

Welcome To
NORTH NORFOLK ARTS E-NEWS
13 December 2011 – Issue 139

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Events

**Sheringham Little Theatre presents.... Dick Whittington and His Cat
7th Dec 2012 to 2nd Jan 2012**

With the first week under way, this year's show has already received incredible reviews (all review links on facebook 'sheringhamlittletheatre').

“Cool is not always a word associated with pantomime....But this version of a show first staged nearly 200 years ago is bang up to date and “down with the kids”.... the energy, pace, modern music and “youth speak” is likely to be a big hit with the younger members of the audience, who are the ones that really matter, both for this show and as a future generation of live theatre-goers” EDP 07/12/11

Originally produced by the Lyric Hammersmith, this fantastic professional strong cast passionately presents a show the whole family won't want to miss!

Box Office: 01263 822347

2 Station Road, Sheringham, NR26 8RE www.sheringhamlittletheatre.com

New Painting and Drawing class

A new Beginners Painting and Drawing class starts in January on Mondays 1.30pm - 4pm at Cawston Village Hall. A new Adventurous Water Colour Class starts at Sheringham Community Centre on Thursdays 2.00-4.30. Ongoing Drawing and Painting classes at Cawston, Aylsham, Fakenham, Holt and Sheringham and all classes restart after Christmas during the week beginning 16th January for the spring term and continue for ten week terms through the year. For more information contact Clementina Sutton on 01603 872441 or email clementinasutton@uwclub.net

Opportunities

Artwork Giveaway!

Studio clearance of free large mixed media abstract paintings by Elizabeth Humphries. Available as donations to Schools, Colleges, and non profit making Art related Organisations.

To view or collect, contact Elizabeth Humphries Tel. 01263 833892

For more images and information visit:

www.artnorfolk.org.uk or www.norwich20group.co.uk

Would you like to be part of the North Norfolk Dance Project?

In collaboration with Teresa Verney's **Sing for Joy! Norfolk Dance** is creating a new dance piece with a live singing group to be performed at a venue in North Norfolk.

If you are interested in dancing as part of a new group to create and perform an original dance piece regardless of your age or experience to a beautiful live soundscape, we would love to hear from you.

The dance sessions will take place weekly from **Monday 9th January to 19th March** with a few extra rehearsals between and will culminate in at least two performances at the end of the rehearsal period. The cost to participate in the whole project will be £35, with some concessions available.

We are holding a **free, open practical session** for those interested in finding out more on **5th January**. Please get in touch to confirm your place and find out details of venue and times.

So, if you live in North Norfolk and would like to find out more, or to take part in this exciting project please call **01603 283399** or send an email with your contact details to sarah@norfolkdance.co.uk

(under 16's will need to be accompanied by an adult)

COAST 2012 Call for Submissions

The Festival will take place in half-term week Sat. 27th Oct – Sat. 3rd November inclusive.

The object of COAST is to promote and provide access to the arts in the Cromer and Sheringham areas, celebrating the variety and quality of work produced in the local area and creating a vision to share for the common good – giving local communities and visitors the opportunity to experience local, regional and national creativity.

COAST aims to incorporate a wide range of art forms including: painting, sculpture, dance, theatre, literature, film, poetry, music, photography, installations, workshops & many other diverse events.

For full details and a submission form see attached *.pdf to e-news.

<http://www.casaf.co.uk/>

Submission Deadline: 28 February 2012

BBC2 Art Series 'Show Me the Monet'

Lucky Day Productions are making a brand new series of 'Show Me the Monet' for BBC Two, the first series transmitted earlier this year in May.

Our Hanging Committee of three art experts is looking for great art to put into their prestigious exhibition in London where members of the public together with the great and the good of the art world can view and buy the work that is on display.

We are looking for both amateur and professional artists from across the nation to apply and it would be fantastic if you were able to let your network of artists know how to apply for the show, should they wish to.

To apply: Visit our website: www.showmethemonet.tv You will be able to apply starting the week of Monday 12th December but not before this date.

Applications open during the week of Monday 12th December 2011 and will close when we have received 3,000 applications or on Sunday 8th January 2012 at midnight (whichever is sooner).

Please note that we are only accepting the first 3,000 applications for the series and any applications received after this cut off point cannot be considered.

To view a clip from the last series: <http://www.bbc.co.uk/programmes/p00h3x3w>

Part-Time Programme Assistant and Part-Time Marketing Assistant roles

are open for application now, with a deadline of December 19th.

- Do you love literature and are keen to support our programming and marketing teams?
- Do you have excellent communication skills?
- Are you enthusiastic, energetic and eager to learn?

Writers' Centre Norwich is keen to recruit a Programme Assistant and a Marketing Assistant. Both roles are for three days a week @ £15k pro rata on 12 month fixed term contracts.

Download further details: [Programme Assistant](#)

Download further details: [Marketing Assistant](#)

Download Application form [here](#) and Equal Opportunities form [here](#)

Application by email only.

General Manager, Aldeburgh Cinema

Closes Monday 19 December 2011

Paid (£20k-25k) Full time **Contact:** Tim Rowan-Robinson tim@thorpeness.co.uk

With its rich history and loyal customer base, our cinema is an integral part of the Aldeburgh community. We feature a varied programme including transmissions of live performances of opera, theatre and art, special events including the highly regarded documentary and children's film festivals as well as mainstream films.

This role offers a fantastic opportunity for an experienced manager to lead the team as it progresses with exciting plans for the future. The role is full time, reporting to the Board and candidates must have experience of strategic financial/business planning; people management and marketing gained within a cinema/leisure/retail environment. Ideal candidates will have projectionist experience. Above all a passion for film and the preservation of this iconic cinema is essential. It is likely that the successful person will be appointed to the Board after 6 months. To apply please send a current CV to the Chairman of the Board of Directors, Tim Rowan-Robinson, e-mail tim@thorpeness.co.uk www.aldeburghcinema.co.uk

Young People and the Arts: developing and implementing policy and strategy: 2-day Pilot Course for Senior Level Managers

28th and 29th March 2012, 10 am- 4.15 pm, The Barns, High House Production Park, Thurrock

- This course is part of a new tier of training - called Artsplan Advance - which has been specifically developed for senior level managers such as Chief Executives and Directors, by a team of highly experienced arts and youth arts practitioners.
- We are delighted that this course will be facilitated by Peter Thornton. Peter is a dynamic, skilled cultural leader with many years experience as a trainer, alongside diverse roles in policy development and implementation across the arts and cultural sector.
- This course will help increase awareness and understanding of current local, regional and national policy context and its impact on existing and future youth arts practice. It will explore policy development and how to practically implement this within your organisation. It will help you develop techniques to analyse and identify the potential opportunities and threats within new policies for your organisation as well as ways of creating new partnerships and delivery strands.
- You will look at ways of influencing policy and explore and develop persuasive and effective advocacy tools to support your organisation. The course will aim to enable you to leave feeling more confident in understanding the ever-changing changing language of policies and how to translate them to your board and staff, whilst also keeping young people at the heart of your organisation.

All participants will receive a certificate of attendance upon successful completion of the course and a wealth of practical resources. As this is a pilot course, Artsworld has reduced the cost of this 2-day training programme to £150, with a special **early bird** booking rate of £125 if you book before the 31st January 2012. Fees include all training resources, lunch, refreshments and certification. Places are limited so early booking is advised.

For more information, or to make a booking please contact Artsworld's Professional Development Manager via: rachel@artsworld.org.uk or call 02380 332491. To subscribe to ENYAN visit: www.artsworld.org.uk/enyan-home.

Arts Award Opportunities

• Train as an Arts Award adviser

Training as an adviser is the first step in getting going with Arts Award - a national qualification which supports young people aged 11–25 to develop as artists and arts leaders. Arts Award offers a flexible framework for accrediting young people's creative development and can be delivered within a variety of settings and timescales. Book your place on a one-day Bronze/Silver adviser training course and find out how to deliver and assess Arts Award at QCF Levels 1 and 2:

11 January – [Nottingham – Book now](#)

13 January – [London – Book now](#)

17 January – [Leeds – Book now](#)

Places are limited, book now on www.artsaward.org.uk/training, ring 020 7820 6178 or email: enquiries@artsaward.org.uk

• Introduce Arts Award as a manager

26 January - [London – Book now](#)

Book your place on a half-day Arts Award Briefing Seminar to find out how the award can be successfully delivered in your setting and identify the fit and benefits for your organisation. This seminar will give you a strong foundation of knowledge to plan for your organisation's Arts Award programme.

Find out more and book now www.artsaward.org.uk/BriefingSeminar
020 7820 6178 enquiries@artsaward.org.uk

State of the Arts - Open for bookings

State of Arts: Artists shaping the world is now [open for booking](#) with free pre-conference arts events for those buying tickets before 25 December 2011. This national conference for the arts and culture sector will be hosted by the Arts Council in conjunction with the BBC, Salford City Council and Manchester City Council, and will take place on 14 February 2012 at The Lowry in Salford.

Confirmed contributors debating the artist's role in shaping society include:

- Shiva Feshareki, Composer
- Baba Israel, Artistic Director and CEO, Contact Theatre
- Michael Morris, Co-Director, Artangel
- Arlene Phillips, Choreographer
- Alex Poots, Festival Director, Manchester International Festival
- Hofesh Shechter, Choreographer
- Kirsty Wark, Journalist and Television Presenter

In addition to the main conference, a series of arts events will be held the day before on 13 February 2012. These will include a lecture by renowned theatre director Robert Wilson, a private viewing of Whitworth Art Gallery's *Cotton: Global Threads* exhibition and a concert by inspirational world music duo Amadou and Mariam. This programme of events has been curated by Manchester International Festival in partnership with Cornerhouse, Whitworth Art Gallery, The Hallé and the Royal Northern College of Music.

[Book before 25 December 2011](#) to attend State of the Arts and the pre-conference events for £80 (ticket prices after Christmas will be £110).

For artists, we are offering 50 bursaries which will cover: a ticket to State of the Arts including the pre conference arts events, travel and one night's accommodation. Information about how to apply for a bursary will be announced on our website on Monday 12 December.

MusicLeader Forthcoming Training 2012

1. [Project Management February - March 2012 Stevenage](#)

A three part course which takes you through all of the steps needed to run a successful project from conception to completion. This course is designed for music leaders, community musicians and creative practitioners. The modules can be taken as stand alone sessions in isolation or as a set of three for a discounted rate.

[Planning & Preparation - Saturday 4th Feb 2012](#)

[Recruitment, Marketing - Saturday 25th Feb 2012](#)

[Delivery & Evaluation - Saturday 10th March 2012](#)

Cost: £60 per day or £150 for three days full course

Book: Email east-england@musicleader.net or call: 01603 283 386

2. [Improve Your Choir Norwich - Wednesday 1st February 2012](#)

If you are a Choir Leader, Primary Teacher, Teaching Assistant, Music Practitioner or Community Musician don't miss the opportunity to develop your choir with experienced tutor Sue Hollingworth!

To book visit: <http://improveyourchoir.eventbrite.co.uk>

3. **MusicLeader DNA - Development Needs Analysis**

[Monday 30th January 2012 - Cambridge](#) Three sessions available

[Friday 10th February 2012 - Norwich](#) Three sessions available

Want to take the next step in your music leading career? Make 2012 your year to get a MusicLeader DNA! MusicLeader DNA (Development Needs Analysis) is our tailored advice and guidance service for established practitioners working with young people and music. It gives you the opportunity to discuss your professional development ideas and aspirations with a specially trained adviser on a confidential, one to one basis. Cost: £30 to self-employed / unemployed members / £60 for members employed by an organisation

Book: Email east-england@musicleader.net or call: 01603 283 386

4. **Online DNA sessions available**

Imagine being able to have music life coaching from a trained life coach, musician and music industry professional without leaving your house! Our acclaimed 90 minute one-to-one DNA are now available with Skype

5. **Start Up Tuesday 13th December Brentwood**

Are you a musician who would like to work as a music leader? Just setting out on your music leading career? Not sure where to start? Then 'START UP' is for you! FREE three hour session full of information, advice and guidance for people who want to become music leaders.

6. **National Rock Schools' Convention Friday 3rd February 2012
London**

National Rock Schools' Convention is organised by MusicLeader and hosted by The British Music Experience at The O2 Arena in London. Are you involved in a project that brings young people together in bands? Do you want to find out more about the rock schools model and how it could be applied in your setting? Come and join us at the British Music Experience on 3rd Feb. www.rockschoolconvention.eventbrite.co.uk

Funding

Awards for Young Musicians

deadline: 23 March 2012

Awards for Young Musicians supports the UK's most talented young instrumentalists aged five to 17 years of age who, because of financial need, may be prevented from fulfilling their creative potential. The charity assists musically-gifted children in families, where income is limited, to help develop potential. Grants of between £200 and £2,000 are available, based on evidence of musical talent and financial need. Eligible applicants:

- must have settled status in the UK on 1 September 2011;
- need to be 17 or under at 31 August 2012; and
- must have a demonstrable financial need and proven musical skills and abilities. For more information visit: www.a-y-m.org.uk

Countess of Munster Musical Trust

deadline: 14 February 2013

The chief focus of the Countess of Munster Musical Trust is on the provision of grants to support music students throughout advanced training. Past beneficiaries may also apply for interest-free loans for the purchase of musical instruments. A sponsorship scheme is also available to help talented beneficiaries.

Grants for Study: No minimum or maximum levels of grant funding have been specified. The Trustees decide the value of grant following an audition. Grants are not made for longer than one year at a time.

Loans for Instrument Purchase: A limited amount of the Trust's fund is set aside to assist young professional musicians with the purchase of new instruments. Such assistance is offered in the form of an interest-free loan, repayable over periods varying from five to 12 years.

Stephen Oliver Award: One award is available biennially to cover some of the costs of bringing a piece of work, that is being written for musical theatre, to performance. For more information visit: www.munstertrust.org.uk
economic and environmental needs; and the park management actively involves local people. Recent awards include:

- A £1.84 million grant to restore Castle Park in Cheshire back to its original historic landscape and to improve sports facilities, the play area, and cafe and kiosk facilities.
- A £3.5million grant to restore the historic landscaping and buildings, upgrading footpaths, entrances, furniture and signage of Brockwell Park which is located between Brixton, Norwood and Dulwich.

For more information visit:

<http://www.hlf.org.uk/HowToApply/programmes/Pages/parksforpeople.aspx>

Creative England Launches Film Networks Fund

Launched in October, Creative England is the first agency to provide dedicated support to film, television, games and digital and creative services in the English regions, outside London. The agency has recently opened the new Film Networks Fund. Funding is available towards a range of activities including:

- provision of editorial and technical support for emerging talent looking to produce work;
- delivery of networking;
- screening and industry speaker events and master classes; and
- provision of peer-to-peer support, mentoring, training and advice.

The Film Networks Fund is a fixed call with £150,000 to award in the current round. Awards will range from £2,500 to £25,000.

Applications can be made by:

- legally constituted organisations operating in the English regions (outside Greater London); and
- legally constituted organisations operating outside the English regions that wish to develop and deliver activity in the English regions (outside Greater London)

The deadline for applications is midday on 30 January 2012.

For further information and to download application forms please visit:

<http://www.creativeengland.co.uk/news>

**Beyond Borders UK-wide music funding opportunity now open
deadline: 30 January 2012**

Following the success of two previous editions, PRS for Music Foundation will again be teaming up with funding partners Arts Council of Northern Ireland, Creative Scotland and Arts Council of Wales to run the Beyond Borders UK-wide funding programme.

Beyond Borders encourages collaboration between commissioning organisations and music creators to generate new, imaginative works which will be performed to audiences across the UK. The scheme supports the creation of high quality new music which is jointly commissioned by at least two (but preferably more) organisations based in different UK countries. It is now accepting applications for Beyond Borders funding from music creators, performance groups and commissioning organisations working together on exciting new projects.

The scheme has already initiated 15 fantastic collaborations across the UK, including:

- Award-winning Scottish folk trio Lau worked with Northern Irish composer Brian Irvine and the Northern Sinfonia to create 'Strange Attractors', commissioned by The Sage Gateshead, Belfast Festival and Celtic Connections
- English composer Luke Bedford was commissioned by The Opera Group, Birmingham Contemporary Music Group and The Tramway (Glasgow) to write 'Seven Angels', described by The Daily Telegraph as 'impeccably crafted'
- Belfast DJ Phil Kieran collaborated with Swansea psyche-rockers White Noise Sound to create a collection of new songs, commissioned by Oh Yeah Music Centre (Belfast), Swansea Creative Hub and the Welsh Music Foundation.

The application process is now open, with a deadline of 30 January 2012.

Interested music creators, performers and organisations can go to:

www.prsformusicfoundation.com/Partnerships/Flagship-Programmes/Beyond-Borders for more information about Beyond Borders, guidelines on eligibility and to apply.

**Prince's Foundation for Children & the Arts – Start programme
deadline: 1 February 2012**

The Prince's Foundation for Children & the Arts is inviting UK arts organisations to apply to be involved in its Start programme. Start is a grant giving programme that introduces children to a local cultural venue to experience the very best of the arts. Through Start, pupils begin to develop a lasting relationship with that venue and art form.

Children & the Arts is actively seeking passionate and committed partner organisations to work with it to develop and deliver Start for pupils from primary and secondary schools in their local area. It is looking to recruit six to ten new partners for the 2012/13 academic year.

Its aim, and that of its partners, is that pupils will develop the confidence and enthusiasm to continue their engagement with their local cultural venue beyond the life of the project.

If you think you might be a future Start partner, then please read the Application Guidelines at <http://tinyurl.com/6pmafq8> to see if you are eligible, and for further information on how to apply. For more information visit

www.childrenandarts.org.uk/start.

The John Ruskin Prize deadline: 1 June 2012

The Campaign for Drawing, in collaboration with the Guild of St George, has announced a new art award – the John Ruskin Prize. The prize will be awarded to the best wall mounted artwork on the theme 'A New Look at Nature', and is open to anyone over 18 working in painting, drawing, print-making or mixed media and resident or domiciled in the UK.

The prize winner will receive £1,000 and a specially commissioned pencil case. The winner's artwork will be exhibited at Brantwood (John Ruskin's Lake District home) and in the Millennium Gallery, Sheffield, during the major autumn 2012 exhibition, 'Force of Nature: Picturing Ruskin's Landscape'.

Nine runners-up will be included in the exhibition of short-listed artists at Brantwood, and offered one night's accommodation to attend the Private View, where the winner will be announced on 7 September. For more information visit: www.johnruskinprize.org

Paul Hamlyn Foundation - Arts Programme

The Paul Hamlyn Foundation (PHF) Arts Programme supports the development and dissemination of new ideas to increase people's experience, enjoyment and involvement in the arts in the UK. The Programme is open to formally constituted charitable organisations in the UK. Other organisations are eligible to apply providing they operate on a not-for-profit basis.

The PHF operates a two-stage application process. Firstly, applicants must submit an outline application. If the proposal is deemed suitable, a full application will be invited. For more information visit: www.phf.org.uk

Healthy Communities Small Grants Programme (England, Scotland and Wales)

The People's Health Trust has announced that they will be announcing the first recipients of their Health Communities small grants programme. The Health Communities small grants programme will make awards of between £5,000 and £10,000 to local projects which help people live longer healthier lives, and address health inequalities. The People's Health Trust are particularly keen to support grassroots activities through their small grants programme, which is currently open in 9 local society lottery areas.

Funding will be available from other local society lotteries in the coming weeks and months, and local charities and community groups are urged to check the People's Health Trust's website for details. For more information visit:

http://www.peopleshealthtrust.org.uk/index.php/apply-for-funding/local-society-lottery?dm_i=10CZ,MFYW,57OTOG,1TGA5,1

Irish Youth Foundation Grants (England, Scotland and Wales)

- The Irish Youth Foundation, which supports projects that work to improve the lives of Irish children and young people within the UK, has announced that their grant programme is open for applications. The funding is available to organisations in the UK that work to improve the lives of Irish children and young people.

The closing date for applications is the 16th January 2012. For more information visit: <http://www.iyf.org.uk/grants.html>

Paul Hamlyn Foundation Education and Learning Programme (UK)

- The Paul Hamlyn Foundation is currently accepting applications under its Education and Learning Open Grants Programme. In particular, the Foundation is looking to fund projects that address the themes of; tackling school exclusion and truancy, developing speaking and listening skills and supplementary education. Eligible organisations that can apply for funding include charities, local authorities individual pre-schools, schools, out-of-school clubs, supplementary schools, colleges and youth clubs. The costs that can be covered by the Foundation's grants include running costs such as staff salaries and overheads such as stationery, rent, rates and utilities.

There is a two stage application process: First stage applications can be made at any time. Those that are successful will be invited to make a second stage application. For more information visit: <http://www.phf.org.uk/landing.asp?id=3>

The Ernest Cook Trust (UK)

Registered charities, schools and not-for-profit wishing to encourage young people's interest either in the countryside and the environment, the arts or aiming to raise levels of literacy and numeracy can apply for funding to the Ernest Cook Trust (ECT). The Trust operates two grant making programmes:

- The small grants programme (under £4,000) supports state schools and small registered charities which would like to undertake projects which meet the Trust's objectives and require a small amount of pump-priming in order for such projects to take place.
- The large grants programme (Grants over £4,000) is aimed at more comprehensive education programmes. Last year, the ECT Trustees gave £1.4m.

Grants awarded in the past have ranged from supporting children's literacy and numeracy, to teaching young people how to manage money in London schools, to helping to keep the ancient craft of coppicing alive by supporting apprenticeships in the North West. Grants are normally awarded for one year only. Trustees meet several times a year to consider applications. For more information visit: <http://www.ernestcooktrust.org.uk/grants/index.html>

Volant Charitable Trust (UK)

Registered charities whose purpose is to alleviate poverty and social deprivation with particular emphasis on children and women's issues have the opportunity to apply for funding through the Volant Charitable Trust. The Trust which was set up by the author J K Rowling also supports research into the causes, treatment and possible cures of Multiple Sclerosis. However this funding stream is currently fully committed and is not considering further applications for funding in this area at the present time. In addition the Trustees will as and when appropriate, support disaster appeals. The Trust will support both capital and revenue funding. Applications for funding requests of £10,000 or less, for those projects based in Scotland only, are dealt with by the Trust's appointed agents, the Scottish Community Foundation. The Trustees have already committed funds for overseas projects, and are not, therefore, considering further applications for projects outside the UK at present. The next deadline for applications is Friday 27th January 2012. For more information visit: <http://www.volanttrust.com/index.html>

Sky Arts - Futures Fund (UK)

Sky Arts is offering five young artists £30,000 each to fund their work for a full year as part of the Sky Arts Ignition: Futures Fund - in association with IdeasTap. The fund is designed to help bridge the gap between formal education and becoming a working artist. The Sky Arts Ignition: Futures Fund is open to individual artists working in visual art, theatre, performance art, film, music, dance or literature. To apply, you must be an IdeasTap member aged 18-30 on 24th Feb. 2012 and be based in either the UK or Ireland. It's free to become an IdeasTap member and just takes a few minutes to sign up. Two winners will be selected during this round of funding. Applications close at 5pm on Monday 24th Feb. 2012.

<http://www.ideastap.com/Opportunities/Brief/6305b58b-81f6-4598-87b0-9fa400dc118e#Overview>

Funding Through Local YouthBanks (UK)

YouthBank is an innovative UK-wide grant making initiative run by young people for young people. Local Youth Banks provide small grants to young people for activities of benefit to the community and that also benefit the young people taking part. YouthBank is unique in that it is young people themselves who make decisions about how local YouthBanks are managed and run and, through a Board of young people, also direct the UK-wide programme. Grant making criteria and processes are decided by each individual YouthBank. Local areas can also receive funding, advice and support from YouthBank UK, the national umbrella body, to set up local Youth Banks. For example a grant of £75,000 was recently awarded to set up a Youth Bank in Cambridge. For more information visit: <http://www.youthbank.org.uk/>