

Welcome To
NORTH NORFOLK ARTS E-NEWS
12 January 2012 – Issue 1

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Events

Events at Sheringham Little Theatre

Box Office: 01263 822347

2 Station Road, Sheringham, NR26 8RE www.sheringhamlittletheatre.com

- Sheringham Little Theatre Saturday Youth Group present this much loved classic... **The Importance Of Being Earnest**
Sat. 11 February at 2.30pm & 7.30pm
Come and marvel at the young talent North Norfolk has to offer and enjoy one of Oscar Wilde's most famous plays. Of 'The Importance of Being Earnest' Wilde wrote "It is exquisitely trivial; a delicate bubble of fancy and it has its philosophy that we should treat all the trivial things of life seriously and all the serious things of life with sincere and studied triviality." Tickets £3.
- **The Farndale Avenue Housing Estate Townswomen's Guild Dramatic Society Murder Mystery** by Cromer and Sheringham Operatic and Dramatic Society
Wed. 22 to Sat. 25 February at 7.30pm (and 2.30pm on Sat)
The Farndale ladies return to the Little Theatre following their memorable presentation of A Christmas Carol back in 2008. The four ladies of F.A.H.E.T.G.D.S. are a force to be reckoned with. The sheer scale of their ambition in mounting "Murder at Checkmate Manor" is only matched by their overwhelming confidence in their abilities to master all fourteen parts. Even though Gordon, their stage manager, nobly steps into the breach at the last minute, their production is blighted by a series of disasters. The curse of AmDram strikes.... The scenery falls down, sound effects add a strange note, cues are missed and those quick changes are just too slow. Through this adversity the ladies soldier on, determined to provide a good evening out for their audience, but reveal more about the relationships between themselves than the plot.
Wed eve and Sat mat: £8.50; Thurs, Fri and Sat eves: £9.50.
No concessions

“Visions of England”

Cantamus Community Choir, directed by David Ballard, will be celebrating the 2012 Diamond Jubilee in musical style. A concert incorporating a wide-ranging programme of English music, with a rousing finale, will be performed at a local venue in May. This is an opportunity for vocalists of all abilities to be part of the current popular revival of choral singing. A warm invitation to anyone who may be tempted to give it a try to come along to North Walsham Methodist Church on Thursday January 19th at 7.30pm. Enquiries 01263 833252.

Opportunities

Whose Got Talent.... Norfolk

Auditions are being held on 11th March 2012 from 11am Aldborough Community Centre with a grand final at 2pm

The Overall winner will perform in this years variety show on 23rd Sept. 2012 at the Auden Theatre, Holt organised by the Grand Order of Water Rats

£1 per entry per person

Proceeds to: GIFT Charities: 1st Responders “Shocking Now”, Park House Sandringham & The Grand Order of Water Rats

Open to all categories and ages: Dancing Groups, Dancing Solos, Musicians, Magicians, Singers, Choirs, Groups etc.etc.

For an application form please contact 01263 768076 or email

davidgtiffany@aol.com

Rural and Community Touring: Creative Arts East Live Pub Tour 2012!

We have two fantastic shows from the Edinburgh Fringe Festival which we have specially selected for pubs in Norfolk & Suffolk!

Do you run a pub, or do you have a local pub who would benefit from some new and innovative ways to engage with their customers or get more people through the door?

We have put together a special pub-tour for Spring 2012 and are offering heavily subsidised prices for some smash comedy theatre shows which are perfect for pubs! For more information on this or any other aspect of our Creative Arts East Live! programme contact Beverley Bishop on Beverley@creativeartseast.co.uk 01953 713390 www.creativeartseast.co.uk/live

Get involved with Village Screen in 2012

It's not too late to get involved in the South Norfolk True Film Festival!

Are you interested in showing great films including current blockbusters and all time classics at your local venue as part of a district-wide 2012-inspired event in February 2012? We will train you as a projectionist, hire out the latest digital cinema equipment for you to use, provide you with an interesting menu of relevant film to choose from and support you in hosting a cinema event on your doorstep! If you are in South Norfolk District and would like to participate in the Film Festival, or for more information about the scheme across the rest of Norfolk telephone: 01953 713390 or email: alice@creativeartseast.co.uk www.creativeartseast.co.uk/villagescreen

Outside In : Surgery Day at Barrington Farm

Wednesday 1st February 2012

Calling all artists – Get your work online!

- Are you an artist who finds it difficult to access the art world due to mental health issues, disability, health or social circumstance? Do you know an artist that would like some support?
- Would you like an online presence?
- Would you like to write about your work?
- Do you want your friends and people in the artworld to see your art?

Following the success of our last Surgery Day in November, we are hoping to help even more artists get online so we are hosting another day here at Barrington Farm on **Wednesday 1st February 2012** between 10:00am – 1pm and 2pm - 5pm.

The Outside In team will help you photograph and upload your artwork, write your artist statement and sign you up for your online gallery. Places are limited. You can bring up to 5 pieces of artwork and your artists statement if you have already one. Please bring a helper with you if required.

To book your free 45 minute 1-2-1 session or for further information, please email roar_art@hotmail.com or call Sarah on 01692 650633

Address: Barrington Farm, Walcott, Norfolk NR12 0PF

Surgery Days are an opportunity to support artists to get their work online who may not have the skills or facilities to do so otherwise. The Outside In website allows artists to have a gallery where their work is shown to the public. This allows artists to have an online presence, creating ownership and access for the artist. It also provides a sense of community for artists who may otherwise feel isolated and allowing artists to gain new skills.

To see our past press release click here:

<http://norfolk.iwitness24.co.uk/en/photos/news/2011-11-28/482/rural-artists-get-their-work-online.html>

There will be more Surgery Days coming up in the East and all over the country. For more information visit

http://www.outsidein.org.uk/news_and_events

Call for Proposals –Workshops, Presentations, Papers

International Conference in Austria December 17 - 21, 2012

"Theatre Between Tradition and Contemporaneity" is the professional conference researching the Bridge between Tradition and Contemporaneity in performing arts. The conference is open to different art genres, techniques and forms - theatre, dance, music, circus, visual and multimedia art.

The conference is inviting performers, performing arts educators, teachers, artists, playwrights, theatre critics, journalists, theatre researchers and arts managers from all over the world interested in the research of traditional methods as applied to contemporary performing arts work. This meeting is an opportunity to meet potential collaborators from different countries!

The conference working language is **English**.

You are welcome to take part in the conference as a Speaker, Presenter, Participant, Observer! At the moment the Conference is accepting presentation proposals. Registration conditions and submission guidelines:

<http://www.iugte.com/projects/theatretradition>

Photo gallery of the past events: <http://www.iugte.com/photo>

Speakers/Presenters of the past conferences:

<http://www.iugte.com/documents/archives>

Anteros Arts Foundation - job opportunity

Staff member required one day a week at Anteros LLP - Bergh Apton, one day (7 hours) a week Wed, Thurs or Friday at £7 an hour - employed.

Expected to tend vineyard (training will be given) this will consist of helping prune, spray and harvest and be available to assist in the Art Centre on site to meet and greet and assist in sales of art and be useful for general maintenance tasks.

"This project is supported by the Rural Development programme for England"
Please contact John Hemmant on John.hemmant@yahoo.co.uk for interview.

Creating Safety: child protection and youth arts

28th March 2012, 9.45 am-4 pm, The Garage, Norwich

This one day course is essential training for anyone working within youth arts, but especially those using more physical art forms, such as dance and drama. The training will cover current child protection legislation in line with the requirements of the Criminal Records Bureau (CRB), within the context of delivering a youth arts project and includes a "safe touch" section, exploring how child protection guidelines can be maintained within more physical art forms. It will be of benefit to individuals and organisations looking to develop their own child protection policy and maintain standards of good practice, providing practical advice and guidelines to develop confidence and sensible structures around child protection issues within youth arts.

All participants will receive a certificate of attendance upon successful completion of the course and a wealth of practical resources. There is a special rate fee of £75 available on this course.

For more information, or to make a booking, please visit the Artsworld website: www.artsworld.org.uk/open-courses or contact the Professional Development Manager, Rachel Hall, via: rachel@artsworld.org.uk or call 02380 332491.

All About Audiences:

Members may be interested in these two events organised by All about Audiences:

1) People Power

Wednesday 25 January: 11am – 4pm

Tate, Liverpool

FREE for Subscribers (dependant on Subscription package), £75(+vat) for non-subscribers, £50(+vat) for subscribers (extra places)

Speakers:

- Andy Walsh, General Manager FC United
- Nina Arwitz, Programme Manager, MOSAIC Campaign for National Parks
- Jennie Godsalve, Engagement Manager, Creative & Cultural Skills UK

At this seminar you will learn from inspirational case studies to help you make the most of the people that support you. It will help you build capacity and find new ways to maximise your resources; making your organisation stronger, more sustainable and more accessible.

Volunteers, friends, season ticket holders, and even staff, are all ambassadors for your work. We will help you to understand how to make the most of these ambassadors in order to raise your profile, reach new audiences, and grow your

organisation. You will also have the opportunity to share your own experiences and learn from peers.

For more information visit: <http://www.allaboutaudiences.com/events/people-power>

2) Introduction to Marketing Workshops

Tuesday 21 February: 10.30am - 4pm

Chinese Arts Centre, Manchester

Thursday 1 March: 10.30am - 4pm

Theatre by the Lake, Cumbria

£45+VAT

This practical workshop is designed for those who are new to marketing and those looking for basic advice to get started. The session will involve hands-on activities and exercises to reinforce the theoretical content and attendees will take away useful tips, templates and best practice guidelines.

For more information visit:

<http://www.allaboutaudiences.com/events/introduction-to-marketing>

To book for either event please email beth.wells@allaboutaudiences.com or call 0161 234 2912.

Evaluator wanted for learning disability dance project

Mencap, Birmingham Royal Ballet/Freefall, mac birmingham, Fox Hollies School and Performing Arts College and Midlands Mencap are working together on a grassroots-level learning disability dance project in Birmingham and the surrounding region. It is intended to extend the opportunities for people with a learning disability (pwld) to dance, be creative, communicate, challenge perceptions, and improve their health and sense of well being.

We Dance is part of Dancing for the Games, which is inspired by London 2012 and part of the Cultural Olympiad in the West Midlands. It has been funded by Legacy Trust UK, an independent charity set up to help build a lasting cultural and sporting legacy from the London 2012 Olympic and Paralympic Games, Arts Council England and Advantage West Midlands.

The project aims to:

- facilitate new dance groups of pwld of varying ages
- create new work
- train a culturally diverse team of dance leaders to work with pwld
- showcase work challenging perception and creating inspiration
- present high quality inclusive dance
- create a short dance films made by young pwld
- document the process and create good practice resources
- leave a legacy of partnerships and opportunities

We are looking for someone to evaluate the project against a set of defined outcomes. The evaluator will be expected to experience firsthand at least four of the project workshops (between May and July) and attend the two day festival at mac Birmingham on 13th and 14th of July. Additional project material will be supplied. The evaluator will be expected to attend one meeting with the project co-coordinator and Lauren Amery, the Dancing for the Games evaluator.

FEE: The total fee to be £5000 inclusive of all expenses and VAT.

For more information please contact: Gus Garside, National Arts Development Manager, Mencap: gus.garside@mencap.org.uk

Deadline for applications will be 27th January and interviews will be held on 7th February at mac Birmingham.

Funding

ACE Touring Programme Grants

The Arts Council has published the guidance for applicants to its new strategic touring programme, which is now open for applications. The £45 million programme aims to encourage collaboration between cultural organisations so more people across England experience and are inspired by the arts, particularly in places which rely on touring for much of their arts provision.

Awards of £10,000 and above will support touring across all artforms including theatre, dance, music, literature and the visual arts. Museums and libraries are able to apply to the Strategic touring programme as long as the work proposed is primarily arts focused. [Read more.](#)

Funding to Connect Children with the Arts (UK)

The Prince's Foundation for Children & the Arts is inviting applications from arts organisations that are interested in being part of their Start programme, and are looking to recruit 6-10 new partners for the 2012/13 academic year supporting each project for at least 3 years.

Start seeks to support cultural venues (e.g. theatres, museums, galleries and orchestras) to enable them to build partnerships with selected primary and secondary schools in their local areas, enabling children to experience the very best of the arts. Local authority venues can also apply as can non-venues so long as they can demonstrate a committed partnership with a venue that will last throughout the three years of the project. Children & the Arts will provide financial support to a maximum of £15,000 per project per year in years one and two, and a maximum of £10,500 in year three.

The deadline for applications is 5pm on the 1st February 2012. For more information visit: <http://www.childrenandarts.org.uk/our-projects/start/>

Funding for Organisations & Groups (UK)

The Performing Rights Society (PRS) for Music Foundation, the UK's leading funder of new music across all genres, has announced that its funding programme for organisations and groups is currently open for applications. Through this programme a wide range of organisations and groups such as bands; ensembles; collectives; charities; local authority and schools; etc working in any genre of new music can apply for grants of up to £25,000 (£5,000 for first time applicants).

The types of works supported include:

- Commissions of new music by UK-based creators
- Community projects that reach new audiences
- Touring of new work
- Music that uses new developments in technology
- Music creator residencies; etc.

The closing date for applications is the 6th February 2012. For more information visit: <http://www.prsformusicfoundation.com/Funding/Organisations>

Commonwealth Foundation - Short Film Proposals (UK)

The Commonwealth Foundation has announced that it is inviting filmmakers from across the Commonwealth to submit an idea for a short film (up to 20 minutes long) about relationships. Individual filmmakers or collectives should submit a

proposal which explores the theme of love in its broadest sense, whether inter-racial, inter-generational or within and between the sexes. The theme should be relevant to the filmmaker and their community. The Commonwealth Foundation are looking for original, bold and authentic films in any genre which entertain as well as stimulate and encourage debate both locally and globally.

Funding of between £3,000 and £8,000 per film is available and the closing date for applications is the 31st January 2012. For more information visit:

<http://www.commonwealthfoundation.com/NewsArticle.aspx?articleID=200>

Changes to the Big Lottery Fund's Reaching Communities Buildings Fund

The Big Lottery has made several changes to the eligibility of its Reaching Communities buildings fund. The Reaching Communities scheme provides funding for projects that improve or replace existing buildings where a wide range of community activities take place and it funds those that are most in need. The scheme will only support buildings or sites based in the most deprived 'Lower Super Output Areas' (LSOAs) in England.

Following a review of the programme late last year, the following changes have been made:

- Eligible areas are now based on 2010 deprivation figures.
- The percentage of eligible urban areas has been increased to 20% (an increase of 5%).
- The scheme will run for an additional two years. It is now projected to end in March 2015 (two years beyond the original date).

Although there are currently no application deadlines, this is subject to change and eligible groups are urged to get their applications in as soon as possible.

Further information on the Reaching Communities scheme can be found on the Big Lottery Fund website:

http://www.biglotteryfund.org.uk/prog_reaching_communities?tab=3&ioncode=-uk

The Big Lottery will be completing a detailed review of how it can best support community buildings and capital projects in the future. To that end, it seeks the views of national, regional and community level stakeholders to help shape this future funding. The Big Lottery would like to know how its current funding offer could be improved to better meet the needs of people and communities with a limited amount of funding.

Enhancing Communities Programme (England, Scotland and Wales)

Under the Sita Trust's Enhancing Communities Programme Core Fund, grants of up to £60,000 are available to not for profit organisations, community groups, parish councils, local authorities and charities for projects that make physical improvements to community facilities and historic buildings / structures. SITA will accept applications from projects which are within 3 miles of qualifying SITA UK waste processing sites. Grants of up to £20,000 are also available through their Fast Track Fund for projects with an overall cost of no more than £40,000.

Projects on school or pre-school sites where the facilities will primarily benefit the school are not eligible. However, an application may be considered from a school if it can be clearly demonstrated that:

- The wider community has significant opportunities to use the facility.
- The facility is run by an organisation that is separate from the school (although the school may be represented).

- Access to the facility for community use must be via an entrance that is separate from the school.
Previous projects supported through the programme include:
- A £10,000 grant to Ashted Cricket Club to resurface and restore the playing field of the former Parsons Mead School to create a sports pitch that can be used for cricket and football, and
- A £10,000 grant to enable the replacement of existing electric radiant heaters with a modern combination condensing boiler at All Saints Church Hall in Guildford.

The next closing date for applications is 10 am on the 20th February 2012 for the Fast Track Fund (formerly Small Grants Scheme) scheme and 10 am on the 19th March 2012 for the Core Fund (formerly Large Grant Scheme). For more information visit: <http://www.sitatrust.org.uk/community-funding>

The Queen Elizabeth II Fields Challenge (UK)

The Queen Elizabeth II Fields Challenge is a new campaign supported by the SITA Trust, HRC Prince William and the Fields Trust. The Challenge aims to protect 2012 outdoor recreational spaces in communities such as pitches, woodlands, children's play areas, gardens, bicycle trails, parks etc, all across the country as a permanent living legacy of the Queen's Diamond Jubilee which will be in 2012. Local Authorities, Parish and Town Councils, sports clubs and other private landowners can apply to obtain Queen Elizabeth II Field status. All those areas that are designated a Queen Elizabeth II Field, will then be able to apply through SITA's £1 million Queen Elizabeth II Fields Fund, for grants to make improvements to the recreation area. Through this fund there will be two different strands:

- The QEII Fields Volunteer Support Fund, which will make grants of up to £5,000 to fund those projects where volunteers are extensively involved in the delivery of the project
- The QEII Major Works Fund, which will make grants of up to £25,000 to support those projects that also focus on delivery by volunteers, but will allow major works to be carried out by contractors.

The next deadline for applications for the QEII Fields Volunteer Support Fund is the 20th February 2012 and the QEII Major Works Fund is the 19th March 2012. For more information visit: <http://www.sitatrust.org.uk/qe2-fields>

Dormant Bank Accounts Used to Fund Projects to Support Local Communities (England)

The Big Lottery Fund has announced that it has agreed in principle to invest £3.1 million in four projects through the Big Society Investment Fund. The Big Society Investment Fund was set up to distribute £5 million raised from dormant bank accounts, to realise some early benefits and in the run up to the launch of the launch of the Big Society Capital (previously known as the Big Society Bank). The projects supported include help for the long-term unemployed set up their own businesses; support for vulnerable young people to get into employment; a community energy project; and the creation of the first ever social stock exchange. It's anticipated that the Big Society Capital will be fully operational by the end of the first quarter of 2012. For more information visit: <http://tinyurl.com/6qasm7y>

Landscape Partnerships (UK)

The Landscape Partnerships grant programme aims to support schemes of between £250,000 and £2million led by partnerships of local, regional and national interests which aim to conserve areas of distinctive landscape character throughout the United Kingdom. Each scheme is based round a portfolio of smaller projects, which together provide a varied package of benefits to an area, its communities and visitors.

The aims of the programme are to:

- Conserve or restore the built and natural features that create the historic landscape character.
- Increase community participation in local heritage.
- Increase access to and learning about the landscape area and its heritage.
- Increase training opportunities in local heritage skills.

First stage applications need to be submitted by the 28th February in any one year. For more information visit:

www.hlf.org.uk/HowToApply/programmes/Pages/landscapepartnerships.aspx

Hilton in the Community Foundation Grants (UK)

Organisations that work with young people have the opportunity to apply for grants through the Hilton Foundation. Organisations such as charities and other not for profit organisations can apply for grants ranging from a few hundred pounds up to £30,000 per year for up to 2 years that meet one of the Foundation's chosen areas of focus. These are:

- Disabled children
- Children in hospital
- Homelessness
- Life-limited children in hospices.
- Previously supported projects by the Foundation have included:
- Oakington Manor Primary School which received a grant of 1,000 towards equipment for journalism projects and
- Ratho Primary School which received a grant of £168.48 to provide 'healthy living' water bottles for all of the children at the school.

The next closing date for applications is the 7th February 2012. For more information visit: <http://www.hilton-foundation.org.uk/application.htm>

The Peter De Haan Charitable Trust Grants Programme (UK)

The Peter De Haan Charitable Trust supports charitable organisations which aim to improve the quality of life for people and communities in the UK. This year the charity expects to make grants of between £2 million and £3 million. The funding available is delivered through three programme areas:

- Social welfare
- The environment
- The arts.

Grants can be for project-based applications or to subsidise core costs and can be available for up to three years. Applications are considered on a continuing basis throughout the year. However major grants are awarded at the trustee meeting held quarterly in March, June, September and December. For more information visit: www.pdhct.org.uk/home.html