

**Welcome To
NORTH NORFOLK ARTS E-NEWS
29 November 2011 – Issue 137**

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News

Local communities and charities set for £700,000 a year boost

North Norfolk District Council's Big Society Fund, will allow communities within North Norfolk to benefit to the tune of almost £700,000 per annum and will begin awarding grants as soon as April next year. The aim of the fund will be to support projects that communities want and that will make a difference to the economic and social well-being of the area. The fund will be financed through the second homes council tax money that Norfolk County Council has agreed to return to NNDC.

Cllr Trevor Ivory, Cabinet Member for Localism and the Big Society and the driving force behind the idea said, "The Big Society Fund will be at the heart of our plans to put local communities back in charge of their own futures. It will help to reinvigorate our civic society and encourage local people to get involved with their communities.

"The Fund will be as flexible as possible so that it can support the ideas and priorities set at the town and parish level as well as being available for the bigger projects.

"We face tough economic conditions for sometime to come and that makes it even more important that the Council does everything it can to support local communities and charities. It is a real achievement to be making this investment at the same time as being able to freeze council tax for a further year."

Events

Sheringham Little Theatre presents.... Dick Whittington and His Cat

7th Dec 2012 to 2nd Jan 2012

It wouldn't be Christmas without Sheringham Little Theatre's popular family pantomime returning for the festive season. Written by Joel Horwood, Morgan Lloyd Malcolm and Steve Marmion. Originally produced by the Lyric Hammersmith. A fabulous cast, and a show you won't want to miss!

2 Station Road, Sheringham, Norfolk, NR26 8RE

Box Office: 01263 822347

www.sheringhamlittletheatre.com

Christmas Seaside Special

3rd December - 31st December 2011

£9.00 - £18.00 Discounts for groups of 10 or more please call the Box Office for details 01263 512495

A home-grown comedian, amazing singers, energetic dancers and a theatre filled with Christmas sparkle and festive cheer.

Now in its sixth year, Cromer Pier's Christmas Seaside Special is the must see show on the North Norfolk Coast.

With all the magic of Christmas, we promise more laughter, more sparkle and more high energy dance routines than ever before. This show is a dazzling spectacle for all the family and for an extra special seasonal treat you can bring your kids for free! (selected performances) Please call the Box Office on **01263 512495** or visit www.cromer-pier.com for more details.

If you haven't already done so book your tickets today!

* Kids go free on *selected dates*, limited to 2 children per 1 full paying adult attending the same performance. Call the Box Office on 01263 512495

Strangers Art Space - Open Event

'All things counter, original, spare, strange'

Saturday 3 December 5.30 - 8

Open Submission exhibition of art works. Cornucopia of interesting art for sale

Adjacent to village shop in Itteringham

All Welcome. Mulled wine, festive atmosphere, lots to see.

Open throughout December

www.strangersartspace.com

Fakenham Choral Society

Directed by Chris Brown presents...

'Christmas Brass and Voices'

Sat. 17 December 2011 at 7.30pm

The concert will include excerpts from Handel's Messiah and both much-loved carols and some that may be new to you. The choir will be joined by Adrian Richards on the organ, soprano Sarah Brown and a brass quintet who will accompany the carols and play items of their own. Fakenham Parish Church
Tickets £10 (under 18 free) from 01328 830639 or on the door

www.fakenhamchoralsociety.co.uk

Opportunities

Call for WORKSHOP Artists- Salthouse 2012 at Cley

The North Norfolk Exhibition Project (NNEP), previously synonymous with Salthouse, has relocated to Cley Church and established an exciting collaboration with Norfolk Wildlife Trust.

Each year we run a programme of workshops for a range of participants, including primary and high school groups, carers and clients, adults, and families. 2012 is no different except that workshops will take place in **Cley Village Hall** to allow participants to visit and draw inspiration from the exhibition.

The 2012 exhibition *Aisle and Air* is being selected and curated by Isabel Vasseur. Full details and an illustrated brief can be found at

<http://www.salthouseart.co.uk/nnep-cley-12/>

We are looking for 14 exciting and innovative workshop proposals in a range of media to complement the exhibition, which runs from **Thu 5th July to Sun 5th August**. To simplify the application process, and in the interest of clarity and fairness, for the 2012 programme we are introducing set fees, charges and conditions. See separate attachment with e-news email.

2012 Poster Design Competition : Stalham with Happening Festival

Get creative! The winning image will become our official 2012 poster

The Festival is a SUMMER celebration of the Broads to Coast area of Happening - the unrivalled combination of North Norfolk's premier broadland and seaside town & villages.

Stalham and its surround has been the heart of the leisure & boating industry since the early 19th Century, the Festival is a splendid celebration of this heritage.

Our selling line is 'From Broads to Coast: A festival of fun, food, art, music, heritage and entertainment' and we hope to mark the 2012 Festival with a creative, fun and celebratory poster.

Design Brief: Your aim is to create a poster which represents the Festival and can be used to celebrate the 6th Happening Festival in 2012. Your design should include the text

Broads to Coast Stalham with Happening summer-long Festival 2012, plus the Carnival dates 25-27th August 2012 and the Festival Logo (downloadable from our website).

Prizes: The winning image will become the official poster of the 2012 Festival. It may be used in festival publicity and may also be available as a limited edition print.

The winner will receive £25 cheque, tickets to all 2012 ticketed events, a framed print, plus the benefit of any attendant publicity.

How to enter: Entries must be received by 5pm, Friday 10th February, 2012 with a completed entry form attached to the back. Late entries cannot be accepted. Entries must be submitted in hard copy (not electronically) at A3 size (approx. 42cm wide x 60cm high). If hand-delivering your entry, please deliver it flat (if posting, rolling is acceptable) to: Poster Design Competition, Elmhurst, York Road, Stalham, NR129BL. *Full details including entry form attached to e-news email.* Other enquiries/entry form obtainable from the Festival Director

e: avril@avrilsmith.co.uk Follow us on our website:

stalhamwithhappeningfestival.co.uk

COAST 2012 Submissions

The 2012 COAST Festival is revving up and meetings are already being had with a view to making the third Festival the best yet. If you'd like to get involved with a performance, exhibition, workshop, installation or other artistic endeavour, please consider making a submission for inclusion in next year's programme.

A submissions form is attached for email e-news recipients only or you can submit your ideas online at <http://casaf.co.uk/2012submissions.htm>

Life Drawing Master Class by Chloe Mandy

The Queen of Hungary project space:

Whether you are a complete beginner, a returning enthusiast or a full-time artist, Chloe Mandy's class offers a comprehensive and inspiring approach to life drawing.

The one-day class starts with a series of intensive drawing exercises designed to help you investigate and develop your looking skills. In the afternoon you will be encouraged build on this, exploring your creativity with a range of drawing and painting materials. The atmosphere is relaxed and encouraging,

Chloe Mandy is an experienced painter and art teacher whose paintings have been widely exhibited in East Anglia and the UK. Her paintings include portraiture, still lives, and landscape painting en plain air. Recent exhibitions include the Bluejacket Gallery, the Forum, Bayfield Hall and Verandah. To see more of her work go to chloemandyart.com

The Queen of Hungary Project Space is a new studio-gallery for artists, art practitioners and art enthusiasts. As well as classes and masterclasses there is an on-going public programme of talks by curators and artists.

10th December 2011 9.30 - 4.30

Cost: £40.00 & if required packed lunch £5.00

To book a place contact Chloe Mandy on 07824619282 or

chloe.mandy@btinternet.com

The Queen of Hungary Project Space, Bushey House, Aylsham,
Norfolk NR 11 6HF

Arts and Events Support Officer

Salary: £22,221 - £23,708 per annum

Location(s): Norwich, County Hall, Norwich, Central Norfolk

Reference: CSG11/750 **Closing Date:** 08 December 2011 County Hall, Norwich
37 hours per week, maternity leave cover, then reducing to 2.5 days per week (job share) on return of current post holder

Temporary Contract until March 2013

We are looking for a highly organised and motivated person to provide high level project and administrative support to a busy team which is responsible for the arts, the Olympic and Paralympic programme in Norfolk, the Tour of Britain and the Torch relay. We need an excellent communicator with high end experience of web development and management and new media. You must be flexible, willing to take on a wide range of responsibilities, and enjoy working as a pro active member of a team. For further details and to apply: please visit:

<https://www.norfolkccjobs.com/details.php?location=0&category=39&searchstring=&company=1&search=Search&job=7044> Telephone: 0344 800 8007

Email: jobs@norfolk.gov.uk

Two Job Opportunities in the NNF's Communications Team

Norfolk & Norwich Festival (NNF) is one of the flagship arts organisations for the East of England. We are one of the most significant arts festivals in the UK with a reputation for innovative and inspirational programming and commissioning.

The Communications Department plays a crucial role in communicating the organisation's activities to a wide range of external stakeholders, including audiences, funders, participants, the cultural sector and the media. Key priorities are the generation of audiences for Festival events to meet organisational income and audience development targets and to ensure that the organisation's profile is shaped and developed at a local, national and international level.

We are now seeking to recruit the following positions to join our Comms team:

- **Press & PR Manager (full-time; permanent)**

Salary in the range £22,000-£27,000 pa

Working with the Director of Communications, to take the lead role in the planning and implementation of the press and public relations strategy for all activities of the Norfolk & Norwich Festival.

- **Marketing Manager (part-time - 22½ hours per week; fixed term Jan/Feb-August 2012)**

Salary in the range £22,000-£27,000 pa pro rata

Working with the Director of Communications, and with other members of the Communications team, to take an active role in the planning and implementation of the marketing strategy for all activities of the Norfolk & Norwich Festival including 2012 Norfolk & Norwich Festival (11-26 May), the Festival's two London 2012 Festival projects and a number of Participation and Engagement projects.

Application Process

Further information about both these posts and an application pack(s) are available from our website www.nnfestival.org.uk. The closing deadline for receipt of completed applications is 9.30 am Friday 9 December.

Interviews will be held in Norwich on Wednesday 14 December (Marketing Manager) and Friday 16 December (Press & PR Manager).

Production Administrator - Norfolk and Norwich Festival

Following a period of review and restructure a new role of **Production**

Administrator (full-time; fixed term to end August 2012) has been created to support the reformed Production team. The postholder will assist the Production team with preparations for the 2012 programme of events including the Norfolk & Norwich Festival (11-26 May 2012).

About you : The Production Administrator is an important support role which is key to ensuring the smooth running of the Production team. You will bring with you excellent written and verbal communication skills, confidence in dealing with a range of people at all levels, high level ICT skills and experience of office and/or events administration. You will be self-motivated and highly organised with an excellent eye for detail, efficient, and enjoy working as part of an enthusiastic and professional team. This is a great opportunity for someone who is looking to develop a career in arts administration.

Application Procedure : A full job pack is available to download from our website www.nnfestival.org.uk. The closing deadline for receipt of applications is **9.30 am Friday 2 December 2011**. No applications can be considered after the closing date. Interviews will be held in Norwich on **Wednesday 7 December** in Norwich. Shortlisted candidates will be notified by 5 pm Monday 5 December. Next year's Festival runs from 11-26 May 2012

www.nnfestival.org.uk

Music hubs to drive music education from 2012

On behalf of the Department for Education, Arts Council England is investing more than £171 million of funding between August 2012 and March 2015 in a network of music education hubs across England. ACE will identify hubs through an open application process, which opened 25 November 2011. Music education hubs will ensure that every child aged 5-18 has the opportunity to sing and learn a musical instrument, as well as perform as part of an ensemble or choir. It will also allow young people to take their talent further - this might be through local ensembles, partnerships with nationally funded music organisations, including National portfolio organisations or through involvement in the Music and Dance Scheme.

Music education hubs will build on existing music services. A music education hub will be a collection of organisations working in a local area, to create joined up music education provision for children and young people, both in and out of school.

Hubs will be expected to form strong partnerships with local authorities, schools, music organisations, practitioners and communities to provide quality music education across the whole country - while delivering better value for money and greater accountability.

The assessment of applications will look closely at the following areas:

- leadership and governance
- a track record in high quality music education
- partnership working
- proposed music education hub delivery
- value for money

Applications opened 25 November 2011. The closing date is 17 February 2012 and successful applicants will be announced late April 2012.

For more information, visit: www.artscouncil.org.uk/funding/music-education-hubs

‘How To Improve Your Choir’ – Wed. 1st Feb. 2012 The Garage, Norwich

9.30am – 4.00pm

If you are a Choir Leader, Primary Teacher, Teaching Assistant, Music Practitioner or Community Musician don't miss the opportunity to develop your choir with Sue Hollingworth!

Sue Hollingworth is a highly experienced vocal leader and trainer, specialising in the development of children's singing and vocal leadership skills. The whole day will focus on how to get more from your choir, including:

- Improving the sound from your choir
- How to rehearse and teach a song to a choir
- Conducting skills
- How to choose songs for a choir
- How to prepare a choir for a performance
- The chance to practice your skills

The day is completely inclusive and suitable for all levels of experience. It is well suited to teachers and practitioners who either already lead a choir, or are looking to start or develop one. You do not need to be able to read music to benefit from this day. Please note that lunch is not included. You are welcome to bring your own lunch or try one of the lovely cafes and shops nearby.

To Book please visit: <http://improveyourchoir.eventbrite.co.uk> Cost: £35 per person (£80 for non MusicLeader members). For further information please contact Dulcie: 01603 283 386 or email east-england@musicleader.net

Creating Safety: child protection and youth arts

28th March 2012, 9.45 am-4 pm, The Garage, Norwich

Special rate of £75 available to anyone that books before the 16th December 2011

Artswork is pleased to be delivering this essential one day course - 'Creating Safety: child protection and youth arts' in partnership with The Garage in Norwich as part of the Artsplan Professional Development Programme.

Artswork is the largest provider of specialist youth arts training courses and publications in the UK and all training and publications are written and supported by experienced youth arts specialists, all of whom are also currently involved in direct project work with young people.

This one day course is essential training for anyone working within youth arts, but especially those using more physical art forms, such as dance and drama. The training will cover current child protection legislation in line with the requirements of the Criminal Records Bureau (CRB), within the context of delivering a youth arts project and includes a "safe touch" section, exploring how child protection guidelines can be maintained within more physical art forms.

It will be of benefit to individuals and organisations looking to develop their own child protection policy and maintain standards of good practice, providing practical advice and guidelines to develop confidence and sensible structures around child protection issues within youth arts.

All participants will receive a certificate of attendance upon successful completion of the course and a wealth of practical resources. There is a special early bird fee of £75 available if you book on to this course before the 16th December 2011.

For more information, or to make a booking, please visit the Artswork website: www.artswork.org.uk/open-courses or contact the Professional Development Manager, Rachel Hall, via: rachel@artswork.org.uk or call 02380 332491.

Rent the Maltings or Granary Theatre / Local Business Promotion

Meeting rooms at reasonable rates, function rooms with bars, equipment for presentations, hearing loop, screens, board room meeting table - all within a stones throw of the Quay why would you consider anywhere else?

Go online at www.wellsmaltings.org.uk check out the whats on page and the live calendar and see what is occurring and if there is space for you to host your next meeting or function.

Also we are currently looking at offering a business forum breakfast with free coffee and bacon sandwiches to get local businesses to the Maltings and to see what facilities you need and which are not available - let us know if you would be interested to be on our exclusive invitation list.

The Maltings Trust have now started to produce a quarterly leaflet which shows what is happening in the Granary theatre including productions, films and events. The leaflet is distributed to all Tourist information centres in Norfolk and all bed and breakfasts and Hotels in the Wells area. We have an opportunity for local businesses to advertise on the back page of the leaflet one business per leaflet at the low cost of £250.00. This offer has already been seized by some businesses but we have space for a couple more to reserve a leaflet for next year. You will get the entire back page to advertise yourself and also your logo will be on the front of leaflet to show it has been sponsored by your business. To take advantage of this please contact us directly to reserve your leaflet.

Tel: 01328 711378 | **Email:** ben@wellsareapartnership.org.uk

Web: www.wellsareapartnership.org.uk

Job and internship opportunity in the Eastern Region

- **Gallery/AV Technician, firstsite**

Closes Thursday 8 December 2011 Paid (£15k-20k pro rata) Part time

Contact: Janet Spence janet@firstsite.uk.net

Description

Based in Colchester, firstsite is a leading visual arts organisation for the East of England. Over the past 17 years it has built a reputation for presenting new work to new audiences through an integrated programme that includes learning and artists' support. In September 2011 firstsite opened a purpose-built space designed by internationally renowned architect Rafael Vinoly. The purpose of this role is to provide technical support for firstsite's exhibitions and events. This new post will work closely with firstsite's Technical Manager to support exhibition installation; exhibition and gallery maintenance and to provide occasional AV support for firstsite's events. For a detailed job description go to our website www.firstsite.uk.net

Hours: 18 hrs per week

Salary: £9,000 pa

Closing date for applications: Thursday 8 December 2011 at 5pm

- **Project Assistant - Public Art, Cambridge, Futurecity**

Closes Monday 12 December 2011 Unpaid Part time **Contact:** Andy

Robinson andy@futurecity.co.uk

Futurecity is offering a 3 month internship for an energetic and organised individual to support and gain experience of a range of public art programmes in Cambridge at this exciting time. Futurecity is currently running a range of programmes involving local, national and international artists in creating artworks that will enhance the city's public realm, both temporarily and permanently as part of new urban development projects across the city. Artforms include, design, sculpture, film, digital arts, performance, and participatory arts. We are looking for an intern to support the delivery of these projects.

Applicants should be enthusiastic, well-organised and have excellent ICT, written and verbal communication skills. Previous experience of contemporary art projects and events would be useful and/or an understanding of communicating creative projects to wider audiences. The intern would be involved in project coordination and marketing roles, supporting the project manager:

- Coordinating meeting and activities with artists and partners
- Updating websites and social media pages
- Coordinating other marketing initiatives
- Compiling presentations and reports linked to projects
- General administration

The internship offers a wide range of hands-on-experience.

To apply, please send a short covering letter and your CV to andy@futurecity.co.uk by 5pm on Monday 12th December 2011.

Enquiries should also be sent to this email address.

The internship is being offered as a 2-day week (flexible hours and days), depending on individual circumstances, for 3 months.

The majority of the project activity will take place in Cambridge. Travel and other expenses will be reimbursed.

Watford Borough Council: Arts Development Officer

(Maternity Cover 6 to 12 months)

Band 6 (£25,472 - £28,636 + £798 Fringe Weighting Allowance)

Provisional start date: 30th January 2012

Ref: LC8916

The role is to deliver a specific work programme of innovative programmes and projects that meet with local, regional and national agendas for the Arts.

Focusing on partnership building, you'll commission and work in partnership with a whole range of local arts organisations and artists.

Reporting to the Section Head Culture and Community you will deliver to a specific work programme and provide regular updates on progress. You will have a wide experience of Arts development, and your enthusiasm and drive will be key to taking our ideas forward.

Closing date: 4pm Friday 23rd December 2011; Interview date: 12th January

2012. Contact:- Gary Oliver 01923 278251; Email:-

hr.chris.jackie@watford.gov.uk

Foundation for Community Dance: Programme Manager, Professional Development (maternity cover)

area: Leicester

deadline: 8 December 2011

The Foundation for Community Dance is looking for a highly organised and motivated individual to coordinate the delivery of its professional development programmes, including FCD's National College – the home for its professional development services.

The post-holder will be responsible for managing the National College programme. Specific projects include:

- promotion and dissemination of National Occupational Standards in Dance Leadership;
- programming and promotion of new training courses for dance leaders about site specific dance practice, use of film and social media;
- reviewing, selecting and presenting FCD's archive and CPD resources online.

For more details, visit www.communitydance.org.uk/jobs or phone 0116 253 3453.

Funding

Awards for Young Musicians

deadline: 23 March 2012

Awards for Young Musicians supports the UK's most talented young instrumentalists aged five to 17 years of age who, because of financial need, may be prevented from fulfilling their creative potential. The charity assists musically-gifted children in families, where income is limited, to help develop potential.

Grants of between £200 and £2,000 are available, based on evidence of musical talent and financial need. Eligible applicants:

- must have settled status in the UK on 1 September 2011;
- need to be 17 or under at 31 August 2012; and
- must have a demonstrable financial need and proven musical skills and abilities. For more information visit: www.a-y-m.org.uk

Travel Bursaries for Artists & Curators

The Reuben-Mackintosh Foundation are now in a position to provide rail travel bursaries to groups of artists and curators on research, development or networking projects within the UK.

See this link for more information:

<http://www.reuben-mackintosh.com/RM-Nimbus/Travel.html>

Gannett Foundation Fund

The Gannett Foundation provides funding to support registered charities in areas in which Newsquest publications are circulated. Grants are available for a range of community projects that take a creative approach to local fundamental issues. National or regional registered charities may apply if the project addresses local community needs within the specified locations above.

The Foundation supports projects which take a creative approach to local community needs from which a large number of people in that community benefit.

Priority will be given to:

- Projects of lasting benefit such as a specially adapted minibus for elderly people or people with disabilities;
- projects that benefit people with special needs, either through disability or disadvantage; and
- sport, environment, conservation and local history projects.

For more information visit: www.gannettfoundation.org (and click Newsquest / United Kingdom)

Countess of Munster Musical Trust

deadline: 14 February 2013

The chief focus of the Countess of Munster Musical Trust is on the provision of grants to support music students throughout advanced training. Past beneficiaries may also apply for interest-free loans for the purchase of musical instruments. A sponsorship scheme is also available to help talented beneficiaries.

Grants for Study: No minimum or maximum levels of grant funding have been specified. The Trustees decide the value of grant following an audition. Grants are not made for longer than one year at a time.

Loans for Instrument Purchase: A limited amount of the Trust's fund is set aside to assist young professional musicians with the purchase of new instruments. Such assistance is offered in the form of an interest-free loan, repayable over periods varying from five to 12 years.

Stephen Oliver Award: One award is available biennially to cover some of the costs of bringing a piece of work, that is being written for musical theatre, to performance.

For more information visit: www.munstertrust.org.uk

Clore Duffield Poetry & Literary Awards

deadline: 30 March 2012

The Clore Duffield Poetry and Literary Awards are worth a total of £1m over five years, from 2011 to 2015, with individual awards ranging from £1,000 to £10,000. They aim to provide children and young people with opportunities to experience poetry and literature in exciting and compelling ways, in and out of school. For more information, please visit: www.cloreduffield.org.uk

Leverhulme Trust - Arts Portfolio

deadline: 1 December 2011

The Leverhulme Trust Arts Portfolio scheme offers a range of awards and bursaries in support of professional training for highly talented arts students in the United Kingdom. With annual funding of some £50 million, the Trust is amongst the largest of all subject providers of research funding in the UK. Applications may be made by specialist arts training organisations, or registered charities in the UK, which can demonstrate a world-class reputation within their particular field. Such awards are normally made at postgraduate level but, where a compelling case can be made, grants may also be awarded to undergraduate or school-age students. For further information on how to obtain this funding opportunity locally, please visit www.leverhulme.ac.uk/about/arts.cfm.

Friends Provident Foundation (UK)

The Friends Provident Foundation makes grants of up to £200,000 to not-for-profit organisations for projects that address financial exclusion within disadvantaged communities. The funding is distributed through the Financial Inclusion Programme 2009-2012. The Foundation will consider applications for work that will make a strategic contribution to the overall outcome of financial inclusion in the UK. The Foundation will consider requests for capital or revenue funding, core funds or project costs. The Foundation is willing to consider applications from any type of legally independent organisation, but can only support work that is legally charitable.

Actions previously supported through the Foundation include:

- Making money management advice available to young people via mobile phones and interactive digital TV
- A research project to look at the difficulties that people with a learning disability are having in gaining access to banking services.

The next closing date for applications is the 10th February 2012. For more information visit:

<http://www.friendsprovidentfoundation.org/page.asp?section=90§ionTitle=Overview+of+the+Financial+Inclusion+Programme>

£100,000 Available to For Young People to Improve their Community (UK)

Channel 4 Education, in partnership with high street bank Barclays have launched 'The Stake' - a competition. Through the competition anyone aged between 16 and 21 years of age can submit ideas about how they would spend a share of the money to support community or business ideas that will make a difference. This could be a start up business, a new school skate ramp, one-off event - or anything in between. There are two ways that young people can take part:

- They can submit an idea themselves or
- Registering as a stakeholder (Stakes) they can have a say in whose idea wins.

Up to six winners will be announced in January 2012. Each winner will be given up to £20,000, along with support from top financial experts, to make their ideas a reality. A film crew will follow their stories as the fledgling community and business entrepreneurs go through their first challenges of bringing their ideas to life. The top 20 ideas with the most stakes by 11:59pm on the 23 December 2011 will be shortlisted and judged by a panel from Channel 4 Education and Barclays. <http://www.channel4.com/info/press/news/channel-4-education-and-barclays-launch-the-stake>

Young Persons Volunteering Fund (England, Scotland and Wales)

The Sita Trust has announced the next funding round of its new Young Person's Volunteering Fund. Through this new fund, the SITA Trust can provide grants of up to £10,000 for volunteering projects owned by 14-25 year olds. The SITA Trust can support projects in any of 90 funding zones around qualifying waste processing sites operated by their donor, SITA UK. This fund has been created to assist young people aged 14-25 to volunteer their time to create or enhance facilities that can be enjoyed by the wider community. To be eligible applicants must be able to demonstrate that young people will be fully involved in the design and development of the project and projects must be compliant with the rules of the Landfill Communities Fund.

The next closing date for applications is 10am on the 3rd January 2012. For more information visit: <http://www.sitatrust.org.uk/volunteering>

The Britannia Building Society Foundation (UK)

Registered Charities and Schools, working within education and who are seeking funding specifically for numeracy and/or - financial literacy projects can apply to the Britannia Building Society Foundation for grants of between £1,000 and £25,000. Over the last six years the Foundation has made grants totalling £3 million.

Applications can be submitted at any time and there is a simple application form which is available on request by e-mailing charitable.foundation@britannia.co.uk or telephoning on 01538 391806. In addition voluntary groups, charities and schools can apply for grants of up to £1,000 through the Britannia Community Fund. The Fund also supports individual members wishing to achieve personal development goals that support the fund's our key priorities with a donation of up to £100. The Community Fund will support any voluntary organisation, school or charity working within Foundations key priorities of numeracy and/or - financial literacy, that operate within a local community where the Building Society has a high density of members.

Applications to the Community Fund can be submitted at any time. For more information visit: <http://www.britannia.co.uk/site/corporate/social-responsibility/index.html>

Music Grants for Older People (England & Wales)

The registered charity, Concertina makes grants to charitable bodies which provide musical entertainment and related activities for the elderly. The charity is particular keen to support smaller organisations which might otherwise find it difficult to gain funding. Since its inception in 2004, it has made grants to a wide range of charitable organisations nationwide in England and Wales. These include funds to many care homes for the elderly to provide musical entertainment for their residents. Some of the charities that have received grants from the charity include:

- Age Concern, Exmouth which received a grant for entertainments for the elderly in Exmouth and surrounding areas.
- Sue Ryder Care, Lancashire to fund access to music therapy workshops at Birchley Hall near Wigan and St Helen's.

The next application deadline is the 30th April 2012. For more information visit: <http://www.concertinamusic.org.uk/Grants.php>

Ford Britain Trust (England & Wales)

The Ford Britain Trust has announced that its grant programme is currently open for applications. The Trust provides grants for the advancement of education and other charitable purposes beneficial to those areas where the Ford Motor Company Limited has its present activities and a long standing association with local communities. These are Essex, South Wales, Southampton and Daventry. Grant applications supporting the following activities will be considered. These are:

- Work that has clear benefits to the local community/environment
- Work with young people/children
- Education/schools (mainstream)
- Special education needs
- People with disabilities.

The Trust will accept applications from registered charities, Schools/PTAs (Non-fee paying, state sector schools only) and non profit organisations. Grants made by the Trust are usually one-off donations for a specific capital project or part of a project, typically items of furniture and equipment. There are two types of grants to apply for these are:

- Small grants for amounts up to £250
- Large grants for amounts over £250 and usually up to a maximum of £3,000.

Funding from the Ford Trust has enabled Valley Kids to equip a community gym to promote greater independence at Valley Kids, Bridgend, South Wales.

The application deadline for the small grants programme is the 1st March 2012 and for the large grants programme the 1st May 2012. For more information visit: <http://www.ford.co.uk/AboutFord/CorporateSocialResponsibility/FordBritainTrust/HowToApply>

Parks for People (UK)

The Heritage Lottery Fund (HLF) has announced that the next closing date for applications to the Parks for People programme is the 28th February 2012. Launched originally as a joint initiative with the Big Lottery Fund full responsibility for the programme has now passed to the Heritage Lottery Fund Local Authorities as well as not for profit organisations that own public parks and gardens can apply for grants of between £250,000 and £5 million for the regeneration of parks and public gardens (including squares, walks and promenades). To be considered for funding, applicants need to show that the community values the park as part of their heritage; the parks meets local social, economic and environmental needs; and the park management actively involves local people. Recent awards include:

- A £1.84 million grant to restore Castle Park in Cheshire back to its original historic landscape and to improve sports facilities, the play area, and cafe and kiosk facilities.
- A £3.5million grant to restore the historic landscaping and buildings, upgrading footpaths, entrances, furniture and signage of Brockwell Park which is located between Brixton, Norwood and Dulwich.

For more information visit:

<http://www.hlf.org.uk/HowToApply/programmes/Pages/parksforpeople.aspx>

Hilton in the Community Foundation Grants (UK)

Organisations that work with young people have the opportunity to apply for grants through the Hilton Foundation. Organisations such as charities and other not for profit organisations can apply for grants ranging from a few hundred pounds up to £30,000 per year for up to 2 years that meet one of the Foundation's chosen areas of focus these are:

- disabled children
- children in hospital
- homelessness
- life-limited children in hospices.

Previously supported projects by the Foundation have included:

- Oakington Manor Primary School, which received a grant of 1,000 towards equipment for journalism projects and
- Ratho Primary School which received a grant of £168.48 to provide 'healthy living' water bottles for all of the children at the school.

The next closing date for applications is the 7th February 2012. For more information visit: <http://www.hilton-foundation.org.uk/application.htm>