

**Welcome To
NORTH NORFOLK ARTS E-NEWS
19 October 2011 – Issue 133**

In this issue:

Events

- **COAST 2011 – On the Brink**
- **On The Brink, Contemporary Glass Exhibition**
- **Mapping the Wind 2011**
- **Martin Figura's "Whistle" - October 23 7.30pm**
Bruce Vogt - Trunch 26th Nov

Opportunities

- **Vacancies at Sheringham Little Theatre**
- **Call to Artists - North Norfolk Exhibition Project**
- **Opportunity for Budding writers**
- **Recruiting for spoken word artists for young people**
- **A brand new exciting role has come up at Big C.**
- **Commission Opportunity**
- **TMA events, training and networking opportunities**
- **Volcano Theatre Co: Administrative Development Director**
- **Project Coordinator Job Opportunity: 360 Degree Dance Film Project**

Funding

Events

**COAST 2011 – On the Brink
Cromer and Sheringham Arts Festival 2011**

www.casaf.co.uk

The second Cromer and Sheringham Arts Festival is coming
What was last year's bold experiment - launched on a wing and a prayer - returns with a more assured but equally full and varied programme. Building on the experience of last October - and buoyed by the enthusiasm to give it another go expressed by so many of the same local arts groups and creative individuals - 'On the Brink' will prolong the coming holiday season's jollies for a further, events-packed eight days between 22 and 29 October.

Whatever happens, we can confidently look forward to starting autumn with a rich mix of poetry, music, stage shows, visual arts and happenings, along with all sorts of hands-on stuff for the children.

On The Brink, Contemporary Glass Exhibition

The Belfry Arts Centre, Cromer Road, Overstrand, Norfolk, NR27 0LG
As part of the 2011 Cromer and Sheringham Arts Festival (COAST), the Belfry will be staging its second major national and international glass event featuring the work of leading glass artists. The exhibition, which will be curated by Pam Reekie of the Contemporary Glass Society, Nora Gaston and Mary Muir, runs from **October 21 to November 5**. As part of the event, we will also be hosting demonstrations and glass fusing workshops with resident artists Scott Benefield and Andrea Spencer on October 22 and 29 from 10am-4pm.
To book a place on the workshops, please phone 01263 576437
or email: nora.gaston@zen.co.uk www.belfryarts.co.uk

Mapping the Wind 2011

Liz McGowan and Jane Frost invite you to second series of activities exploring the wind: diaries, walks and kites. Details below:

Mapping the Wind: Wind Diaries

Cliff Top Café Overstrand and Beach Shelter West Runton. 15-30 October
10.am – 4p.m.

Come and record your experiences of the wind in pictures and writing in our diaries. At intervals the diaries will be exchanged between West Runton and Overstrand. For more information go to [mappingthewind.wordpress](http://mappingthewind.wordpress.com) to see what's going on.

Mapping the Wind: Kite Making

Come and make a kite from recycled plastic bags and fly it on the beach. Drop in any time between 10.30 and 4p.m. and take part in mass kite flying at 12 noon and 4p.m. 22 October 10.30a.m. – 4-p.m. Parish Hall, The Londs, Overstrand £3 to cover materials. Booking advisable

Contact Liz McGowan 01263 733061 – email contactme@lizmcgowan.com

For online bookings go to www.salttrails.org/news.php

Mapping the Wind: Wind Walk

Experience the wind on a walk, beginning either in Overstrand or WestRunton. The two walks will meet in Cromer where we will share a picnic and exchange the wind diaries. The return journey is approximately 5 miles. Return possible on the Coast Hopper bus if you only want to walk one way.

29 October 11.00 a.m. – 4p.m.

Meet at Cliff top Café Overstrand or Beach shelter West Runton.

£2 to cover materials. Booking advisable

Contact Jane Frost on 07967 088 348

email jane@frostart.co.uk

For online bookings go to www.salttrails.org/news.php

Martin Figura's "Whistle" - October 23 7.30pm

Sheringham Little Theatre

2 Station Road, Sheringham, Norfolk, NR26 8RE

Box Office: 01263 822347

At the centre of Martin Figura's "Whistle" is his mother's death at the hands of his father. The show goes beyond this shocking event to tell a moving and uplifting coming-of-age story through poetry, story-telling and striking visuals. Shortlisted for the 2010 Ted Hughes Award.

Tickets £6

Bruce Vogt - Trunch 26th Nov St Botolph's Church at 7.30pm

Extraordinary pianist, performs Liszt bicentennial recital.

Head of one of Canada's most prestigious training centres for pianists, the Music Department of the University of Victoria, Vancouver, Bruce Vogt divides his time between teaching and performing and is an internationally acknowledged specialist in interpreting the music of Schumann and Liszt. For the Liszt bicentennial year he has been asked to make three CDs OF Liszt's music for the Canadian 'Studio' label. He will be sharing some of the music of **Franz Liszt**.

Admission by programme at the door: £10 (£6 concessions).

www.brucevogt.com www.trunchconcerts.co.uk 01263-722193 for further detail

Proceeds to St Botolph's Church restoration projects

Opportunities

Vacancies at Sheringham Little Theatre

- **Technical Manager** required for community theatre with an all year programme of events including a Summer Repertory season and Pantomime. Annualised hours / Salary circa £16.5K depending on experience For job description, person spec and application form visit www.sheringhamlittletheatre.com Application deadline 31st October
- **Sound Technician** required for Pantomime season 22nd Nov-2nd Jan Contract fee and accommodation provided. email matt@sheringhamlittletheatre.com

Call to Artists - North Norfolk Exhibition Project

Salthouse 12 at Cley

Exhibition dates : 5th July - 5th August

Theme : of place

Curator: Isabel Vasseur

The North Norfolk Exhibition Project committee (NNEP) invites artists and architects who are from or have a connection with Norfolk to submit ideas for their annual Open exhibition. The invitation will be for new works to be sited in and around the immediate vicinity of Cley Church during July 2012. The exhibition will be comprised of site specific, three dimensional works, which will be sensitive to and work with the architecture and daily use of the C14th century, St. Margaret of Antioch church which sits in the Glaven Valley in the village of Cley next the Sea.

There is also an additional opportunity to create new works for the Norfolk Wildlife Trust's (NWT) land between the Salthouse car park to the East, Cley car park to the West, the shingle bank to the North and the bird sanctuary to the South. It is envisaged that this exciting new site and collaboration between the NNEP and the NWT will provide new opportunities for experimental, robust installations which will also be exceptionally sensitive to the habitat of the locality. The Open exhibition has been held for 11 years at Salthouse Church where it has enjoyed great popularity with the public and enthusiastic participation of regional artists. It is felt that the exceptional light and space in Cley Church and the distinctive landscape of the coastal marshes guarantees that it will enjoy even greater popularity with both the public and the participating artists.

The 2012 exhibition will be selected and curated by Isabel Vasseur, working with the assistance of NNEP and NWT and with the support of Arts Council England, North Norfolk District Council, Norfolk County Council and sponsors.

An illustrated brief will be provided for all those who would like to submit proposals for the 2012 Open. It will describe the physical and thematic context, the timetable of the project and the assistance available to realise individual works. Completed proposals will need to be returned by 2nd December 2012. To obtain an art and architecture brief for the 2012 Open please contact NNEP at:

Old Forge House

Church Road

Felmingham

North Walsham NR28 0LQ

Email: patriciahorn078@gmail.com

Opportunity for Budding writers

Norwich Arts Centre is coordinating the following project:

Breckland Book Festival Writing Competition

The Arts Centre has also been coordinating the exciting new Breckland Book Festival. As part of this there is a writing competition. We're looking for 1000 words on Breckland life. Three winning entries will be chosen by the EDP and Festival team and published by the EDP and the individual winner will also receive £75 of book tokens. More details here:

<http://brecklandbookfestival.com/competition/>

Recruiting for spoken word artists to lead projects with young people

The Garage in partnership with Writers Centre Norwich & Apples & Snakes is currently looking for experienced spoken word artists/performance poets to work with groups of young people on a project between January – June 2012.

We're also looking for less experienced spoken word artists/performance poets to work as shadows on the project. This is a paid professional development opportunity. Closing date for submission of CVs & applications is this Friday, 21st October at 5pm. If you have any questions please do get in touch.

Find out more at www.shakethedust.co.uk

A brand new exciting role has come up at Big C.

Our Marketing Department is growing - do you want to be involved?

We are seeking a part time Communications Assistant to support our Communications manager. Can you write strong copy to motivate local people to get involved and to inform others about our work; update our website and social media; build relationships and provide administrative support? Do you have a background in Communications? Are you energetic and enthusiastic, a good communicator, like working with people, highly organised and believe in our cause? If yes we would like to hear from you. Go to <http://www.big-c.co.uk/get-involved/vacancies.aspx> to download the full job spec.

The role is 10.5 hours per week to be worked 10-2pm (with half an hr for lunch) 3 days pw. Salary level is at £14,000 pro rata with 10 days paid holiday (Inc. bank holidays, 25 days pro-rata) plus company pension. You will be based at our office in Castle Meadow, Norwich.

Please send a covering letter stating why you want this role and are suited to it together with your CV to Libby Double-King, Communications Manager, Big C, 10a Castle Meadow, Norwich, NR13DE or by email to ldk@big-c.co.uk.

Please also choose a story from our website and write a press release relating to it. It could be for any magazine/newspaper or channel. Please send this with your application.

Closing date for application 21st October 2011, interviews will be held w/c 31st October 2011.

Commission Opportunity

The Hospital Arts Project, Norfolk and Norwich University Hospital is looking to commission an artist to create a sculpture based on the theme Wish/Prayer Tree. Artists will be required to work in metal and mixed media.

A fee for this work will be around £20,000

For our full information pack please email: emma.jarvis@nnuh.nhs.uk

Please title your email 'Request for Wish/Prayer Tree Application Details'

Closing date for application submission is 9th December 2011

Please note this commission is being advertised nationally

Emma Jarvis

01603 287870

www.nnuh.nhs.uk/arts

TMA events, training and networking opportunities

The Theatrical Management Association's (TMA) programme of events and training up to the end of the year:

- 26 October, TMA Offices, London: [EMERGENCY FIRST AID: CHILDREN AND BABIES](#)
- 1 November, TMA Offices, London: [MEDIA AND PRESENTATION SKILLS](#)
- 1 November, Town Hall & Symphony Hall, Birmingham: [TMA REGIONAL NETWORKING MEETING, BIRMINGHAM](#)
- 8 November, TMA Offices, London: [WORKING EFFECTIVELY WITH CREATIVE PEOPLE](#)
- 14 - 18 November, TMA Offices, London: [IOSH MANAGING SAFELY: Health and safety management in the performing arts](#)
- 23 November, TMA Offices, London: [INTRODUCTION TO THE LANGUAGE OF FINANCE](#)
- 24 November, Stephen Joseph Theatre, Scarborough: [TMA REGIONAL NETWORKING MEETING, SCARBOROUGH](#)
- 29 November, TMA Offices, London: [MANAGING CONFLICT WITH CUSTOMERS](#)
- 7 December, TMA Offices, London: [PRICING AT THE CUTTING EDGE](#)

For further information on any of the TMA's events and training courses please visit www.tmauk.org/events or contact on events@soltma.co.uk or 020 7557 6706.

Project Coordinator Job : Encompass 360-degree Dance Film Project

The Encompass Project is looking for an experienced and dynamic Project Coordinator, who will ensure this project reaches its full potential. Encompass will connect young people all around the world. Using dance, digital media and film, the project will create links across continents and wrap dancing images around audiences. Different styles of dance will collide, merge and collaborate. Young people will be the core creative team, leading the vision for the project, supported by experienced professional artists.

Part-time Fixed term post November 2011 – August 2012: £27,300 pro rata (£15 per hour), total gross pay £14,070

21 hours per week November 2011 - June 2012 and August 2012

35 hours per week July 2012 (production month)

Core project located at The Edge Arts Centre, William Brookes School, Farley Road, Much Wenlock, Shropshire, TF13 6NB, Activity across Shropshire and Telford. Post holder could work from home or possibly be hosted by Shropshire Council in one or several venues. Application deadline 12pm Friday 4th

November 2011; Interviews Tuesday 15th November. To download the full job description go to: www.shrop.net/encompass. For further information contact:

Jenny Smith, Community Arts Officer, Shropshire Council

Tel: 01743 255935 Mobile: 07582 003203 Email: jenny.smith@shropshire.gov.uk

Volcano Theatre Co: Administrative Development Director

Up to £30,000 per annum, 37 hours per week

Volcano Theatre Company seeks an Administrative Development Director following a successful organisational and Arts Council Wales review. This post will be part of the senior management team, in conjunction with the Artistic Director and Creative Producer. The ideal candidate will be dynamic, entrepreneurial, creative and business-savvy. The company has just moved to new premises with enormous potential, and this post will be instrumental in leading a new phase in Volcano's creative development and social engagement. This is an exciting opportunity for a candidate who wants to develop a vision and share the execution of that vision with the existing team.

Volcano is a Swansea-based touring theatre company which has for many years been at the cutting edge of Welsh theatre. The company was formed in 1987 and receives revenue funding from Arts Council Wales to support its programme of work. The ideal candidate will be keen to join our team, whilst also being comfortable when their leadership is required. The post will be primarily based at 229 High Street, Swansea, with some additional travel expected. They will have a minimum of two years' experience managing people as part of senior management role, and proven skills in financial management, communication and negotiation. Job share considered along the lines of Administrative Director/Development Director.

For a job description and details of how to apply please download the information pack on Volcano's website www.volcanotheatre.co.uk

For an informal chat about the job before applying please call 01792 464790.

Deadline for applications **Friday 4th November 5pm**. Date and location of Interview. Monday 14th November, Swansea.

Funding

Third Round of Poetry and Literature Awards Opened

The third round of the Clore Duffield Foundation's Poetry and Literature Awards is open to applications. The Clore Poetry and Literature Awards is a £1m initiative aimed at funding poetry and literature initiatives for children and young people across the UK over a five year period (2011 - 2015). The overall objective of the Programme is to provide young people under the age of nineteen with the opportunity to experience poetry, literature, and creative writing both inside and outside of school, in compelling and exciting forms.

Eligible applicants include:

- Professional literature, poetry and creative writing organisations, and libraries.
- Primary, middle, secondary, special schools, sixth form colleges, academies and Further Education colleges.
- Other arts/cultural organisations (e.g. museums, galleries etc.) are eligible to apply but must provide a clear rationale for their proposed literature/poetry projects and evidence of requisite specialist input.
- Established community groups.
- Not-for-profit organisations.

Grants range from £1,000 to £10,000. Submissions to the third round of funding should be received no later than 5pm on Friday 30 March 2012. For more information, visit the Clore Duffield Foundation [website](#) (opens new window).

**£55 million Catalyst Endowments programme is open
deadline: 16 December 2011**

The Catalyst Endowments programme has opened, offering match funding to cultural organisations to help develop their financial capacity. This is the first strand of the new £100 million Catalyst private investment programme helping cultural organisations in the UK diversify their income stream and access private funding. It is provided jointly by Arts Council England, Heritage Lottery Fund (HLF) and the Department for Culture, Media and Sport (DCMS).

Grants of £500,000 to £5 million are available, which must be matched by new fundraising at different ratios dependent on the amount for which the applicant applies. Priority will be given to non-profit organisations and applicants must be past or current recipients of HLF investment and ensure their constitution or other governing document enables the operation of an endowment fund that meets the outlined criteria.

Applicants must first register online by 16 December 2011. For more information visit www.hlf.org.uk/HowToApply/programmes/Pages/Catalyst.aspx.

**Village SOS Competition – deadline extended
deadline: 20 October 2011**

Village SOS has announced that the application deadline has been extended to 20 October 2011. A total of £5.3 million in funding is available to support the setting up of 250 community businesses, with awards of between £10,000 and £30,000. Village SOS is particularly interested in giving money to enterprising ideas that will use the skills of local people, and the area's natural resources, land and buildings. To be eligible, entrants must be SOS members (quick and easy to join), be a community enterprise, and the village must be in a rural area and have fewer than 3,000 people living in it.

For more information visit www.villagesos.org.uk/get-involved/business-essentials.

**Big Lottery launches £10 million scheme for older people in England
area: England**

deadline: 28 October 2011

The Silver Dreams Fund is the first programme from a new £110 million investment in older people between 2012 and 2015. The BIG Lottery Fund aims to help older people manage life-changing events and encourage them to get more involved in their communities whilst recognising the positive contribution older people make to society today.

The Silver Dreams Fund has been launched by the BIG Lottery Fund in association with the Daily Mail and will fund up to 30 innovative ideas for schemes that will help older people in England. BIG wants to support older people as they move into new stages of their lives and encourage those who are most active to volunteer to help others less able. The scheme is open to voluntary and community organisations trialling new ways of working with older people to inspire them to help themselves and their peers cope with life-changing events.

Interested organisations have until Friday 28 October to submit outline ideas for the Silver Dreams Fund. Successful applicants will receive between £50,000 and £200,000 to test and develop their ideas over the next 12 to 18 months. Up to five projects will then be chosen to receive up to £1 million each to carry their ideas forward. www.biglotteryfund.org.uk/prog_silver_dreams_fund.

Youth Music launches new funding model area: England

Following the recent announcement that Youth Music, the UK's largest children's music charity, is making major changes to the way it funds music provision, it has now announced that music educators can apply for funding from 3 November 2011. Youth Music will also be hosting five national launch events to present the new application procedures.

The new Youth Music programme will consist of three key elements:

- a modular structure, with each module focusing on an issue or group of children and young people that have been identified as in need of support;
- an outcomes based approach to ensure that maximum impact is being achieved; and
- the launch of a new online portal to support funding applications.

Youth Music Network will also provide a platform for music education providers to share practice, collaborate, join in discussion and find out about a range of other services. For more information visit:

www.youthmusic.org.uk/musicispower/blog/Youth-Music-Launches-New-Funding-Model.html

Ambition Axa Awards

The Ambition Axa Awards programme is designed to find exceptionally talented 11 to 18 year olds in the UK who deserve the opportunity to develop their skills through a mentoring programme delivered by someone who is already a leader in their area of expertise.

There will be five prizes, each comprising a mentoring programme designed by Axa for a period of one year and with a combined value of up to £200,000. One prize will be awarded to the winner of each of the categories of sports, community, the arts, and science and enterprise. The entrant may seek help from an adult (a parent, guardian, teacher, mentor or coach) if needed. For more information visit www.ambitionaxaawards.com

Grants to Help New, Innovative Visual Arts Projects (UK)

The Elephant Trust offers grants to artists and institutions (priority is given to small organisations and galleries) for new, innovative visual arts projects based in the UK. The Trust's aim is to make it possible for artists and those presenting their work to undertake and complete projects when confronted by lack of funds. The Trust supports projects that develop and improve the knowledge, understanding and appreciation of the fine arts.

Priority is now being given to artists and small organisations and galleries who should submit well argued, imaginative proposals for making or producing new work or exhibitions. Arts Festivals are not supported. The Trust normally awards grants of up to £2,000, but larger grants may be considered. The next deadline is the 16th January 2012. For more information visit:

<http://www.elephanttrust.org.uk/docs/intro.html>

New £20 Million Fund to Support Social Action (England)

The Social Investment Business on behalf of the Office for Civil Society has announced the launch of a new £20 million Social Action Fund to support the Government's vision for a Big Society. Through the Fund organisations such as constituted community groups, schools, and public sector bodies, etc can apply for grants to address one of the following themes:

- **Encourage people to come together in their locality to support each other.** Some priority will be given to models that encourage those who do not traditionally get involved as volunteers. They are also particularly interested in models that offer people the opportunity to give time and / or money to activities which deliver a public benefit and complements the public sector.
 - **Using the opportunity of the 2012 Olympic and Paralympics Games** to capitalise on the momentum and enthusiasm generated to encourage a culture of giving and leave a legacy of social action. We are particularly interested in proposals in the sports volunteering area, such as community games and in funding existing local or regional programmes that are able to scale up to national level.
 - **Focus on the different life stages of giving** i.e. both volunteering and charitable giving. For theme three, programmes that target the following five groups will be favoured:
 - building a culture of participation among school children
 - encouraging (continued) social action among university graduates
 - encouraging professionals who have retired or are at the point of retirement to use their experience and skills for community/public benefit. Priority will be given to those offering technical assistance and expertise to local charities and voluntary groups and training of volunteer that can assist organisations in providing and managing volunteer opportunities.
 - **Encouraging professional groups e.g. accountant, lawyers, media professionals, civil servants etc. to volunteer their skills** through national scale programmes.
 - **Models to inspire and support NCS graduates** who want to continue contributing to their communities through social action projects
- The minimum grant that can be applied for is £100,000 and there is no maximum grant level.

The closing date for applications is the 2nd November 2011. For more information visit: <http://www.thesocialinvestmentbusiness.org/our-funds/social-action-fund/>

Communities First (England)

The Community Development Foundation (CDF) has announced the launch of the Communities First Fund. The £80m government-funded programme that will run for four years, until March 2015, consists of a £30m Neighbourhood Matched Fund programme for some of the most deprived areas in the country and a national £50m Endowment Match Challenge. Through the Neighbourhood Matched Fund, the 600 most deprived areas in England will be awarded between £17,000 and £200,000 to give out as grants within their locality. The CDF is currently seeking members for 600 grant-giving panels. The supermarket chain Asda will provide publicity and support for the programme at both local and national levels. In many areas, charities will also be able to access match funding from the Asda Foundation. The £50m Endowment Fund will be available only once £100m in match funding has been raised from other sources.

<http://www.cdf.org.uk/web/guest/community-first>

Education Endowment Fund (England)

The Education Endowment Fund (EEF) has announced that it is seeking applications from schools and other not for profit organisations for projects that address educational disadvantage. In particular, the Foundation is seeking to support projects that focus on innovations and on scaling up projects which have a measurable impact on attainment or a directly related outcome. As part of the EEF's grant funding agreement with the Department for Education they are required to target their funds for the first two years at children entitled to free school meals attending those schools which are not meeting the Government's floor targets for attainment and progression. The Foundations would typically expect their smallest grant to be in the order of £50,000 a year and to reach at least 100 students.

Applications may be submitted at any time but there are three review points per year when they will be assessed. The next two review points are the 2nd December 2011 and the 30th March 2012. For more information visit:

<http://educationendowmentfoundation.org.uk/apply-for-funding/>

People's Postcode Trust (England, Wales & Scotland)

The People's Postcode Trust, a trust set up by the "People's Postcode Lottery" in April 2009, has announced that its grant making programme is open for applications. Funding of between £500 and £10,000 (£2,000 if not a registered charity and £5,000 if based in Wales) is available to small organisations and community groups operating in the areas of:

- Poverty Prevention
- Advancement of Health
- Community Development
- Public Sports
- Human Rights
- Environmental Protection.

Within England, the fund accepts applications from the North East; Yorkshire and Humber; Liverpool and Merseyside; and the Midlands (including East Midlands and West Midlands). Projects supported can last for up to 3 months.

The closing date for applications is the 11th November 2011. For more information visit: <http://www.postcodetrust.org.uk/>

Grants to Help New, Innovative Visual Arts Projects (UK)

The Elephant Trust offers grants to artists and institutions (priority is given to small organisations and galleries) for new, innovative visual arts projects based in the UK. The Trust's aim is to make it possible for artists and those presenting their work to undertake and complete projects when confronted by lack of funds. The Trust supports projects that develop and improve the knowledge, understanding and appreciation of the fine arts.

Priority is now being given to artists and small organisations and galleries who should submit well argued, imaginative proposals for making or producing new work or exhibitions. Arts Festivals are not supported. The Trust normally awards grants of up to £2,000, but larger grants may be considered. The next deadline is the 16th January 2012. For more information visit:

<http://www.elephanttrust.org.uk/docs/intro.html>

Big Lottery Fund - Big Decision (UK)

The Big Lottery Fund in association with Channel 4 is asking the British public how they would spend £10 million of lottery money. The results of this nationwide debate will help directly determine which projects or charities will benefit from a huge cash injection. From caring for the world around them, to helping people learn the skills they need to make the most of their lives, to tackling local issues—for the first time, the general public are being asked to decide the themes that best represent their priorities for Lottery funding in the current climate. The results will help BIG to find five inspirational projects across the UK, each to receive a multi-million Big Lottery Fund cash injection as part of its Millennium Now grant programme. The Millennium Now programme, builds on the findings of the Millennium Now report launched in May 2011 to mark the legacy of the Millennium projects ten years on. It will aim to fund inspirational projects reflecting the five Millennium themes of:

- Encouraging Environmental Sustainability
- Investing in Education
- Places - tackling issues related to rural areas, urban or coastal areas
- Connecting Communities
- Promoting Science, Technology and Health.

For more information visit: <http://www.biglotteryfund.org.uk/index>

Music Grants for Older People (England & Wales)

The registered charity, Concertina makes grants to charitable bodies which provide musical entertainment and related activities for the elderly. The charity is particular keen to support smaller organisations which might otherwise find it difficult to gain funding. Since its inception in 2004, it has made grants to a wide range of charitable organisations nationwide in England and Wales. These include funds to many care homes for the elderly to provide musical entertainment for their residents.

Some of the charities that have received grants from the charity include Age Concern, Exmouth which received a grant for entertainments for the elderly in Exmouth and surrounding areas and Sue Ryder Care, Lancashire to fund access to music therapy workshops at Birchley Hall near Wigan and St Helen's. The next application deadline is the 31st October 2011. For more information visit: <http://www.concertinamusic.org.uk/Grants.php>

Wallace & Gromit's Children's Foundation (UK)

The Wallace & Gromit's Children's Foundation has announced that its grants making programme will open for applications on the 1st October 2011. The Foundation supports projects in children's hospitals and hospices throughout the UK to enrich and enhance the lives of patients. The type of projects that could be considered by the Foundation include amongst others:

- arts, music, play and leisure programmes;
- facilities to support families of children treated in hospitals or hospices;
- care and facilities in hospices;
- supporting children with physical and emotional difficulties;

Previous projects supported include Naomi House Children's Hospice Winchester which received funding for new play equipment and art materials; and the Royal Hospital for Sick Children, Edinburgh, which received funding towards a new family accommodation facility to enable more parents to stay near their children. The deadline for applications will be the 7th December 2011.

<http://www.wallaceandgromitfoundation.org/about/apply-for-grant/>