

**Welcome To
NORTH NORFOLK ARTS E-NEWS
27 September 2011 – Issue 130**

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Events

Academy of St Martin in the Fields

Fakenham Parish Church

Sat. 15th Oct at 7.30pm

- ELGAR Serenade
- FINZI Romanza
- MOZART Symphony No.17 in G K129
- WALTON Two pieces from Henry V
- MOZART Symphony No.29 in A K201

This concert is present by North Norfolk District Council in partnership with Fakenham Parish Church and Fakenham Choral Society.

Tickets are available from *The Parish Office*, Adjoining the Rectory in Gladstone Road, Fakenham 01328 862268 Open Tue to Sat 10am – 12 noon & from *Sweets 'n' Things Ltd*, 8 Oak Street, Fakenham 01328 855172

Tickets £15, under 16's £5

For more information contact arts@northnorfolk.gov.uk

Coast 22 - 29 October 2011

Within the surrounding areas of Cromer to Sheringham, enjoy a rich mix of poetry, music, stage shows, visual arts and happenings, ... along with all sorts of hands-on stuff for the children. For full programme details visit

<http://www.casaf.co.uk/events2011.htm>

Sheringham & Cromer Choral Society with Gresham's Prep School Choir performs....

Handel: Four Coronation Anthems

Rutter: Mass of the Children

Musical Director David McKee

Monday 24 October at 7.30pm

Cromer Parish Church

Part of the COAST Festival

Tickets £8 (concessions £6) from Merchants, Place, Cromer

Telephone 01263 519454, online www.casaf.co.uk and on the door

Jenny Griffin - Set Designer (15th – 29th October)

The Hub at Sheringham Little

Theatrical Designs and Memorabilia 1945 - 56 Jenny Griffin celebrates her 90th birthday in 2011, her work is skilful, delightful and often witty. In the 1940's & 50's she worked in weekly rep. producing vibrant stage and costume designs, painting the sets, and sourcing furniture and props. In the first public show of this collected work, paintings, photographs and memorabilia bring a vibrant era to life. Meet the artist 4-6pm on 24th October. Box Office: 01263 822347

Part of Coast www.casaf.co.uk

'Manufactured Landscapes'

A film by Jennifer Baichwal

Special Film Presentation - One night only as part of The Cromer and Sheringham Arts Festival (COAST) 22 – 29 October

Awe inspiring! Stimulates the senses and the conscience simultaneously."

MOVIEPLEX, Cromer 19 October 7.30pm

Special Price: £4 from www.casaf.co.uk - or at the door

Post-film discussion at "The Cottage", Loudon Rd

MERZ - Kurt Schwitters Evening (Performance & Film)

Performance: Norwich-based entertainers, REBUS, reprise elements of their Schwitters show - poetry, proclamations, pictures, and songs by or about the great Hanover collagist/poet known as the 'Dada with the bourgeois face'.

Film: "Letters from an Outsider" premiered at Henie Onstad Contemporary Arts Center, Oslo, Siri Taylor's film explores the life and writings of Schwitters in exile... with extraordinary access to his Merz living space.

24 October at 7:30 pm Admission £5 Sheringham Little Theatre Box Office

Tel.01263 822347 Part of Coast www.casaf.co.uk

Debut Contemporary

Exciting & Unique Artistic Laboratory in Notting Hill

82 Westbourne Grove, London W2 5RT

October 6th onwards

www.debutcontemporary.com www.jennyleonardart.com

Exhibition & Performance commissioned by Will Teather

- *'The Remarkable Disappearing and Reappearing Maudeline Spacks'*
Now until 11th October Open Mon-Sat 10 –6pm,
Assembly House, Theatre Street, Norwich (free admission)
The exhibition focuses on a collection of artworks, by Will Teather, inspired by The Remarkable Disappearing and Reappearing Maudeline Spacks. Maudeline is a vanishing artist who vanished forever, one night, mid-performance.
- *'The Remarkable Maudeline Spacks Re-appears'*
In a peculiar twist of fate Maud will make a re-appearance in person, at the Assembly House, 7pm on Wednesday October 5th. (free admission)
(Devised and performed by live-artist Holly Bodmer, produced and commissioned by Will Teather) www.willteather.com

The Museum of Everything presents Exhibition #4

September 2nd–October 25th 2011

Selfridges

Oxford Street, London

Set to be the largest art installation in the history of Selfridges, The Museum of Everything's Exhibition #4 will occupy the world-renowned Orchard and Oxford Street windows. Venture inside to discover the Selfridges Ultralounge displaying over 200 never-before-seen artworks from all over the world including **Roy**

Collinson from [Barrington Farm](http://BarringtonFarm.com), Norfolk.

The Shop of Everything will occupy the Concept Store in the Wonder Room selling a wide range of bespoke and collectable products to benefit the museum and its artists. These include its own label, Everything Ltd, a fashion collection with celebrated design team Clements Ribeiro and shoes by Tracey Neuls, all featuring artworks in the show.

Playful, personal, colourful and complex, Exhibition #4 is The Museum of Everything's most radical show yet. It reveals an astonishing visual language which speaks for those who often cannot and asks the audience to consider why these artists remain invisible – not only to museums and galleries, but to society as a whole. For more info please visit: www.musevery.com or to browse the shop please go to: www.selfridges.com/en/Museum-of-Everything/Categories/The-Shop-of-Everything/

Autumn to Winter Exhibition at Gallery Plus

11th October - 30th November 2011

The Autumn to Winter Exhibition features work by all of the regular Gallery Plus artists and makers and includes paintings, original prints, ceramics and jewellery. New for the autumn season is Elizabeth Akehurst who uses her paintings to pay tribute to that sense of pleasure and visual excitement that comes from many day to day experiences. The resulting stunning visual works in oil portray feelings of space and time. Gallery Plus also offers the permanent open-studio of popular local artist Trevor Woods; currently featuring original Norfolk, London and Italian scenes in a bold, graphic style, plus limited-edition prints.

Gallery Plus, Warham Road, Wells-next-the-sea, NR23 1QA

www.gallery-plus.co.uk Tel. 01328 711609

Open Tuesday-Saturday 10am-5pm Free admission

Opportunities

Limited places, Sign up now!

The Explore North Norfolk campaign is 3 year long marketing initiative, delivered by Boudicca Marketing on behalf of North Norfolk Business Forum and part funded by Rural Development Programme for England (RDPE), aimed at increasing environmentally sustainable tourism in the out of season months. Explore North Norfolk is made up of 6 themed campaigns. The first is Arts & Culture.

This 36 page, A5 guide replaces the existing Arts Directory produced by North Norfolk District Council. 35,000 of the guides will be printed and distributed across the region with unlimited free downloads of the guide available from a newly built and optimised website. A further 100,000 leaflets promoting the guide will be delivered across the East of England. The campaign is also being supported by social media, online marketing and PR.

Every advertiser in the guide also receives a full profile page on the www.explorenorthnorfolk.co.uk website which is currently being built for launch later this year, in addition to a mention in e-mail marketing, social media and PR campaigns.

Web: www.boudicca-marketing.co.uk

- **Advertising Options Price**

Back page - 1 available (148mm wide x 210mm high) £250*

Half page - 20 available (140mm wide x 85mm high) £150*

Listings - 144 available £55*

**All prices are excluding VAT and payment is required by*

30th September 2011.

Please provide all artwork in either a pdf or jpg format in the correct dimensions as above.

To book contact : matt.doughty@boudicca-marketing.co.uk

FREE Trial Membership to the English National Youth Arts Network

Artswork is offering FREE Trial ENYAN Membership in September and October so that existing members and those new to the network can explore, experience and benefit from the newly revised service- [sign up now](#) to access ENYAN's new range of services free during September and October 2011. Throughout November, membership will be offered at a special introductory rate of £25 for one full year's subscription. www.artswork.org.uk/enyan-home

The English National Youth Arts Network (ENYAN) is run by national youth arts development agency [Artswork](#) to provide a unique set of services to those using the arts in their work with children and young people - the Youth Arts sector. ENYAN is a networking and advocacy body, managed by Artswork (the youth arts development agency). It is for all those using the arts in their work with young people in informal educational settings, including work with young people at risk.

For network members, ENYAN creates connections, shares best practice, provides access to high quality resources and information to enhance the quality of youth arts provision and young people's experiences of the arts across England and the UK. The collective voice of members enables the network to advocate and lobby for sustained investment in youth arts.

There are 6008 existing members to get networked to... so we hope you all sign up and get networking!

Individual art classes at your convenience

Tutored by Kirsty O'Leary-Leeson

Relaxed art tuition in the artists home and studio during the day.

Tailored to your needs you can improve on or learn techniques, develop ideas, discuss and critique work, decipher and understand the nutty mutterings of contemporary fine artists.

£10 per hour for individuals, £7 for couples.

Cherry Tree Studio,

10 Cherry Tree Road

Plumstead

NR11 7LQ

Tel.01263 570151

Mobile no.: 07901600476

www.kirstyoleary.co.uk

kolearyleeson@btinternet.com

Six Job Opportunities with Norfolk and Norwich Festival

Following a successful bid to the Arts Council England National Portfolio programme earlier this year, Norfolk and Norwich Festival has also been selected to be one of the Arts Council's 14 national 'Bridge' organisations from April 2012. In this additional role NNF will have responsibility for forging strategic relationships with stakeholders and partners across the East of England to deliver a strong artistic and cultural vision for children and young people and making connections with communities, families and schools.

In light of these exciting opportunities and following a period of review and restructure a number of new roles have been created to complement an already strong and dynamic team:

Director of Participation & Engagement

Salary in the range £35,000-£40,000 pa (full-time)

Director of Finance

Salary in the range £35,000-£40,000 pa (full-time)

Finance Assistant

Salary in the range £15,000-£18,000 pa pro rata (part-time - 3 days a week)

Operations Administrator

Salary in the range £15,000-£18,000 pa (full-time)

Development Assistant

Salary in the range £15,000-£18,000 pa (full-time)

Participation & Engagement Administrator (Maternity Cover)

Salary in the range £15,000-£18,000 pa (fixed term; full-time)

Further information about these posts and an application pack is available from our website www.nnfestival.org.uk

The closing deadline for receipt of completed applications is 9.30 am Friday 30 September 2011.

Next year's Festival runs from 11-26 May 2012

www.nnfestival.org.uk

Funding

Funding Central

Funding Central is a free website for charities, voluntary organisations and social enterprises. The site provides access to thousands of funding and finance opportunities, plus a wealth of tools and resources supporting organisations to develop sustainable income strategies appropriate to their needs.

If you are completely or relatively new to fundraising, Funding Central provides a guided search enabling you to identify the most appropriate funding and finance opportunities that best suit you and the beneficiaries that you support.

As an experienced fundraiser, you can drill down through thousands of opportunities to identify the most appropriate funding or finance for your organisation using the advanced search.

See what Funding Central can do for you at: www.fundingcentral.org.uk.

Alec Dickson Trust

The Alec Dickson Trust provides grants of up to £500 to help young people of up to 30, or small groups of young people, run a volunteering project in their local area. The fund seeks to support projects that enhance the lives of others, particularly those most marginalised by society, such as people with disabilities and the homeless. For further information including, how to apply, contact alecdicksontrust@gmail.com, call 020 7278 6601 or visit:

www.alecdicksontrust.org.uk

Funding for Schools to Purchase Musical Equipment (UK)

Schools in the UK, that wish to purchase musical instruments and equipment can apply for funding of up to £2,000 through the EMI Music Sound Foundation's Instrument and/or Equipment Awards. To date the Foundation has made awards to over two thousand schools, individual students and teachers improve their access to music through the purchase or upgrade of musical instruments and equipment. The funding has to be made for music education that is beyond statutory national curriculum music teaching. The Foundation cannot fund retrospectively and schools are not eligible for financial assistance under this scheme if they have already purchased their instruments or if they do so before their application has been approved.

The closing date for applications is the 10th February 2012. Further details are available from <http://www.emimusicfoundation.com/index.php/site/awards/>

Colwinston Charitable Trust

deadline: 30 September 2011

The Colwinston Charitable Trust was established in 1995 and distributes grants to organisations working predominantly in the areas of opera, classical music and the visual arts. Grants of between £5,000 and £25,000 are available for registered charities to achieve higher standards of performance and presentation and for projects that assist the appreciation of the art form and attract a wider audience. Applications can be made at any time and the deadline for consideration at the Trust's March 2010 Trustees' meeting is 28 February 2010. The Trust is especially keen to support projects based in Wales, but does have a UK-wide remit. Further details are available from www.colwinston.org.uk

WREN Launches New Heritage Fund (England, Scotland & Wales)

WREN, the Waste Recycling Group, has announced the launch of a new Heritage Fund to support the repair, maintenance or restoration of a building or structure of architectural or historic importance including places of worship.

Under the new scheme, grants of between £15,001 and £50,000 are available for Grade 1 (Grade A in Scotland) and Grade 2 *star listed buildings or structures including places of worship situated within 10 miles of an active and licensed Waste Recycling Group landfill site. This funding programme will be directly managed and administered by WREN. WREN is working in partnership with English Heritage, Historic Scotland, Cadw (Wales) and the National Churches Trust who have all helped in the development of this programme.

Wren will not consider nor accept applications submitted directly by applicants. All Heritage Fund applications must be recommended and supported by one of the 4 key partner organisations above. For more information visit:

<http://www.wren.org.uk/schemes/heritage-fund>

Arts Council England Launches its Renaissance Major Grants Programme

The Arts Council England (ACE) has announced the launch of its £20 million Renaissance major grants programme for regional museums in England, an open application process similar to its National Portfolio programme. The scheme, which replaces the Museums Libraries and Archives core museums fund concept, will award grants ranging from £500,000 to £2m for the three years between 2012 and 2015. The aim of the programme is to attract more visitors to museums and enabling people to experience them in new and innovative way.

The funding is available to accredited museums, or consortia of accredited museums, with designated collections and all applicants must demonstrate that they are meeting ACE's five goals: excellence, audiences, resilience, leadership and diversity, and children and young people. Any museums that have had a long-term funding relationship with Renaissance whose applications are not successful will be offered transitional funding to help them through this change.

This funding, which is not part of the £20m major grant budget, will be allocated on a case-by-case basis. The deadline for applications is Wednesday 2

November, with funding decisions to be announced in January 2012. For more information visit: <http://www.artscouncil.org.uk/funding/renaissance/renaissance-major-grants-programme/>

Realising Ambitions Webinar (UK)

Catch22 have announced that they will be hosting a webinar at 2pm on 29 September to learn if your project could benefit from the Big Lottery funded programme Realising Ambition. This £25 million programme, managed by Catch22, aims to build the UK evidence base of what works in helping young people (8 – 14 year olds) avoid pathways into offending by scaling up and replicating existing projects. Proposals will need to be led by a voluntary and community sector organisation, although they can work in partnership with both statutory and private sector organisations to replicate interventions. Interested organisations have until 9am on the 10th October 2011 to submit their "Expression of Interest" form. The webinar will provide another opportunity to learn about the programme and to ask the speakers questions. Please send your questions in advance via Twitter using the hashtag #RealisingAmbition or email:

RealisingAmbitionwebinarQs@catch-22.org.uk For more information visit: <http://www.catch-22.org.uk/News/Detail/Realising-Ambition-webinar-2>

Young Persons Volunteering Fund (England, Scotland and Wales)

The Sita Trust has announced the next funding round of its new Young Person's Volunteering Fund. Through this new fund, the SITA Trust can provide grants of up to £10,000 for volunteering projects owned by 14-25 year olds. The SITA Trust can support projects in any of 90 funding zones around qualifying waste processing sites operated by their donor, SITA UK. This fund has been created to assist young people aged 14-25 to volunteer their time to create or enhance facilities that can be enjoyed by the wider community. To be eligible applicants must be able to demonstrate that young people will be fully involved in the design and development of the project and projects must be compliant with the rules of the Landfill Communities Fund.

The next closing date for applications is 10am on the 15th October 2011. For more information visit: <http://www.sitatrust.org.uk/volunteering>

Village SOS Competition Deadline Extended (UK)

Village SOS has announced that the application deadline has been extended to the 20th October 2011. A total of £5.3 million in funding is available through the competition to support the setting up of 250 community businesses with awards of between £10,000 and £30,000. Village SOS are particularly interested in giving money to enterprising ideas that will use the skills of local people, and the area's natural resources, land and buildings. The competition will be open to Village SOS members and to be eligible entrants must be SOS members; be a community enterprise and the village must be in a rural area and have fewer than 3,000 people living in it.

For information on how to join Village SOS and further information on the funding available please click: <http://www.villagesos.org.uk/get-involved/business-essentials>

Austin and Hope Pilkington Trust Grants Making Programme (UK)

The Austin and Hope Pilkington Trust which awards grants to charitable organisations in the United Kingdom and overseas has announced that due to the current economic climate, their resources have not increased in line with the number of applications they have been receiving, which have increased by 200% in the last five years. The Trust have decided to change the three-year priorities. The decision has been made to make no further grants to overseas projects after 2012. The Trust is now open to applications for the 2011 round, with priority projects being Music and the Arts and Overseas Projects. Grants are usually between £1,000 and £3,000. Exceptionally, grants of up to £10,000 are made, but these are usually for medical research projects.

The deadline for applications is the 1st November 2011. For more information visit: <http://www.austin-hope-pilkington.org.uk/>

Hilton in the Community Foundation Grants (UK)

Organisations that work with young people have the opportunity to apply for grants through the Hilton Foundation. Organisations such as charities and other not for profit organisations can apply for grants ranging from a few hundred pounds up to £30,000 per year for up to 2 years that meet one of the Foundation's chosen areas of focus. These are; disabled children; children in hospital; homelessness; and life-limited children in hospices.

The next closing date for applications is the 18th October 2011. For more information visit: <http://www.hilton-foundation.org.uk/application.htm>

Youth Music: Music Educators Can Apply For Funding From 3rd November

Youth Music is making major changes to the way it funds music provision. In order to streamline the application process and maximise the impact being achieved for children and young people, the new Youth Music Programme, which launches on 3rd November 2011, consists of three key elements:

- A modular structure: Youth Music's funding will be structured around modules. Each module will focus on an issue or group of children and young people that have been identified as in need of support. Applicants will be eligible to apply for funding for multiple modules.
- An outcomes approach: As part of Youth Music's continued commitment to raising the quality of music provision, an outcomes approach will be central to the new programme, ensuring that maximum impact is being achieved.
- Youth Music Network: Youth Music is launching this new online portal to support funding applications. Youth Music Network will also provide a platform for music education providers to share practice, collaborate, join in discussion and find out about a range of other services.

To launch the new funding programme, Youth Music is hosting five events across England in early November. One event will be streamed live via an interactive webcast. The events are aimed at anyone with an interest in funding for music education activities, specifically those working in Youth Music's priority areas: children in challenging circumstances, encouraging talent and potential and early years. The events will provide attendees with an overview on the new Youth Music Programme, including a summary of the application and assessment process. There will also be an introduction to the Youth Music Network website.

Launch Event Dates:

- 3/11/11: Birmingham – Fazeley Studios
- 4/11/11: York - Priory Centre
- 7/11/11: Exeter - Racecourse & Conference Centre
- 8/11/11: London – Prospero House (Borough)
- 8/11/11: Webcast

The new funding programme will open on Thursday 3rd November 2011. All details will be included on the Youth Music Network website, which will also launch on this date. The funding programme will adopt a two stage application process and the closing date for the initial stage is Thursday 1st December 2011. All funding announcements will be made by 26th March 2011.

For further information or to register for one of the above launch events, go to the Youth Music website www.youthmusic.org.uk/fundinglaunch