

**Welcome To  
NORTH NORFOLK ARTS E-NEWS  
15 November 2011 – Issue 136**

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**Always Remember from Blitz to Broadway**

A concert of music and song in aid of the British Legion and Help for Heroes  
Saturday November 19<sup>th</sup> from 7-9pm  
Cromer Parish Church  
Featuring local performers and Timescape  
Tickets on the door £5 (Children under 5 free)

**History Alive at Dragon Hall: Paston's Norwich**

Monday 14 to Sunday 20 November

115-123 King Street, Norwich, NR1 1QE

Discover the world of the Pastons of Norwich. Dragon Hall will be celebrating the lives of this renowned medieval Norfolk family with an exhibition, re-enactment weekend, performance, workshops and talks.

For more information visit [www.dragonhall.org](http://www.dragonhall.org)

*Dragon Hall working in partnership with the Paston Heritage Society.*

### **North Norfolk Film Forum Film Night presents..L'Inferno**

An amazing 1911 Italian film based on Dante's Inferno - Comedy of Errors

The Cottage Public House, Loudon Rd, Cromer

Wed. 16 Nov. Doors open 7.45 for 8pm Start.

We have a new version from Italy with interesting soundtrack

Presented by our very own historian and film connoisseur: Chris Branford, with a short illustrated talk on the History of Cinema, Cromer etc.

### **Events for Adults at Cromer Museum**

Tucker Street, Cromer, Norfolk NR27 9HB

**Cottage Crafts for Beginners** on Friday 2 December, 10am – 3pm

Try your hand at traditional handicrafts such as crochet, patchwork, sewing and knitting and make a textile decoration for your home. Cost £15.00, Museums

Pass £14.00. Call 01263 513543 to book.

**Contact Us** (w) [www.museums.norfolk.gov.uk](http://www.museums.norfolk.gov.uk) (t) 01263 513543

(e) [cromer.museum@norfolk.gov.uk](mailto:cromer.museum@norfolk.gov.uk) .

### **Bestselling novelist to read in Norfolk**

Top selling author **Salley Vickers** on 'Life, Death, Love and Art' comes to

Swaffham on Wednesday 23 November, 7.30pm at the Assembly Rooms,

Market Place, Norfolk PE37 7DQ

Sally will read selected passages from her six novels and answer questions from

the audience, an occasion that will delight her legions of fans in book clubs and

reading groups. Considered something of a phenomenon in publishing circles,

Sally Vickers first came to fame in 2000 with her first novel, Miss Garnet's Angel.

The book became one of the most extraordinary examples of word of mouth

success in recent years becoming an international bestseller. Hailed by critics

and readers alike as the best evocation of Venice in print today, its heroine, a 60

year old retired spinster, whose encounter with Venice radically alters her life has become something of a icon and many visit Venice to trace her journey.

Her third novel, Mr Golightly's Holiday (2003) earned universal praise from critics

and readers alike for its beautifully eccentric and English wit and intelligence.

Salley is now based in London, writes full time and lectures widely on many

subjects, particularly the connections between, art, literature, psychology and

religion. Her other books include Instances of the Number 3 (2001), The Other

Side of You (2006), Where Three Roads Meet (2007), Dancing Backwards

(2009) and Aphrodite's Hat, The Collected Stories of Salley Vickers (November

2010). [www.salleyvickers.com](http://www.salleyvickers.com) <<http://www.salleyvickers.com>>

Tickets £12.50, £10 concs. available from:

Ceres Bookshop, 20 London Street, Swaffham, 01760 722504

For further information about the Breckland Book Festival visit:

[www.brecklandbookfestival.com](http://www.brecklandbookfestival.com)

### **Bruce Vogt - Trunch 26th Nov St Botolph's Church at 7.30pm**

Extraordinary pianist, performs Liszt bicentennial recital.

Head of one of Canada's most prestigious training centres for pianists, the Music

Department of the University of Victoria, Vancouver, Bruce Vogt divides his time

between teaching and performing and is an internationally acknowledged

specialist in interpreting the music of Schumann and Liszt. **Admission at the**

**door: £10 (£6 concessions).** [www.brucevogt.com](http://www.brucevogt.com) [www.trunchconcerts.co.uk](http://www.trunchconcerts.co.uk)

01263-722193 for further detail. Proceeds to St Botolph's Church restoration

projects

### **'Classic Carols for Christmastime'**

Sunday 11th December

Fakenham Methodist Church NR21 9DX 2.30pm

Top quality musicians **The Manor House String Quartet** are giving their first ever performances in Norfolk this December. Their Christmas Carol Concerts have made this ensemble uniquely popular – bringing the sonorous sounds of the string quartet to a wider audience. Please come and enjoy this wonderful opportunity. Tickets £7.50 (£4 age 16 and under)

from Sweets 'n' Things, Fakenham

or Dawn 01328 856582 [dawnwakefield@btinternet.com](mailto:dawnwakefield@btinternet.com)

### **Begin December with inspiration from Human Music**

Human Music return for concerts in Holt and Halesworth this Christmas following the rapturous reception given to their Wintersongs Concerts in 2010 and 2009.

Wintersongs 2011 will be a concert of inspiring contemporary yet seasonal vocal music at the beautiful 14th Century St Andrews Church in Holt on Thursday 1st December and at The Cut in Halesworth on Sunday 4th December.

Human Music are a six-piece A Capella vocal ensemble with a difference. All the material is composed by members of the group themselves. Highly inventive, rhythmic and textural pieces take their place amongst lyrical and thoughtful pieces - a vast cross-section of vocal music, influenced from across the spectrum of music for voices from around the world.

In these intimate acoustic performances, the four female and two male singers will sing their own settings of poems including: Pablo Neruda, Anne Sexton, Rumi, Robert Southey, Derek Mahon, Matsuo Basho and William Shakespeare. The concert is presented by the Norwich based Voice Project a registered charity led by Sian Croose and Jonathan Baker that runs music education and performance events. Since 2003 they have been running large-scale vocal performance projects in the UK and beyond which bring together outstanding international musicians and composers with community choirs in events that combine the ethos of community music with cutting-edge creativity and high performance and production values.

Human Music provide the soloists with The Voice Project Choir who will be performing their own Wintersongs concert at Norwich's Roman Catholic Cathedral on Saturday 3rd December with top UK jazz star saxophone player Andy Sheppard as special guest on.

- *The Voice Project presents* **Wintersongs 2011 featuring Human Music**

Thursday 1 December 2011 7.30pm

St Andrews Church, Church Street, Holt

Tickets £10 (£8.50 concs)

- *The Voice Project presents* **Wintersongs 2011 featuring Human Music**

Sunday 4 December 2011 7.30pm

The Cut, New Cut, Halesworth Suffolk IP19 8BY

Box Office 0845 6732123

Tickets £10 (£8.50 concs)

**Interview/review ticket/image requests to Steve Forster 01603 661459**

[steve@sfprr.co.uk](mailto:steve@sfprr.co.uk)

### **“Drawing from Life” Art Exhibition Holt**

Drawing from Life is the first exhibition of art work (e.g drawings, paintings and sculptures) by a group of North Norfolk based artists. Dorcas Henderson, their local model, has been the inspiration behind the works which are in many different mediums and styles and some of which will be for sale. The exhibition will take place from Friday 25 November (Private View 6-8pm) to Thursday 8 December (open 9am - 4pm daily except Sunday) at the Nicholson Gallery, Cairns Centre, Gresham's School, Holt NR25 6EA. Everyone is welcome. Car parking is available on the premises near the gallery. Contact Polly Leithead telephone 07766 507391 or Vanessa Vargo telephone 01263 577338.

## **Opportunities**

### **Call for WORKSHOP Artists- Salthouse 2012 at Cley**

The North Norfolk Exhibition Project (NNEP), previously synonymous with Salthouse, has relocated to Cley Church and established an exciting collaboration with Norfolk Wildlife Trust.

Each year we run a programme of workshops for a range of participants, including primary and high school groups, carers and clients, adults, and families. 2012 is no different except that workshops will take place in **Cley Village Hall** to allow participants to visit and draw inspiration from the exhibition. The 2012 exhibition *Aisle and Air* is being selected and curated by Isabel Vasseur. Full details and an illustrated brief can be found at

<http://www.salthouseart.co.uk/nnep-cley-12/>

We are looking for 14 exciting and innovative workshop proposals in a range of media to complement the exhibition, which runs from **Thu 5<sup>th</sup> July to Sun 5<sup>th</sup> August**. To simplify the application process, and in the interest of clarity and fairness, for the 2012 programme we are introducing set fees, charges and conditions. **Please read the attached carefully before completing your proposal form.**

### **Short Course and the Emerging Leaders Course Applications now open.**

The next short course will take place at:

**Linden Hall, Morpeth, Northumberland**

**Monday 27 February – Friday 9 March 2012**

(Deadline for applications – noon on Monday 28 November 2011)

We are also running the second **Emerging Leaders Course** for early stage arts professionals with between 3 – 5 years' experience of managing people and projects. This course will take place at:

**Missenden Abbey, Buckinghamshire**

**Sunday 25 – Friday 30 March 2012**

(Deadline for applications - noon on Friday 2 December 2011)

For further details about the courses including, fees and information on how to apply, please visit our website at [www.cloreladership.org](http://www.cloreladership.org)

## **The Carnival Archive project - appeal for memorabilia**

Get Collecting!

*Help us preserve and share the wonderful world of carnival with the first Carnival Archive in the UK.*

Carnivals and street processions bring everyone together to celebrate and enjoy all that is creative and fun in our communities. Beyond the spectacular performances, magical costumes and music, there's a deep-rooted history and culture that has transformed our communities over the years. The Carnival Archive project will offer everyone a chance to share photos, drawings, film, music, and stories about carnival in Norfolk. From November 2011, we will be running events and roadshows to raise awareness of this project, where you can share your memorabilia and memories, or come and sign up as a volunteer. These will take place across the county and at NORCA's base at Martineau Memorial Hall, Colegate, Norwich. Working with Norwich and Norfolk Community Arts, Southend Carnival Association, Northamptonshire Black History Association and Northampton Carnival Arts Consortium, the UKCCA is creating a regional 'on-line' archive that will capture the rich heritage of all things carnival: collecting and sharing the artistic energy, memories and wonderful creations that have brought life to carnivals across the region. Whether a carnival organiser, artist, performer, group or spectator, you can contribute to the archive with photos, drawings, film, music, and stories, enabling us to capture a true picture of how carnival has been part of community life across Norfolk.

The first phase of our work will focus on the Norwich Lord Mayor's Street Procession, as the largest carnival procession in the county, before extending the work to the county carnivals.

This project will be using state-of-the-art online digital archive technology to enable everyone to access, learn about and be inspired by carnival, and to ensure that the heritage of carnival is preserved for future generations.

To get involved or for more information about this exciting project, please contact the Archive Coordinator Cathie Davies on 01603 760529 or via email at

[CarnivalArchive@norcaarts.co.uk](mailto:CarnivalArchive@norcaarts.co.uk)

## **Last chance to book a place for inaugural Project Space talk**

The Queen of Hungary project space

Bushey Place, Aylsham, Norfolk NR11 6HF

**7.00pm on Thursday 24th November 2011 Admission Free**

We are delighted to present the first event in a 6-month programme of seminars by leading curators and artists at the new Project Space. The programme of seminars has been designed to be of particular interest to artists, arts professionals, art students and everyone interested in the art world.

The inaugural talk is to be given by Isabel Vasseur, director of ArtOffice and curator of Salthouse12. Isabel was a pioneer of the Public Art movement at the beginning of the 1980s, and founded ArtOffice 27 years ago. ArtOffice evolved into an association of professional curators, architects and art historians who undertook a vast range of projects. Over the past decade these have included working with Channel 4, Covent Garden Opera House and Aldeburgh Festival. Isabel will talk about her varied career in public art, exhibition making and publishing while also elaborating on her vision as curator of Salthouse12.

For further information visit [www.artoffice.co.uk](http://www.artoffice.co.uk)

To book a place please email [stephdouet@gmail.com](mailto:stephdouet@gmail.com) Places are limited to 25, please book early to avoid disappointment.



### **Flintknappers wanted for the Hospital Arts Project**

The Hospital Arts Project is looking for Flintknappers to join our Register of Artists! Please forward your details to:

Emma Jarvis, Hospital Arts Coordinator, Norfolk and Norwich University Hospital, Colney Lane, Norwich, NR4 7UY. Email [emma.jarvis@nnuh.nhs.uk](mailto:emma.jarvis@nnuh.nhs.uk)

### **TMA Training for winter**

The Theatrical Management Association's (TMA) programme of events and training up to the end of the year includes:

[MANAGING CONFLICT WITH CUSTOMERS – Tuesday 29 November, TMA Offices, London:](#) Working to help our customers enjoy an artistic experience can be a source of immense job satisfaction. But what happens when things go wrong? If your role brings you in contact with customers you may have encountered difficult situations, flared tempers or even physical aggression. Knowing how to deal with these situations, stay calm and professional, and reach a successful outcome for everyone is vital.

[PRICING AT THE CUTTING EDGE – Wednesday 7 December, TMA Offices, London:](#) As funding comes under threat, theatres will increasingly need to turn back to self-generated income to sustain them into the future. There are a wide range of variables that theatres can adjust as part of their pricing strategy to help increase income, maximise sales, and promote access, and a really sophisticated strategy can achieve all these objectives. Baker Richards are world-leading experts in pricing strategy and in this course Tim Baker will give an overview of the newest developments in pricing, including dynamic pricing and new insights into pricing psychology. For further information on any of the TMA's events and training courses please visit [www.tmauk.org/events](http://www.tmauk.org/events) or contact on [events@soltma.co.uk](mailto:events@soltma.co.uk) or 020 7557 6706.

### **Arts Development Officer: Peterborough**

**Salary £24,646**

Please find below a link for a current vacancy for an Arts Development Officer with Vivacity in Peterborough: <http://www.vivacity-peterborough.com/vivacity/work-for-us/current-vacancies/arts-development-officer/> For further information, please contact Greer Roberts, Arts Services Manager: [Greer.Roberts@vivacity-peterborough.com](mailto:Greer.Roberts@vivacity-peterborough.com). To apply, please email a CV and covering letter to [recruitment@vivacity-peterborough.com](mailto:recruitment@vivacity-peterborough.com). The closing date is 17<sup>th</sup> November.

### **Admin/Marketing Development Officer (part time)**

Kala the Arts is an established South Asian dance company and registered charity based at Milestones in Basingstoke with a portfolio of professional performances, education and community programmes. We are currently looking for an experienced individual with proven track record of successful Arts fundraising and marketing skills. Applications having some knowledge of the South Asian dance sector would be helpful. It is part time post for 16 hours a week for 5 months. Salary dependent on experience c18-22,000 pro- rata. For a detailed job description please contact Kala The Arts on: 01256 346699 [Office@kalathearts.co.uk](mailto:Office@kalathearts.co.uk). or. Application deadline: 21st of November 2011

**Executive Director: Emergency Exit Arts**

(F/T) 12 month contract to be reviewed by the Board subject to successful performance and increasing fundraising targets.

**Salary: £35,000 p/a**

EEA is seeking an exceptional individual to provide an entrepreneurial approach to business development, lead the company's overall fundraising strategy and oversee the internal operations of the company. Building on our successful track record, you will work collaboratively with the Artistic Director to deliver an inspirational and creative vision for the future. Proven track record of business development and fundraising from a range of sources essential.

Application packs available [here](#) or 020 8853 4809; Application Deadline: 12 noon Monday 28th November 2011

**Royal Opera House Bridge Programme Managers, Royal Opera House (4 posts in total)**

Closes Wed 23 November 2011

Full time

**Contact:** Angela Clarke [angela.clarke@roh.org.uk](mailto:angela.clarke@roh.org.uk)

**£30,000 - £32,500 per annum (subject to experience), 3 years fixed-term contract**

The Royal Opera House is part of a new network of 'Bridge' Organizations announced by the Arts Council, which will provide a bridge between the arts and education sectors, and support the goal of enabling every child and young person to have the opportunity to experience the richness of the arts. We have been asked to lead the Bridge programme in areas of the East and South East regions – stretching from Bedfordshire to north Kent - from April 2012.

Reporting to the Head of the Royal Opera House Bridge Programme, three Programme Managers will each be responsible for developing partnerships, collaborations and external relationships across a specific geographical area, and for supporting colleagues in the arts & culture and education sectors through activities including brokerage, networking and training, in order to address the needs of children and young people locally.

A fourth Programme Manager (Artsmark and Arts Award) will take responsibility for the strategic development and promotion of the Artsmark and Arts Award initiatives across our Bridge region.

All four Programme Managers will have a strong track record of working in an arts, culture or heritage education context, along with a good knowledge of the current landscape, and an understanding of the needs of successful partnership and collaborative working. They will possess excellent communication skills, and experience of being a strong advocate for the importance of the arts, culture and heritage to children and young people's educational and personal development. Full job descriptions and information on how to apply for these positions are available on our website [www.roh.org.uk](http://www.roh.org.uk) or from the Personnel Department on Tel: 020 7212 9303. Please specify if your application is for the Programme Manager role in a specific region.

Closing date for receipt of applications: **10am, Wednesday 23rd November 2011**. Interviews will be held in December/January. Applicants must have work authorisation for the UK.

## **Head of Royal Opera House Bridge Programme, Royal Opera House**

Closes Wednesday 23 November 2011

Full time **Contact:** Angela Clarke [angela.clarke@roh.org.uk](mailto:angela.clarke@roh.org.uk)

**£40,000 - £42,000 per annum (subject to experience), 3 years fixed-term contract**

The Royal Opera House is part of a new network of 'Bridge' Organizations announced by the Arts Council, which will provide a bridge between the arts and education sectors, and support the goal of enabling every child and young person to have the opportunity to experience the richness of the arts. We have been asked to lead the Bridge programme in areas of the East and South East regions – stretching from Bedfordshire to north Kent - from April 2012. We are now seeking to put together a team of skilled and committed people to develop and deliver this new 'Bridge' role, working within the wider Royal Opera House Education team. The Head of Bridge Programme will be responsible for the overall direction and performance of the Bridge programme, ensuring that it, and the Bridge team, achieve agreed Key Performance Indicators and fully address the needs of the education, youth, arts and culture sectors in the region, and the needs of children and young people.

S/he will be an inspiring leader with an excellent track record of working at a senior level in an education, children and young people or community context, and developing highly effective relationships with external partners. S/he will bring an in-depth knowledge of the current arts and cultural education and youth arts context, and a demonstrable ability to motivate and manage staff.

This role will be based at the Royal Opera House Production Park in Purfleet, Essex and there is a requirement for travel within the Bridge region and some work at Covent Garden. A full job description and information on how to apply for this position is available on our website [www.roh.org.uk](http://www.roh.org.uk) or from the Personnel Department on Tel: 020 7212 9303. Closing date for receipt of applications: **10am, Wednesday 23rd November 2011.**

## **Funding**

### **Arts Audience Participation Funding Launched (England)**

Arts Council England has opened a new fund to support the growth and retention of arts audiences in England.

The Audience Focus fund is provided and administered by Arts Council England and aims to engage more people in museums, libraries and the arts by supporting organisations to understand retain and develop their audiences.

There are three available strands:

- Strand 1: Understanding audiences: Supporting the development of national approaches to collecting, sharing and applying audience data and intelligence, to enable funded organisations to gain practical insight into current and potential audiences.
- Strand 2: Collaborative action: Supporting collaborative marketing and audience development activity to increase family and cross-generation attendance and participation in the arts.
- Strand 3: Best practice: Supporting the implementation of national approaches, tools, resources and training to raise and maintain standards of best practice in marketing and audience development.

It is anticipated that 10-15 awards will be made over the next three years, at a minimum of £100,000. Deadline is 10am on 9 Jan. 2012. For full details visit:

<http://www.artscouncil.org.uk/funding/strategic-funding/commissioned-grants/audience-focus/>



### **Big Lottery Launches New Community Scheme**

The Millennium Now programme will offer five grants to charities in UK addressing its project areas. Five project areas have been identified through Channel 4's Big Decision, in which people from across the UK fed back where they wanted £10 million of Lottery funding to go; combined with the results of an Ipsos Mori poll of 2,000 people from across the nation. One grant recipient will be selected from each project area. The areas are:

- Helping disadvantaged families to be healthy and live well.
- Helping different generation to share their skills with each other.
- Getting communities volunteering to address environmental issues.
- Bringing communities together to tackle local issues.
- Helping disadvantaged young people to learn new career-based skills.

The five grant recipients will be filmed by Channel 4 for a new five-part series to air in late 2012. Applicants must consent to be filmed throughout the development of their project as this is a key requirement of the programme.

Grants of £1.5 million and £2 million are available for projects lasting for up to two years. Five grants will be made, one from each project type category. The deadline for applications is 2pm on 13 December 2011. For more information please click [here](#) (opens in new window).

### **Baily Thomas Charitable Fund**

#### **deadline: 1 March 2012**

The Baily Thomas Charitable Fund is a registered charity which was established to support projects in the area of learning disability and to aid the care and relief of those affected by learning disability by making grants to voluntary organisations within the UK and the Republic of Ireland working in this field. The Trust considers under learning disability the conditions generally referred to as severe learning difficulties, together with autism. In this area, it considers projects concerning children or adults. Application for funding is normally considered for capital and revenue costs and for both specific projects and for general running/core costs. The Trust offers grants from £250 upwards.

The next deadline for applications is 1 March 2012 for research applications and 1 May 2012 for general grant applications. For more information, visit [www.bailythomas.org.uk](http://www.bailythomas.org.uk).

### **LankellyChase Foundation announces new approach to grant making (UK)**

The LankellyChase Foundation has announced that from April 2012, it will only accept funding applications for projects that focus exclusively on tackling social disadvantage. In particular projects focusing on people facing multiple disadvantage such as lives of crime, homelessness, exploitation and abuse, prostitution, problematic drug use, enduring mental illness and reduced life expectancy will be welcomed. The Foundation also recognises that many organisations working with people who face severe and multiple disadvantages don't fit neatly into categories and require flexible funding. So the Foundation is moving away from their current programme approach, and is developing an Open Grants scheme that will offer funding to organisations that are working to build the capabilities of people who face severe and multiple disadvantages. It is anticipated that the new Open Grants Programme will be launched in the summer of 2012. The Foundation's current programmes will remain open to applications until 30 March 2012. <http://www.lankellychase.org.uk/news>

### **Funding for Projects that Support Disadvantaged Young People (UK)**

LandAid, the property industry's charity which supports projects that help disadvantaged young people has announced that its grants programme is currently open for applications.

Grants of between £5,000 and £25,000 are available through two funding streams. The Training, Education and Support Fund aimed at disadvantaged young people aged 16-25 and the Capital Projects Fund which supports the refurbishment, conversion, extension or new build of facilities for young and disadvantaged people.

Previous projects include: a grant of £8,800 to New Horizon Youth Centre in Kings Cross for workshops to educate young people about gun and knife crime and Robert Blair Primary School in Islington which received a grant of £7,500 for the refurbishment of school rooftop to create a safe play area for young children. The closing date for applications is 5 pm on the 31st January 2012. For more information, visit: <http://www.landaid.org/grants/>

### **The Wellcome Trust - Arts Awards (UK)**

The Wellcome Trust is inviting organisations and individuals to apply for funding through its Arts Awards. The Arts Awards support projects that engage the public with biomedical science through the arts including dance, drama, performance arts, visual arts, music, film, craft, photography, creative writing or digital media. Applications are invited for projects of up to £30,000 through their small & medium-sized grant programme, and for projects above £30,000 through their large grant programme. The aim of the awards is to support arts projects that reach new audiences which may not traditionally be interested in science and provide new ways of thinking about the social, cultural and ethical issues around contemporary science. The scheme is open to a wide range of people including, among others, artists, scientists, curators, filmmakers, writers, producers, directors, academics, science communicators, teachers, arts workers and education officers.

The next application deadline for small & medium sized projects is the 28th January 2012, and for large projects is the 16th December 2011. For more information, visit: <http://www.wellcome.ac.uk/Funding/Public-engagement/Funding-schemes/Arts-Awards/index.htm>

### **Film Culture Fund**

**area: England**

**deadline: 28 November 2011, noon**

The Film Culture Fund is designed to help audiences throughout the English regions access a diverse range of film content, to enrich audiences' experience through education opportunities, and to integrate regional screen heritage resources into wider film provision.

Projects should address one or more of the following priorities:

- Programming – projects supported by Creative England should extend choice through locally relevant film programming engaging existing and new audiences.
- Education – film education projects should interact with film exhibition infrastructure and demonstrate the potential to encourage long-term audience development. They should also be aligned with the objectives of the UK Film Education Strategy: 21st Century Literacy ([www.21stcenturyliteracy.org.uk](http://www.21stcenturyliteracy.org.uk)).
- Reaching under-served audiences – projects should improve access by engaging with diverse audiences which are generally under-represented, delivering audience development through targeting of specific audience groups or communities with limited access to film. Projects should offer sustainability

and demonstrate knowledge of target communities and specific obstacles to be addressed.

- Regional Screen Heritage – projects involving Regional Screen Heritage should be focused on audience access to film or moving image archive, in any form but support can also address the acquisition, preservation, conservation and curation required to enable that access. Projects should be delivered in accordance with the Screen Heritage UK, the national archive strategy ([www.bfi.org.uk/about/policy/pdf/screen\\_heritage\\_07\\_screen.pdf](http://www.bfi.org.uk/about/policy/pdf/screen_heritage_07_screen.pdf)).

For more details and to apply, visit [www.creativeengland.co.uk/film-support/film-culture](http://www.creativeengland.co.uk/film-support/film-culture)