

**Welcome To  
NORTH NORFOLK ARTS E-NEWS  
7 February 2012 – Issue 4**

**In this issue:**

**Events**

- **Mardle at the Museum**
- **Curator's Talk: Caroline Fisher**
- **A March of Music and Poetry with a touch of Irish**
- **Cromer Music Evenings presents..Young Musicians Concert**
- **Valentine Networking Fair**
- **Forthcoming Major and Gallery Exhibitions at Gallery Plus**

**Opportunities**

- **Drawing Masterclass for Artists with Jacques Nimki**
- **Big Sky Dance Project for young musicians aged 14-18**
- **Crab & Lobster Festival launches Poster Design Competition**
- **The Crab & Lobster Festival's Wacky Windbreak Trail**
- **Young Performers' Showcase Event at Epic Studios on 15th Feb**
- **Creative Industries: the National Skills Academy can work for you!**
- **The DanceEast Academy is recruiting for September 2012!**
- **Site specific dance performance in Breckland - dancers aged 7-70+**
- **100% Norfolk**
- **Performance Opportunity to welcome the Olympic torch to Norwich**
- **Music Producer for NYMT**
- **Head of Communications, Aldeburgh Music**
- **Marketing and Communications Officer – freelance**
- **Associate Producer, The Hat Factory**
- **DepicT! Filmmaking Competition - 2012 Call for Entries**
- **Young People and the Art – 2 day course**
- **Voluntary opportunity: Script Writer, Frequency Theatre**
- **Artist Commission – Sparks Will Fly at Wild Woods Day**
- **Enabling: Digital Development in the Arts**
- **Marketing Officer: Creative Youth Network**
- **Things To Do from the BBC**

**Funding**

**Events**

**Mardle at the Museum**

Tuesday 20 March, 10.30am – 12noon

Enjoy a cup of tea or coffee and have a mardle about Cromer past and present. Bring along your photos and memorabilia for us to record and help to identify faces and events from our community archive. Admission Free.

Cromer Museum

**Contact Us**

Web site [www.museums.norfolk.gov.uk](http://www.museums.norfolk.gov.uk)

email [cromer.museum@norfolk.gov.uk](mailto:cromer.museum@norfolk.gov.uk)

Tel. 01263 513543

**Curator's Talk: Caroline Fisher**

Thursday 16th February 7 - 8.30pm

The Queen of Hungary project space

Bushey Place, Aylsham, Norfolk NR11 6HF

**The Queen of Hungary is delighted to present a talk by Caroline Fisher, a freelance curator and artist. Caroline's career may be familiar to regional artists for her residencies at Bolwick Hall and work at the Castle in Norwich. Most recently she co-curated the very well-received exhibition 'High Society: mind-altering drugs in history and culture' at Wellcome Collection, London.**

Caroline Fisher is interested in making exhibitions which blur the boundaries between science and culture and between artistic disciplines. Her talk will encompass her switch from medicine to art, what drives her as a curator, her own artistic practise and her current project for the Wellcome on the intriguing subject of the human voice.

<http://www.wellcomecollection.org/whats-on/exhibitions/high-society.aspx>

Donations: £3.00

To book a place please email [stephdouet@gmail.com](mailto:stephdouet@gmail.com)

Places are limited to 30, please book early to avoid disappointment.

Graham Jones presents...

**A March of Music and Poetry with a touch of Irish**

**Saturday 17 March 7.30pm**

Sheringham Little Theatre

2 Station Road, Sheringham, Norfolk, NR26 8RE

Box Office: 01263 822347

Starring: Susie Fowler-Watt, The Sheringham Shantymen and Justin Grounds With Pete Sanpher, 5th Watch, Tina Wegg, David Young, and Steve & Hayley Cawthorne. Plus some community singing led by Graham Jones hoping to form an instant audience choir in 10 minutes!

Following the success of last year's show Graham Jones hosts another evening of Poetry, Folk and this time Irish Music as we celebrate St. Patrick's Night. This event promises to be great fun and we are very grateful to all the artists generously giving their time in aid of Sheringham Little Theatre's STARS appeal. Please come and offer your support too –we would love to see you.

**Tickets £12**

**Cromer Music Evenings presents..Young Musicians Concert**

Templewood, Frogshall,

Northrepps NR27 0LJ.

**Sunday 19 February 3.00 pm** (doors open 2.30 pm)

Admission £5 (adults) £1 (students and children)

Following the success of last year's concert, take this opportunity to see outstanding performances from some of our county's gifted young performers.

The performances will include saxophone, trombone, guitar and oboe, a tenor and a mezzo soprano - all very talented amateurs, performing music from Bach to musical theatre! Not to be missed!

For more information contact 01263 519405

### **Valentine Networking Fair**

Sunday 12th February 11am – 4pm

Castle Acre Village Hall

Good quality handmade crafts, art, illustration, photography, vintage clothes, jewellery, therapies, textiles, pottery, mosaic work and more.

Refreshments, cakes and raffle

For more information contact Carolyn Ash

07810895480 email [caropink@hotmail.co.uk](mailto:caropink@hotmail.co.uk)

### **Forthcoming Major and Gallery Exhibitions at Gallery Plus**

Warham Road Wells-next-the-sea Norfolk NR23 1QA

- **Winter Exhibition 2011:** Running throughout the winter months, this is our ongoing exhibition featuring all of our gallery artists.
- **Spring through Summer 2012:** Running throughout the spring and summer months, this is our ongoing exhibition featuring all of our gallery artists.
- **Sat. 11th – Sun. 26th August 2012:** Trevor Woods Major Exhibition
- **Summer through Autumn 2012:** Running throughout the summer and autumn months, this is our ongoing exhibition featuring all of our gallery artists.
- **Sat. 20th October – Sat. 3rd Nov. 2012:** Terry Bestwick Major Exhibition - "Borders"

**Also Gallery Plus offers a professional and affordable layout design service; your work presented ready for print.**

From promotional leaflets, flyers, invitations, postcards, brochures, catalogues, programmes and newsletters, to guide books, posters, banners, stationery and adverts, Jo creates high quality and eye-catching material to suit your own unique requirements, all with a friendly approach and a price to impress. Gallery Plus can also liaise with printers on your behalf to ensure excellent results.

***Why not give Jo a call on 01328 711609 to discuss your ideas and hear how we can help.***

## **Opportunities**

### **Drawing Masterclass for Artists with Jacques Nimki**

The Queen of Hungary project space

Bushey Place, Aylsham, Norfolk NR11 6HF

**Saturday 11th February 2012 from 2pm - 4.30pm**

Jacques' drawing masterclass class in January was hugely over-subscribed, so we are repeating it! The class will challenge the artist's familiarity with the physical world - the unseen, the overlooked - and refresh participants' notions of the purpose and role of drawing within their artistic practice.

Through a series of observational drawing exercises and discussion-based activities, artists will have the opportunity to experiment, reflect upon and reassess their particular approach to drawing. Participants should bring along one example of their drawing, a sketch pad and drawing tools.

**Cost: £10.00** To book a place please email [stephdouet@gmail.com](mailto:stephdouet@gmail.com) Places are limited to 12, please book early to avoid disappointment.

### **Big Sky Dance Project for young musicians aged 14-18**

Do you have musical ability/experience/enthusiasm? Have an interest in how music and contemporary Dance fit together. Like to experiment with new ways of making music? Enjoy working with other young people. Have the desire to perform? The **Big Sky Performance Project** is a collaboration between Norfolk Dance and Community Music East which brings together the disciplines of music and dance to create a new work with commissioned live music.

The project will work towards a series of performances during summer term, one at a venue in Norwich and four in North Norfolk schools. The performances in schools aim to raise the profile of arts and dance, promote interest in the North Norfolk Youth Dance Company's Big Sky Dance and encourage new members 3, 4 & 5 April 2012 10am-4pm and 10 Monday evenings in term time

Contact Mark Howe 01603 628367 [mark.howe@cme.org.uk](mailto:mark.howe@cme.org.uk)

[www.cme.org.uk](http://www.cme.org.uk)

[www.norfolkdance.co.uk](http://www.norfolkdance.co.uk)

### **Crab & Lobster Festival launches Poster Design Competition**

The Cromer and Sheringham Crab & Lobster Festival is launching a poster design competition to mark its third Festival in 2012.

The Crab and Lobster Festival, a weekend celebration of Cromer and Sheringham and their essential fishing industries, is a feast of fun, food, art, music, heritage and entertainment and the Festival hopes to mark the 2012 event with a creative, fun and celebratory poster.

The winner of the design competition will see their image transformed into the official Festival poster and will also receive tickets to all Festival events in 2012 and a framed print of their winning design.

The competition is open to all individuals and it is hoped that artists, children, businesses and community groups will all get involved.

All entries to the competition will form an exhibition of designs which will run over the Festival weekend of 18-20 May 2012.

For the design brief, application form and further information please visit the Festival website at [www.crabandlobsterfestival.co.uk](http://www.crabandlobsterfestival.co.uk)

**Entries must be received by 5pm, Wednesday 29 February with a completed entry form attached to the back.**

### **The Crab & Lobster Festival's Wacky Windbreak Trail**

The Cromer and Sheringham Crab & Lobster Festival is pleased to announce the 2012 Wacky Windbreak Trail.

A great opportunity for local businesses and artists.

For the sum of £60 people can sponsor a full-sized windbreak complete with plain cotton canvas.

These can be decorated by the sponsors, local artists, schools, community groups and individuals to be included in the Festival's 2012 art trail which will run from 1 April - 11 July 2012.

At the end of this all windbreaks will be auctioned for charity to continue the Festival's tradition of fundraising for local charities.

For more information please visit [www.crabandlobsterfestival.co.uk](http://www.crabandlobsterfestival.co.uk)

**Young Performers' Showcase Event at Epic Studios on Wed 15th Feb**  
Creative Arts East is hosting a **Young Performers' Showcase Event at Epic Studios on Wednesday 15th February from 2pm-6pm.**

We are inviting young people who have a love for acting, music, magic, dance (the list is endless) to come along and showcase their skills to a panel of professionals from the sector.

As well as giving feedback and advice to each performer, our industry professionals will also be hosting master-classes; sharing their knowledge of the industry and giving you a chance to ask questions about their work and much more. We are excited to announce that **Roger Lloyd Pack**, (Tinker Tailor Soldier Spy,

Only Fools & Horses, Harry Potter and the Goblet of Fire), **Craig Hill** (Tilting Sky Management), **Sarah Lewis** (Norfolk Dance) and **Beverley Bishop** (Creative Arts East) will be among the panel for this event and each hosting a 30 minute master-class.

The showcase sessions will take place at 2-3pm and 4:30-6pm with a selection of master-class sessions in the middle, plus refreshments.

**Masterclasses will include:**

- Event Management with **Beverley Bishop**
- The Iambic Pentameter with **Roger Lloyd Pack**
- Music Management and Promotion with **Craig Hill**

Performers will be given a three minute slot to showcase a specific piece, so please make sure your performance is within this time frame.

If you are a performer or a promoter and would like more information, or to book a place at one of the Showcase or Master-class sessions, please e-mail Elly Wilson at [elly@somewhereto.org](mailto:elly@somewhereto.org) [www.creativeartseast.co.uk](http://www.creativeartseast.co.uk)

**Creative Industries: How the National Skills Academy can work for you!**

You are invited to experience and learn about the work of the NSA, local founder college and existing members.

Thursday 16th February 2012 from 1.45pm – 3.45pm

StartUp Lounge, City College Norwich, Ipswich Road, Norwich

This event for the creative industries in the eastern region will enable you to:

- Experience and learn about the work of the National Skills Academy and it's local founder college
- Find out about apprenticeships including benefits to your organization, talks from apprentices and employers on value and impact
- Meet & network with new and existing members and our local founder college
- Begin to develop dialogue and ideas for local collaborative working

The event is aimed at the following areas of creative industry

- Theatres and Live Events (sound, lighting, wardrobe, promotion and Front of House);
- Museums, libraries and cultural heritage venues – as guides, to document collections, for fundraising and conservation;
- The music business – in promotion and marketing;
- Jewellery, silversmithing and allied trades sector
- Community arts;
- Design
- Admin, finance and IT.

**RSVP** This event is FREE, but places limited.

To confirm your attendance, or for more information please contact Elli Chapman on 01603 626548 or [elli@cultureworkseast.co.uk](mailto:elli@cultureworkseast.co.uk)

## **The DanceEast Academy is recruiting for September 2012!**

Do you know someone who has the talent and potential to excel in dance?

The DanceEast Academy provides world class, non-residential dance training to young people from the East of England.

The Academy is looking for enthusiastic, motivated young people **aged 10 - 16** who have an interest in pursuing dance as a career. No previous formal dance training is required although experienced dancers are welcome too.

Means-tested grants are available **for all successful applicants through the** Department for Education's Music and Dance Scheme, meaning training costs can be partly covered or even free!

### **Open Days for 2012 recruitment**

- Ely: Saturday 11 February
- Ipswich: Friday 17 February
- Colchester: Saturday 25 February
- Norwich: Saturday 24 March
- Ipswich: Sunday 15 April

Book your place by calling the team on 01473 295230.

[academy@danceeast.co.uk](mailto:academy@danceeast.co.uk)   [www.danceeast.co.uk/academy](http://www.danceeast.co.uk/academy)

## **Site specific dance performance in Breckland - dancers aged 7-70+**

New intergenerational project ***Spring Dances*** is a site specific performance to be held at Narborough Hall Gardens. The project is funded by Arts Council England and Breckland Borough Council. This will be a really exciting opportunity for people to experience the gardens in a unique way. Currently looking for dancers aged 7 to 70+. No dance experience is necessary but looking for people with commitment who would like to perform as part of a group.

Rehearsals will be in March and April and the performance will be on **Sunday 22 April**. People who live in the Breckland area are particularly encouraged to apply but we welcome applications from other parts of Norfolk. 01603 283395

## **100% Norfolk**

A show about the population of Norfolk... starring the population of Norfolk. And you could be part of it! We're on the hunt for 100 men, women and children from across Norfolk to take part in performances of *100% Norfolk* during the 2012 Norfolk & Norwich Festival. But we're not looking for just any 100 people.

Together, they need to be as representative of the county's total population of 862,000 as possible. So, with 51% of the county's population being female, we need to find 51 women and girls to take part. Other criteria will include age, location and place of birth, so by the time we've found our cast of 100, it will accurately represent the make-up of the entire population of Norfolk. As well as individuals, we are also interested in groups or clubs taking part together. It will be a great opportunity for you to share your particular interest or skill and don't worry you do not need to have experience of being on stage either. The *100% Norfolk* cast will then come together to create a unique show, combining personal stories and revealing insights into what it's like to live in Norfolk in 2012. A must for anyone who loves the place they call home, *100% Norfolk* will be an illuminating and uplifting celebration of our county and our people. If you or your group are interested in taking part or if you would like anymore information then please contact [100percent@nnfestival.org.uk](mailto:100percent@nnfestival.org.uk) or 01603 8777765

### **Unique Performance Opportunity to welcome the Olympic torch to Norwich**

The Garage and NORCA are offering a unique performance opportunity for people to join in with *The Pulse*, an exciting new show to welcome the Olympic Torch to Norwich in July... and you could be part of it!

We are looking for 15 talented people of all ages with skills in physical disciplines including sport, dance, martial arts, circus, gymnastics, parkour or skating.

We're also looking for 15 of the best percussionists to perform alongside them.

Renowned Norfolk born dancer and choreographer Aaron Sillis will return to Norwich as Artistic Director of the project and will run master classes at four venues around the city on **14, 15, 16 & 17 February**.

The classes are FREE but places are limited so act soon. Further information and an application form are attached or go to <http://www.thegarage.org.uk/pulse-olympic-torch-relay-show-nid160.html> Following the master classes, there will be open auditions for both performers and percussionists at The Garage on **Sunday 4th of March** - anybody of any age or discipline can sign up to audition. There will then be a boot camp on **Sunday 11<sup>th</sup> March** to select the final performers. For more info contact [carrie.mansfield@thegarage.org.uk](mailto:carrie.mansfield@thegarage.org.uk) tel: 07739 737738 [www.thegarage.org.uk](http://www.thegarage.org.uk)

### **Music Producer for NYMT**

The Norfolk Youth Music Trust (founded in October 1977 as Music at Saint George's) is seeking a producer for its series of Young Musicians' Concerts. Performers at these events usually consist of the past and current winners of the Norfolk Young Musician Competition (which is promoted by the Michael Badminton Young Musician Trust) and the winner of the Norfolk Youth Music Trust scholarship awarded to the most promising second-year student at the University of East Anglia's School of Music.

This appointment is unpaid, but the producer would be invited to become a trustee and given every assistance to perform his or her duties at, and between, events. Certain expenses can be met.

The minimum annual budget is £500, but opportunities exist for fund-raising and, where required, the trust will release some of its reserves.

This is a time-consuming, but extremely rewarding task, and would suit someone who is keen to increase his or her involvement in Norfolk's youth music. The trust would also consider proposals from other organisations who may wish to include a trust-sponsored young musicians' event as part of their annual programme.

If you are interested in knowing more about this challenging and satisfying role, please e-mail Mr Hosgood at [info@norfolk-youth-music-trust.org.uk](mailto:info@norfolk-youth-music-trust.org.uk) or tel 01603-279742. More information on the trust is also available on the website [www.norfolk-youth-music-trust.org.uk](http://www.norfolk-youth-music-trust.org.uk)

### **Head of Communications, Aldeburgh Music**

Closes Thursday 16 February 2012 Paid (£40k-50k) Full time

**Contact:** Jane Alexander [jalexander@aldeburgh.co.uk](mailto:jalexander@aldeburgh.co.uk)

With the Aldeburgh World Orchestra for London 2012 and the Britten Centenary in 2013, Aldeburgh Music is in a particularly exciting phase. We require an exceptional person to shape and deliver our communications strategy, including marketing and press, for these important opportunities, plus our core activities which range from a world-class festival and year-round performance programme to much admired artist development work.

### **Marketing and Communications Officer – freelance**

Work with both St George's Chapel & Trust and SeaChange Arts to help promote and publicise all the cultural activities on offer, create a strong brand for the two venues and help market specific events such as Mardi Gras and the Out There International Street Arts and Circus Festival.

The hours and contract will be negotiated with the shortlisted candidates but we are envisaging approximately up to 90 days a year for an overall fee of £10k to be confirmed.

#### **Closing date for applications:**

Is 5pm Friday the 17<sup>th</sup> February 2012. Interviews will be held on Friday morning the 24 February 2012 in Great Yarmouth.

Please send a recent CV and covering letter explaining why you are interested in applying for the post and your skills and experience you can bring to the role to:

Sarah James on : [sarah@seachangearts.org.uk](mailto:sarah@seachangearts.org.uk)

For an informal discussion on the post please contact Sarah on 01493 846436.

**Please note Seachange Arts are in the process of moving office and hence will not be able to accept posted applications. It is also possible the enclosed telephone number will not be available at some point so e-mail is the best option!**

### **Associate Producer, The Hat Factory**

Closes Sunday 19 February 2012 Paid (£25k-30k pro rata) Part time

**Contact:** Natalie Richardson [natalie.richardson@lutonculture.com](mailto:natalie.richardson@lutonculture.com)

The Hat Factory has established a first class reputation for supporting and encouraging artist development. We are now looking for an exciting and innovative talent, whose work will enhance the venues artistic reputation and help establish it at the forefront of the arts firmament. You will produce and commission new work, create and develop regional and national partnerships and focus on artist development.

With experience of working with artists in theatre and dance, you will be an industry professional with a producing background or have worked in a theatre environment where new work has been commissioned and artist development understood. Good communication skills are essential along with the ability to work occasional evenings and weekends.

For an informal conversation, please contact Natalie Richardson on 07779 307742 or by email to [booking@natalierichardson.org](mailto:booking@natalierichardson.org).

To apply, please visit [http://www.luton.gov.uk/internet/jobs\\_and\\_careers](http://www.luton.gov.uk/internet/jobs_and_careers).

**Deadline Monday 20th February at 08.00.**

### **DepicT! Filmmaking Competition - 2012 Call for Entries**

DepicT! is an international short film competition provided by Watershed Media Centre which seeks to uncover up and coming film-making talent in the UK.

The contest is open to applications from film-makers with productions that last no longer than 90 seconds but still manage to show originality, imagination and the ability to engage audiences. Films can focus on a wide range of genres:

All shortlisted film-makers will be invited to attend the [Encounters Short Film Festival](#) in Bristol. The winning entry will receive a £1,500 cash prize plus UK distribution through the Digital Screen Network. Film-makers in the UK may apply. Deadline 9 July 2012. For further info visit: <http://www.depict.org/>

## **Young People and the Art**

### **Developing and implementing policy and strategy:2-day Pilot Course for Senior Level Managers**

28<sup>th</sup> and 29<sup>th</sup> March 2012, 10 am- 4.15 pm

The Barns, High House Production Park, Thurrock

This course is part of a new tier of training - called Artsplan Advance - which has been specifically developed for senior level managers such as Chief Executives and Directors, by a team of highly experienced arts and youth arts practitioners.

We are delighted that this course will be facilitated by Peter Thornton.

This course will help increase awareness and understanding of current local, regional and national policy context and its impact on existing and future youth arts practice. It will explore policy development and how to practically implement this within your organisation. It will help you develop techniques to analyse and identify the potential opportunities and threats within new policies for your organisation as well as ways of creating new partnerships and delivery strands.

You will look at ways of influencing policy and explore and develop persuasive and effective advocacy tools to support your organisation. The course will aim to enable you to leave feeling more confident in understanding the ever-changing changing language of policies and how to translate them to your board and staff, whilst also keeping young people at the heart of your organisation.

All participants will receive a certificate of attendance upon successful completion of the course and a wealth of practical resources.

As this is a pilot course, Artsworld has reduced the cost of this 2-day training programme to £150. Fees include all training resources, lunch, refreshments and certification. Places are limited so early booking is advised.

For more information, or to make a booking please contact Artsworld's

Professional Development Manager via: [rachel@artsworld.org.uk](mailto:rachel@artsworld.org.uk) or call 02380 332491. To subscribe to ENYAN visit: [www.artsworld.org.uk/enyan-home](http://www.artsworld.org.uk/enyan-home).

## **Voluntary opportunity: Script Writer, Frequency Theatre**

Frequency Theatre states that this opportunity is exempt from the national minimum wage.

Closes Saturday 31 March 2012 Unpaid (volunteer) Part time

### **Calling all writers!**

We are a new non-profit theatre company operating Colchester called Frequency Theatre. Our theatre is Audio Theatre. Until the creation of the internet, iTunes and podcasts, Audio Theatre was only made up of radio plays. The BBC may be cutting down on its radio drama, but podcasts are on the up. Yet, the theatre podcast remains a relatively unexplored area.

Every week we'll share a new piece of drama via podcast, lasting between 10-15 minutes in length. We have the recording space and we have an ever increasing number of actors raring to go, what we need are adventurous script writers.

We place in the writer's hand freedom to write on any topic they please. Our only request is that they stay within the time limit of 10-15 minutes and carefully consider the medium they are working in. Plays which are not suitable for audio production will not be considered.

This is a project suitable for any aspiring or emerging writer who relishes the idea of writing for audio. To read our full script submission guidelines, please request them by email. Contact: Bethany Sharp [frequencytheatre@hotmail.co.uk](mailto:frequencytheatre@hotmail.co.uk)

### **Artist Commission – Sparks Will Fly at Wild Woods Day**

Rochford District Council would like to commission an artist to design and produce an artwork to go inside Rochford's 'glass bead' as part of the county-wide *Sparks Will Fly* project. Rochford's 'glass bead' will be presented at the annual Wild Woods Day event in Hockley on 2 June and feature in the finale of *Sparks Will Fly* in front of an audience of 15,000 people at Hylands Park. *Sparks will Fly* in Essex is a cultural festival for everyone to celebrate the London 2012 Olympic & Paralympic Games this summer.

#### **Deadline 5pm, Monday 27 February**

Please contact Roxie Curry - Arts Dev. Officer, Rochford District Council

Tel: 01702 318 171 Email: [roxie.curry@rochford.gov.uk](mailto:roxie.curry@rochford.gov.uk)

<http://www.rochford.gov.uk>

### **Enabling: Digital Development in the Arts**

Tuesday 21 February 2012, 10 am – 4.15 pm

Bolton College

In the current changing economic climate it is important for organisations to keep up with fast moving digital development, whether using new technology to support promotion, income generation, protect intellectual property rights or to offer something new and innovative to clients. 'Enabling: Digital Development in the Arts' will help your business get a grip on digital technology.

To book your place to attend or for further information including the full programme, workshop details and speaker biographies please go to:

<http://enablingdigitaldevelopment.eventbrite.co.uk/>

### **Marketing Officer: Creative Youth Network**

3 days per week. Salary £17,389–£22,812 pro rata (depending on experience).

Creative Youth Network is looking for an enthusiastic and efficient Marketing Officer who can provide support and creativity in delivering its marketing strategy for both the Kingswood Estate and The Station, Bristol. The Marketing Officer will work alongside the Marketing Manager but will need to be able to manage and prioritise their workload in a busy and fast moving environment effectively.

**Deadline: 9am 27th Feb;** Interviews – 6th March. Download an application pack from the CYN website: [www.creativeyouthnetwork.org.uk/about-us/jobs-opps.html](http://www.creativeyouthnetwork.org.uk/about-us/jobs-opps.html) email: [info@creativeyouthnetwork.org.uk](mailto:info@creativeyouthnetwork.org.uk) or tel: 0117 947 7948

### **Things To Do from the BBC**

Things To Do [bbc.co.uk/thingstodo](http://bbc.co.uk/thingstodo) lets people find free and non-commercial activities by the BBC and our partners connected to BBC TV, Radio & Campaigns. Visitors to the website can simply enter a postcode and find hundreds of activities going on in their area.

We welcome partners who are run on a not-for-profit basis or are a public service organisation to upload their activities and get them publicised for free. If your organisation offers exciting activities that engage children, families and individuals to participate in activities then share them with Things To Do and gain the benefits of publicity through this free BBC Knowledge & Learning website.

We want to be sure that partners' benefit from a long-term partnership with Things To Do.

We promote activities run by not-profit organisations across [bbc.co.uk](http://bbc.co.uk) as well as

getting regular promotions for our site on BBC programmes, channel sites as well as BBC Homepage which attracts over 1 million unique users a day. We have also just launched a widget on all the regional news pages which is sending plenty of traffic to the site to discover the activities on offer.

**How do I register and upload? Go to [www.bbc.co.uk/thingstodo/activitymaker](http://www.bbc.co.uk/thingstodo/activitymaker)**

All activities should relate to one of our BBC projects and the sectors that they represent:

- 1) Arts & crafts (Handmade in Britain)
- 2) Performance arts & music (London 2012: Festival)
- 3) Local history, heritage or culture located in Torch Relay locations (Torch Relay)
- 4) Olympic or Paralympic sports (Sports Tasters)
- 5) Photographic history (Britain's First Photo Album)
- 6) History & culture of your local area (The Great British Story)
- 7) History & culture of Wales (Story of Wales)
- 8) General history (Hands on History)
- 9) Nature & UK wildlife (Springwatch/Autumnwatch)
- 10) Outdoor & adventure (Countryfile)
- 11) Dinosaurs & paleontology (Planet Dinosaur)
- 12) Coming soon! Science (Bang Goes the Theory)

Once you have registered, sign up as a partner against each project that you have suitable activities for and start uploading your activities. If you or another organisation has any questions, please email the team via:

[activitymaker@bbc.co.uk](mailto:activitymaker@bbc.co.uk)

## Funding

### **Norfolk's Year of Celebrations 2012**

2012 is going to be a truly exceptional year for Norfolk and the UK.

Norfolk County Council have produced a '**Norfolk Year of Celebration Event Planner**' to help residents and communities plan and organise events in this special year. For help towards financing your 2012 event, **the Norfolk's Year of Celebrations 2012 Fund** has been set up to support sports and cultural events taking place in local communities across the county to celebrate 2012. It will enable you to make the most of national events, including the Queen's Diamond Jubilee, the London 2012 Torch Relay, the Paralympic Torch Festival, the 2012 Norfolk stage of the Tour of Britain cycle race and the final weekend of the London 2012 Cultural Olympiad. The maximum award is £500

For more information or to download a planning guide, funding criteria or an application form visit:

[www.norfolk.gov.uk/Leisure\\_and\\_culture/Arts\\_and\\_entertainment/index.htm](http://www.norfolk.gov.uk/Leisure_and_culture/Arts_and_entertainment/index.htm)

### **People's Health Trust: Healthy Communities Small Grants Programme**

This small grants programme makes awards of between £5,000 and £10,000 to local projects which help people live longer, healthier lives and address health inequalities. The People's Health Trust are particularly keen to support grassroots activities through their small grants programme, which is currently open in nine local society lottery areas. Funding will be available from other local society lotteries in the coming weeks and months, and local charities and community groups are urged to check the People's Health Trust's website for details. For more information, please visit [www.peopleshealthtrust.org.uk](http://www.peopleshealthtrust.org.uk).

### **YouTube Digital Innovation Award (UK)**

First Light works with young people from all over the UK to develop filmmaking skills has teamed up with YouTube to give young people aged 18-25 the opportunity to win £1,000 towards future filmmaking projects. First Light are asking for submissions of short films, 3 minutes or under, that could be described as 'digitally innovative'. Films submitted will be judged by YouTube and the 3 shortlisted filmmakers will be invited to attend the First Light Awards where the winner will be announced.

The closing date for receiving both copies of the film and completed application form is by 1pm on Friday 24th February 2012. For more information, please visit: <http://www.firstlightonline.co.uk/news/youtube-digital-innovation-award/>

### **Funding To Support Poetry and Literature (UK)**

The Clore Duffield Foundation has announced that the second funding round under its new £1 million programme to fund poetry and literature initiatives for children and young people across the UK is now open for applications. Through the programme, schools, FE colleges, community groups, libraries and other arts/cultural organisations can apply for grants of between £1,000 and £10,000 to support participatory learning projects and programmes focused on literature, poetry and creative writing for under 19s.

Projects that received funding under round 1 of the programme include: Wisbech and Fenland Museum which received a grant of £6,000 to work with local arts organisation, Atelier East, to run a Young Poet Laureate contest to enliven, empower and engage young writers in the Fenland area.

The programme is due to run until 2015 with two funding rounds a year. The next deadline for applications is the 17th April 2012. For more information, please visit: [http://www.cloreduffield.org.uk/page\\_sub.php?id=331&parent=35](http://www.cloreduffield.org.uk/page_sub.php?id=331&parent=35)

### **ACE Creative People & Places Fund**

The Arts Council has launched a new £37 million fund to ensure more people living in places where levels of involvement are currently low, experience and are inspired by the arts. Over three years the Creative people and places fund will invest in around 15 programmes of activity that use radical new approaches to developing excellent, inspiring and sustainable arts experiences for communities not currently engaging with the arts.

The Arts Council has used the Active People survey to identify 71 areas of the country which fall into the lowest 20 per cent of arts engagement. Typically, grants of between £500,000 and £3 million will be invested in a number of these areas with the aim of increasing participation.

The Creative people and places programme is open to applications from any consortia that meet the eligibility criteria. All applications must be proposing work in one or more of the areas with the lowest 20 per cent of arts engagement as identified by the Arts Council.

There will be two funding rounds for applicants, with the first opening today. Interested consortia need to register their intention to apply with their regional office by 23 March 2012 with the closing date for the first round of applications 13 April 2012.

[www.artscouncil.org.uk/funding/apply-for-funding/strategic-funding/commissioned-grants/creative-people-and-places-fund/](http://www.artscouncil.org.uk/funding/apply-for-funding/strategic-funding/commissioned-grants/creative-people-and-places-fund/)

### **Funding for Youth Music Making Activities (England)**

Youth Music, the UK's largest children's music charity has announced its grant making programme is once again open for applications. Through its "Open Programme", grants of between £5,000 and £30,000 are available to support projects that provide music-making activities for children and young people in support of Youth Music's goals. Youth Music will fund any non profit-making organisation more than one year old that is committed to music-making activities for children and young people up to 18 (or up to 25 if they have special educational needs, disabilities or are in detention). Youth Music aims to support music making activities principally in out of school hours such as during weekends, holidays as well as in breakfast and after schools clubs.

Youth Music understands that programmes may need to begin in school hours especially if the proposal involves encouraging first time participation in music. To help with this, Youth Music will consider applications for programmes where up to 25% of the time is spent in school hours. The proposed programme should aim to encourage children and young people to eventually make music outside of school hours.

There is a two stage application process and the next closing date for stage 1 applications is 5pm on the 11th April 2012. For more information visit:

<http://network.youthmusic.org.uk/funding>

### **Irish Youth Foundation Grants (UK)**

Organisations in the UK that work to improve the lives of Irish children and young people in the UK are able to apply for funding through the Irish Youth Foundation. The grants available fall into two categories:

- Small Grants up to £2,500
- Standard Grants for over £2,500 and up to £12,000 (£5,000 in Northern Ireland).

The Foundation supports a wide range of activities including:

- help for the homeless
- employment and training schemes
- combating domestic violence and discrimination
- help for young offenders
- educational, cultural and social activities, etc.
- The Foundation provides funding for a wide range of projects including:
  - Training/Counselling
  - Drug rehabilitation
  - Advice/advocacy
  - Youth work
  - Family support
  - Homelessness
  - Educational, cultural & social activities
  - Cross-community initiatives
  - Travellers
  - Disability.

The next closing date for applications is the 27th February 2012. For more information visit: <http://www.iyf.org.uk/grants-applications-a.html>

### **Music Grants for Older People (England & Wales)**

The registered charity, Concertina makes grants to charitable bodies which provide musical entertainment and related activities for the elderly. The charity is particular keen to support smaller organisations which might otherwise find it difficult to gain funding. Since its inception in 2004, it has made grants to a wide range of charitable organisations nationwide in England and Wales. These include funds to many care homes for the elderly to provide musical entertainment for their residents.

Some of the charities that have received grants from the charity include:

The next application deadline is the 30th April 2012. For more information visit:

<http://www.concertinamusic.org.uk/Grants.php>