



Volunteer Assistant Producer Required

The Garage and NORCA have been commissioned by Norwich City Council to develop two 10 minute exciting new performance pieces to be shown on the stage when the Olympic Torch comes to Norwich.

We are searching for 15 of the best percussionists and 15 of the best physical performers from across the county who will work with acclaimed choreographer Aaron Sillis and Marcus Patterson to develop the pieces.

In February half term Aaron Sillis will be running 4 master classes where people with existing physical skills can take part to see how their skills can be turned into performance work.

There will then be open auditions in March followed by a boot camp to find the final 30 performers.

These performers will go on to rehearse the pieces through May and June.

The performance will be shown on the Norwich Olympic Torch Stage in Chapelfield Gardens on the 4th of July with another performance scheduled for the Lord Mayors celebration.

We are looking for someone to assist the project manager and artistic directors in the execution of this project who can contribute to both organisational and creative elements of the project.

What will I do?

You will be on hand at the auditions to organise performers and help to decide which performers get through to the 'boot camp' workshop

You will help at boot camp in terms of supporting the project manager with organisational tasks alongside supporting performers as and when needed.

You will attend and contribute to meetings where the artistic vision for the piece is developed.

You will attend rehearsals supporting the project manager in organisational tasks and assist in the direction and development of the piece.

You will attend the performances, supporting the project manager in organisational tasks and support the needs of the performers.

Who are we looking for?

Someone who could commit to the project in terms of time – who is able to make the majority of the dates on the attached schedule.

Someone who has a background in and passion for performance/directing/producing.

Someone who would like to gain experience through this opportunity, who is motivated and excited by the project.

If you are interested in this position, we would like to hear from you by Friday 24th February. Please email the project manager Carrie Mansfield at carrie.mansfield@thegarage.org.uk and we will arrange for you to come in and have an interview



Film Making Opportunities

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This production provides many opportunities for interesting film making, from a full documentary following the process and individuals stories to bite size news pieces.

This project is part of a much bigger cultural experience as Norwich gears up for the Olympics. There are exciting opportunities for filmed work to be used to generate interest and excitement building up towards the Olympics and for filmed work to become archive material taking its place in history.

We are therefore searching not only for performers but for **film makers** who would like to use this as an opportunity to create some fantastic work. This film work would be done on a voluntary base, with your own equipment, your own editing. You would need to be able to work independently while liaising closely with the project manager.

Film Briefs

1. Make a documentary that follows the process from Masters Classes, through to auditions, boot camp, rehearsals and performance. Use individuals involved to create story and interest.
2. Record and edit bite size (5 – 6 minute) footage that can be used on the Norwich outside screen.

Opportunities can be at any of the following:-

- Master Classes
- Interviews with Artistic Directors
- Auditions
- Boot Camp
- Rehearsals
- Performances

If you would like to use this as an opportunity please get in contact Pulse Project Manager Carrie Mansfield, carrie.mansfield@thegarage.org.uk by Friday 24th February 2012.



The Pulse Production and Rehearsal Schedule

Project Manager Carrie Mansfield

Direct Dial 07739 737738

carrie.mansfield@thegarage.org.uk

carrie.mansfield@btinternet.co.uk

Date	Time	Activity
Tuesday 14 th Feb	10 – 1	Sports Master Class
Tuesday 14 th Feb	2 - 4	Creative Team Planning
Wednesday 15 th Feb	10 – 4	Sports Master Class
Thursday 16 th Feb	10 – 4	Sports Master Class
Friday 17 th Feb	10 – 4	Sports Master Class
Sunday 4 th March	9 – 6	Auditions
Sunday 11 th March	10 – 4	Boot Camp
Wednesday 14 th March		Inform Successful Performers & Musicians
Sunday 15 th April	10 - 4	1. Rehearsal – Team building
Sunday 29 th April	10 - 4	2. Rehearsal – Team Building
Sunday 6 th May	10 - 4	3. Rehearsal
Sunday 13 th May	10 - 4	4. Rehearsal
Sunday 20 th May	10 - 4	5. Rehearsal
Sunday 27 th May	10 - 4	6. Rehearsal
Sunday 3 rd June	10 - 4	7. Rehearsal
Sunday 10 th June	10 - 4	8. Rehearsal
Sunday 17 th June	10 - 4	9. Rehearsal
Sunday 24 th June	10 - 4	10. Rehearsal
Saturday 30 th June	10 - 4	11. Rehearsal
Sunday 1 st July	10 - 4	12. Dress Rehearsal
Wednesday 4 th July	TBC	Olympic Performance
Friday 6 th July	TBC	Lord Mayors Performance
Saturday 7 th July	TBC	Lord Mayors Performance
Sunday 8 th July		