

Welcome To
NORTH NORFOLK ARTS E-NEWS
17 January 2012 – Issue 2

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Events

Film Night at The Cottage, Cromer : Wednesday 18 January

Film Starts 8pm, doors open 7.45 (seating max 30)

Our first film for 2012 is suitably both dark & uplifting!

ANGEL-A Dir. Luc Besson (2005) 88 mins - French: subtitled

Stunningly filmed in black & white, set in Paris... "*a striking supernatural love story*" Some of you may have seen it on TV last year, but it looks even better on our big screen!

Info for new Filmy Folks

We meet at The Cottage, Loudon Rd, Cromer. - this is a pub below the conservative club offices in the old cottage hospital building. (use the main car park behind the Tourist Information Centre- free after 6.30- just a minute's walk away) The Cottage has usual pub hours, serves coffee, nibbles and drinks. Some bring a cushion for extra comfort

There will be a short introduction.

After the film, a 10 min break for refreshments, then a round-circle discussion/exchange of ideas.

The event is Free to enter, but we do appreciate any contributions to cover expenses and keep the whole thing running! Hope to see you there!

12 Charcoal Portraits Exhibition by Margie Britz

19th January to 15 March 2012

First Floor Gallery, North Norfolk District Council, Holt Road, Cromer NR27 9EN
Featuring Council Staff from North Norfolk District Council. All the portraits took three sessions of two hours each.

" I feel privileged to have spent that amount of time with my sitters, getting to know their faces, and I thank them for their brave commitment to this project. "

Open Mon-Thu 8.30am-5.30pm, Fri 8.30am-4.30pm (closed Sat and Sun)

For more information tel.: 01263 516027

email: art@north-norfolk.gov.uk www.northernorfolk.org.arts

Events at Cromer Museum February 2012

East Cottages, Tucker Street, Cromer, Norfolk, NR27 9HB

- **Children's Art Workshops Tues 14 Feb 10.30 – 1pm & 2 – 4pm.**
Happy Hearts : Make a romantic treasure for your Valentine in this creative workshop led by Tina Smith. **Free with Museum Admission.**
Drop in. Under 8s must be accompanied by an adult.
- **Special Events 4 sessions, Mon afternoons 13 Feb – 5 Mar 2 – 4pm**
Lord Suffield's Cromer: Research the role the Harbord family played in the development of Cromer and Overstrand in the late 19th century, from small fishing villages to popular holiday destinations. Joint workshop with Norfolk Records Office and University of East Anglia. **Admission free.**
Booking essential, please contact Norfolk Records Office 01603 22599 or email norrec@norfolk.gov.uk
- **Events for Adults Tues 21 Feb 10.30am – 12noon**
Mardle at the Museum: Enjoy a cup of tea or coffee and have a mardle about Cromer past and present. Bring along your photos and memorabilia for us to record and help to identify faces and events from our community archive. **Admission Free.**

Admission :Adult £3.40, **Conc.** £2.80, **Young Person** (4-16) £1.90

Contact Us Web site www.museums.norfolk.gov.uk

email cromer.museum@norfolk.gov.uk Tel. 01263 513543.

Opportunities

Drawing Masterclass for Artists with Jacques Nimki

Saturday 21st January 2012 from 2pm - 4.30pm

The Queen of Hungary project space, Bushey Place, Aylsham, NR11 6HF

We are delighted to offer a practical masterclass for artists by Jacques Nimki.

The class will challenge the artist's familiarity with the physical world - the unseen, the overlooked - and refresh participants' notions of the purpose and role of drawing within their artistic practice. Through a series of observational drawing exercises and discussion-based activities, artists will have the opportunity to experiment, reflect upon and reassess their particular approach to drawing. Participants should bring along one example of their drawing, a sketch pad and drawing tools. **Cost: £10.00.** To book a place please email

stephdouet@gmail.com Places are limited to 12, please book early to avoid disappointment. Nimki has exhibited at the Ikon Gallery, Tatton Park Biennial, Tate Britain and Camden Arts Centre as well as in South Korea, Italy, the Arab Emirates and Austria. For further information visit www.jacquesnimki.com

Arts & Craft Events with pins and needles

- **Anti-Valentine... 11th February 2012**

Explore Screen Print and Plastic Fusion techniques to make your own collection of Anti-Valentine images.

10.30-2.30pm £25.00

- **Collection... 10th March 2012**

Use a range of bookbinding techniques and make your own notebooks, sketchbooks or collate existing images, prints or fabrics.

10.30-2.30pm £25.00

Contact Norwich Arts Centre at <http://norwichartscentre.co.uk/> for more information or to book a place

- **Rust Dyeing with Jo Budd**

Learn how to make magical permanent patterns on fabric with everyday steel objects. On this 2 day non-residential workshop, within the lovely setting of Beeston Hall School, on the North Norfolk coast, students will explore rust dyeing techniques using metal plate and found object. The workshop is suitable for both beginners and more advanced textile practitioners, no previous experience is required.

Thursday 19th April - Friday 20th April 2011 (10.00- 16.00)

Saturday 21st April - Sunday 22nd April 2011 (10.00- 16.00)

Cost £125.00

Due to limited places, prior booking is essential.

Please contact us to book a place info@pinsandneedlesnorfolk.co.uk

telephone: 07789985008 Cost: £125.00

Pins and needles* aims to share knowledge and inspire creativity in North Norfolk and beyond. We offer workshops, courses, surgeries and private tuition in a range of art craft and design techniques. To find out about other events taking place, please visit our website...

www.pinsandneedlesnorfolk.co.uk

The Coast Choir : Songs of Land, Sea and Sky

The Global Coast project continues around the Norfolk coast working with communities from Weybourne to Sea Palling. We are looking at the heritage and artistic potential of the area, exploring the ways art can help people respond to changes in their environment. Singers Sian Croose and Jonathan Baker of **The Voice Project** invite you to join their community choir to draw together memories and sounds to create a choral work to be performed at various locations. You don't have to have any previous experience of singing in a choir. During the first part of the project you will learn a range of music - from uplifting party songs from the USA to beautifully harmonised contemporary songs from the UK, all on the theme of land, sea and sky. In the second part of the project you will create and learn inspiring new material written for the group. Everything is learnt by ear so you don't have to read music to take part.

Rehearsals every Monday between 16 January - 12 March 7.30pm - 9.30pm

Cromer Community Centre, Garden Street

Free to participate

Performance, Saturday 17 March Cromer Church

For further details contact Nell Croose Myhill on 01603 593726 or visit

www.scva.ac.uk www.voiceproject.co.uk

Call for Commissions - Responding to Weather: Art and the Coast

As part of an Art and the Sea programme initiated by The Crown Estate, the Sainsbury Centre for Visual Arts is celebrating the heritage, landscape and culture of the stretch of Norfolk coast from Weybourne to Sea Palling, where a new coast path is to be sited.

Art commission : Concentrating on the theme of weather the Sainsbury Centre for Visual Arts would like to commission artistic proposals to celebrate and/or document this stretch of coast and explore how art can play a role in our understanding of coastal change. The proposal will include the creation of works of art in any medium and will enable the development of a community programme to involve a wide range of participants of all ages, to be devised and delivered by the Sainsbury Centre Outreach team.

Artistic and selection criteria

Submissions must be made on-line using the attached form to the project coordinator at the latest by 5pm on the deadline of February 17th 2012

artandthecoast.scva@gmail.com

- Submissions may consist of proposals to be realised, or of original new works completed in the last year. Up to 5 images, or equivalent documentation, must be included.
- Art may be in any medium which investigates or enables investigation of the links between weather, art and coastal change. It is expected that artists will make work in keeping with their current practice.
- Artists must display exceptional sensitivity to, or knowledge of, the area from Weybourne to Sea Palling.
- A commission will be selected, which in the opinion of the selection panel, makes the most significant or powerful impact in responding to the heritage, landscape or culture of the Norfolk coast from Weybourne to Sea Palling. As part of the commission the artist will work alongside the Sainsbury Centre Outreach team to design a community engagement project
- The selected artist will get a commission fee of £1,500 (inclusive of materials) and their work installed or performed at sites to be negotiated.
- Depending on practicalities, the artist's work will be on location for a period of up to 3 months.
- We are aiming to find a way to display all the proposals. This may have to be in digital format, but please indicate in your application nevertheless, media and dimensions and display requirements.

somewhereto_ Showcase Event

Wednesday 25th January 2012

Creative Arts East is offering young people the opportunity to perform at a Showcase Event during the Money, Employment & Learning Fair as part of the somewhereto_ project at

The Forum, Norwich on Wed. 25 January 2012 from 10am – 4pm!

The Showcase offers 16-25 year olds somewhereto_ perform their comedy, music, magic, acting, performing, dancing, whatever their act, to a fresh audience in the centre of Norwich! This is an AMAZING opportunity for young people to get their performance seen, and there will also be an opportunity to have 1:1 guidance sessions with an industry expert. Amplification is prohibited at this event. If you would like more information about the Showcase, or to pre-book a slot please e-mail Elly Wilson at elly@somewhereto.org

www.creativeartseast.co.uk

Open Call for 2012 Residency Programme

Wysing Arts Centre invites applications for twelve six-week long artists' residencies. The residencies are grouped into three 'environments' which take three metaphors as their starting points: The Cosmos, exploring the past/origins/knowledge; The Mirror, exploring the present/reflective/commentary; and The Forest, exploring the future/a return to nature/transformation. Four artists will be selected to work, at the same time, within each environment. All three environments are influenced by literary references to other worlds and the merging of fact and fiction, in particular the writings of JG Ballard, Jorge Luis Borges, Michel Foucault, WG Sebald and Kurt Vonnegut. It is expected that resident artists will contribute to ongoing group discussions around literary and philosophical references and be prepared to take part in public discussions on their work and ideas in relation to the environments. The residency timeframes are:

The Cosmos, 1 April-11 May 2012

The Mirror, 15 July – 24 August 2012

The Forest, 4 November – 16 December 2012

Please visit <http://www.wysingartscentre.org/about/links/197.html> for more information and details on how to apply. **Application deadline: Friday 17 February 2012, 5pm**

Vacancy for Bar Supervisor at Norwich Arts Centre

An exciting position has arisen in this busy multi arts venue. Norwich Arts Centre is looking for an energetic individual to fill the vacancy of bar supervisor. This post is a minimum of 32 hours per week at £7.50 p/h, this post is mainly evenings and includes weekend working on a rota basis, the main responsibilities of this post are as follows:

- ensure a good and efficient service on the bar is offered to customers attending nac events
 - managing and rostering a team of bar staff
 - ensure all stock orders are carried out efficiently
 - ensuring all statutory requirements such as hygiene and licensing are met
- Experience of all of the above will be an advantage. For a full job description please email bradley@norwichartscentre.co.uk.

Application will be by letter and c.v emailed to Bradley as above or sent to Norwich Arts Centre, St Benedicts St, Norwich NR24PG.

Closing date for this post is the end of Thursday 26th January 2012.

Email - bradley@norwichartscentre.co.uk Tel - 01603 697 662

Own Art

ACE is inviting applications for membership of the Own Art scheme, which aims to make it easier for museums and galleries to buy and own art by providing interest free loans to spread the cost of art purchases over ten months. Over 250 member galleries have made use of the opportunity in the UK. For more details, applications criteria and forms, head on over to the Arts Council website at: www.artscouncil.org.uk/news/arts-council-news/own-art-can-bring-business-galleries/

Live-in-caretaker, Wysing Arts Centre

Closes Friday 17 February 2012 Paid (£10k-15k pro rata) Part time

Contact: Louise Thirlwall louise.thirlwall@wysingartscentre.org

Wysing Arts Centre is seeking a Live in Caretaker responsible for the daily security of the site and buildings and being Wysing Arts Centre's representative out of office hours. The caretaker position comes with a 1 bedroom flat in our Grade II listed farmhouse. Wysing is located 10 miles west of Cambridge on 11 acres of land. The site comprises 10 separate buildings including artists' studios, educational and new media facilities, a gallery and project spaces; with an ongoing and innovative artistic programme of events, exhibitions, retreats and residencies. This position would suit a visual artist or creative seeking to subsidise their income and looking for an inspiring work space. This unique opportunity is available from July 2012 and the deadline for applications is 17 February 2012.

Theatrical Management Association – Training and Events for 2012

For further information on any of the TMA's events and training courses please visit www.tmauk.org/events or contact on events@soltma.co.uk or Tel. 020 7557 6706.

- **Performance Management**

Tuesday 28 February 2012, 10.30am - 6.30pm

TMA, 32 Rose Street, London, WC2E 9ET

Suitable for anyone involved in the performance management or appraisal process, including Directors, Line Managers, Team Leaders and HR Professionals.

- **Finance for Non-Finance Professionals**

Thursday 15 March 2012, 10.30am - 5.00pm

TMA, 32 Rose Street, London, WC2E 9ET

A practical one day course covering everything from interpreting financial information to its application in organisational planning and decision-making processes.

2 New job opportunities - High Tide Festival Theatre

Halesworth, Suffolk

HighTide Festival Theatre is looking to recruit 2 new posts to help deliver the HighTide Festival 2012 (3rd May - 13th May).

For more details please visit: www.hightide.org.uk/about-us/jobs/

- **Marketing & Audience Development Officer**

Closes Monday 23 January 2012

Paid (£15k-20k pro rata) Part time

Contact: Francesca Clark francesca@hightide.org.uk

- **Festival Company Manager**

Closes Monday 23 January 2012

Paid (£15k-20k pro rata) Part time

Contact: Francesca Clark recruitment@hightide.org.uk

Voluntary Arts Week – what could you do?

dates: 12 to 20 May 2012

Taking place from 12 to 20 May, Voluntary Arts Week highlights the wonderful amateur arts and craft activity taking place throughout the UK and Republic of Ireland. Run by Voluntary Arts, the development agency for voluntary arts and crafts activity, the week is a great way to celebrate your achievements – and perhaps encourage others to join you.

The first ever Voluntary Arts Week took place in Scotland last year, and now it's being rolled out across the whole of Britain and Ireland – so it's time to start thinking of ways to get involved. Thousands of drama groups, orchestras, choirs, knitting circles, dance troupes, painting groups and more meet up each week to enjoy themselves and bring their local communities together. Voluntary Arts Week is all about showing the rest of the nation what you can do!

You could:

- put on a special show;
- hold a celebratory exhibition;
- invite people to an open rehearsal;
- run a taster session;
- take your art or craft form out into the public domain (such as a shopping centre)
- or simply badge an event you've already planned with 'Voluntary Arts Week'

... the possibilities are endless!

Visit www.voluntaryartsweek.org for more information.

Three Exciting New Roles at Earlyarts

Established in 2002, Earlyarts has expanded gradually over the last few years and we are now in the final stage of our national growth programme. We have three exciting new roles for motivated, creative and enterprising professionals. These roles will provide an excellent opportunity for the right people to help make social change happen on a large scale.

Please use the links below to download the full application pack for each post or visit <http://www.earlyarts.co.uk/newsflash/1184-vacancies-at-earlyarts.html>

- **Business Development Manager (long term contract)**
- **Marketing Research Assistant (short term contract)**
- **Junior Web Developer (short term contract)**

The tender application deadline for all three is 5pm on Friday 27th January 2012. Interviews will be held on Friday 3rd February in Huddersfield.

Earlyarts connects the people, ideas, resources and information that nurture young children's creative and cultural capital. Membership is free for online resources, or buy a Bronze, Silver or Gold level membership to benefit from additional expert support including training, masterclasses and leadership coaching.

Voluntary Arts England – Project Support Officer (voluntary)

area: Newcastle-upon-Tyne

deadline: 30 January 2012

Voluntary Arts England is looking for a volunteer to support the Creative People and Places programme. We will be supporting voluntary arts groups in areas of low engagement to build their capacity, network with other groups and arts organisations to help develop opportunities for arts participation.

Hours are negotiable. Office is located in Newcastle upon Tyne. For more information, contact mary@vaengland.org.uk

Bookings administrator: Zion Arts Centre, Manchester

Deadline: 27th January 2012

Interviews: Friday 3rd February 2012

Salary: £16,575 starting salary

Have you got excellent organisational skills and an attention to detail? Would you relish an opportunity to help potential customers find the perfect facilities for their event? To pro-actively seek customers and ensure an excellent and efficient bookings service for all potential hirers of Zion Arts Centre, ensuring a balance of commercial hires and artistic events in line with Zion's Business and Strategic Plans. To provide an efficient administrative service for all bookings, including managing the Artifax Bookings system, data-entry and communicating all event details to Zion staff. Ask at reception for a full job description and application pack, or call 0161 226 1912 or email info@zionarts.com or download one from the website at www.zionarts.com

Email and hard copy applications are accepted. Zion doesn't take any responsibility for applications lost in transit.

Funding

PRS funding for organisations and groups deadline: 6 February 2012

The Performing Rights Society (PRS) for Music Foundation, the UK's leading funder of new music across all genres, has announced that its funding programme for organisations and groups is currently open for applications. Through this programme a wide range of organisations and groups such as bands, ensembles, collectives, charities, local authority and schools etc working in any genre of new music can apply for grants of up to £25,000 (£5,000 for first time applicants).

The types of works supported include:

- commissions of new music by UK-based creators;
- community projects that reach new audiences;
- touring of new work;
- music that uses new developments in technology;
- music creator residencies, etc.

The closing date for applications is 6 February 2012. For more information visit:

www.prsformusicfoundation.com/Funding/Organisations

The Fidelio Trust

The Fidelio Trust is inviting applications for funding from colleges, arts festivals and other arts organisations seeking financial support for individuals or groups of exceptional ability to enable them to:

- receive special tuition or coaching;
- participate in external competitions;
- be supported for a specially arranged performance;
- receive support for a special publication, musical composition or work of art.

The Trust offers grants of up to £5,000 in support of the arts; in particular the dramatic and operatic arts, music, speech and dance. The next application deadline is 1 February 2012. For more information visit:

www.fideliocharitabletrust.org.uk

Beyond Borders UK-wide music funding opportunity now open deadline: 30 January 2012

Following the success of two previous editions, PRS for Music Foundation will again be teaming up with funding partners Arts Council of Northern Ireland, Creative Scotland and Arts Council of Wales to run the Beyond Borders UK-wide funding programme.

Beyond Borders encourages collaboration between commissioning organisations and music creators to generate new, imaginative works which will be performed to audiences across the UK. The scheme supports the creation of high quality new music which is jointly commissioned by at least two (but preferably more) organisations based in different UK countries. It is now accepting applications for Beyond Borders funding from music creators, performance groups and commissioning organisations working together on exciting new projects.

The scheme has already initiated 15 fantastic collaborations across the UK, including:

- Award-winning Scottish folk trio Lau worked with Northern Irish composer Brian Irvine and the Northern Sinfonia to create 'Strange Attractors', commissioned by The Sage Gateshead, Belfast Festival and Celtic Connections
- English composer Luke Bedford was commissioned by The Opera Group, Birmingham Contemporary Music Group and The Tramway (Glasgow) to write 'Seven Angels', described by The Daily Telegraph as 'impeccably crafted'
- Belfast DJ Phil Kieran collaborated with Swansea psyche-rockers White Noise Sound to create a collection of new songs, commissioned by Oh Yeah Music Centre (Belfast), Swansea Creative Hub and the Welsh Music Foundation.

The application process is now open, with a deadline of 30 January 2012.

Interested music creators, performers and organisations can go to:

www.prsformusicfoundation.com/Partnerships/Flagship-Programmes/Beyond-Borders for more information about Beyond Borders, guidelines on eligibility and to apply.

Heritage Grants over £1 Million (UK)

Under the Heritage Grants scheme funding is available for projects that relate to the national, regional or local heritage of the UK. To be eligible for funding a project must:

- Help people to learn about their own and other peoples heritage
- Conserve the UK's diverse heritage for present and future generations to experience and enjoy
- Help more people, and a wider range of people, to take an active part in and make decisions about heritage.

HLF welcome applications from single organisations and partnerships. Priority is given to not-for-profit organisations, and partnerships led by not-for-profit organisations. If private owners are involved, HLF expect the public benefit to be greater than any private gain. In addition, the HLF also makes grants of £50,001 - £1 million; and Grants in excess of £5 million. These are subject to different application deadlines information on which can be access through:

<http://www.hlf.org.uk/howtoapply/programmes/pages/heritagegrants.aspx> The next closing date for applications is the 15th February 2012.

Young Persons Volunteering Fund (England, Scotland and Wales)

The Sita Trust has announced the next funding round of its new Young Person's Volunteering Fund. Through this new fund, the SITA Trust can provide grants of up to £10,000 for volunteering projects owned by 14-25 year olds. The SITA Trust can support projects in any of 90 funding zones around qualifying waste processing sites operated by their donor, SITA UK. This fund has been created to assist young people aged 14-25 to volunteer their time to create or enhance facilities that can be enjoyed by the wider community. To be eligible applicants must be able to demonstrate that young people will be fully involved in the design and development of the project and projects must be compliant with the rules of the Landfill Communities Fund.

The next closing date for applications is 10am on the 13th February 2012. For more information visit: <http://www.sitatrust.org.uk/volunteering>

Local Enterprise Partnership Capacity Fund Round 2 Opens for Applications (England)

In order to help Local Enterprise Partnerships (LEPs) understand the issues facing businesses in their areas and to allow them to develop and priorities for their action plans, the Department for Business Innovation and Skills (BIS) has made available a £4 million capacity fund over four years. All LEPs who have been asked to put their boards in place by Ministers are eligible to receive money from the Capacity Fund. The first round of the Fund saw the allocation of the first £1m through a competitive bidding process.

Round 2 of the fund has now been launched and will see the allocation of the remaining £3 million. For round 2 of the Fund BIS have taken on board Partnership's comments about the need to simplify the process. As such for round 2 there will be no bidding process. To ensure compatibility with Government finance rules LEPs will be required to give some indication of how they intend to use their allocation before a formal grant offer is made.

The closing date for the receipt of completed forms is the 13th February 2012.

For more information visit: <http://www.bis.gov.uk/policies/economic-development/leps/capacity-fund>

The Jubilee People's Millions (UK)

The Big Lottery Fund, with the agreement of Buckingham Palace, will be helping to mark the Queen's Diamond Jubilee in 2012 by offering grants of between £20,000 and £60,000 to support new projects that will improve local places and the lives of people in your community. The Jubilee People's Millions will be open to applications from voluntary or community organisations, schools, local authorities or health bodies. To have a chance of winning applicants will need to inspire local people to get involved with their project. It'll also need to capture the public's imagination and persuade them to vote for the project.

The deadline for applications is the 4th February 2011. Shortlisted projects will be the subject to a public vote within their ITV area. Within Northern Ireland, the programme will continue to be branded as the People's Millions.

Previous projects supported through the People's Million include, the redevelopment of an existing concrete playground into an adventure playground facility with a range of play equipment and the creation of an innovative and imaginative multi-sensory path within the playground of our younger children which is adjacent to the Strategic Facility for children with autism.

For more information visit: <http://www.peoplesmillions.org.uk/apply>

The Steel Charitable Trust (UK)

The Steel Charitable Trust is a grant-making trust supporting general charitable purposes. Grants of between £1,000 and £25,000 are made to registered charities in the UK within the areas of:

- arts and culture
- environment
- health
- education
- disadvantaged.

Grants are made at regular intervals during the year and the total level of grants is approximately £1,000,000, 30% of these grants will be made to organisations in the Luton and Bedfordshire area.

Applications can be made at any time as there are no application deadlines. For more information visit: http://www.steelcharitabletrust.org.uk/grant_policy.htm

Sky Arts Ignition: Futures Fund – Round Two

Sky Arts is offering five young artists £30,000 each to fund their work for a full year as part of the Sky Arts Ignition: Futures Fund – in association with IdeasTap. Whether you want to direct a piece of theatre, choreograph a new dance piece, write a novel, record an album, create a sculpture or produce a live art performance, Sky Arts will give you the time and money to make it happen. Deadline: 24th February 2012.

<http://www.ideastap.com/Opportunities/Brief/6305b58b-81f6-4598-87b0-9fa400dc118e#Overview>

Prince's Foundation for Children & the Arts – Start Programme

The Prince's Foundation for Children & the Arts is inviting UK arts organisations to apply to be involved in its Start programme. Children & the Arts is actively seeking passionate and committed partner organisations to work with it to develop and deliver Start for pupils from primary and secondary schools in their local area. Deadline: 1st February 2012. <http://www.childrenandarts.org.uk/our-projects/start/>

Crowdfunder

Crowdfunder is a new way for people to pool small amounts of money to back a good idea or project. Crowdfunder gives the UK's smartest characters a newfangled way to raise money by tapping into a 'crowd' of like minded trendsetters willing to invest small amounts of cash in exchange for unique rewards and being part of something unique. Crowdfunder enables creative fundraising, the social way. <http://www.crowdfunder.co.uk/>

Awards for All England

The Awards for All England programme aims to help improve local communities and the lives of people most in need. If you are planning a project and you need between £300 and £10,000 then Awards for All may be able to help you. No deadline. http://www.biglotteryfund.org.uk/prog_a4a_eng.htm?regioncode=-uk&tab=3&