

**Welcome To
NORTH NORFOLK ARTS E-NEWS
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Events

Talk by artist Jacques Nimki

The Queen of Hungary project space
Bushey Place, Aylsham, Norfolk NR11 6HF
7.00pm on Thursday 15th December 2011

We are delighted to present the second event in a 6-month programme of seminars by leading curators and artists at the new Project Space.

'Jacques Nimki's practice involves the use of wild plants to communicate ideas about environmental and cultural issues. He adapts archaic processes more commonly associated with the Victorian era of exploration and collection, analysing urban plant life, like a botanist, but in a deliberately unscientific way.'
Icon Gallery 'Florilegium' introduction.

Based in London and Norfolk and working both nationally and internationally, Nimki will give us an insight into his working practises and his exhibiting experience.

Nimki has exhibited at the Ikon Gallery, Tatton Park Biennial, Tate Britain and Camden Arts Centre as well as in South Korea, Italy, the Arab Emirates and Austria.

For further information visit www.jacquesnimki.com

To book a place please email stephdouet@gmail.com

Places are limited to 25, please book early to avoid disappointment.

New Painting and Drawing class

- A new Beginners Painting and Drawing class starts in January on Mondays 1.30pm - 4.pm at Cawston Village Hall.
- A new Adventurous Water Colour Class starts at Sheringham Community Centre on Thursdays 2.00-4.30.
- There are ongoing Drawing and Painting classes at Cawston, Aylsham, Fakenham, Holt and Sheringham and all classes restart after Christmas during the week beginning 16th January for the spring term and continue for ten week terms through the year.

For more information contact Clementina Sutton on 01603 872441 or email clementinasutton@uwclub.net

The Cantamus Community Choir's Christmas Concert

On Saturday 10th December at 7.30pm

St. Mary's Church Antingham

The first half of the evening will be devoted to Handel's Messiah, soloists Helen McCombie, Jo Oxborough, Simon Gray and Clive McCombie.

Following seasonal refreshments the second part of the evening will feature carols for choir and audience.

The musical director is David Ballard and organist Alan Morris.

Seats are £6.00 and may be reserved on 01263 833252 or

info@thorpemarket.org.uk

Mardle at the Museum

Tuesday 17 January, 10.30am – 12noon

Cromer Museum

Enjoy a cup of tea or coffee and have a mardle about Cromer past and present.

Bring along your photos and memorabilia for us to record and help to identify faces and events from our community archive. Admission Free.

Web site www.museums.norfolk.gov.uk

email cromer.museum@norfolk.gov.uk

Tel. 01263 513543.

Opportunities

Artwork Giveaway!

Studio clearance of free large mixed media abstract paintings by Elizabeth Humphries. Available as donations to Schools, Colleges, and non profit making Art related Organisations.

To view or collect, contact Elizabeth Humphries Tel. 01263 833892

For more images and information visit:

www.artnorfolk.org.uk or www.norwich20group.co.uk

COAST 2012 Call for Submissions

The Festival will take place in half-term week Sat. 27th Oct – Sat. 3rd November inclusive.

The object of COAST is to promote and provide access to the arts in the Cromer and Sheringham areas, celebrating the variety and quality of work produced in the local area and creating a vision to share for the common good – giving local communities and visitors the opportunity to experience local, regional and national creativity.

COAST aims to incorporate a wide range of art forms including: painting, sculpture, dance, theatre, literature, film, poetry, music, photography, installations, workshops & many other diverse events. For full details and a submission form see attached *.pdf to e-news.

<http://www.casaf.co.uk/>

Submission Deadline: 28 February 2012

Bollywood dance for Multicultural events

Welcome to Jaya Dance, Norfolk's leading authentic Bollywood and Bhangra dance company. Jaya Dance aims to bring the love of dance to those who have never had the opportunity to experience the elegant movement and colourful expression that is Bollywood and Bhangra. The use of outfits and musical aids enables participants to join in the Bollywood and Bhangra dance experience accompanied by Indian music tailored for all ages. Based in Dereham, able to work flexibly within your timetable for a very competitive rate, we can tailor workshops to suit your requirements offering workshops for Schools, Corporate Events, Private Organisations, Birthday, Wedding and Hen events. For further information visit: www.jayadance.com or contact Tel: 01362 854217

How To Improve Your Choir

Date: 31st January 2012

Venue: The Garage

Time: 10am – 4pm

Cost: £35 (includes Lunch)

Book: <http://improveyourchoir.eventbrite.co.uk/>

Contact: east-england@musicleader.net or call: 01603 283 386

Link To Website: <http://improveyourchoir.eventbrite.co.uk/>

If you are a Primary Teacher, Teaching Assistant or Music Practitioner don't miss the opportunity to develop your choir with Sue Hollingworth!

Sue Hollingworth is a highly experienced vocal leader and trainer, specialising in the development of children's singing and vocal leadership skills. The whole day will focus on how to get more from your choir, including:

- Improving the sound from your choir
- How to rehearse and teach a song to a choir
- Conducting skills
- How to choose songs for a choir
- How to prepare a choir for a performance
- The chance to practice your skills

The day is completely inclusive and suitable for all levels of experience. It is well suited to teachers and practitioners who either already lead a choir, or are looking to start or develop one. You do not need to be able to read music to benefit from this day.

Accreditation and the Arts

Free information sharing seminar, hosted by The Garage

Friday 9th December 2011, 10.00am – 2.00pm

At The Garage, 14 Chapel Field North, Norwich, NR2 1NY

Would you like to...

- Learn more about vocational qualifications and the QCF?
- Ask questions about education & schools to a panel of experts?
- Consider how you could engage with education?

The Garage are hosting a FREE seminar on Accreditation and the Arts. This is a chance for you to get back to basics, learn about qualifications, and ask all the questions you like in a supportive environment with like-minded organisations.

This would be useful to anyone working within the creative industries, or in voluntary or community arts organisations who would like to learn more about accreditation and education, and consider how they could engage. Specialist guest speakers will cover: understanding accreditation and the QCF, vocational qualifications and how to go about offering them, schools and foundation learning – the basics, and the current context of vocational qualifications.

There will also be an 'Ask The Experts, Fact or Fiction' Q & A session - a chance to demystify the systems, language and terminology used in education - things you think you should know...but don't....now is the time to ask!

There will be the opportunity to hear about The Garage's Foundation Learning developments (Creative Gateway), as well as other case studies, and space to consider together how we could take ideas forward. Come along for the morning, grab a bite to eat - and find a positive space to ask questions, think about, and develop future practice in this area.

Places are limited. Please click on this link to book your place:

<http://artsandaccreditation.eventbrite.co.uk> If you have any questions please contact Carrie or Catherine at The Garage on 01603 283382

The Garage, 14 chapel Field North, Norwich, NR2 1NY

Music Leader - Professional devt. opportunities in the East of England Start Up

Date: 13th Dec 2011

Venue: Brentwood, Essex

Time: 10am – 1pm

Cost: FREE to registered members

Book: Email east-england@musicleader.net or call: 01603 283 386

For more information visit:

http://www.musicleader.net/trainingcourses_details.asp?TPID=4367

Are you a musician who would like to work as a music leader? Just setting out on your music leading career? Not sure where to start? Then 'START UP' is for you! Come along to this half day session, where you get the opportunity to introduce yourself to us and find out a bit about who we are and what we do. The session will take you on an informative journey around the world of music leading and will give an insight into what it is like to work as a music leader.

'Start Up' aims to provide you with information on the music leading profession, from an overview of the type of work available, through how to navigate local and national contacts, and how to link in to what is going on. You will receive information on training that you can access to develop yourself professionally and be given the opportunity to reflect on your work and skills and how you might use them as a music leader.

Rock Schools Convention

Date: 3rd Feb 2012

Venue: The O2 arena London

Time: 10am – 4pm

Cost: £25

Book: <http://rockschoolconvention.eventbrite.co.uk>

Link To Webiste: <http://rockschoolconvention.eventbrite.co.uk>

If you work with young people, music, bands or are involved with rock school projects this is the event for you! Not to be missed - The first ever national Rock Schools Convention is being hosted at The O2 Arena in London. Just £25 for a full day of speakers, networking and entrance to The British Music Experience museum.

The event, which takes place at the British Music Experience, on Friday 3rd February next year is being organised by The Garage, Sound Connections and Rhythmix on behalf of MusicLeader - a national network, funded by Youth Music, which provides support and development for the music leading and teaching workforce.

The event offers rock schools around the country a chance to exchange different models of work, knowledge and good practice. Aspiring Rock School organisers will also be able to learn how to set-up their own school and there will be presentations from key organisations working in the UK music industry.

Rock Schools use performance and music making as a way to inspire young people to learn new skills and gain greater confidence. The Rock School model first appeared in the US with the Paul Green School of Rock, reputed to be the inspiration behind the Jack Black movie, and its proving a growing movement here in the UK.

The event will feature representatives from trade and support organisations, live music and free entry into the British Music Experience, presented by The Co-operative – Britain's interactive museum of popular music based in The O2, London.

Project Management Training for music leaders and creative practitioners

Date: Day 1 Planning & Preparation - Sat 4th Feb

Date: Day 2 Recruitment, Marketing - Sat 25th Feb

Date: Day 3 Delivery & Evaluation - Sat 10th March

Venue: Bowes Loyn Centre, St George's Way, Stevenage, Hertfordshire, SG1 1XY

Cost: £60 per day or £150 for three days full course

Book: Email east-england@musicleader.net or call: 01603 283 386

Link To Website:

http://www.musicleader.net/trainingcourses_details.asp?TPID=4755

This Project Management course is aimed at music leaders and creative practitioners. Part of a set of three courses that together develop the skills needed to take an idea from planning and preparation, through to fundraising, delivery and finally evaluation.

Learn how to plan and present your ideas in a way that satisfies partners and funders. Use your plans to inform a successful delivery and finally measure and prove the success of the project. The course will be led by Rosy Prue, a very experienced trainer, action learning facilitator and arts practitioner. This course can be booked as a full three part course or singularly.

Artist in Residence, The Alexandra Reinhardt Memorial Award Deadline 2.30 pm February 3rd 2012.

We are looking for an artist, working in any medium, to run a series of art workshops at the Robert Blair School, London. The winning artist will be required to run 12 full day weekly workshops with children aged 7 – 11. The artist will be working with three groups of children during the day who will remain the same over the 12 week period. The residency will run from April through to mid July. The artist is also expected to produce a 3D artwork for permanent at the Robert Blair School, in response to the residency. The installation can be either for an interior or exterior venue. There is an opportunity to use a roof garden at the school to exhibit the installation.

The residency is run in association with The Art Room a charity that offers art as therapy to young people aged 5 -15 to raise their self-esteem, self confidence and independence. Most are disengaged from mainstream education, disruptive or withdrawn and all have been identified as needing special time away from their school. Many of the students have specific learning difficulties or have had an interrupted education.

The winning artist will be awarded £10,000 to fund their time, all materials and creation of a 3D artwork.

For more information on how to apply, the Award and The Art Room, visit <http://www.alexandreinhardt.org>

Funding

Gannett Foundation Fund

The Gannett Foundation provides funding to support registered charities in areas in which Newsquest publications are circulated. Grants are available for a range of community projects that take a creative approach to local fundamental issues. National or regional registered charities may apply if the project addresses local community needs within the specified locations above.

The Foundation supports projects which take a creative approach to local community needs from which a large number of people in that community benefit.

Priority will be given to:

- Projects of lasting benefit such as a specially adapted minibus for elderly people or people with disabilities;
- projects that benefit people with special needs, either through disability or disadvantage; and
- sport, environment, conservation and local history projects.

For more information visit: www.gannettfoundation.org (and click Newsquest / United Kingdom)

Travel Bursaries for Artists & Curators

The Reuben-Mackintosh Foundation are now in a position to provide rail travel bursaries to groups of artists and curators on research, development or networking projects within the UK.

See this link for more information:

<http://www.reuben-mackintosh.com/RM-Nimbus/Travel.html>

Awards for Young Musicians

deadline: 23 March 2012

Awards for Young Musicians supports the UK's most talented young instrumentalists aged five to 17 years of age who, because of financial need, may be prevented from fulfilling their creative potential. The charity assists musically-gifted children in families, where income is limited, to help develop potential. Grants of between £200 and £2,000 are available, based on evidence of musical talent and financial need. Eligible applicants:

- must have settled status in the UK on 1 September 2011;
- need to be 17 or under at 31 August 2012; and
- must have a demonstrable financial need and proven musical skills and abilities. For more information visit: www.a-y-m.org.uk

Countess of Munster Musical Trust

deadline: 14 February 2013

The chief focus of the Countess of Munster Musical Trust is on the provision of grants to support music students throughout advanced training. Past beneficiaries may also apply for interest-free loans for the purchase of musical instruments. A sponsorship scheme is also available to help talented beneficiaries.

Grants for Study: No minimum or maximum levels of grant funding have been specified. The Trustees decide the value of grant following an audition. Grants are not made for longer than one year at a time.

Loans for Instrument Purchase: A limited amount of the Trust's fund is set aside to assist young professional musicians with the purchase of new instruments. Such assistance is offered in the form of an interest-free loan, repayable over periods varying from five to 12 years.

Stephen Oliver Award: One award is available biennially to cover some of the costs of bringing a piece of work, that is being written for musical theatre, to performance. For more information visit: www.munstertrust.org.uk

Clore Duffield Poetry & Literary Awards

deadline: 30 March 2012

The Clore Duffield Poetry and Literary Awards are worth a total of £1m over five years, from 2011 to 2015, with individual awards ranging from £1,000 to £10,000. They aim to provide children and young people with opportunities to experience poetry and literature in exciting and compelling ways, in and out of school. For more information, please visit: www.cloreduffield.org.uk

Young Persons Volunteering Fund (England, Scotland and Wales)

The Sita Trust has announced the next funding round of its new Young Person's Volunteering Fund. Through this new fund, the SITA Trust can provide grants of up to £10,000 for volunteering projects owned by 14-25 year olds. The SITA Trust can support projects in any of 90 funding zones around qualifying waste processing sites operated by their donor, SITA UK. This fund has been created to assist young people aged 14-25 to volunteer their time to create or enhance facilities that can be enjoyed by the wider community. To be eligible applicants must be able to demonstrate that young people will be fully involved in the design and development of the project and projects must be compliant with the rules of the Landfill Communities Fund. The next closing date for applications is 10am on the 3rd January 2012. For more information visit: <http://www.sitatrust.org.uk/volunteering>

Music Grants for Older People (England & Wales)

The registered charity, Concertina makes grants to charitable bodies which provide musical entertainment and related activities for the elderly. The charity is particular keen to support smaller organisations which might otherwise find it difficult to gain funding. Since its inception in 2004, it has made grants to a wide range of charitable organisations nationwide in England and Wales. These include funds to many care homes for the elderly to provide musical entertainment for their residents. Some of the charities that have received grants from the charity include:

- Age Concern, Exmouth which received a grant for entertainments for the elderly in Exmouth and surrounding areas.
- Sue Ryder Care, Lancashire to fund access to music therapy workshops at Birchley Hall near Wigan and St Helen's.

The next application deadline is the 30th April 2012. For more information visit:

<http://www.concertinamusic.org.uk/Grants.php>

Parks for People (UK)

The Heritage Lottery Fund (HLF) has announced that the next closing date for applications to the Parks for People programme is the 28th February 2012. Launched originally as a joint initiative with the Big Lottery Fund full responsibility for the programme has now passed to the Heritage Lottery Fund Local Authorities as well as not for profit organisations that own public parks and gardens can apply for grants of between £250,000 and £5 million for the regeneration of parks and public gardens (including squares, walks and promenades). To be considered for funding, applicants need to show that the community values the park as part of their heritage; the parks meets local social, economic and environmental needs; and the park management actively involves local people. Recent awards include:

- A £1.84 million grant to restore Castle Park in Cheshire back to its original historic landscape and to improve sports facilities, the play area, and cafe and kiosk facilities.
- A £3.5million grant to restore the historic landscaping and buildings, upgrading footpaths, entrances, furniture and signage of Brockwell Park which is located between Brixton, Norwood and Dulwich.

For more information visit:

<http://www.hlf.org.uk/HowToApply/programmes/Pages/parksforpeople.aspx>