

NORWICH THEATRE ROYAL

EDUCATION UPDATE

DANCE

ENGLISH YOUTH BALLET ~ *Giselle*

DRESS REHEARSAL on Friday 29th June 2012 @ 2.00pm

Running time 2hrs 10mins

An enchanting full-length ballet featuring an impressive cast of up to 100 local, young dancers. Enjoy this version of *Giselle* set on an English country estate with a distinctive 'upstairs downstairs' flavour. Prince Albert betrays a young girl, whilst engaged to Lady Bathilde, and is then haunted by the ghosts of jilted young women who rise from their graves at night, revenging themselves on any man who crosses their path.

The policy of English Youth Ballet is to perform full-length productions of classical ballet in the regional theatres of the UK, and to give young dancers outside London an opportunity to perform within a professional setting.



⚠️ This dress rehearsal is open to school/education groups only, at the cost of £4.00 per ticket. Please book your tickets through the Education Department.

There is also a **free Q&A event** immediately after the performance of the Dress rehearsal from **4.20pm to 4.50pm**. If you are interested in attending this free event please contact Norwich Theatre Royal Education department to receive further details and to book your place.

CONTACT DETAILS

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Friday 29th – Saturday 30th June 2012

English Youth Ballet returns to Norwich Theatre Royal with their production of *Giselle*.

Tickets Prices: Band A- £20.00 Band B- £19.00 Band C- £16.00 Band D- £14.00 Band E - £5.50



Concessions: Under 18's Special Price: Bands A – D £1.50 off all performances, Group Rates – all performances

ENGLISH YOUTH BALLET AUDITIONS - GISELLE

The search is under way for 100 young dancers to star in a major production at Norwich Theatre Royal. English Youth Ballet is returning to the venue by public demand to present *Giselle* on June 29th and 30th.



Boys in the 2011 Worthing cast of Giselle relaxing in between rehearsals (photo: Ben Garner)

The company now needs to find young people aged 8 to 18 to star in the dramatic production and are preparing to put budding performers through their paces.

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They will be holding auditions at **The Hewett School, Cecil Road, Norwich, NR1 2PL on Tuesday 27th March 2012.**

The auditions will run in two parts:

4.30pm (on the stage) - audition for younger dancers (aged 8 – 11)

6.45pm (on the stage) audition for older dancers (aged 12 – 18)



An EYB audition at the Kings Theatre, Portsmouth in 2011 (photo: Ben Garner)

The audition is an experience in itself as all the dancers will take part in a 1.5hrs ballet class on the stage and their parents are invited to watch from the audience. The audition is just a taste of what is to come for the successful dancers. EYB Director – Miss Janet Lewis MBE – says “dancing with EYB is all about performance experience”.

The opportunity to perform with English Youth Ballet (EYB) is unique. The young dancers are coached by and then perform alongside international principal artists. EYB’s large cast ensures that each ballet is performed with the scale and grandeur which was originally intended. The company is one of the largest in the UK and is made up of 7 professional principals and 100 local dancers (aged 8 – 18). EYB principal dancers are of the highest calibre and have joined EYB from companies such as English National Ballet and Royal Winnipeg Ballet.

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It is advisable to pre-register for the audition to avoid queues - but it is possible to register on the day. **For more information and to register for the audition please contact Miss Lewis on 01689 856747, email misslewis@englishyouthballet.co.uk or visit www.englishyouthballet.co.uk.**



John Bultitude, of Norwich Theatre Royal, said: "This is a great opportunity for the young people in this area to showcase their skills. They will also get the chance to appear onstage alongside some of this country's top professional dancers."

English Youth Ballet puts on full-scale ballet productions in seven UK locations every year. It has also won the Stage Award for Special Achievement In Regional Theatre, and the EYB's director Janet Lewis was awarded the OBE in the 2008 New Year's Honours for her work with dance.

Norwich Theatre Royal's Education Department is generously supported by The Garfield Weston Foundation, Lambda Films Ltd, Julian Claxton Photography, John Jarrold Trust and also:

