



*Her Majesty  
Queen Elizabeth, The Queen Mother's  
Handwriting Awards*

## **SCHEDULE**

**Entries Close - Wednesday 21st March 2012**

**Supported By**

**CROSS**

East of England Showground, Peterborough, PE2 6XE

Tel: 01733 234451 Fax: 01733 370038

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**HER MAJESTY QUEEN ELIZABETH THE QUEEN MOTHER'S  
HANDWRITING AWARDS**

**Her Majesty The Queen has kindly consented to the Society continuing with the popular Handwriting Competition to be organised in memory of Her Majesty The Queen Mother.**

# HER MAJESTY QUEEN ELIZABETH THE QUEEN MOTHER'S HANDWRITING AWARDS

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## 1. ELIGIBILITY

This competition is open to all boys and girls of school age living or attending schools, within the Counties of Bedfordshire, Cambridgeshire, Hertfordshire, Leicestershire, Norfolk, Northamptonshire and Peterborough. The competition is administered by the East of England Agricultural Society and the award winners in each class will have their handwriting exhibited at the East of England Country Show which takes place on Friday, Saturday and Sunday, July 6, 7 and 8 2012.

## 2. PRIZES

Prize winners will receive a book token 1<sup>st</sup> Prize: £25; 2<sup>nd</sup> Prize: £20 3<sup>rd</sup> Prize: £15; Highly Commended: £10 together with a certificate to commemorate their success which will be presented on one of the days of the East of England Show. The first prize winner will also receive a Cross pen kindly donated by A T Cross Ltd.

**PRIZE WINNING ENTRIES ONLY WILL BE RETURNED**

## 3. CLASSES

There are three classes organised according to the ages of entrants as at 31<sup>st</sup> August 2012. There is also a class for pupils in special schools.

**CLASS 1    KEY STAGE 1**

**CLASS 2    KEY STAGE 2**

**CLASS 3    KEY STAGE 3**

**CLASS 4    For pupils in special schools, or for pupils with particular disabilities.**

The conditions of entry and the materials to be used for this class will be at the discretion of the schools. The entries should be marked on the back with a note describing in general terms the nature of the child's difficulties. Work will be judged on merit having regard to special disabilities.

**Entrants for CLASS 4 may use a poem of their own choice.**

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#### 4. HOW TO ENTER

The handwriting should be presented on **one sheet** of good quality white A4 paper. **ONLY ONE ENTRY PER CHILD WILL BE ACCEPTED.** In Classes 1 and 4 lined as well as unlined paper may be used. Entries will only be accepted on unlined paper for other classes. The handwriting should not be mounted. Punched paper and paper with ruled margins should not be used. **The title and author must be included and should be in lower case, where appropriate, not underlined.** The Judges will consider the aesthetic qualities of each piece of work relevant to the key stage to include accuracy, legibility, neatness, layout, spacing and a consistent handwriting style. Judges will not accept exaggerated styles, illustration, illumination, framing or decoration.

**THE FOLLOWING INFORMATION IS REQUIRED ON THE BACK OF EACH ENTRY.** Please use soft grade pencil (not ink or ballpoint) to prevent imprint onto entries.

- |  |   |
|--|---|
| (a) entrant's name                                 | (f) competition class   |
| (b) entrant's address                              | (g) each entry must bear the signature of a parent or guardian of the child, or the child's head teacher. Care should be taken to ensure the writing does not show through. |
| (c) date of birth                                  |   |
| (d) age  |   |
| (e) name and address of school (where appropriate) |   |

Failure to provide this information on the back of the entry may lead to disqualification.

Entries must be received not later than 9am on 21 March 2012 and should be sent to:-

**Amanda Rodziewicz, East of England Agricultural Society,**  
**East of England Showground, Peterborough PE2 6XE**

**PLEASE MARK CLEARLY ON THE ENVELOPE WHICH CLASS THE ENTRIES ARE FOR (i.e. Class 1, Class 2, Class 3 or Class 4).**

Work to be submitted flat, not folded or rolled and packing should be used to prevent damage in the post.

#### 5. JUDGING

Judging will be carried out by a panel of Judges from the participating Counties.

The panel will have the power to co-opt at any stage. The Judges' decision is final.

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**CLASS 1**

**KEY STAGE 1**

Dressing Too Quickly

Too many buttons.  
What a long zip.  
Velcro to fasten.  
Mind you don't slip.  
Dress more slowly.  
You'll fall in a minute!  
You've one trouser leg  
And two legs in it.

Jill Townsend

**PRESENTATION**

Entries should be presented on good quality white A4 paper. In classes 1 and 4 lined as well as unlined paper may be used. Entries will only be accepted on unlined paper for other classes.

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**ASSESSMENT OF WORK**

The Judges will consider the aesthetic qualities of each piece of work relevant to the key stage to include accuracy, legibility, neatness, layout, spacing and a consistent handwriting style.

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**CLASS 2 - KEY STAGE 2**

Young and Old

When all the world is young lad,  
And all the trees are green;  
And every goose a swan, lad,  
And every lass a queen;  
Then hey for boot and horse, lad,  
And round the world away;  
Young blood must have its course, lad,  
And every dog his day.

When all the world is old, lad,  
And all the trees are brown;  
When all the sport is stale, lad,  
And all the wheels run down;  
Creep home, and take place there,  
The spent and maimed among:  
God grant you find one face there,  
You loved when all was young.

Charles Kingsley

**PRESENTATION**

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**CLASS 3 - KEY STAGE 3**

Sonnet – When I have Fears

When I have fears that I may cease to be  
Before my pen has glean'd my teeming brain,  
Before high piled books, in charact'ry,  
Hold like rich garners the full-ripen'd grain;  
When I behold, upon the night's starr'd face,  
Huge cloudy symbols of a high romance,  
And think that I may never live to trace  
Their shadows, with the magic hand of chance;  
And when I feel, fair creature of an hour!  
That I shall never look upon thee more,  
Never have relish in the faery power  
Of unreflecting love!-then on the shore  
Of the wide world I stand alone, and think  
Till Love and Fame to nothingness do sink.

John Keats

**PRESENTATION**

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## **HANDWRITING AWARDS 2011**

### **CLASS 1 – (KEY STAGE 1)**

1 <sup>st</sup>	Damian Barczak Danesholme Infant School, Corby, Northamptonshire
2 <sup>nd</sup>	Lila Causey Alderman Jacob's School, Whittlesey, Cambridgeshire
Joint 3 <sup>rd</sup>	Taylor Bright Danesholme Infant School, Corby, Northamptonshire
Joint 3 <sup>rd</sup>	Lucia MacDonald Danesholme Infant School, Corby, Northamptonshire

The Judges would wish to commend the entries from King Hedges School for their consistent quality. (152 Entries)

### **CLASS 2- (KEY STAGE 2)**

1 <sup>st</sup>	Khadija Akhtar Kings Hedges School, Northfield Avenue, Cambridge
2 <sup>nd</sup>	Eve Norman Peckover Primary School, Wisbech, Cambridgeshire
3 <sup>rd</sup>	Amy Smith Kings Hedges School, Northfield Avenue, Cambridge

The Judges would like to acknowledge that errors in publication made the replication of this poem difficult. (250 Entries)

### **CLASS 3 – (KEY STAGE 3)**

1 <sup>st</sup>	Tyla Danskin Linslade Middle School, Leighton Buzzard, Bedfordshire
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The Judges were disappointed by the response in this Class and felt it inappropriate to award further places. (21 Entries)

### **CLASS 4 – (PUPILS IN SPECIAL SCHOOLS OR WITH PARTICULAR DISABILITIES)**

1 <sup>st</sup>	Nicola Palmer Townley School, Nr March, Cambridgeshire
2 <sup>nd</sup>	Asad Mehmood Marshfields School, Eastern Close, Peterborough
3 <sup>rd</sup>	Kieron Harrison Marshfields School, Eastern Close, Peterborough
Highly Commended	Ashley Osbourne Marshfields School, Eastern Close, Peterborough
Highly Commended	Brett McGrath Marshfields School, Eastern Close, Peterborough
Highly Commended	Dean Barrow Marshfields School, Eastern Close, Peterborough

(21 Entries)