

**Welcome To
NORTH NORFOLK ARTS E-NEWS
23 January 2012 – Issue 3**

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Events

Top Trumpin' Comedy Night comes to Rackheath!

Saturday 28th January 2012, from 7:30pm till 9:30pm.

Have you heard of Horse and Louis? If not, Rackheath Youth Council has the answer! For one night only Rackheath Youth Council will be hosting a two man comedy act with support band, this event will take place at Rackheath Holy Trinity Church - Salhouse Road.

In this act, Horse and Louis unleash their special blend of stand up, sketches, characters and musical genius, with a local support band. You will love Horse and Louis, Amy, age fourteen said: 'Horse and Louis are one of the funniest acts I have ever seen! They are great for the older audience. I would love to see them again!'

This event is supported by Creative Arts East through the Bright Sparks Project.

The event is raising money to improve the equipment at the local play area.

Tickets are £7 in advance and £9 on the door. Tickets are currently available from Rackheath Stores, Broadland District Council and Rackheath Youth Council members.

For tickets contact Broadland District Council on 01603 430538. For more information on Bright Sparks please contact Creative Arts East on 01953 713390 or visit www.creativeartseast.co.uk/brightsparks.

Valentine Networking Fair

Sunday 5th February 11am – 4pm

Castle Acre Village Hall

Good quality handmade crafts, art, illustration, photography, vintage clothes, jewellery, therapies, textiles, pottery, mosaic work and more.

Refreshments, cakes and raffle

For more information contact Carolyn Ash

07810895480 email caropink@hotmail.co.uk

The Cromer and Sheringham Operatic and Dramatic Society presents... Murder Mystery

Wednesday 22 to Saturday 25 February 7.30pm (& 2.30pm on Sat)

[Sheringham Little Theatre](#), 2 Station Road

The Farndale ladies return to the Little Theatre following their memorable presentation of A Christmas Carol back in 2008. The four ladies of F.A.H.E.T.G.D.S. are a force to be reckoned with. The sheer scale of their ambition in mounting "Murder at Checkmate Manor" is only matched by their overwhelming confidence in their abilities to master all fourteen parts. Even though Gordon, their stage manager, nobly steps into the breach at the last minute, their production is blighted by a series of disasters. The curse of AmDram strikes.... The scenery falls down, sound effects add a strange note, cues are missed and those quick changes are just too slow. Through this adversity the ladies soldier on, determined to provide a good evening out for their audience, but reveal more about the relationships between themselves than the plot. You won't want to miss it!

Box Office 01263 822347

Wed eve and Sat mat: £8.50; Thurs, Fri and Sat eves: £9.50.

Opportunities

COAST 2012 Call for Submissions

The Festival will take place in half-term week Sat. 27th Oct – Sat. 3rd November inclusive.

The object of COAST is to promote and provide access to the arts in the Cromer and Sheringham areas, celebrating the variety and quality of work produced in the local area and creating a vision to share for the common good – giving local communities and visitors the opportunity to experience local, regional and national creativity.

COAST aims to incorporate a wide range of art forms including: painting, sculpture, dance, theatre, literature, film, poetry, music, photography, installations, workshops & many other diverse events.

For full details and a submission form see attached *.pdf to e-news.

<http://www.casaf.co.uk/>

Submission Deadline: 28 February 2012

FALCON: Let your imagination soar: Saturday June the 9th 2012

(Festival of Arts and Literature for Children of Norfolk)

FALCON is an exciting new annual children's arts and literary festival based at Holt Hall and encompassing a broad range of arts activities – workshops, demonstrations and performances. This year's one-day event will be a 'taster' (and 'tester') for future years, which we anticipate being a more ambitious two or three day jamboree. This and other initiatives will provide regular opportunities for children to engage with and experience the magic of the arts.

We are endeavoring to set-up in-school workshops and competitions, children's focus-groups (to help us devise the sort of festival that children themselves will be excited about and want). But as much as anything else we are determined that FALCON should be fun. We just want kids to go away excited about imagining and making.

If you are interested in becoming involved we would love to hear from you. We are looking for expressions of support and interest both for the immediate event and to help us build towards the festival we aspire to in the future. We would also be glad of suggestions for useful contacts.

We do hope that you will feel able to help us in some way, recognising the vital importance of imagination, creativity and the arts in all our lives but, in this case, particularly children's.

Phil Barrett (Chair of FALCON)

Email: ppk@otterstone.freeserve.co.uk

FALCON: Exciting new competitions:

- **A Book-Making Competition: 'A Book About Me'**

This year we are running a book-making competition, with the theme of 'A Book About Me'. This can literally be a book about you (past, present or future), or be based around a character having your name, perhaps even your name spelt backwards (sdrawkcab) if this opens up further possibilities. Entries can be in the form of a written/illustrated poetry/story book. And can be hand-written, typed, drawn, painted, pop-up, manga/cartoon, possibly involving photos/photoshop, collage, computer design; etc.

- **A Spoken Word Competition** for the best oral presentation of a poem.

We are also initiating A Spoken Word Competition to encourage verse speaking with dramatic presentation, even Rap. The content can be written by the performer themselves or can utilise existing work.

To stimulate interest in FALCON and to encourage entry to the competitions we are offering to come in and talk to staff, parents and children, and are offering a free in school, workshop to suggest ideas and demonstrate the making of a simple (origami) book, stimulate the 'little grey cells' its aims and competitions.

We hope this competition will capture children's (and teachers') imaginations, stimulate the little grey cells, and generate an appetite for the festival. But in addition are offering prizes for the best books – written and illustrated – in 2 age groups (5-7 and 8-11) for individuals and schools; competition entries can be completed in school or at home but must be the unaided work of the entrant. The announcement of prize winners will take place on **Saturday 9th June** during the actual Festival Day.

We are offering to visit schools in the New Year to advertise the festival and its competitions, to encourage the setting up of children's focus groups, and to run creative workshops to encourage and stimulate entries for the competitions.

For further information please email: ppk@otterstone.freeserve.co.uk

Norfolk and Norwich Festival are recruiting for a Press & PR Manager

(full-time; permanent)

Salary in the range £22,000-£27,000 pa

Working with the Director of Communications, to take the lead role in the planning and implementation of the press and public relations strategy for all activities of the Norfolk & Norwich Festival. The Press & PR Manager is an important role which is key to ensuring that Norfolk & Norwich Festival develops its reputation and profile through the media.

About you

You will bring with you significant and demonstrable experience of devising and delivering successful media and PR campaigns within the arts and/or cultural sectors. You will be highly motivated, enjoy working as part of a hard working and professional team but also be able to take the lead on projects, generating your own ideas and following them through to implementation. You will bring with you excellent written and verbal communication skills, confidence in dealing with a range of people, high level ICT skills and an ability to thrive in a busy and fast-moving working environment.

Application Process

Further information about both these posts and an application pack(s) are available from our website www.nnfestival.org.uk. The closing deadline for receipt of completed applications is 9.30 am Friday 3 February.

Interviews will be held in Norwich on Friday 10 February.

Creative writing art project working with homeless people

Colchester + Ipswich Museums

Closes Friday 27 January 2012 Paid (£10k-15k pro rata) Part time

Contact: Ciara Canning Ciara.canning@colchester.gov.uk 01206 282935

What is it?: Out in the Open is a dynamic, year long initiative in which Colchester & Ipswich Museums are working with local homeless people and organisations on a series of ground-breaking projects and activities which seek to explore and change attitudes towards homelessness. The initiative has been funded by the Esmée Fairbairn Foundation and Renaissance.

We are seeking an artist or creative individual to lead a creative writing based project, working with individuals and groups who have experienced accommodation issues, inspired by a theme of "Maps". The sessions will be based in Colchester and will build on the work already developed by the museum service. It is expected that the project will run over 8 weeks in February and March 2012.

The focus should be on building and maintaining relationships and trust. Through creative participation and collaboration, the project should empower and encourage participants to take control of how they are represented. Please be aware that due to the nature of the group, we cannot guarantee repeat attendance at formal workshops and suggest that a drop-in, informal style of session may work best. The outcomes from the project will form part of a touring exhibition.

Who: It is preferable that applicants have relevant experience of working with vulnerable people with a variety of needs including homelessness, drug and alcohol issues, mental ill health and offending. They must have public liability insurance and up-to-date CRB clearance.

Fee: £3000 which should include 12 half day workshops, planning, exhibition installation and travel expenses.

Total materials budget: £500 for workshops, Display budget to be negotiated.

When: The project is to be completed by the end of March 2012

Studio Space Opportunity

A studio space has recently become available at **ZEROEAST** Art Studios at Hellesdon Barns, Hellesdon Hall Road, Norwich NR6 5BB

This exciting workspace which has been operating since 2009 provides long-term tenancies for contemporary visual artists based around the city. Sited in a Grade II listed barn the studios have been purpose built to create an environment which offers both space to work as well as exchange views and ideas with other members.

The studio is approximately 15-20m² and is available for a monthly rent of £115, inclusive of heating, lighting, wi-fi, insurance & water bills.

As part of its charitable status, Zeroeast holds open studios, runs art classes and participates regularly in local and national exhibitions and it is vitally important to us to have visible artistic practice at the heart of our building. There would be many opportunities to get involved with the co-operative at all levels.

You would be a professional or semi-professional artist, keen to sell work and reach a general audience. A friendly and outgoing attitude would be advantageous.

Please visit our website below for more information and application pack

www.zeroeast.co.uk

Leicester City Council: General Manager De Montfort Hall

Salary: up to £59,100 per annum (includes temporary market supplements until 30th June 2014, after which date they will be reviewed)

Closing Date: 13th February 2012

Post No: X3470/9375

De Montfort Hall is Leicester's leading entertainment venue, consisting of a 2000 capacity multi-purpose concert hall and proudly hosting top names from the world of music, comedy and more throughout the year, as well as the best in national touring theatre productions. Last year the Hall hosted over 150 touring shows and is also home to the award-winning Summer Sundae Weekender festival.

The Hall is now recruiting for a General Manager to provide day-to-day management and lead the team at the venue. This is a very varied role which would suit a dynamic and enthusiastic manager who is keen to take a hands-on approach to the running of the venue.

Requirements of the post:

- Substantial experience in a senior strategic role
- Experience of growing and developing an Arts related business using commercial acumen and entrepreneurial flair
- Experience in programming or overseeing the programming of a substantial multi-arts venue
- Educated to Degree or Degree level

For an informal discussion please contact Mags Mernagh via the following email address: dmh-office@leicester.gov.uk or visit <http://www.leicester.gov.uk/your-council-services/jobs-and-careers/recruitment/ourcurrentvacancies/> for more information and to apply.

Rock School convention

- Want to learn how to set up your own School?
- Interested hearing about what's happening in other Rock Schools?

The Rock Schools First National Convention on 3rd February is for anyone involved in or interested in setting up a rock school. It will be a chance to exchange different models of work, knowledge and good practice as well as hear presentations from key people and organisations working in the UK music industry and music education sector.

You will also have FREE entry to the British Music Experience which is Britain's national museum of popular music. The museum host's hands on Audio/Visual exhibits and with over 3,000 images, 600 video clips, 3,000 artist videos and over 600 items of artist and music memorabilia, it's a must see for any music fan!

(<http://www.britishmusicexperience.com/>)

This action packed day will include;

- Presentations from other Rock School projects
- Presentations by key national and local organisations
- Meeting with other Rock School deliverers
- Trade and support organisation stalls
- Live music
- FREE entry to the British Music Experience

More information at: <http://rockschoolconvention.eventbrite.co.uk/?ebtv=C>

Apply for a Fellowship on the Clore Leadership Programme

The Clore Leadership Programme is currently inviting applications from exceptional individuals with the potential to take on significant leadership roles within culture.

Sponsored by Arts Council England, these general fellowships are open to candidates with at least 5 years' paid work experience either in employment, self-employed or freelance, usually in the cultural sector. Applicants should be able to demonstrate a knowledge, understanding and passion for culture.

The Fellowship Programme aims to shape emerging creative leaders through in-depth learning, tailored as far as possible to the needs, aspirations and circumstances of about 25 to 30 individuals a year. Fellows also benefit from unparalleled access to senior cultural leaders and to extensive networks.

The structure of the programme includes:

- residential courses
- an extended placement for a period of approximately 3 months
- individually-selected training, mentoring and coaching.

Fellows can choose to take a period of six/seven months away from work and receive a bursary while doing their programme, or in some cases continue to be attached to their place of work, with their employer being compensated for the sustained periods when they're away.

We welcome applications for general fellowships from people working across a wide range of creative and cultural activity, and also from those from outside the cultural sector who want to develop as a leader within it.

In addition, we also offer a number of Specialist and Consortium-supported Fellowships. These vary from year to year. Further details on the specific criteria for each Specialist Fellowship can be found on our website.

The closing date for all applications is by 12 noon, 24 February 2012. For further details on the Programme and to access the online application form, please visit www.cloreleadership.org

Assistant Stage Manager, New Wolsey Theatre

Closes Wednesday 8 February 2012 Paid (£15k-20k) Full time

Contact: Alison-Jayne Pennell info@wolseytheatre.co.uk

New Wolsey Theatre seeks to employ an Assistant Stage Manager for its forthcoming production of **Bedroom Farce**.

The contract will run from the first day of rehearsals on Monday 26th March 2012 until the final performance on Saturday 12th May 2012.

Rate of Pay: £355.00 per week basic, plus subsistence, based on a 43 hour week from Monday to Saturday inclusive.

A full job description and application pack can be downloaded from our website www.wolseytheatre.co.uk/74/current-vacancies/current-vacancies.html

or requested from the Theatre Administrator apennell@wolseytheatre.co.uk

Completed applications are to be returned no later than 4pm on **Wednesday 8th February 2012** and interviews will be held during the week commencing Monday 13th February 2012.

To apply for this position, please return your completed application form to Alison-Jayne Pennell (apennell@wolseytheatre.co.uk)

For an informal conversation about the post please call Tracey J Cooper, Company Stage Manager, on 01473 295 907 or Ali on 01473 295 911

Funding

Grants to Help New, Innovative Visual Arts Projects (UK)

The Elephant Trust offers grants of up to £2,000 to artists and institutions (priority is given to small organisations and galleries) for new, innovative visual arts projects based in the UK. The Trust was set up in 1975 to make it possible for artists and those presenting their work to undertake and complete projects when frustrated by lack of funds. It is committed to helping artists and institutions that depart from the routine and signal new, distinct and imaginative sets of possibilities. Priority is also given to artists and small organisations and galleries who should submit well argued, imaginative proposals for making or producing new work or exhibitions.

The next deadline for the submission of applications is the 2nd April 2012. For more information visit: <http://www.elephanttrust.org.uk/docs/intro.html>

BBC Children in Need (UK)

BBC Children in Need provides grants for up to three years to properly constituted not for profit organisations working with disadvantaged young people aged 18 or under. Within the BBC Children in Need grants programme, organisations can apply for Small Grants of £10,000 or less per year for up to three years and for Main Grants of over £10,000 per year for up to three years. Funding is available to organisations (including schools) that work with young people who are suffering from:

- Illness
- Abuse or neglect
- Are disabled
- Have behavioural or psychological difficulties
- Are living in poverty or situations of deprivation.

The next closing date is the 15th April 2012. For more information visit:

http://www.bbc.co.uk/pudsey/grants/general_grants.shtml

Schools Encouraged to Make It Happy (UK)

Primary and junior schools are invited to enter the "Make it Happy" competition with this year's theme being 'Make it Healthy'. The aim is to reward the innovative and creative use of IT to link schools with other members of their community. The projects could reflect an interest in physical health, or emotional and mental wellbeing. They could be confined to pupils and teachers, or they could involve parents and carers. They could even go out to the community – locally, nationally or internationally, perhaps via passing on information or by connecting with healthcare facilities.

There will be 9 regional winners across England and one winner from each of: Northern Ireland, Scotland and Wales each receiving a prize of £1200. Each of these winners will be invited to a special day in London, including a trip on the London Eye, a tour of the Houses of Parliament and a special awards ceremony and tea with MPs and Peers in the Members' Dining Room.

In addition there will be overall first, second and third prizes selected from the 12 winners who will receive the following cash prizes:

- 1st prize - £4000
- 2nd prize - £2500
- 3rd prize - £1500.

The closing date for the competition is the 8th April 2012. For more information visit: <http://makeithappy.cc4g.net/>

Ford Britain Trust (England & Wales)

The Ford Britain Trust has announced that its grant programme is currently open for applications. The Trust provides grants for the advancement of education and other charitable purposes beneficial to those areas where the Ford Motor Company Limited has its present activities and a long standing association with local communities. These are Essex, South Wales, Southampton and Daventry. Grant applications supporting the following activities will be considered. These are work that has clear benefits to the local community/environment; work with young people/children; education/schools (mainstream); special education needs; and people with disabilities. The Trust will accept applications from registered charities, Schools/PTAs (Non-fee paying, state sector schools only) and non profit organisations. Grants made by the Trust are usually one-off donations for a specific capital project or part of a project, typically items of furniture and equipment. There are two types of grants to apply for. These are small grants for amounts up to £250 and large grants for amounts over £250 and usually up to a maximum of £3,000. For example, funding from the Ford Trust enabled Valley Kids to equip a community gym to promote greater independence at Valley Kids, Bridgend, South Wales.

The application deadline for the small grants programme is the 1st March 2012 and for the large grants programme the 1st May 2012. For more information visit: <http://tinyurl.com/3bxoakp>

WREN Heritage Fund (England, Scotland & Wales)

WREN, the Waste Recycling Group, has announced the launch of a new Heritage Fund to support the repair, maintenance or restoration of a building or structure of architectural or historic importance including places of worship. Under the new scheme, grants of between £15,001 and £50,000 are available for Grade 1 (Grade A in Scotland) and Grade 2 *star listed buildings or structures including places of worship situated within 10 miles of an active and licensed Waste Recycling Group landfill site. This funding programme will be directly managed and administered by WREN. WREN is working in partnership with

English Heritage, Historic Scotland, Cadw (Wales) and the National Churches Trust who have all helped in the development of this programme. Wren will not consider nor accept applications submitted directly by applicants. All Heritage Fund applications must be recommended and supported by one of the 4 key partner organisations above. For more information visit:
<http://www.wren.org.uk/schemes/heritage-fund>