

**Welcome To
NORTH NORFOLK ARTS E-NEWS
11 October 2011 – Issue 131**

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Events

Academy of St Martin in the Fields

Fakenham Parish Church

Sat. 15th Oct at 7.30pm

- ELGAR Serenade
- FINZI Romanza
- MOZART Symphony No.17 in G K129
- WALTON Two pieces from Henry V
- MOZART Symphony No.29 in A K201

This concert is presented by North Norfolk District Council in partnership with [Orchestras Live](#), [Fakenham Parish Church](#) and [Fakenham Choral Society](#).

Tickets are available from *The Parish Office*, Adjoining the Rectory in Gladstone Road, Fakenham 01328 862268 Open Tue to Sat 10am – 12 noon & from *Sweets 'n' Things Ltd*, 8 Oak Street, Fakenham 01328 855172

Tickets £15, under 16's £5

For more information contact arts@northnorfolk.gov.uk

Cromer & Sheringham Operatic & Dramatic Society presents.....

- **Roots (Drama) 19-22 October 2011**

Arnold Wesker's compelling and humorous play about Norfolk set in 1956

[Sheringham Little Theatre](#) (Tel: 01263 822347)

7.30pm nightly, matinee at 2.30pm on Sat 22nd

For more details or to contact the society visit www.csods.co.uk

North Norfolk Film Forum - Winter Season 2011

As usual we will be meeting at the Cottage function room, Loudon Road, Cromer (unless otherwise indicated), on the 3rd Wednesday of each month, films start at 8pm.

- **Wed. 19 October:** A very special presentation, linked with COAST arts festival we have booked MOVIEPLEX to show a visually stunning and thought provoking French Canadian documentary, **MANUFACTURED LANDSCAPES**... Amazingly Movieplex still have 35mm projectors, so this should be a real treat! (2006 - 85mins)
Post film discussion etc. the Cottage function room. Special Ticket Price £4 available at the door, pre-book via Merchant's Place, online via www.casaf.co.uk
- **Wed. 16 November:** Another special evening, presented Chris Branford, local historian and film fan. An introductory talk on the history of cinema in Cromer followed by "**L'INFERNO**", based on Dante's comedy of errors this was the first full length silent film ever made, with visual effects which are still amazing today! We are hoping to get a newly remastered version from Italy, with specially composed music. (1911 - 70 mins)
- **Wed. 14 December:** To get us in the mood for Christmas a legendary film, **THE HARDER THEY COME**, Jimmy Cliff's gritty and groundbreaking performance as a young singer turned outlaw. The definitive Jamaican Cult movie - ganja, guns & reggae, and "a masterpiece of its time." (1972 - 103 mins)

More Film Events

- **Monday 24 Oct.** [Sheringham Little Theatre](#) 7.30pm
MERZ Performance and Film, 2 hrs with interval Special price £5
Tickets from SLT, Upcher Shop, Merchant's Place, www.casaf.co.uk
- **Tuesday 1 November** [Sheringham Little Theatre](#): 2.30pm & 7.30pm
THE GREAT WHITE SILENCE ... newly restored version of Herbert Ponting's amazing 1924 footage of Cptain Scott's doomed Antarctic expedition. Tickets £5, u16's £2.50

Events at Cromer Museum November 2011

Events for Adults

- Friday 18 November, 10am – 3pm **Rag Rugs**
See examples of traditional rag rugs and learn how to make your own with Tina Smith. Cost £15.00, Museums Pass £14.00.
Call 01263 513543 to book.
- Wednesday 16 November, 10.30am – 12noon **Mardle at the Museum**
Enjoy a cup of tea or coffee and have a mardle about Cromer past and present. Bring along your photos and memorabilia for us to record and help to identify faces and events from our community archive.
Admission Free.

Further Info

Cromer Museum is on Church Street next to Cromer Church. No parking on site. Public car parks nearby.

Opening Times

31 October 2011 – 25 February 2012

Mon – Sat 10am – 4pm, Closed on Sundays

Admission: Adult £3.40, **Conc.** £2.80, **Young Person** (4-16) £1.90

Web site www.museums.norfolk.gov.uk

email cromer.museum@norfolk.gov.uk Tel. 01263 513543.

Re-vamp Sale - Corpusty

October 8th to November 6th open 10am-4pm

While the gallery is having a bit of a re-vamp the artists have brought in their old works, seconds and even surplus equipment for a sale of art at bargain prices.

The Old Workshop Gallery The Street, Corpusty

Free admission

Contact Jill Hill Tel: 01263 587268

<http://www.corpustygallery.com>

Curry & Choral evening - Wells

Sat, 15th October at 7.30pm

Maltings, Staithe Street, Wells-next-the-Sea

An evening of Folk Songs & Ditties by Stephen Miles & Kathleen Wyatt along with a 2 course meal of Curry followed by desert and tea/coffee. There will be a licence wine bar plus a raffle. All proceeds to go towards 'Homes for Wells'

Tickets £15

Tel: 01328 711497

email: fran@homesforwells.co.uk

<http://www.homesforwells.co.uk>

Join the Caribbean Celebration! at the Sainsbury Centre

- **Sunday 16 October**, the Sainsbury Centre for Visual Arts at the University of East Anglia is marking Black History Month with a celebration of the Caribbean. The free event will run from midday to 4pm, with a variety of creative activities on offer throughout the afternoon, including a Quadrille dancing workshop for families. The event will close with a special performance from the Januka Quadrille Dance Company for visitors to enjoy. Throughout the afternoon, visitors will also have a chance to take part in a variety of creative activities around the Centre. Families can take part in a Quadrille dancing workshop and try out the steps and rhythm for themselves, or learn traditional Jamaican songs and actions. There will also be Calypso storytelling and singing sessions with Casper James of Culture Crossroads.
- There will be a further opportunity to mark Black History Month with an African Lullaby Workshop on **Friday 28 October**. Young children with their parents or carers are invited to learn African lullabies, movements and actions with Anna Mudeka and will receive a free CD to take home after the workshop. Anna is a Zimbabwean artist based in the UK and has established herself as a well-respected workshop leader and performer. Sessions run from 1.30pm – 2pm and 2.15pm – 2.45pm and cost £3 per child (£2 concessions). This event is free for accompanying adults and booking is essential.
- During the Caribbean Celebration event there will be free admission to the Sainsbury Centre's **two special exhibitions** (usual price £4, concessions £2, family price £8, concessions £6). *The Face of the Artist* is an exhibition of portraits by renowned photographer John Hedgecoe from the Sainsbury Centre's collection of works by the artist, acquired earlier this year, while *Journeys in Colour* features striking abstract works by Mary Webb, a Suffolk based artist who taught in Norwich for nearly 25 years. For more information visit : <http://www.scva.org.uk/>

'On the Brink of War': WW2 Holiday Club for Children 26-29 Oct.

The Mo: Sheringham Museum/ Sheringham Little Theatre Sheringham
A four-day holiday club for children aged 8-13, in which participants will learn about Sheringham in World War Two. We will explore the experiences Sheringham and its residents endured during WW2 via engaging, exciting activities. Take part in a creative writing workshop, and fun, immersive workshops at The Mo, before moving onto Sheringham Little Theatre to learn about wartime entertainment. Children will work with professional theatre staff to learn performance skills and acting techniques, which will lead to taking part in a public performance of a WW2 inspired production at the theatre, incorporating everything learnt in the four days. This event is part of COAST - the Cromer and Sheringham Arts Festival, an exciting multi-disciplinary arts festival held annually in October half term. It is also part of the BBC Hands on History 'Reel History' initiative, which celebrates archive film and encourages families to take part in fun historical activities.

To book tickets, please contact [Sheringham Little Theatre](mailto:sheringham.little.theatre@bt.com) on 01263 822347. Booking is essential. £60 for 4 day workshop

Opportunities

Vacancies at Sheringham Little Theatre

- **Technical Manager** required for community theatre with an all year programme of events including a Summer Repertory season and Pantomime. Annualised hours / Salary circa £16.5K depending on experience For job description, person spec and application form visit www.sheringhamlittletheatre.com Application deadline 31st October
- **Sound Technician** required for Pantomime season 22nd Nov-2nd Jan Contract fee and accommodation provided. email matt@sheringhamlittletheatre.com

Olympics Torch Relay celebration - 2012 – Norfolk

Norwich has been chosen by the London Organising Committee of the Olympic and Paralympic Games (**LOCOG**) to host one of the legs of the Olympic torch relay and an evening celebration. The torch celebrations will form part of the Lord Mayors Celebration, which will take place from the 4 to 8 July 2012. The evening celebrations on Wednesday 4 July will consist of an Olympic two hour stage show of which Norwich has a 20 minute performance slot. We are seeking an organisation to develop and deliver this performance.

Norwich City Council is inviting organisations or individuals to bid for the production, design and delivery of the 20 minute stage show.

Further information can be found on our website -

<http://www.norwich.gov.uk/Events/pages/LondonOlympics2012.aspx>

or contact Clare Hubery on 01603 212241/ clarehubery@norwich.gov.uk

Commission Opportunity

The Hospital Arts Project, Norfolk and Norwich University Hospital is looking to commission an artist to create a sculpture based on the theme Wish/Prayer Tree. Artists will be required to work in metal and mixed media.

A fee for this work will be around £20,000.

For our full information pack please email: emma.jarvis@nnuh.nhs.uk

Please title your email 'Request for Wish/Prayer Tree Application Details'

Closing date for application submission is 9th December 2011

Emma Jarvis

01603 287870

www.nnuh.nhs.uk/arts

Expressions of interest : role of Preston Guild 2012 Procession Producer

Preston City Council wishes to invite expressions of interest from suitably experienced and qualified companies to undertake the role of Preston Guild 2012 Procession Producer. Companies must be able to evidence the ability to:

1. Plan, organise, create and deliver a series of 4 creative, dynamic, innovative, and high quality processions that are participatory and reflect the diverse nature of the 2012 Preston Guild.
2. Have created and delivered on a major scale participatory events, festivals and processions.
3. Deliver projects through community engagement and workshop sessions to develop ideas and themes.
4. Advise on the best delivery options for the production of the processions.
5. Attract and secure additional direct support (cashable) and indirect support (in-kind) to further enhance the processions.

It is proposed to let this contract for this work for 10 months commencing 1st December

2011 till 30th September 2012. The value of the contract is approximately £80,000. Closing date for receipt of expressions of interest either by post or by e-mail is 3pm on Friday 21st October 2011. Tender papers shall be issued to such companies who are considered to have the experience and are competent to undertake the role of Procession Producer.

For further information please contact Tim Joel. Email: t.joel@preston.gov.uk

Tel: 01772 903660. All e mail and postal expressions of interest should be sent to: Christina Alldrick, Guild Administrator, Preston City Council, The Guild Hall, Lancaster Rd., Preston City Council

PR1 1HT or e mail c.alldrick@preston.gov.uk

Get ready to shake the dust!

Apples and Snakes, in partnership with The Garage & Writers Centre Norwich are recruiting **performance poets & spoken word artists** for a national celebration of young people's voices and the power of spoken word. Poet coaches and shadows are required to work with young people aged 13 to 16yrs from February-June 2012, delivering creative and interactive poetry workshops and facilitating the creation of group pieces for performance at a regional slam final at The Garage, Norwich, in May 2012, and, for selected teams, the national Shake the Dust weekend in London in July 2012.

Shake the Dust, supported by Arts Council England, is being delivered in partnership with venues and slam producers in Birmingham, Leeds, London, Manchester, Nottingham, Norwich, Plymouth, Southampton and Stockton-on-

Tees, who will be leading the recruitment process for the project in these areas. For more information and how to apply visit <http://www.shakethedust.co.uk>. Deadline for applications for the East region is **Friday 21st October** at 5pm. If you have any queries please contact Emily Cox, Programme Manager at The Garage, T: 01603 283 368 or Emily.cox@thegarage.org.uk

Volcano Theatre Co: Administrative Development Director

Up to £30,000 per annum, 37 hours per week

Volcano Theatre Company seeks an Administrative Development Director following a successful organisational and Arts Council Wales review. This post will be part of the senior management team, in conjunction with the Artistic Director and Creative Producer. The ideal candidate will be dynamic, entrepreneurial, creative and business-savvy. The company has just moved to new premises with enormous potential, and this post will be instrumental in leading a new phase in Volcano's creative development and social engagement. This is an exciting opportunity for a candidate who wants to develop a vision and share the execution of that vision with the existing team.

Volcano is a Swansea-based touring theatre company which has for many years been at the cutting edge of Welsh theatre. The company was formed in 1987 and receives revenue funding from Arts Council Wales to support its programme of work. The ideal candidate will be keen to join our team, whilst also being comfortable when their leadership is required. The post will be primarily based at 229 High Street, Swansea, with some additional travel expected. They will have a minimum of two years' experience managing people as part of senior management role, and proven skills in financial management, communication and negotiation. Job share considered along the lines of Administrative Director/Development Director. For a job description and details of how to apply please download the information pack on Volcano's website

www.volcanothatre.co.uk.

For an informal chat about the job before applying please call 01792 464790.

Deadline for applications Friday 4th November 5pm. Date and location of Interview. Monday 14th November, Swansea.

Funding

£55 Million Catalyst Endowments Programme is open

The Catalyst Endowments programme has opened, offering match funding to cultural organisations to help develop their financial capacity. This is the first strand of the new £100 million Catalyst private investment programme helping cultural organisations in the UK diversify their income stream and access private funding. It is provided jointly by Arts Council England, Heritage Lottery Fund (HLF) and the Department for Culture, Media and Sport (DCMS).

Grants of £500,000 to £5 million are available, which must be matched by new fundraising at different ratios dependent on the amount for which the applicant applies. Priority will be given to non-profit organisations and applicants must be past or current recipients of HLF investment and ensure their constitution or other governing document enables the operation of an endowment fund that meets the outlined criteria.

Applicants must first register online by 16 December 2011. For more information please click

<http://www.hlf.org.uk/HowToApply/programmes/Pages/Catalyst.aspx>.

Big Lottery Launches £10 Million Scheme for Older People in England

The Silver Dreams Fund is the first programme from a new £110 million investment in older people between 2012 and 2015. The BIG Lottery Fund aims to help older people manage life-changing events and encourage them to get more involved in their communities whilst recognising the positive contribution older people make to society today. The Silver Dreams Fund has been launched by the BIG Lottery Fund in association with the Daily Mail and will fund up to 30 innovative ideas for schemes that will help older people in England. BIG wants to support older people as they move into new stages of their lives and encourage those who are most active to volunteer to help others less able. The scheme is open to voluntary and community organisations trialling new ways of working with older people to inspire them to help themselves and their peers cope with life-changing events. Interested organisations have until Friday 28 October to submit outline ideas for the Silver Dreams Fund. Successful applicants will receive between £50,000 and £200,000 to test and develop their ideas over the next 12 to 18 months. Up to five projects will then be chosen to receive up to £1 million each to carry their ideas forward.

Each idea will need to fully address all of the five underpinning themes:

- Helping older people to help themselves: projects must focus on what older people can do rather than what they lack, to regard older people as a resource that has an important role in reaching solutions for themselves and ensure they are actively involved in the design, delivery and management of any proposal.
- Working with others: applicants should consider how they can work in partnership with other public and private organisations, and local people of all ages, to meet the needs of older people in their communities.
- Managing better: services or activities should be delivered which help older people to prepare for and manage key transitions in their lives, building capacity to cope with difficult life events.
- Testing new ways of working: this can include delivering either a completely new service, or replicating a service that has been successfully delivered elsewhere but in a different context or in a new way.
- Volunteering: projects should use the skills and experience of active older people to support the less active ageing population.

BIG is ensuring that older people will be central to the decision making process for the Silver Dreams Fund by including three older people selected in partnership with the Daily Mail. These people, along with a senior Daily Mail editorial executive, will be invited to join BIG's Expert Advisory Panel alongside BIG's committee members and independent experts from the voluntary sector. For more information click: www.biglotteryfund.org.uk/prog_silver_dreams_fund.

Link2Learn Awards (UK) To celebrate excellence and innovation in international school partnerships, the British Council, supported by HSBC Global Education Programme, is again holding the Link2Learn Awards. The Link2Learn Awards 2011 aim to recognise and reward schools, individual International Co-ordinators and Local Authorities for their work in forming and sustaining international school partnerships. Entrants are required to submit a series of brief descriptions of their international school partnership work, as evidence of the impact and enrichment of the international dimensions of the teaching and learning in their school or local authority. There are prizes of up to £5000 each for primary, secondary and special schools. The runners up in these three categories win £1500. Individual International Co-ordinators at schools can win £3k and local authorities £3.5k. Closing date is the 24th October 2011.
<http://schoolsonline.britishcouncil.org/International-School-Award/Link2Learn>

Youth Music Launches New Funding Model (England)

Following the recent announcement that Youth Music, the UK's largest children's music charity, is making major changes to the way it funds music provision; it has now announced that music educators can apply for funding from the 3rd November 2011. Youth Music will also be hosting five national launch events to present the new application procedures. The new Youth Music Programme will, consists of three key elements:

- a modular structure, with each module focusing on an issue or group of children and young people that have been identified as in need of support
- an outcomes based approach to ensure that maximum impact is being achieved
- and the launch of a new online portal to support funding applications

Youth Music Network will also provide a platform for music education providers to share practice, collaborate, join in discussion and find out about a range of other services.

<http://www.youthmusic.org.uk/musicispower/blog/Youth-Music-Launches-New-Funding-Model.html>

Link2Learn Awards (UK)

To celebrate excellence and innovation in international school partnerships, the British Council, supported by HSBC Global Education Programme, is again holding the Link2Learn Awards. The Link2Learn Awards 2011 aim to recognise and reward schools, individual International Co-ordinators and Local Authorities for their work in forming and sustaining international school partnerships.

Entrants are required to submit a series of brief descriptions of their international school partnership work, as evidence of the impact and enrichment of the international dimensions of the teaching and learning in their school or local authority. There are prizes of up to £5000 each for primary, secondary and special schools. The runners up in these three categories win £1500. Individual International Co-ordinators at schools can win £3000 and local authorities £3500. The closing date for applications is the 24th October 2011. For more information visit: <http://schoolsonline.britishcouncil.org/International-School-Award/Link2Learn>

Joint Research Councils Connected Communities Programme (UK)

The Economic and Social Research Council in partnership with the Arts and Humanities Research Council, has announced that it is seeking applications from eligible UK research organisations under its Connected Communities Programme.

Connected Communities is a cross Research Council research programme with the overall aim of mobilising the potential for increasingly inter-connected, culturally diverse, communities to enhance participation, prosperity, sustainability, health and well-being by better connecting research, stakeholders and communities. It is expected that one large grant, drawing on insights from across the social sciences and arts and humanities will be made in each of the following areas: Making of Engagement and Regulation of Engagement. Up to £2.4 million is available for each research project. The closing date for applications is 4pm on the 14th December 2011. For more information visit:

<http://www.esrc.ac.uk/funding-and-guidance/funding-opportunities/17540/joint-research-councils-connected-communities-programme.aspx>

Tesco Community Awards (UK)

The Tesco Charity Community Awards for grants for children and their education and welfare will re-open for applications on the 1st December 2011. Through the Awards, one-off donations of between £500 and £4,000 are available to local projects that support children and their education and welfare.

Previous projects supported have included sensory garden or room projects; outdoor classrooms; breakfast and after school clubs; holiday play-schemes; and part funding to purchase minibuses.

The closing date for applications will be the 31st January 2012.

The Tesco Charity Trust has been in existence since 1987 and aims to provide approximately £600,000 in grants each year. In addition the Trust also provides grants to groups working with and supporting elderly people and/or adults and children with disabilities. This funding stream is due to reopen for applications on the 1st February 2012 with an application deadline of the 31st March 2012. The Tesco Charity Trust Trustees also consider grant applications at their tri-annual meetings. These grants range between £4,000 and £25,000 and are to support local, national or international projects in areas where Tesco operate.

For more information visit: <http://cr2010.tescopl.com/communities/tesco-charity-trust.aspx>

Funding for Links with Japan (UK)

The Daiwa Foundation supports closer links between Britain and Japan and is seeking applications under its small grants programme. Grants of £3,000-£7,000 are available to individuals, societies, associations or other bodies in the UK or Japan to promote and support interaction between the two countries. Daiwa Foundation Small Grants can cover all fields of activity, including educational and grassroots exchanges, research travel, the organisation of conferences, exhibitions, and other projects and events that fulfil this broad objective. New initiatives are especially encouraged. An example of a previous project funded by the Daiwa Foundation includes the Cottlesloe School in Buckinghamshire, which received a grant of £1,500 to support an educational exchange between the school and Japanese educational institutions, using drama to explore and understand cultural differences between the two countries.

The next applications deadline is the 31st March 2012. For more information visit: <http://www.dajf.org.uk/grants-awards-prizes/daiwa-foundation-small-grants>

Funding To Support Poetry and Literature (UK)

The Clore Duffield Foundation has announced that the second funding round under its new £1 million programme to fund poetry and literature initiatives for children and young people across the UK is now open for applications. Through the programme, schools, FE colleges, community groups, libraries and other arts/cultural organisations can apply for grants of between £1,000 and £10,000 to support participatory learning projects and programmes focused on literature, poetry and creative writing for under 19s.

The programme is due to run from 2011 to 2015 with two funding rounds a year. The deadline for applications is the 30th March 2012. For more information visit: http://www.cloreduffield.org.uk/page_sub.php?id=331&parent=35

Parks for People (UK)

The Heritage Lottery Fund (HLF) has announced that the next closing date for applications to the Parks for People programme is the 28th February 2012. Launched originally as a joint initiative with the Big Lottery Fund full responsibility for the programme has now passed to the Heritage Lottery Fund Local Authorities as well as not for profit organisations that own public parks and gardens can apply for grants of between £250,000 and £5 million for the regeneration of parks and public gardens (including squares, walks and promenades). To be considered for funding, applicants need to show that the community values the park as part of their heritage; the parks meets local social, economic and environmental needs; and the park management actively involves local people.

Recent awards include:

- A £1.84 million grant to restore Castle Park in Cheshire back to its original historic landscape and to improve sports facilities, the play area, and cafe and kiosk facilities.
- A £3.5million grant to restore the historic landscaping and buildings, upgrading footpaths, entrances, furniture and signage of Brockwell Park which is located between Brixton, Norwood and Dulwich.

For more information visit:

<http://www.hlf.org.uk/HowToApply/programmes/Pages/parksforpeople.aspx>