Welcome To NORTH NORFOLK ARTS E-NEWS 04 October 2011 – Issue 131

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Events

Academy of St Martin in the Fields

Fakenham Parish Church Sat. 15th Oct at 7.30pm

- ELGAR Serenade
- FINZI Romanza
- MOZART Symphony No.17 in G K129
- WALTON Two pieces from Henry V
- MOZART Symphony No.29 in A K201

This concert is present by North Norfolk District Council in partnership with Fakenham Parish Church and Fakenham Choral Society.

Tickets are available from *The Parish Office*, Adjoining the Rectory in Gladstone Road, Fakenham 01328 862268 Open Tue to Sat 10am – 12 noon & from *Sweets 'n' Things* Ltd, 8 Oak Street, Fakenham 01328 855172 Tickets £15, under 16's £5

For more information contact arts@northnorfolk.gov.uk

North Norfolk Exhibition Project AGM

12th October 2011 at 7pm Annual general meeting of the organisation which puts on contemporary art exhibition at Salthouse Church in July. Cley Visitors centre A149 Coast Road For more information contact Pat Horn Tel: 01692 403368 email: patriciahorn078@gmail.com

Cromer & Sheringham Operatic & Dramatic Society presents.....

Roots (Drama)19-22 October 2011
 Arnold Wesker's compelling and humorous play about Norfolk set in 1956
 Sheringham Little Theatre (Tel: 01263 822347)
 7.30pm nightly, matinee at 2.30pm on Sat 22nd

- Farndale Murder Mystery (comedy) 22-25 February 2012 Sheringham Little Theatre (Tel: 01263 822347) 7.30pm nightly, matinee at 2.30pm on Sat 25th
- Me And My Girl (Musical) 26 May 2 June 2012 <u>Cromer Pier Pavilion Theatre</u> (Tel: 01263 512495) Musical comedy with a great score (The Sun Has Got His Hat On, Me And My Girl, The Lambeth Walk), fabulous sets and costumes and a full orchestra.

7.30pm nightly, matinee at 2.30pm on Sat 2nd

• Calendar Girls (Comedy drama)17 - 20 October 2012 Comedy drama at <u>Sheringham Little Theatre</u> (Tel: 01263 822347) 7.30pm nightly, matinee at 2.30pm on Sat 20th

For more details or to contact the society visit www.csods.co.uk

Screen-next-the-Sea new season of films

2nd and 4th Mondays in each month 7pm prompt. Matinees 2.30

- The Granary Theatre,
- Staithe Street, Wells-next-the-sea,

Norfolk NR23 1NE

10 Oct	In a better world	15cert	119 mins	
24 Oct	Water for Elephants+	12a	120 mins matinee	
14 Nov	West Side Story*+	PG	150 mins matinee	
28 Nov	Tree of Life	12a	135 mins	
12 Dec	Jane Eyre+	12a	120 mins matinee	
19 Dec	Midnight in Paris*	12a	100 mins	
All enquiries:	01328 711085			
Teletickets:	01328 710883			
These two films * may be swapped over				
subtitles for all matinees				

www.wells-cinema.com

Curry & Choral evening

15th October 2011 at 7.30pm An evening of Folk Songs & Ditties by Stephen Miles & Kathleen Wyatt along with a 2 course meal of Curry followed by desert and tea/coffee. There will be a licence wine bar plus a raffle. All proceeds to go towards 'Homes for Wells Maltings Staithe Street, Wells-next-the-Sea Admission: prebooked tickets £15 For more information contact Gilly Tel: 01328 711497 email: <u>fran@homesforwells.co.uk</u>

Sheringham Little Theatre presents...

2 Station Road, Sheringham, Norfolk, NR26 8RE Box office on 01263 822347

Those Magnificent Men Wed. 12th Oct at 7.30pm

By Brian Mitchell & Joseph Nixon. Starring Richard Earl

Chocks Away! for the hilarious story of Alcock and Brown and the first ever nonstop transatlantic flight. A classic tale of plucky British pioneers huddled together against the elements in the tiny cockpit of their converted Vickers Vimy bi-plane, made almost entirely of wood and canvas - talk about winging it! Thrill to the sheer adventuring spirit of our unlikely heroes, marvel at their daredevil aerial antics, and wonder at how the whole bally thing is told with just two actors and a crate full of funny props.

Tickets £5 Under 16's £2.50

Nigel "Boy" Syer and friends Sat. 15th Oct at 7.30pm

Together making an evening of music and fun!

<u>Nigel 'Boy' Syer</u> – Norfolk's funniest accordionist. Just watching him lean on his squeeze box, "spinning a yarn" as relaxed as if it were a country gate post, he slowly brings the audience into his strange and hilarious world. A unique entertainment experience. Sit back, relax and enjoy Nigel 'Boy' Syer.

<u>Steve Ace</u> has worked on and off with Nigel for 20 years. They are able to do this because of the difference in their humour... They laugh at the same jokes... but their acts never clash. Steve uses his long time skill of magic to bring the audience to life and works with Nigel in the long running summer show at the Gorleston pavilion. "Believe me" says Steve, "There are just as many laughs off stage as there are on!"

<u>Lisa Marie</u>, defined in two words; simply superb. With many years summer season experience in Great Yarmouth, and on tour in large stage shows, just listen to discover what makes Lisa the success she is. A wonderful vocal talent and tonight, just for you, she will be performing her tribute to Karen Carpenter. A real treat!

Tickets £12

sheringhamlittletheatre.yolasite.com

Holkham Hall Classical Concerts

Holkham Ticket Office Tel: 01328 713111 email: <u>ticketoffice@holkham.co.uk</u> <u>http://www.holkham.co.uk</u>

Chamber Music in the Marble Hall - The Carducci Quartet

5th November 2011 at 7pm

One of today's most exciting young string quartets, The Carducci Quartet will be performing a programme of music by Mozart - String Quartet in D minor K.421, Debussy - String Quartet and Beethoven - String Quartet in F Op. 18 No 1 in the magnificent surroundings of the Marble Hall. Includes a glass of wine in The Saloon during the interval.

Admission: £25

Chamber Music in the Marble Hall

6th November 2011 at 11am

Enjoy this morning concert with the Carducci Quartet Performing a programme of music by Haydn - String Quartet in B flat Op. 76 No. 4 "Sunrise" Dvorak - String Quartet in F Op. 96 "American". One hour concert with no interval. Tickets £15

Holiday Make: Happy Halloween!

26thOctober 2011 from 11am to 4pm

Come to The Mo for spooky fun this October half-term. Make beastly bat puppets and follow a terrifying trail.....if you dare! This event is part of our popular Holiday Make series. Holiday Make sessions are fun arts and crafts events for families, which are held every Wednesday of the school holidays. Booking: This event is drop-in. However, if you would like to book, please contact The Mo on 01263 824482 or themomuseum@gmail.com

The Mo: Sheringham Museum Lifeboat Plain, Sheringham Admission: £3 per child. Free for one accompanying adult per child. Contact Carly or Suzanne Tel: 01263 824482 email: <u>themomuseum@gmail.com</u> <u>http://www.sheringhammuseum.co.uk</u>

Opportunities

A Call to Action for COAST (Cromer & Sheringham Arts Festival 22-29 Oct)

Coast has been accepted by the NatWest CommunityForce awards, and is in with a chance of winning £6,000 WITH YOUR HELP!

NatWest CommunityForce is a £3m initiative to help local charities, organisations and groups raise publicity, attract volunteers and receive funding. In each of the 158 CommunityForce areas, three local projects will receive an award of **£6,000** each. An online public vote will decide the award winners.

If you'd like to support COAST 2011, you can vote by following the steps below. Please don't be put off, although there are several steps, it doesn't take very long and we would be very grateful for your help.

Registration:

- 1. Go to the NatWest Community Force website by clicking here
- 2. Fill in the online form including your email address then click on the "Submit registration" button

3. You'll receive an email which will ask you to "Confirm your registration". Click on the link to confirm. You'll be taken to the Community Force site.

- 4. Click on "Log in" in the top right hand corner
- 5. Enter your email address
- 6. Enter the password you chose to use
- 7. Click on the green "Login" button

Voting:

- 1. Go to the NatWest Community Force COAST 2011 page by clicking here
- 2. Click in the box next to "I accept the NatWest CommunityForce Voting Terms and Conditions"
- 3. Click on the "Vote for us" button

www.casaf.co.uk

Trees & Textures: Traditional Pen & Ink with Watercolour

11th October 2011 from 10am

Working with tutor Bob Larking in pen and ink with watercolour wash, the trees and textures of this lovely nature reserve will be the theme of the day. A traditional dip pen and a bottle of Indian ink can be supplied at extra cost.

Hawk & Owl Trust Sculthorpe

Admission: £40

Tel: 01328 853695 email: chris.chalk1@virgin.net http://www.chalkies.org.uk

Your chance to host 'When I See Winter Return' with Minstrels Gallery

As the record breaking temperatures start to drop it is probably time to start thinking about some Christmas entertainment. Minstrels Gallery are looking for a venue to host this year's seasonal presentation 'When I See Winter Return'. 'When I See Winter Return' takes you on a musical journey from the onset of winter through the Christmas celebrations and into the hope of the new year to come.

The Medieval and Renaissance music that accompanies this journey comes mainly from England with a sprinkling of pieces from further across Europe. With readings related to the experience of Winter and the Nativity, Christmas Celebration and Traditions.

If you would be interested in hosting this concert at your venue or event please contact Tony or Jane on 01603 454402 or email us at <u>info@minstrelsgallery.com</u> <u>www.minstrelsgallery.com</u>

Artist in residence opportunity at Lime Arts, Manchester.

We are seeking two artists for a short term experimental residency project. This is a 'paired residency' scheme whereby each artist will work with a similar hospital department but in two hospitals, one in Bolton and one in Manchester. The residencies will run in parallel and outcomes will be shared. Knowledge of the local area may be beneficial. This is a unique opportunity for the artists to develop a project that explores creative connections with hospital staff. We are looking for artists interested in observing and creatively interpreting a busy working hospital department environment.

The artist will be commissioned to work for 1-2 days a week over 3 months, November 2011 to February 2012. An expected outcome of the commission will be the creation of work to be displayed in the two hospitals. All art forms will be considered but a strong lasting visual outcome is required.

We are especially interested to hear from artists of Black or Minority Ethnic backgrounds.

Fee for each artist: £3,000 (including materials costs)

Application Deadline: Tuesday 11th October

Interview date: TBC

Start Date: Week of 7th November

There is no formal application pack. Please send your letter of application in no more than 800 words and your CV to <u>brian@limeart.org</u>. Please include an explanation of how you might approach this and how you feel that the project would develop your artistic practice. Attach no more than 8 images/files representing your work.

The successful artist will be required to have Public Liability Insurance, and a current CRB check.

BAFA Annual Conference

Booking is now open for the 2011 BAFA Conference in Leicester on 2, 3, 4 November!

The largest gathering of arts festival professionals in the UK. You can view the 2010 Conference video <u>HERE</u>.

More information: British Arts Festivals Association www.artsfestivals.co.uk

Funding

Young Leaders to Run New Flagship Programmes (England)

Teamv - coordinated by v, NIACE, Charities Aid Foundation and The Rank Foundation is recruiting inspirational young people aged 18-25 to run three flagship projects, in which they will coordinate volunteers to work with them in tackling key social issues in local communities across England. The programme will focus on key themes such as protecting the planet, promoting healthy living and regenerating community spaces. To help the young leaders prepare for their roles, they'll be offered training to equip them with the skills to coordinate local projects and manage volunteers. Teamv leaders will also manage a small budget, alongside a range of toolkits and resources to help them turn nationally coordinated projects into positive action.

The three local projects will be rolled out in November 2011 and again in February and May 2012. In June 2012, participants will be invited to attend a graduation ceremony where they can reflect on their skills, experiences and achievements. Programme graduates will also be able to apply for a Teamv scholarship of up to £1,000 to support their progression and personal development. The deadline for applications is 5pm on the 13th October 2011. For more information visit: <u>http://vinspired.com/teamv</u>

Idlewild Trust (UK)

The Idlewild Trust is a grant making trust that supports registered charities concerned with the encouragement of excellence in the performing and fine arts and the preservation for the benefit of the public of buildings and items of historical interest or national importance. Occasionally it also supports projects that conserve the natural environment. The total funding available each year is approximately £120,000 and registered charities can apply for grants of up to £5,000. Applications are considered twice a year. The next deadline for applications is the 24th February 2012. Visit: <u>http://www.idlewildtrust.org.uk/</u>

The Jonathan Ruffer Curatorial Grants Programme (UK)

The Art Fund has announced that it will be accepting applications through the Jonathan Ruffer Curatorial Grants Programme from the 3rd October 2011 onwards. The aim of the programme is to help curators working with fine and applied art collections maintain and develop their specialist knowledge and expertise. The programme is open to curators who work across the full range of fine and applied art collections in museums and galleries that hold at least provisional accreditation and are open to the public. Applications may include requests to support:

- travel and accommodation
- training courses/programmes of study
- books and subscriptions to add to a museum's research resources or library
- translation, transcription and other similar services; etc.

The Art Fund will consider funding requests for a minimum of £200. There are two categories of grant: one up to £2000; the other above £2000. For more information visit: <u>http://www.artfund.org/grants/the-jonathan-ruffer-curatorial-grants-programme#</u>

Enhancing Communities Programme (England, Scotland and Wales)

Under the Sita Trust's Enhancing Communities Programme Core Fund, grants of up to £60,000 are available to not for profit organisations, community groups, parish councils, local authorities and charities for projects that make physical improvements to community facilities and historic buildings / structures. SITA will accept applications from projects which are within 3 miles of qualifying SITA UK waste processing sites. Grants of up to £20,000 are also available through their Fast Track Fund for projects with an overall cost of no more than £40,000. Projects on school or pre-school sites where the facilities will primarily benefit the school are not eligible. However, an application may be considered from a school if the following can be clearly demonstrated:

- The wider community has significant opportunities to use the facility
- The facility is run by an organisation that is separate from the school (although the school may be represented)
- Access to the facility for community use must be via an entrance that is separate from the school.

Previous projects supported through the programme include a £10,000 grant to Ashtead Cricket Club to resurface and restore the playing field of the former Parsons Mead School to create a sports pitch that can be used for cricket and football and a £10,000 grant to enable the replacement of existing electric radiant heaters with a modern combination condensing boiler at All Saints Church Hall in Guildford.

The next closing date for applications is 10 am on the 21st October 2011 for the Fast Track Fund (formerly Small Grants Scheme) scheme and 10 am on the 28th November 2011 for the Core Fund (formerly Large Grant Scheme).For more information visit: <u>http://www.sitatrust.org.uk/community-funding</u>

Funding for Young People to Improve their Community (UK)

UnLtd, the charity for social entrepreneurs, is inviting young people between the age of 11 and 25, who have a passion and talent to change the world around them, to apply through Live UnLtd for a grant of up to £5,000 to start up their own business, sports teams, recreational groups and host events. Live UnLtd will also offer support to help with the running of the project. Applications are open to both individuals and small groups of young people.

Projects supported in the past include:

- 'Food Cycle' a venture which combines young volunteers surplus food and free kitchen space to create a nutritious meals for people affected by food poverty; 'Upshot' – a project aimed at challenging the ways in which young people are unfairly portrayed in the media through an online TV show and a clothing label;
- A Street-culture magazine for the Youth of London, with the content for the magazine being entirely produced by young people who are also given the mentorship of professionals in creative media.

For more details on how to apply please click: <u>http://www.liveunltd.com/</u>

Government Launches Innovation in Giving Fund (England)

The Government has announced a new £10million fund to find and back innovative new ideas for increasing volunteering and charitable giving. Organisations such as charities, social entrepreneurs, faith groups, businesses, academia, public services or other organisations can apply for grants of up to £50,000. The Innovation in Giving Fund breaks away from traditional government support to focus on new technologies and networks that can make it easier and more attractive for people to help each other.

Social innovators have already established initiatives such as Freecycle, which links people who have things they want to get rid of with people who can use them and JustGiving, which allows people to sponsor friends online. The Government wants to help more ideas like these get off the ground so people can unleash untapped community spirit, and even get something in return. There are two parts to the Fund – Game Changing Innovations and Local Platforms:

- Game Changing Innovations: This part of the Fund will focus on innovations that demonstrate the potential to have national impact at significant scale. NESTA expect to make first stage grants of up to £50,000 to approximately twenty organisations to back game changing innovations in this first round. Recipients of these first round grants will have the opportunity to secure further stages of funding, with additional awards to be made from spring 2012.
- Local Platforms: This part of the Fund will focus on spreading and growing proven or promising local platforms for giving and exchange. That means we are looking for innovations that already have some track record of impact and which can be scaled, replicated or adapted to increase that impact, including through reaching new geographical areas, communities, issues or contexts. NESTA expect to make grants of between £50,000 and £150,000 to approximately 15 organisations.

The Innovation in Giving Fund will be managed by the National Endowment for Science Technology and the Arts (NESTA). They are asking applicants to submit a short video elevator pitch alongside their application form, the best will then be invited to present to a panel for the final decision. The deadline for applications is the 14th October 2011 and videos will be published publicly. For more information visit:

http://www.nesta.org.uk/home1/assets/features/innovation_in_giving_fund