating opportunities for participation by many more people. The project is really all about communities and schools owning the project and becoming creatively involved at a local level. If you would be interested in further details, and think your community, group or organisation might like to be involved, please contact Cheryl Bennett at The Chamber Musicians of Cambridge (www.chambermusicians.org.uk) E-mail: cheryl@chambermusicians.org.uk

Administrator, The Garage, Norwich

The post will be integral to the smooth running of The Garage venue. The successful applicant will be the first point of contact for our customers, therefore outstanding customer service skills are essential. You will need to be able to keep your head whilst those around you are losing theirs, and approach all manner of situations with a positive and creative problem-solving attitude. You will have strong administration and IT skills and be dedicated to implementing and maintaining logical, user-friendly systems and procedures. To succeed in this ever-evolving environment, you will be flexible and adaptable with bags of enthusiasm and initiative. Full training will be given but knowledge of working in a public venue, or a vibrant arts or education environment, is desirable. The successful applicant will be required to undertake an enhanced Criminal Records Bureau check, in line with The Garage's Child Protection policy. If this sounds like you then we would like to hear from you. To download our application pack visit: www.thegarage.org.uk/news.html or call 01603 283382, or email info@thegarage.org.uk

39 per week, generally between 8:30 - 5pm, Monday to Friday, occasional evenings and weekends, £14, 000 pa, plus optional pension

Closing date: 5pm, 29th September 2011 for interviews 7th October 2011

We will only accept applications submitted on our official application form. Please ensure that you answer all questions fully on the form. You may include additional information such as a CV if you wish. Please send completed applications via post or email to:

Toni Bentley, General Manager, The Garage, 14 Chapelfield North, Norwich NR21NY toni.bentley@thegarage.org.uk

General Manager: The World Famous, a cutting-edge fireworks, pyrotechnic arts and outdoor theatre company

Based in Kent: Full Time, £20 - £24k p.a. Taking over the day to day running of the company, the ideal candidate will be highly organised with proven experience in a similar position and a passion for the arts. A full job description and person specification are available from www.theworldfamous.co.uk – 01732 852 002.

Deadline: Midday, Wed. 21 Sept. 2011

Project Co-ordinator, East of England, Apples and Snakes

Closes Monday 26 September 2011

Paid (£20k-25k pro rata) Part time

Contact: Beth Dunant recruitment@applesandsnakes.org

Apples and Snakes is England's leading organisation for performance poetry, and we are currently looking for a project co-ordinator to work for one day a week in the East of England region. The post holder will work with our partners in the region to develop and deliver professional development programmes for spoken word artists and support the local delivery of our national participation project Shake the Dust. Application is by CV and covering letter and the closing date is 26th September with interviews scheduled to take place in Norwich on 4th October. For more information and to download the full job description visit <http://www.applesandsnakes.org/page/228/jobs+at+apples+and+snakes> or email recruitment@applesandsnakes.org

Arts Development UK Conference 2011 Blackpool 13/14th October

Arts Development UK's national conference takes place in Blackpool this year.

As the political and economic picture continues to change and develop, this creative and dynamic sector faces many challenges and opportunities.

The conference will explore key issues including:

- the shape and future of arts development
- the realities of the Big Society
- navigating the political and economic landscape
- how new commissioning and delivery opportunities can help you

Keynote speakers include Shona McCarthy (Chief Executive Derry-Londonderry, City of Culture and Ivan Lewis MP, Shadow Secretary of State for Culture, Olympics, Media & Sport.

The AD:uk annual conference is a must in the national arts calendar, offering;

- the latest on national developments affecting the sector
- a boost to your professional development
- a chance to take stock & network with colleagues from across the arts & across the UK
- examples of best practice and innovative approaches

The two days will offer a mix of keynote presentations, breakouts, study tours, and open forum discussion groups. As the leading professional association for those working in the arts the AD:uk conference is aimed at everyone involved in local arts delivery including:

- arts officers & arts organisations
- artists
- festival organisers
- youth and music services
- museums, archives and libraries services
- community and health development
- economic development and tourism
- independent consultants

Further details of the conference, booking and fees can be found on our website: www.artsdevelopmentuk.org or in the attachment with this email. To book your place at the conference please email us: artsdevuk@aol.com or call Pete Bryan, Administrator AD:uk on 01269 824 728.

IOM Public Art Coordinator

The Town and Village Centre Regeneration Scheme for the Isle of Man was launched in April 2009. The development of regeneration plans for six town and villages is now complete and work has commenced on detailed designs and implementation. In order to meet the public's responses for vibrant and interesting regeneration areas, the Isle of Man Government is seeking Expressions of Interest to undertake the coordination of Public Art within some of the Island's planned regeneration areas. The Public Art Coordinator will have knowledge and experience of coordinating and developing public art designs, costing for such and commissioning artists and craft persons (local in the first instance) to undertake the work. If you are interested in this work then please contact either Linda McCauley or Emma Callin for an informal discussion and an outline of the work involved. Their contact details are Linda McCauley, Regeneration Manager Email: linda.mccauley@csso.gov.im or Tel: 01624 685293; Emma Callin, Development Manager – Culture and Arts Email: emma.callin@gov.im or Tel: 01624 694594. The closing date for Expressions of Interest is 5pm Friday 30 September 2011

Sound Connections' Apprenticeship Programme

Following on from the recent launch of the Creative and Digital Media Apprenticeships at Apple's headquarters, Sound Connections is partnering with apprenticeships provider Creative Process to offer our members 50 free and fully funded trainee apprenticeships. The Apprenticeship is an excellent way to provide £10,000 worth of industry designed training, professional development and up skilling of existing or new staff across a 12 month period and at no cost to your company (excluding the wage that you pay them for which the legal minimum requirement is £100 per week). Many employers are taking on trainee apprentices for job roles that include arts development/project co-ordinators, outreach workers, youth work, fundraising assistants, technical support, live events, production, light and rigging support, publicity and promotion, web design, content management, interactive media, social media marketing, exhibitions and graphic design.

Channel 4 and the BBC are already doing them along with dozens of smaller employers from theatres and museums to community arts, event companies and digital agencies- however they will not necessarily remain free and fully funded indefinitely. In addition Creative Process can offer a free recruitment, pre-interview and assessment process to select and send you the best and most motivated applicants with skill sets that exactly match what you're looking for in a trainee apprentice.

To recruit an apprentice or to access the training and professional development funding for an existing employee* email Philip Flood, Director, at philip@sound-connections.org.uk or call 020 7729 7220 to discuss further. Due to funding restrictions these places are available on a first come first served basis. (* to qualify for the apprenticeship training an existing employee must be aged at least 16 or above and a non graduate).

Funding

Parks for People (UK)

The Heritage Lottery Fund (HLF) has announced that the next closing date for applications to the Parks for People programme is the 28th February 2012. Launched originally as a joint initiative with the Big Lottery Fund full responsibility for the programme has now passed to the Heritage Lottery Fund Local Authorities as well as not for profit organisations that own public parks and gardens can apply for grants of between £250,000 and £5 million for the regeneration of parks and public gardens (including squares, walks and promenades). To be considered for funding, applicants need to show that the community values the park as part of their heritage; the parks meets local social, economic and environmental needs; and the park management actively involves local people. For more information visit:

www.hlf.org.uk/HowToApply/programmes/Pages/parksforpeople.aspx

Winston Churchill Memorial Trust

The Trust provides funding for British citizens to travel anywhere in the world for between four and eight weeks, with the aim of gaining knowledge and experience that will enhance effectiveness at work and contribution to the community. Travel Fellowships are to enable men and women from all walks of life to acquire knowledge and experience abroad. In the process, they gain a better understanding of the lives and different cultures of people overseas and, on their return, their effectiveness at work and their contribution to the community is enhanced greatly. Each year approximately 100 British citizens are awarded Fellowships for a wide range of projects. Past award winners include nurses, artists, scientists, engineers, farmers, conservationists, carers, craft workers, artisans, members of the emergency services, sportsmen and women and young people. Since 1966, some 4,450 Fellowships have been awarded. All applicants must be British citizens (British Nationality Act 1981) and resident in the UK. Anyone aged 18 or older on 31 December 2011 and in any occupation can apply. No qualifications are required, applications are judged on the individual and the merit of the project. For more information visit: <http://www.wcmt.org.uk>

Healthy Hearts Grants (UK)

Heart Research UK Healthy Heart Grants support innovative projects designed to promote heart health and to prevent or reduce the risks of heart disease in specific groups or communities. Grants of up to £10,000 are available to community groups, voluntary organisations and researchers who are spreading the healthy heart message.

The types of projects supported in the past have included:

the Foresight Project in Grimsby which encourages visually impaired people to take regular exercise using tandem bicycles;
the Ross-shire Bravehearts project in Inverness which educates adults with learning difficulties about heart health so they can take part in physical activities;
and

Superleague team, Wakefield Wildcats, which uses star rugby players to educate children about heart health.

There are two applications rounds per year. The next round of applications will be accepted between January and February 2012. For more information visit:

<http://www.heartresearch.org.uk/grants/healthyheartgrant>

Government Launches Innovation in Giving Fund (England)

The Government has announced a new £10million fund to find and back innovative new ideas for increasing volunteering and charitable giving.

Organisations such as charities, social entrepreneurs, faith groups, businesses, academia, public services or other organisations can apply for grants of up to £50,000. The Innovation in Giving Fund breaks away from traditional government support to focus on new technologies and networks that can make it easier and more attractive for people to help each other.

Social innovators have already established initiatives such as Freecycle, which links people who have things they want to get rid of with people who can use them and JustGiving, which allows people to sponsor friends online. The Government wants to help more ideas like these get off the ground so people can unleash untapped community spirit, and even get something in return.

There are two parts to the Fund:

Game Changing Innovations: This part of the Fund will focus on innovations that demonstrate the potential to have national impact at significant scale. NESTA expect to make first stage grants of up to £50,000 to approximately twenty organisations to back game changing innovations in this first round. Recipients of these first round grants will have the opportunity to secure further stages of funding, with additional awards to be made from spring 2012.

Local Platforms: This part of the Fund will focus on spreading and growing proven or promising local platforms for giving and exchange. That means we are looking for innovations that already have some track record of impact and which can be scaled, replicated or adapted to increase that impact, including through reaching new geographical areas, communities, issues or contexts. NESTA expect to make grants of between £50,000 and £150,000 to approximately 15 organisations.

The Innovation in Giving Fund will be managed by the National Endowment for Science Technology and the Arts (NESTA). They are asking applicants to submit a short video elevator pitch alongside their application form, the best will then be invited to present to a panel for the final decision. The deadline for applications is the 14th October 2011 and videos will be published publicly. For more information visit:

http://www.nesta.org.uk/home1/assets/features/innovation_in_giving_fund

The Triangle Trust 1949 Fund Opens for Applications (UK)

The Triangle Trust 1949 Fund is currently inviting applications from charity organisations to support projects that support; carers; community arts and education; disability; older people; poverty; integration and rehabilitation. Grants are normally in the range of £1,000 and £10,000. Successful projects will either maintain an open, inclusive society or promote integration (or reintegration) of individuals or groups into society. Preference will be given to smaller charities; charities which serve a locality or region of the UK, rather than national charities; and causes which find it more difficult to raise funds from the general public.

Previous projects supported include St Wilfrid's Drop in Centre in Sheffield which provides the vulnerable and isolated support and a sense of belonging as well as education to enable some clients to go on to paid employment; and the Bucks Association for the Care of Offenders (BACO) which aims to help offenders in the Bucks area to break their cycle of criminal behaviour and integrate back into society.

The next application deadline is the 4th November 2011. For more information visit: http://thetriangletrust1949fund.org.uk/index.htm#Service_Provided

Micro Business Start Up Fund Launched (UK)

Enterprise Nation has announced the launch of a new fund to support new business start ups. Known as Fund 101, micro grants of between £50 and £500 are available for would be entrepreneurs to set up their own businesses. Supported by Intuit and Paypal an initial £50,000 is available through this scheme. This will be topped up by £5,000 each month. To apply, entrepreneurs must complete an online application, explaining how much money they require and for what purpose. They must then raise an equivalent number of votes to the grant they are seeking – if they need £100, they must engage 100 people to vote for them. For more information visit: <http://enterprisenation.com/fund101/>

Young Film Fund (UK)

First Light Movies, which provides grants to projects that enable young people to participate in all aspects of film production, has announced that its Young Film Fund has re-opened for applications. Since launching in 2001, First Light Movies have enabled over 40,000 young filmmakers to write, act, shoot, light, direct and produce over 1000 films and media projects. The funding is available to organisations such as; schools; youth services; community and voluntary groups that work with young people aged between 5 and 18. Grants are delivered through three different funding streams. These are:

The Studio Awards which provides grants of up to £30,000 for films of up to 10 minutes in lengths.

The Pilot Awards which provides grants of up to £5,000 for short films of 3 minutes duration.

Comedy Shorts which provides grants of up to £20,000 for short comedy films each up to 90 Seconds in duration.

Previous grants awarded include:

Hartside Primary School, County Durham, which received a grant of £3,000 to help produce a five minute shadow puppet film using an original fairy tale devised, told and filmed by the children in Year 1.

Balfour Junior School in Brighton, which received funding to make an environmental documentary 'The Amazing Adventures of the Plastic Bag'.

The closing date for applications is 2pm on the 12th October 2011. For more information visit: <http://www.firstlightonline.co.uk/fundingstream/young-film-fund>

The Wellcome Trust - Arts Awards (UK)

The Wellcome Trust is inviting organisations and individuals to apply for funding through its Arts Awards. The Arts Awards support projects that engage the public with biomedical science through the arts including dance, drama, performance arts, visual arts, music, film, craft, photography, creative writing or digital media. Applications are invited for projects of up to £30,000 through their small & medium-sized grant programme. The aim of the awards is to support arts projects that reach new audiences which may not traditionally be interested in science and provide new ways of thinking about the social, cultural and ethical issues around contemporary science. The scheme is open to a wide range of people including, among others, artists, scientists, curators, filmmakers, writers, producers, directors, academics, science communicators, teachers, arts workers and education officers. The next deadline is the 28th October 2011. For more information visit: www.wellcome.ac.uk/Funding/Public-engagement/Funding-schemes/Arts-Awards/index.htm

The True Colours Trust's Small Grants Programme (UK)

The True Colours Trust through their small grants programme, inviting applications for grants of up to £10,000 from small organisations in the UK, to help them develop and deliver programmes for disabled children, their sibling and families. The fund are particularly keen to support; Hydrotherapy pools; Multi sensory rooms; Mini buses; Young carers projects; Sibling projects; Bereavement support. There are no application deadlines. Applications can be submitted at any time. For more information visit:

http://www.truecolourstrust.org.uk/small_grants.aspx

Britain Sasakawa Foundation Grants Programme (UK)

Schools in the UK that wish to develop links with Japan and Japanese schools are able to apply for funding through the Britain Sasakawa Foundation. The Foundation makes small grants of up to £1,500 to support activities that support the study of the Japanese language and culture, School, Education and Youth exchanges. In the past the Foundation has made grants towards visits the between the UK and Japan between by teachers and young people and the teaching and development of Japanese language and cultural studies in schools. Organisations that have successfully applied to the Foundation include: George Mitchell School , which received a grant of £1,000 to support an international week at the school with focus on Japan County Upper School, Bury St Edmunds, which received a grant of £5,000 to help fund a study tour to Japan by eight Year 11 students and two teachers. The next closing date for applications is the 15th December 2011. For more information visit: <http://www.gbsf.org.uk/index.html>