

**Welcome To
NORTH NORFOLK ARTS E-NEWS
1 November 2011 – Issue 134**

In this issue:

Events

- **What's on at Sheringham Little Theatre**
- **'Making Space' Exhibition**
- **Debbie and Sarah do Christmas!**
- **Kieron Williamson at Picturecraft in November 2011**

Opportunities

- **Short term/Part time work available NOW**
- **London 2012 Art Competition for Children and Young People**
- **Artist Development Administrator, Aldeburgh Music**
- **'Working in the Arts with Young People at Risk Kit'**
- **Networking Event, Marketing Seminar and funding workshop**
- **Olympics Torch Relay celebration - 2012 - Norfolk**
- **Deputy Theatre Manager, Eastern Angles Theatre Company**
- **Relationship Manager, Diversity in Arts Practice, Arts Council England**
- **Call to Artists - North Norfolk Exhibition Project**

Funding

Events

What's on at Sheringham Little Theatre

- **Parlon Film Company presents 'Freedom' Nov 11 at 7.30pm**
An intelligent, inspiring new play with darkly comic undertones, from award-winning screenwriter Rick Limentani. Three characters rapidly find themselves in a situation where they are forced to choose between their own and each other's freedom in this powerful story of seduction, betrayal and avarice. **Tickets: £11 Students: £8**
- **Mr Albert's Big Finish! Nov 12 at 2.30pm (Free for Kids)**
A very funny play for 5-11 year olds and families filled with stories, comedy, juggling and magic galore! Mr Albert's Theatre is about to close, Charlie, the Caretaker, tries to save it, will he succeed? Children are invited to enjoy the show free of charge. Accompanying adults will be charged. **Adult Tickets £3** Book early with the box office to avoid disappointment
- **Sheringham Players 'Caramba's Revenge' Nov 17-19 at 7.30pm**
A highly entertaining and ingenious black comedy. Four elderly ladies have been sharing their lives in Violet's rented house, pooling their pension books and sharing chores. After a mugging Violet dies, but Marge, Lottie and Doris omit to tell the authorities and leave Violet's body peacefully in the cemetery. However, Violet's granddaughter, Ronnie, arrives from Australia in search of her relative... **Tickets: £8**

2 Station Road, Sheringham NR26 8RE

Booking Office Tel: 01263 822347

www.sheringhamlittletheatre.com

'Making Space' Exhibition

Monday 7th November – Wed 9th November 2011, 6 – 9pm

Preview: Monday 7th November, 6 – 9pm.

Unthank Arms, 149 Newmarket Street, Norwich NR2 2DR (01603 631 557)

15 local artists will be showing their work, which is all affordable and comprises of drawing, illustration, prints, textiles and painting.

'Making Space' is a diverse group of local artists whose aim is to show affordable work in ways that do not rely on traditional exhibition spaces. They seek to create strong links with local businesses to provide exhibition spaces for artists. At a time of rising competition for venues, Making Space looks to 'make art happen anywhere' and to develop access for artists.

www.makingspace.org.uk

Debbie and Sarah do Christmas!

Affordable art, ceramics, cards & gifts from as little as £5

Thursday 10th November until Sunday 13th November 12.30pm-4.30pm and most weekends until Sunday 18th December

Hillside Lodge, Swaffham Toad, Toftrees, Fakenham Norfolk NR21 7DZ

Tel. 01328 856700

www.debbieosborn.co.uk

www.sarahcaputo.co.uk

Kieron Williamson at Picturecraft in November 2011

Picturecraft Gallery is delighted to continue the cherished association with Kieron Williamson and his family and is proud to host this third exhibition for him at the gallery in November this year.

The exhibition, which opens on Friday 11th November, at 9am, will contain a portfolio of new paintings and will continue until Wednesday 23rd November 2011. Paintings by the 9 year old art sensation will be released for sale on Friday 11th November 2011 at 9am GMT.

Please see the [Current Catalogue](#) for images of these stunning paintings which include beautiful scenes of Kieron's home county, Norfolk, amongst a few internationally recognised landmarks.

Picturecraft Gallery

23 Lees Yard, off Bull Street, Holt Norfolk NR25 6HS

www.picturecraftgallery.com/

Tel. 01263 711040

Opportunities

Short term/Part time work available NOW

Assisting with exciting arts and poetry projects based in Wells next the Sea.

Little money but fantastic opportunity for the right person

Looking for: Good Admin & IT skills, a pleasant manner, a passion for the arts & the ability to work on own initiative.

Would suit either a younger person seeking a career in the Commercial arts or an older/overqualified person who wants a new challenge.

Contact Trusy on trudyhowson@hotmail.com, 01328 711211 or 07760233521

London 2012 Art Competition for Children and Young People

To celebrate the Olympic and Paralympic Games coming to London next year Norfolk County Council is holding a

Categories

1. Works representing one of the Olympic and Paralympic values (Excellence, Friendship, Respect, Courage, Determination, Equality and Inspiration)
2. Works representing an Olympian or Paralympian, past or present
3. Works on the theme of the Olympic Torch Relay

Format

- 2D only, in either A4, A3, A2, (to enable ease of postage/delivery)
- Painting, drawing, photography, collage, printmaking, etc. All media welcome

Age groups

KS1

KS2

KS3

KS4

Submission deadline: Friday 17 Feb 2012

Selection: Judging will be carried out by Norfolk County Council's Libraries, Museums and Children's Services' key staff and Joseph Ballard from the London Organising Committee for the Olympic Games (LOCOG)

Exhibition

Selected pieces will be exhibited in the Norfolk County Council's mobile libraries. Winning pieces will be exhibited at the Norwich Castle Museum and Art Gallery.

Prizes

The winner from each category will win an artist to visit their school for the day. There will also be runner-up prizes including workshops at the Castle Museum and Art Gallery and books from the Library Service.

Entry form

Please see attached and return with your entries by **Friday 17 February 2012**

Any queries please contact Anna McCarthy, Creative Projects Officer

T: 01603 638099 E: anna.mccarthy@norfolk.gov.uk

Artist Development Administrator, Aldeburgh Music

Suffolk Closes Monday 7 Nov 2011

Paid (£25k-30k) Full time

Contact: Jane Alexander jalexander@aldeburgh.co.uk

Aldeburgh Music is an internationally renowned performance centre. It runs the world-famous Aldeburgh Festival and a year-round programme of events and creative residencies at Snape Maltings on the Suffolk coast. Through its Britten-Pears Young Artist Programme, it is also one of the world's leading providers of professional development for musicians.

We require an ambitious administrator, someone with exceptional organisational skills, a passion for music and experience of working in a professional arts environment to lead on the running of all our Artist Development work. This is an exceptional opportunity to get involved in the creative development of some of the world's finest emerging musicians including masterclasses, high-profile concerts, international partnerships and residencies.

For further details and an application form please contact

jalexander@aldeburgh.co.uk

'Working in the Arts with Young People at Risk Kit'

Artswork is delighted to have the above youth arts publication offer available this autumn. This essential kit is useful to anyone who works with young people at risk in the arts and cultural sectors and who would like a range of useful tools to support them in their work for a bargain price.

The Working in the Arts with Young People at Risk Kit has been produced by Artswork, the national youth arts development agency, as part of the Artsplan professional development programme.

The kit contains the following four sets of practical guidelines: 'Using the Arts with Young People at Risk'; 'Access All Areas: Disability and Youth Arts'; 'Using the Arts with Juvenile and Young Offenders' and 'Using the Arts with Young Asylum Seekers and Refugees'. This kit also contains a complimentary copy of the hugely popular 'Youth Arts Directory' created in 2005/6 and which contains details of hundreds of youth arts organisations across the country.

This kit is a valuable resource offering creative and practical help to anyone using or looking to use the arts in their work with young people at risk, the guidelines contain vital information and the ingredients that will help you to develop successful, informed and inclusive youth arts projects.

Artswork is pleased to offer this publication package at a special price of £20 (incl P&P) if you place your order before the 30th November 2011.

For further details, or if you would like to purchase a Youth Arts Project Kit please contact Karl Eccles, Admin Assistant on t: 023 8033 2491 or e:

karl@artswork.org.uk.

Networking Event, Marketing Seminar and funding workshop

Saturday 12 November at The Cut, Halesworth by Waveney & Blyth Arts

Waveney & Blyth Arts was formed last November to support and promote creative individuals and arts organisations in and around Diss, Harleston, Bungay, Beccles, Lowestoft and Great Yarmouth along the River Waveney, and Halesworth and Southwold along the Blyth. The organisation is holding a networking event from 10.30 to 3.30 on Saturday 12th November at The Cut in Halesworth, where artists and organisations will be able to attend a marketing seminar led by Sarah Foster and a funding workshop by Sue Wright.

There will also be the opportunity to contribute ideas for next year's "Celebrate the Waveney & Blyth" festivities and to hear about, and participate in, a new music project led by singer Sian Croose, with composer Karen Wimbhurst and poet Joanna Guthrie. The event costs £20 which includes a year's membership, lunch and refreshments. To book, just email [Jan Dungeo](mailto:Jan.Dungeo@waveneyandblytharts.org.uk)

Olympics Torch Relay celebration - 2012 - Norfolk

Norwich has been chosen by the London Organising Committee of the Olympic and Paralympic Games (**LOCOG**) to host one of the legs of the Olympic torch relay and an evening celebration. The torch celebrations will form part of the Lord Mayors Celebration, which will take place from the 4 to 8 July 2012. The evening celebrations on Wednesday 4 July will consist of an Olympic two hour stage show of which Norwich has a 20 minute performance slot. We are seeking an organisation to develop and deliver this performance.

Norwich City Council is inviting organisations or individuals to bid for the production, design and delivery of the 20 minute stage show. Visit :

<http://www.norwich.gov.uk/Events/pages/LondonOlympics2012.aspx> or contact Clare Hubery on 01603 212241/ clarehubery@norwich.gov.uk

Deputy Theatre Manager, Eastern Angles Theatre Company

Closes Thursday 10 Nov 2011

Paid (£10k-15k pro rata) Part time

Contact: Matthew Linley matthew@easternangles.co.uk

If you love theatre, are good with people, confident with computers and have 12-14 hours a week spare between 23 November and 21 January this could be the job for you. Eastern Angles are looking for a Deputy Theatre Manager for the upcoming run of their witty, wacky 'panto alternative' Round the Twist. For further information visit www.easternangles.co.uk for the full job description or contact the office on 01473 218 202. Closing date for applications is 10.11.2011
Interviews to be held on the 14th Nov 2011.

Relationship Manager, Diversity in Arts Practice, Arts Council England

Closes Wednesday 2 November 2011

Paid (£25k-30k) Full time

To apply for this position please visit our recruitment website.

http://gs12.globalsuccessor.com/fe/tpl_arts_council01.asp?newms=jj&id=61026&aid=16034

Relationship Manager, Diversity in Arts Practice East Office, Cambridge

Salary: £29,000 per annum plus excellent benefits

Contract: Permanent working 35 hours per week

'Our commitment to excellence demands a commitment to diversity in the arts. We know that the arts we currently support are not as diverse as they could or should be. There are still barriers in the arts world that mean that the potential for great art to be produced and enjoyed remains unrealised. We are becoming clearer about how the country's artistic excellence is reliant on, and benefits from, the richness and innovation that diversity brings. In supporting this artistically led approach to diversity, we will continue to push for equality in access to the training, work and careers that our funding supports.' Achieving Great Art For Everyone. Opportunities within the regional post include:

- Brokering high quality opportunities for collaboration and production between regional and national companies, and diverse practitioners
- Working with disabled and culturally diverse artists and organisations to develop their profile, practice and new platforms for showcasing of work
- Leading on the Arts Council's key Cultural Olympiad projects in the region including Pacitti Company's 'On Languard Point'
- Working with the regional portfolio of arts organisations to develop and implement their equalities plans
- Supporting regional delivery of national strategies to diversify the arts workforce and arts audiences

The Relationship Manager Diversity in Arts Practice will play an important role in the delivery of our new goals and 10 year plan, enabling organisations and artists to excel professionally and maximising the impact of their practice regionally, nationally, and internationally. Applicants should demonstrate professional specialist knowledge and experience in one art-form.

Previous applicants need not apply.

Successful candidates will be required to attend an assessment centre prior to interview. **Closing date: Wednesday 2 November 2011**

Call to Artists - North Norfolk Exhibition Project

Salthouse 12 at Cley

Exhibition dates: 5th July - 5th August

Theme: of place

Curator: Isabel Vasseur

The North Norfolk Exhibition Project committee (NNEP) invites artists and architects who are from or have a connection with Norfolk to submit ideas for their annual Open exhibition. The invitation will be for new works to be sited in and around the immediate vicinity of Cley Church during July 2012. The exhibition will be comprised of site specific, three dimensional works, which will be sensitive to and work with the architecture and daily use of the C14th century, St. Margaret of Antioch church which sits in the Glaven Valley in the village of Cley next the Sea. Completed proposals will need to be returned by 2nd

December 2012. To obtain an art and architecture brief for the 2012 Open please contact NNEP at:

Old Forge House, Church Road, Felmingham, North Walsham NR28 0LQ

Email: patriciahorn078@gmail.com

Funding

Creative England Launches New Fund for Film Culture

The Film Culture Fund will support greater audience engagement with a diverse range of film content and ensure the inclusion of screen heritage in film production. Grants of £2,000 to £50,000 are available for organisations in the English regions outside London such as cinemas, film archives, film festivals and the non-theatrical exhibition sector (mobile cinema and film societies), for project activity including:

- Audience development within the film exhibition sector.
- Film education activities which are linked to and support film exhibition infrastructure e.g. cinemas, film festivals, film societies and other platforms.
- The acquisition, preservation and conservation of and access to regional screen heritage.

£490,000 is available in the first round of funding. Applications must be made via the online system and should be submitted by noon on 28 November 2011. For more information please click [here](#) (opens in new window).

Communitybuilders Re-opens for Applications (England)

The Social Investment Business has announced that the Communitybuilders Fund has re-opened for applications. Communitybuilders aims to invest approximately £2.5 million in community enterprises to build their long term financial viability and increase their ability to deliver significant social impact in some of the most deprived communities in England. The Fund will help support exemplar projects which are unique in their offering to local communities, and help long-term regeneration. They must be innovative, enterprising and ambitious. The Social Investment Business are looking for 6 of the best, most promising examples of sustainable, community regeneration projects in England to be pioneer investees of the new era of the Communitybuilders Fund.

The closing date for applications is noon on the 9th December 2011. Visit:

<http://www.communitybuildersfund.org.uk/about-the-fund/>

£25,000 to help amateur groups adopt a composer (England)

Following ten highly-successful years, Making Music's Adopt a Composer scheme is to continue in 2011-2012 thanks to £25,000 from the PRS for Music Foundation. The scheme enables voluntary music groups to have a new piece of music composed especially for them by some of the UK's most talented up-and-coming composers.

Adopt a Composer 2011/12 has paired six voluntary groups with six composers:

- Kew Wind Orchestra with Ella Jarman-Pinto
- London Chorus with William Dougherty
- Woking Symphony Orchestra with Bernard Hughes
- Flautissimo with Ruta Vitkauskaite
- Llandaff Cathedral Choral Society with Duncan Mcleod
- Grimsby Philharmonic Society with Lauren Redhead

Once selected, six groups and six composers from around the UK were arranged into pairs. Each pair is now being mentored by an established professional composer. Over the course of 12 months, they will work together to produce a piece of music that is tailor-made for the skills and interests of the group members. The composers will sit in with the groups, go to the pub with them or run small workshops, gathering ideas and trying out short passages of music. For many groups, this is their first encounter with contemporary music and the world of the composer. For the composers, this is often their first work for a large-scale group and their first experience of working in the community. Each project culminates in a première performance, which is usually recorded by BBC Radio 3 for broadcast later in the year.

For more information contact Henry Bird at henry@makingmusic.org.uk or Sarah Thirtle at sarah@prsformusicfoundation.com.

Third round of Poetry and Literature Awards opened

deadline: 30 March 2012, 5pm

The third round of the Clore Duffield Foundation's Poetry and Literature Awards is open to applications. The Clore Poetry and Literature Awards is a £1m initiative aimed at funding poetry and literature initiatives for children and young people across the UK over a five year period (2011 to 2015). The overall objective of the Programme is to provide young people under the age of nineteen with the opportunity to experience poetry, literature, and creative writing both inside and outside of school, in compelling and exciting forms.

Eligible applicants include:

- professional literature, poetry and creative writing organisations, and libraries;
- Primary, middle, secondary, special schools, sixth form colleges, academies and Further Education colleges;
- other arts/cultural organisations (e.g. museums, galleries etc.) are eligible to apply but must provide a clear rationale for their proposed literature/poetry projects and evidence of requisite specialist input;
- established community groups;
- not-for-profit organisations.

Grants range from £1,000 to £10,000. Submissions to the third round of funding should be received no later than 5pm on Friday 30 March 2012. For more information, visit the Clore Duffield Foundation website at www.cloreduffield.org.uk/page_sub.php?id=331&parent=35.

**£55 million Catalyst Endowments programme is open
deadline: 16 December 2011**

The Catalyst Endowments programme has opened, offering match funding to cultural organisations to help develop their financial capacity. This is the first strand of the new £100 million Catalyst private investment programme helping cultural organisations in the UK diversify their income stream and access private funding. It is provided jointly by Arts Council England, Heritage Lottery Fund (HLF) and the Department for Culture, Media and Sport (DCMS).

Grants of £500,000 to £5 million are available, which must be matched by new fundraising at different ratios dependent on the amount for which the applicant applies. Priority will be given to non-profit organisations and applicants must be past or current recipients of HLF investment and ensure their constitution or other governing document enables the operation of an endowment fund that meets the outlined criteria.

Applicants must first register online by 16 December 2011. For more information visit: www.hlf.org.uk/HowToApply/programmes/Pages/Catalyst.aspx.

Hilton in the Community Foundation Grants (UK)

Organisations that work with young people have the opportunity to apply for grants through the Hilton Foundation. Organisations such as charities and other not for profit organisations can apply for grants ranging from a few hundred pounds up to £30,000 per year for up to 2 years that meet one of the Foundation's chosen areas of focus these are:

- disabled children
- children in hospital
- homelessness
- life-limited children in hospices.

Previously supported projects by the Foundation have included:

- Oakington Manor Primary School, which received a grant of 1,000 towards equipment for journalism projects and
- Ratho Primary School which received a grant of £168.48 to provide 'healthy living' water bottles for all of the children at the school.

The next closing date for applications is the 7th February 2012. For more information visit: <http://www.hilton-foundation.org.uk/application.htm>

Funding for Schools to Purchase Musical Equipment (UK)

Schools in the UK, that wish to purchase musical instruments and equipment can apply for funding of up to £2,000 through the EMI Music Sound Foundation's Instrument and/or Equipment Awards. To date the Foundation has made awards to over two thousand schools, individual students and teachers improve their access to music through the purchase or upgrade of musical instruments and equipment.

The funding has to be made for music education that is beyond statutory national curriculum music teaching. The Foundation cannot fund retrospectively and schools are not eligible for financial assistance under this scheme if they have already purchased their instruments or if they do so before their application has been approved.

The closing date for applications is the 10th February 2012. For more information visit: <http://www.emimusicfoundation.com/index.php/site/awards/>

People's Health Trust Small Grants Programme Opens for Business (England, Scotland & Wales)

People's Health Trust which is funded through the new Health Lottery has announced that its Healthy Communities Small Grants Programme is due to open in October 2011.

Through its Funding programmes, the Peoples Health Trusts aims to award around £50 million per year to support health-related projects in England, Scotland and Wales.

The Trust aims to do this by supporting projects that tackle the early causes of ill health. For example, projects that:

- improve the health and wellbeing of people
- increase physical activity
- improve the look and feel of local communities
- improve transport within communities

The Trust will award grants through two funding streams. The Healthy Places Healthy People Programme and the Healthy Communities Small Grants Programme. Through the Healthy Communities Small Grants Programme the Trust will be funding projects that:

- Are requesting between £5,000 and £10,000
- Last up to 12 months; are based and operate within one of the local lottery areas
- Are run by local charities and community groups with an annual income of less than £75,000 a year.

Information on the Healthy Places Healthy People Programme will be made available in due course. People's Health Trust operates via 51 local society lotteries throughout England, Scotland and Wales. The small grants programme opens in different society areas at different times. Before applying check that the Trust are accepting applications from your area. For more information visit:

<http://www.peopleshealthtrust.org.uk/>

WREN Launches New Heritage Fund (England, Scotland & Wales)

WREN, the Waste Recycling Group, has announced the launch of a new Heritage Fund to support the repair, maintenance or restoration of a building or structure of architectural or historic importance including places of worship.

Under the new scheme, grants of between £15,001 and £50,000 are available for Grade 1 (Grade A in Scotland) and Grade 2 *star listed buildings or structures including places of worship situated within 10 miles of an active and licensed Waste Recycling Group landfill site.

This funding programme will be directly managed and administered by WREN. WREN is working in partnership with English Heritage, Historic Scotland, Cadw (Wales) and the National Churches Trust who have all helped in the development of this programme. Wren will not consider nor accept applications submitted directly by applicants.

All Heritage Fund applications must be recommended and supported by one of the 4 key partner organisations above.

For more information visit:

<http://www.wren.org.uk/schemes/heritage-fund>

Arts Council England Renaissance Major Grants Programme (England)

The Arts Council England (ACE) has announced the launch of its £20 million Renaissance major grants programme for regional museums in England, an open application process similar to its National Portfolio programme. The scheme, which replaces the Museums Libraries and Archives core museums fund concept, will award grants ranging from £500,000 to £2m for the three years between 2012 and 2015.

The aim of the programme is to attract more visitors to museums and enabling people to experience them in new and innovative way. The funding is available to accredited museums, or consortia of accredited museums, with designated collections and all applicants must demonstrate that they are meeting ACE's five goals:

- Excellence
- Audiences
- Resilience
- Leadership and diversity
- Children and young people.

Any museums that have had a long-term funding relationship with Renaissance whose applications are not successful will be offered transitional funding to help them through this change. This funding, which is not part of the £20m major grant budget, will be allocated on a case-by-case basis.

The deadline for applications is Wednesday 2 November, with funding decisions to be announced in January 2012. For more information visit:

<http://www.artscouncil.org.uk/funding/renaissance/renaissance-major-grants-programme/>