

Welcome To
NORTH NORFOLK ARTS E-NEWS
21 February 2012 – Issue 5

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Events

Graham Jones presents...

A March of Music and Poetry with a touch of Irish

Saturday 17 March 7.30pm

Sheringham Little Theatre

2 Station Road, Sheringham, Norfolk, NR26 8RE

Starring: Susie Fowler-Watt, The Sheringham Shantymen and Justin Grounds
With Pete Sanpher, 5th Watch, Tina Wegg, David Young, and Steve & Hayley
Cawthorne. Plus some community singing led by Graham Jones hoping to form
an instant audience choir in 10 minutes!

Following the success of last year's show Graham Jones hosts another evening
of Poetry, Folk and this time Irish Music as we celebrate St. Patrick's Night. This
event promises to be great fun and we are very grateful to all the artists
generously giving their time in aid of Sheringham Little Theatre's STARS appeal.
Please come and offer your support too –we would love to see you.

Tickets £12

Box Office: 01263 822347 www.sheringhamlittletheatre.com

Screen-next-the-Sea presents.....

A weekend of Comedy: Our first Film Festival 2nd – 4th March

Granary Theatre, Wells-next-the-Sea

Comedy is the theme of our first film festival - a weekend of laughter and wit, from a double silent bill, via Hollywood's Golden Age, classic Ealing comedy, the ever popular Marx brothers and two current releases from USA & France - plus two renowned presenters: Kevin Brownlow (Oscar winner 2011) and Jo Statham on silent and European comedy respectively.

Friday 2nd March

- **2.30pm** Ealing Comedy: Kind Hearts & Coronets (u)
- **6pm** Reception in the Festival Club
- **7.30pm** Contemporary Comedy: Bridesmaids (15)

Sat 3rd March

- **11am** Presentation "Those Surprising Silents"
- **2.30pm** Double Bill Silent Comedy: For Heavens Sake & The Canary
- **7.30pm** The Golden Age of Hollywood Comedy: Bringing up Baby

Sunday 4th March

- **11am** Presentation: "Europe Finds it Funny"
- **2.30pm** French Comedy: Potiche (15)
- **6pm** Grand Finale: Marx Brothers Double Bill: Duck Soup & Horse Feathers

Tickets @ £5 available with stamped address envelope and cheque by post to:

Screen- next-the-Sea Film Festival

c/o Norton Street, Burnham Norton

Kings Lynn, PE31 8DR

www.wells-cinema.com

Tickets will also be on sale after regular film screenings during February and at the Festival Club during opening hours.

Festival Baroque Choir & Orchestra

St Botolph's Church, Trunch

Sunday 25th March at 7pm

ST John Passion

J.S. BACH

Leader: Adam Summerhayes

Evangelist: CHRISTOPHER ROACHE (Tenor)

Jesus: DIRK SNELLINGS (Bass)

Director: Matthew Gouldstone

Admission by programme: £10 at the door or 01263-722193 for further detail

Proceeds to St Botolph's Church restoration projects

See also: www.trunchconcerts.co.uk

Aylsham Music Society presents...Purcell, Mendelssohn, Brahms & Benger

Thursday March 15th at 1pm to 2pm

St Michael's Church, Aylsham

Felicity Devonshire Mezzo contralto

Meg Staling Soprano

David Morgan Piano

Admission £7, children free. Refreshments for £4 from 2.15pm to 12.40pm

For more information contact John Snape, Publicity Tel. 01263 768441

Opportunities

Call for Volunteers

North Norfolk Exhibition Project (NNEP) annual contemporary art exhibition.

Salthouse 12 at Cley - Aisle and Air

5th July to 5th August 2012 (open each day 10am - 5.30)

NNEP is looking for volunteers to help invigilate this year's exhibition. The exhibition is in Cley Church. Each day there is a team of three made up of artists, committee members and other volunteers. The work includes selling catalogues, recording the number of visitors, talking to visitors and keeping the exhibition tidy. Whole or half days can be done and travel expenses will be paid. Guidance notes provided and training may be provided.

If you would like to discuss this further please contact

Pat Horn - NNEP committee

email: patriciahorn@live.co.uk

telephone: 01692 403368

New Ballet Class in Cromer

Tuesdays 4.45pm

Cromer Guide Hut, Overstrand Road, Cromer

New class for 7-9 year olds, tuition by Siobhan Durrant (IDTA)

For more information contact Siobhan on 07854505623

Textiles & Crafts : Creative Workshops & Courses March 2012

Dragon Hall

115-123 King St Norwich

NR1 1QE

01603 663 922

- 11 March : **Beginner's Guide to Machine Knitting**
£35/£30 conc, 10.30am-4pm (1 day workshop)
- 18 March : **Felt Beads**
£35/£30 conc, 10.30am-4pm (1 day workshop)
- 19, 26 March: **Embroidery without Rules**
£35/£30 conc, 10.30am-4pm (1 day workshop)
- 20-21 March: **Tapestry Weaving**
£68/£60 conc 10.30am-4pm (2 day workshop)
- 22 March-19 April (Thursdays): **Spring Feltmaking Course**
£150/£140 conc 10.30am-4pm (5 week course)
- 25 March: **Funky Flora**
£35/£30 conc, 10.30am-4pm (1 day workshop)
- 25 March: **Small Felted Animal Egg Cosies**
£35/£30 conc, 10.30am-4pm (1 day workshop)

Our 2012 textile and craft workshops brochure is now available, visit

www.dragonhall.org All our courses can now be booked online. Workshops have been programmed for the whole year and advance booking is recommended.

Voice Workshop

free the body, free the voice with Margaret Pikes and Neil Paris

April 13th - 15th 2012

West Lexham, Nr. Kings Lynn, Norfolk

PE32 2QN www.westlexham.org

An intensive weekend workshop exploring the connections between the body and the voice.

In the beautiful setting of West Lexhams workshop base in Norfolk, Margaret Pikes (Roy Hart Theatre) and Neil Paris (Fabulous Beast) will lead a series of workshops to liberate physical and vocal expression. Using playful exercises and structured improvisations, participants will move, dance and sing as they explore the dynamic sources of their voice in their body and imagination.

Suitable for anyone with a interest in exploring their voice and vocal potential.

When: Friday 13th (evening) - Sunday 15th April 2012

Fees:

£149 tuition only or £135 if booked before March 13th

For further information and booking contact:

smith_paris@hotmail.com Tel. 07941 852 893

To find out about accommodation contact:

lucy@westlexham.org

Village Games Baton Relay Competition

This will be another busy year for the Norfolk Village Games. We will have 6 district games and the second prestigious County final.

To celebrate London 2012 and the arrival of the Olympic Torch in Norfolk in July, we are running a competition to design the official Village Games Baton. This Baton will travel across Norfolk visiting all villages taking part in the Games and more, prior to the County Final on Sunday 15th July. Six Batons in total will be made, one for each district involved in the Games. All six will then arrive at UEA Sportspark to celebrate the start of the Norfolk Village Games County Final 2012.

WE NEED YOUR HELP!!!

The Baton will be named after one of the Olympic Values –

The *Friendship Flame*

We are running a competition inviting people to design the Baton

What would you like to see on the Baton? How would you like it to look? What do the Olympic values mean to you? How can you represent this on a Baton? What does Friendship look like to you?

The choice could be yours! This is a great opportunity to see your design be part of the Olympic legacy for Norfolk and for the Norfolk Village Games.

There will be a special Paralympic Prize for the winner!!!

Competition Deadline 9th March

All entries to be sent to the address below by the date above.

The winner will be announced online in April.

Ellen Vanlint, Active Norfolk

Tennis Centre, Easton College, Easton, Norwich, NR9 5DX

01603 731566 ellen.vanlint@activenorfolk.org

www.activenorfolk.org/villagegames

2 popular one-day training courses at the Garage, Norwich:

- **Creating Safety: child protection and youth arts**

28th March 2012, 9.45 am- 4 pm, The Garage, Norwich

Artswork is the largest provider of specialist youth arts training courses and publications in the UK and all training and publications are written and supported by experienced youth arts specialists, all of whom are also currently involved in direct project work with young people.

This one day course is essential training for anyone working within youth arts, but especially those using more physical art forms, such as dance and drama. The training will cover current child protection legislation in line with the requirements of the Criminal Records Bureau (CRB), within the context of delivering a youth arts project and includes a "safe touch" section, exploring how child protection guidelines can be maintained within more physical art forms.

It will be of benefit to individuals and organisations looking to develop their own child protection policy and maintain standards of good practice, providing practical advice and guidelines to develop confidence and sensible structures around child protection issues within youth arts.

- **Marketing Projects for Young People in the Arts, Youth and Cultural Sectors**

23rd May 2012, 9.45 am- 4 pm, The Garage, Norwich

This one-day course explores ways to develop effective marketing techniques for your youth arts project. The session offers practical examples and structures for planning your marketing strategy, including drawing up an action plan, collating resources, design and print, using the new and social media and managing public relations with the local community.

This course also looks at the exit strategy of ending a youth arts project by celebrating its completion and bringing it to a successful close. A practical and informative training session aimed at filling you with the confidence, skills and knowledge needed to market and celebrate your project successfully.

All participants will receive a certificate of attendance upon successful completion of the course and a wealth of practical resources. There is a special rate fee of £75 for this course, which includes lunch and refreshments.

For more information on how to make a booking, please visit the Artswork website: www.artswork.org.uk/open-courses, or contact the Professional Development Manager via: rachel@artswork.org.uk or call 023 80 332491.

Drawing workshop with Chloe Mandy

The Queen of Hungary project space

February 25 10.30 - 4.00 £25.00

Queen of Hungary Project Space, Bushy House Aylsham NR116HF

The focus of this class is to develop your looking and drawing skills. The course encourages you through a series of exercises and tasks to investigate different ways of drawing and seeing: responsive, observational, analytical, drawing as documentation and drawing as exploration.

You will be introduced to a wide range of drawing materials, and be drawing from the model in the afternoon. This would suit confident drawers wanting to hone their drawing skills and equally would be a good starting point for those wishing to develop new skills. For information contact Chloe Mandy on 07824619282

chloe.mandy@btinternet.com www.chloemandyart.com

Exciting Volunteering Opportunities for The Pulse

- **Volunteer Filmmaker Required**

Calling all creative filmmakers! We are looking for a confident filmmaker to attend and film performance rehearsals throughout February - July. This is offered on a voluntary basis and you will need your own film and editing equipment but it is a great opportunity to develop your skills and get your work seen by hundreds! You will need to be able to work independently while liaising closely with the Project Manager. This production will provide many opportunities for interesting film making, from a full documentary following the process and individuals stories to bite size news pieces.

Film Brief: Make a documentary that follows the process from Masters Classes, through to auditions, boot camp, rehearsals and performances. Use individuals involved to create story and interest. Record and edit bite size (5 – 6 minute) footage that will be shown on the Norwich Big Screen at Chapelfield.

- **Volunteer Assistant Producer Required**

We are looking for someone with spare time and energy to commit to this exciting project between February - July. Ideally you will have a background in and passion for performance/directing/producing. You will be on hand throughout to help organise auditions and performers, support the project manager, attend meetings and rehearsals and assist in the direction and development of the performance piece.

Open to all ages. If you would like to apply please send a brief statement about yourself and why you would like the role plus any web links to examples of your work to:

Pulse Project Manager Carrie Mansfield

carrie.mansfield@thegarage.org.uk by **Friday 24th February 2012**.

We will then contact you for an interview.

www.thegarage.org.uk

Pacitti Company is Recruiting

Pacitti Company is recruiting for a number of exciting posts to augment its busy team in London and Ipswich:

- **Development Manager**

3 days p/w, London based, salary £27-30k pro rata dependent on experience

- **Producer**

- Full time, London based, salary £28k pro rata

- **Think Tank Producer**

3 days p/w, Ipswich based, salary £28k pro rata

- **Think Tank Administrator**

Full time, Ipswich based, salary £18k pro rata

The Development Manager and Producer roles will be based in the London office, with the Think Tank Producer and Administrator based in the Company's new SPILL Think Tank in Ipswich, Suffolk.

To apply for any of these roles please visit the Pacitti Company website [here](#) for full details and to download an application pack.

The deadline for all applications is **12.00pm Monday 5th March 2012**, with interviews in the week commencing 12th March 2012.

www.pacitticompany.com

www.spillfestival.com

www.onlandguardpoint.com

Gain a nationally recognised Customer Service qualification!

7th March Ramada King's Lynn

9.30 am to 4.30pm (£90pp)

Welcome Host Gold is a one day programme designed to help acquire new proactive customer service and communications skills, as well as improve knowledge of local facilities and services

- Develop proactive communications skills
- Recognise different customer expectations and how to meet them
- Better understand their frontline sales and service role
- Be confident in effectively tackling difficult situations
- Learn why teamwork is vital in a customer-facing environment

Nationally recognised City & Guilds qualification available for an additional £18pp

For further information or to book please contact:

Jane Curtis on 023 8062 5440 or email jcurtis@tourismse.com or Jenny

Sheppard on 07920 441045 or email jls.training@gmx.com

Creative Assistant with Thalia Theatre Company

Thalia is an independent, educational, 'arts' related learning provider for disabled people in Norfolk. The company is a Registered Charity (No: 1105132) and member of Social Enterprise Norfolk.

Due to increasing client numbers Thalia is looking for a talented, enthusiastic and motivated **Creative Assistant** to join our exceptional organisation.

Position offered at 15 hrs per week. Mondays in Norwich and Tuesdays in Dereham, (daytime) and Monday evenings to support Thalia Youth project. This position would suit an 'arts' practitioner keen to join the staff team at Thalia and undergo training to deliver our unique methodology. A commitment to support the empowerment of disabled and disadvantaged people is essential!

Applicants **must** have a clean driving licence/own vehicle. This position requires travel between Thalia operational bases in Norwich and Dereham.

1 Year Fixed Term Contract **Salary:** £14,625 pro rata

Job Description/Person Specification and Application Form (which must include 2 referees), available from:

Molly Rose-Hutchinson, Artistic Director e-mail molly@thaliatheatre.co.uk

Closing date for applications **Friday February 24th 2012**

Programme Manager, DanceDigital

Closes Thursday 23 February 2012 Paid (£10k-15k pro rata) Part time Contact:

Rebecca Morland Finance@dancedigital.org.uk

DanceDigital seeks a Programme Manager (p/t) to develop and manage its programme of work in Essex

DanceDigital is a dance development agency, based in the East region, with a dance and technology specialism. The organisation has strong roots in Essex, and, following a process of restructuring and planning, is now looking for an experienced and enthused Programme Manager to build on existing good practice and partnerships and take these forward.

Salary - £14,600 for 21 hours pw

For further details of the post www.dancedigital.org.uk

Applications close **Thursday 23 February 2012**

Volunteering opportunity: Contributor for Ring Ring Bell, Artmusic

Closes Tuesday 6 March 2012 Unpaid (volunteer) Part time

Contact: info@artmusic.org.uk

Artmusic seeks all forms of bells and bell stories along the A11, from Aldgate to Bow. Please contact us with your leads. Heard a good bell sound? Been told a good bell story? As long as they connect to the A11 High Street, tell us about them and be part of our new project.

Any hand-bell ringers in the area, bicycle bell clubs, morris or kathak dancers? Let us know where to find them! Where can we find the best door bell sound? But remember - they must all be associated with the A11, between Aldgate and Bow flyover.

Artmusic's project for Tower Hamlets' High Street 2012 is called Ring Ring Bell and we are starting our research now.

Contact info@artmusic.org.uk or drop us a line at Artmusic, co/ Artsadmin, Toynbee Studios, 28 Commercial Street. London E1 6AB.

Artmusic is an Artsadmin Associate Artist.

Everything you need to run your arts or crafts group

An exciting new service has been launched for anyone involved with amateur groups. Running Your Group is a web-based resource designed to give people all the tools they need to start up, fund, market and manage their organisation. Running Your Group provides a number of packages, from a free quick reference tool to in-depth interactive guides. The material is comprehensive, covering everything group leaders need to know, from the latest child protection legislation to promoting their group online. The service also offers unprecedented access to key decision-makers through a series of live video interviews, as well as having forums for peer-to-peer support.

Running Your Group has been launched by Voluntary Arts – the national development agency for the voluntary and amateur arts – who identified the need for clear, up-to-date and expert information to help group leaders with issues such as securing funding and the recruitment of new members.

The service has four levels of subscription. The first level is completely free of charge and includes a range of resources and localised weekly enews. To celebrate the launch of Running Your Group, the first 100 subscribers receive special discounts on the premium subscriptions. Try it for yourself at

www.runningyourgroup.org

Marketing Officer: Creative Youth Network

3 days per week. Salary £17,389–£22,812 pro rata (depending on experience).

Creative Youth Network is looking for an enthusiastic and efficient Marketing Officer who can provide support and creativity in delivering its marketing strategy for both the [Kingswood Estate](#) and [The Station](#), Bristol. The Marketing Officer will work alongside the Marketing Manager but will need to be able to manage and prioritise their workload in a busy and fast moving environment effectively.

Deadline: 9am 27th Feb; Interviews – 6th March. Download an application pack from the CYN website: www.creativeyouthnetwork.org.uk/about-us/jobs-ops.html, email: info@creativeyouthnetwork.org.uk or tel: 0117 947 7948.

Funding

Sky Arts Ignition Series - Round Two Open To Applications

The Sky Arts Ignition series is offering six arts organisations the opportunity to develop innovative new arts projects.

Funding of up to £200,000, as well as exposure across the Sky network, is available to arts organisations based in the UK and Ireland who are recognised for their artistic excellence.

Projects should meet the following criteria:

- Have an innovative or groundbreaking approach to the arts.
- Enable more people to experience and be inspired by the arts.
- Enable Sky to add value and bring the arts to a wider audience.
- Have the ability to be scaled to achieve national reach and impact across the UK and/or Ireland.

The deadline for Round Two applications is 30 March 2012.

For further information and to download forms, please visit:

<http://www.skyartsignition.co.uk/>

Coastal Communities Fund (UK)

The Government has announced that it will launch a new £23.7 million fund to assist coastal communities. The Coastal Communities Fund which is financed through the Crown Estate's Marine activities will be used to support the economic development of a wide range of projects including those that support charities, the environment, education and health. To assist communities in bidding for the fund, the Government has launched a prospectus that gives details of the key design and delivery arrangements for the Fund and the timetable for its introduction. The Fund will be managed by the Big Fund which will issue more detailed guidance on how to make a bid to the Fund will shortly.

For more information on the Fund and to access the prospectus, please click:

<http://www.communities.gov.uk/publications/regeneration/coastalfundprospectus>

Funding for Financial Literacy Projects (UK)

The MSE Charity provides grants to both individuals and constituted community based groups (including schools) to help fight financial and consumer illiteracy and to educate and inform adults and children about consumer and debt issues.

Grants of up to £5,000 are available for group projects such as:

- Self-help groups.
- Schools.
- Workshops.
- Other innovative schemes that seek to educate people about money, debt and consumer issues.

Individuals over the age of 18 can apply for a grant of up to £500 to help pay towards a recognised and approved course that will help improve their ability to budget and manage their finances. The grant can be used to pay for financial education course fees and other associated expenses.

The next funding round for group applications will open on the 1st May 2012 and close on the 31st May 2012. The deadline for applications for support for individual courses is the 28th February 2012. For more information visit:

<https://www.msecharity.com/Default.aspx?pageid=15>

Young Film Fund (UK)

First Light Movies provides grants to projects that enable young people to participate in all aspects of film productions has announced that its next funding round will be launched on the 27th February 2012. Since launching in 2001, First Light Movies have enabled over 12,000 young filmmakers to write, act, shoot, light, direct and produce over 800 films. The funding is available to organisations such as:

- Schools.
- Youth services.
- Community & voluntary groups that work with young people aged between 5 and 18.

Every year approximately £700,000 of grants are available through three funding streams:

- The Studio Awards provides grants of up to £30, 000 for between two and four films of up to 10 minutes.
- The Pilot Awards provides grants of up to £5,000 for one short film of up to five minutes in duration.
- The 90 seconds Comedy Shorts which provides grants of up to £20,000 to support between three and six short comedy genre films each up to 90 Seconds in duration.

Previous grants awarded include Hartside Primary School, County Durham, which received a grant of £3,000 to help produce a five minute shadow puppet film using an original fairy tale devised, told and filmed by the children in Year 1 and Balfour Junior School in Brighton, which received funding to make an environmental documentary 'The Amazing Adventures of the Plastic Bag'.

The closing date for applications will be 2pm on the 23rd April 2012. For more information visit: <http://www.firstlightonline.co.uk/fundingstream/young-film-fund>

The Fidelio Trust Grants Programme (UK)

The Fidelio Trust is inviting applications for funding from Colleges, Arts Festivals and other arts organisations seeking financial support for:

- Individuals or groups of exceptional ability to enable them to receive special tuition or coaching.
- Participate in external competitions.
- Be supported for a specially arranged performance.
- Receive support for a special publication, musical composition or work of art.

The Trust offers grants of up to £5,000 in support of the Arts, in particular the dramatic and operatic arts, music, speech and dance. The next application deadline is the 1st June 2012. <http://www.fideliocharitabletrust.org.uk/index.php>

B&Q Waste Donation Scheme (UK)

Schools, charities and community groups can apply for products and waste materials through the B&Q Waste Donate Scheme. B&Q operates this Scheme through all of its stores within the UK. B&Q donates products and waste materials they haven't been able to sell for re-use such as slightly damaged tins of paint, off-cuts of timber, odd rolls of wallpaper and end-of-range materials. Donated products should benefit the local community and the environment and cannot be resold. Due to its Health and Safety scheme, electrical, petrol and gas items are not available for donation.

Applications must be made directly to B&Q stores. Applications to the scheme can be made at any time. For more information visit: <http://tinyurl.com/2wccga5>

Funding for Individual and Small Groups to Improve their Local Communities (UK)

Groups of individuals as well as small community and voluntary groups within the UK that want to improve their communities can apply for funding through the Wakeham Trust.

The Trust are particularly interested in supporting neighbourhood projects, community arts projects, projects involving community service by young people, or projects set up by those who are socially excluded. The Trust also support innovative projects to promote excellence in teaching (at any level, from primary schools to universities), though we never support individuals. The Trust normally give grants to projects where an initial £75 to £750 can make a real difference to getting the project up and running. To be eligible, applicants need to be registered charities or have access to a registered charity that will be willing to accept funds on their behalf.

The type of activities supported in the past include:

- A grant of £250 to three young people in Leamington Spa who were trying to set up a youth club. The Trust gave them £250 to help set up the club in an old Scout hut.
- A grant of £50 to an unemployed ex-professional footballer in Yorkshire to buy footballs and equipment for a group of 100 or so tough kids to play football.

Applications can be made at any time. For more information visit:

<http://www.wakehamtrust.org/>

Funding for Young People to Improve their Community (UK)

UnLtd, the charity for social entrepreneurs, is inviting young people between the age of 11 and 25, who have a passion and talent to change the world around them, to apply through Live UnLtd for a grant of up to £5,000 to start up their own business, sports teams, recreational groups and host events. Live UnLtd will also offer support to help with the running of the project. Applications are open to both individuals and small groups of young people. Projects supported in the past include:

- 'Food Cycle' - a venture which combines young volunteers surplus food and free kitchen space to create a nutritious meals for people affected by food poverty.
- 'Upshot' – a project aimed at challenging the ways in which young people are unfairly portrayed in the media through an online TV show and a clothing label.
- A Street-culture magazine for the Youth of London, with the content for the magazine being entirely produced by young people who are also given the mentorship of professionals in creative media.

Applications to the scheme can be made at any time. For more information visit:

<http://www.liveunltd.com/>