

Welcome To  
**NORTH NORFOLK ARTS E-NEWS**  
28 February 2012 – Issue 6

**In this issue:**

**Events**

- **“ALBERT HERRING”**
- **Chamber Music in the Marble Hall at Holkham**
- **Brendan Taafe Harmony Singing Workshop**
- **Screen-next-the-Sea presents.....**

**Opportunities**

- **Free Watercolour Tuition for English Tourism Week 2012**
- **Workshops in Textiles, Art & Craft with Pins and Needles**
- **Norwich Playhouse is offering office space**
- **Norfolk and Norwich Festival 11-26 May 2012**
- **Production Manager, circumstance**
- **School for Creative & Business Industries, City College Norwich**
- **Platforma regional network meeting**
- **Free Film Literacy CPD Day**
- **Marketing Officer: Creative Youth Network**
- **Call for Artists: The Salisbury Giant**
- **Without Walls Festival opportunities for artists**
- **Portfolio Managers: Arts Council of Wales**
- **Pacitti Company website tender, Pacitti Company**
- **SPILL website tender, Pacitti Company**
- **Think Tank Producer, Pacitti Company**
- **Think Tank Administrator, Pacitti Company**
- **Development Manager, Pacitti Company**

**Funding**

**Events**

**“ALBERT HERRING”**

North Norfolk Chamber Opera will be the first to herald in the Britten centenary celebrations at the Auden Theatre, Holt with its production of Albert Herring. This comedy of hypocrisy and awakening pokes fun at those who would determine the morals of others. An East Anglian village seeks a May Queen but no one suitable can be found other than a man who is still tied to his mother's apron strings. It is then that the fun begins.

NNCO is pleased to announce that Susie Self and Stephen Miles, who created for the company its acclaimed production of Sister Angelica, have agreed to reunite for this production. It also welcomes Penelope MacKay in the role of busybody and snob, Lady Billows. Susanna Stranders, repetiteur for the Royal Opera House, Covent Garden, returns to play for all the performances.

The Auden Theatre Box Office is open Monday to Friday from 12.30 – 2pm. Please ring 01263 713444 or email [boxoffice@greshams.com](mailto:boxoffice@greshams.com) for tickets and information.

**Performances:**

March 29<sup>th</sup>, 30<sup>th</sup> and 31<sup>st</sup> at 7.30pm – Tickets £12

## **Chamber Music in the Marble Hall at Holkham**

Contact Holkham Ticket Office Tel: 01328 713111

email: [ticketoffice@holkham.co.uk](mailto:ticketoffice@holkham.co.uk)

<http://www.holkham.co.uk>

- **Dame Felicity Palmer and Simon Lepper**

18<sup>th</sup> March at 7pm

DAME FELICITY PALMER Mezzosoprano SIMON LEPPER Piano

"Women on the Edge" a programme of songs by Britten, Purcell, Tchaikovsky, de Falla and Sondheim Dame Felicity Palmer is known to audiences the world over. During the last four decades she has sung at every major opera house. Her distinctive timbre, versatility and great acting skills have all combined to keep her at the forefront of her profession. She has had a particularly close relationship with the Metropolitan Opera New York City, the Royal Opera Covent Garden and with Glyndebourne. She has worked with every major conductor and orchestra both at home and abroad. Dame Felicity's repertoire is astonishingly wide as she has taken on new roles each season. Most recently she sang the role of Klytemnestra in Elektra at the Met, at the Barbican with Gergiev and at the Teatro dell'Opera, Rome. In the spring of 2012 she will appear in Peter Grimes at La Scala, Milan. Dame Felicity and Simon Lepper will be repeating this recital at the Opéra Comique, Paris a few days after performing at Holkham. Simon Lepper is one of the leading accompanists of his generation, working with the world's top singers. He appeared at Holkham in September 2011 in recital with Nelly Miricioiu given as part of the North Norfolk Music Festival. Tickets £25 - Includes a glass of wine in the Saloon during the interval and an opportunity to view some of the other state rooms in the Hall.

- **The Signum Quartet**

24<sup>th</sup> March at 1pm

Holkham is delighted to have been selected as a concert venue by BBC Radio 3 as part of their week-long series of broadcasts. One of Europe's leading young quartets and Radio 3 New Generation Artists, the Signum Quartet from Berlin, perform an all Schubert programme including one of the composer's greatest string quartets in D minor 'Death and the Maiden' D810 in a live broadcast from the Marble Hall. Tickets £18 - Includes tea and coffee in the Saloon following the performance and an opportunity to view some of the other state rooms in the Hall.

## **Brendan Taaffe Harmony Singing Workshop**

4<sup>th</sup> March 10.30am to 4.30pm

East Ruston Village Hall School Road, East Ruston

Brendan Taaffe, an acclaimed singer, musician, composer and teacher from Vermont USA, is making his second visit to Norfolk in early March. He'll be leading two day-long harmony singing workshops, where he will teach songs from his repertoire of Gospel Quartet arrangements, African music (especially Zimbabwean), and his own exquisite Shape-Note compositions. On Saturday 3rd of March he will be teaching at the Friends' Meeting House, Upper Goat Lane, Norwich, and he'll be at East Ruston Village Hall on Sunday 4th March.

Tickets are £15, from Stephanie Anderson (phone 01692 583400, or visit

[www.stephanie-anderson.co.uk](http://www.stephanie-anderson.co.uk) for further details).

## **Screen-next-the-Sea presents.....**

### **A weekend of Comedy: Our first Film Festival 2nd – 4th March**

Granary Theatre, Wells-next-the-Sea

Comedy is the theme of our first film festival - a weekend of laughter and wit, from a double silent bill, via Hollywood's Golden Age, classic Ealing comedy, the ever popular Marx brothers and two current releases from USA & France - plus two renowned presenters: Kevin Brownlow (Oscar winner 2011) and Jo Statham on silent and European comedy respectively.

#### *Friday 2<sup>nd</sup> March*

- **2.30pm** Ealing Comedy: Kind Hearts & Coronets (u)
- **6pm** Reception in the Festival Club
- **7.30pm** Contemporary Comedy: Bridesmaids (15)

#### *Sat 3<sup>rd</sup> March*

- **11am** Presentation "Those Surprising Silents"
- **2.30pm** Double Bill Silent Comedy: For Heavens Sake & The Canary
- **7.30pm** The Golden Age of Hollywood Comedy: Bringing up Baby

#### *Sunday 4<sup>th</sup> March*

- **11am** Presentation: "Europe Finds it Funny"
- **2.30pm** French Comedy: Potiche (15)
- **6pm** Grand Finale: Marx Brothers Double Bill: Duck Soup & Horse Feathers

Tickets @ £5 available with stamped address envelope and cheque by post to:

Screen- next-the-Sea Film Festival

c/o Norton Street, Burnham Norton

Kings Lynn, PE31 8DR

[www.wells-cinema.com](http://www.wells-cinema.com)

Tickets will also be on sale after regular film screenings during February and at the Festival Club during opening hours.

## **Opportunities**

### **Free Watercolour Tuition for English Tourism Week 2012**

12-18 March

As part of this special week Linda H Matthews is offering FREE 2 hour watercolour workshops at Broad Skies Gallery.

**Tuesday to Friday at 10am and 2pm**, if you have always wanted to have ago why not come a long. Linda will set an exercise for you to do and help you achieve using different techniques.

**On Sunday 18 March** Linda will also be at **North Norfolk Information Centre in Cromer** demonstrating Atelier Acrylics at 10.30am and 1pm come along and say hello.

Broad Skies Gallery

Ludham Bridge

Norfolk NR29 5NX

[www.paintncanvasholidays.co.uk](http://www.paintncanvasholidays.co.uk)

[www.lhm-artworks.co.uk](http://www.lhm-artworks.co.uk)

Tel: 01692 630485

## **Workshops in Textiles, Art & Craft with Pins and Needles**

**Make Monthly:** Spring/Summer programme of Saturday Art Classes @  
Norwich Arts Centre

- March 10th Bookbinding
- April 21st Felt Making
- May 19th Hand Made Paper
- June 9th Print Making
- July 14th Contemporary Knitting: Jewellery

10.30-2.30 £25 per session

Bookings can be made directly with Norwich Arts Centre on (01603) 660352

**Sunday School:** A programme of intensive techniques based workshops @  
The Studio, Sheringham:

- March 11th Textiles Dye Lab: Experiment with resist dyeing methods of shibhori and batik using cold water dyes and heat setting techniques
- March 25th Free Machine Embroidery: Explore the endless possibilities of the additive technique, experiment with a range of fabrics & yarns to create pattern, texture and stitched illustrations.
- May 6th Silversmithing for Absolute Beginners: Learn the fundamental basics of silversmithing: soldering, stone setting, filing and finishing.

10.00- 3.00 £35 per session Contact us via phone/email to book a place

**Jo Budd Rust Dyeing Workshops:** Learn how to make magical permanent patterns on fabric with everyday steel objects. On this 2 day non-residential workshop, within the lovely setting of Beeston Hall School, on the North Norfolk coast, students will explore rust dyeing techniques using metal plate and found objects. The workshop is suitable for both beginners and more advanced textile practitioners, no previous experience is required.

- Thursday 19th April - Friday 20th April 2011 (10.00- 4.00)
- Saturday 21st April - Sunday 22nd April 2011 (10.00- 4.00)

£125.00 (students: £105.00) Contact us via phone/email to book a place

Due to limited places, prior booking is essential on all above courses. Please visit the website to find out more about us and the courses and workshops that we offer. Tel: 07789 985008 (Hannelore Smith)

Email: [info@pinsandneedlesnorfolk.co.uk](mailto:info@pinsandneedlesnorfolk.co.uk) [www.pinsandneedlesnorfolk.co.uk](http://www.pinsandneedlesnorfolk.co.uk)

## **Norwich Playhouse is offering office space**

There is a wonderful chance to run a small business from an office in a theatre! From the end of February we have a partly furnished office space measuring 12' 8" (3.9m) x 15' 9" (4.8m) available for rental. The part-furnished office is on the first floor over the foyer of the theatre. The large sash windows look out on to the newly-landscaped green in front of the building. There is use of a lobby and a fully-fitted kitchen with eating area on the same floor and an accessible meeting space on the ground floor. The well-loved Playhouse Bar and riverside terrace are open daily. The office is available for use at weekends as well as long hours during the week.

The rental of £4,000 plus VAT pa is payable quarterly in advance and is inclusive of rates, light and heat. All interested parties should contact Caroline Richardson on 01603 612 580 or [caroliner@norwichplayhouse.co.uk](mailto:caroliner@norwichplayhouse.co.uk) for further information and a site visit.

## **Norfolk and Norwich Festival 11-26 May 2012**

*Want to be part of the biggest show in town?*

*Looking to improve your CV and gain some unique work experience?*

*Or do you simply want to contribute and give a little something back to the community you live in?*

We're looking for bright, sparky volunteers to help deliver our events during the Festival in May 2012.

Whether you want to help set up events and work behind the scenes, sell programme books, steward events, assist an Event Manager for a day or work front of house – there are lots of roles to choose from!

This is a brilliant opportunity to work for a high profile arts Festival, meet new people, gain new skills and improve your CV!

You will need to have some spare time throughout May 2012, be enthusiastic & committed, love the buzz of a Festival, have good knowledge of the city, be at least 18 years old, and be interested in culture & the arts!

***The volunteer application pack can be downloaded from***

***[www.nnfestival.org.uk/](http://www.nnfestival.org.uk/) and click on 'Current Vacancies' or contact us [getinvolved@nnfestival.org.uk](mailto:getinvolved@nnfestival.org.uk) / 01603 877750.***

## **Production Manager, circumstance**

Closes Saturday 10 March 2012 Paid (£20k-25k pro rata) Part time

**Contact:** **Duncan Speakman** [a@productofcircumstance.com](mailto:a@productofcircumstance.com)

circumstance create cinematic experiences in unexpected locations.

These experiences take many forms, from mass participation performances and intimate in-ear stories, to books, installations and workshops. Using both emergent and commonplace technology, we try to make films without cameras, creating alternate worlds and poetic layers in the everyday. circumstance is an international artists collective. We draw on our backgrounds in contemporary performance, theatre, interactive design, music composition, wearable electronics, locative and pervasive media. We are known for the creation of the 'subtle mob' form of performance and our application of mobile electronics in public space. Our projects consistently address the social, political and emotional impacts of the technologies used, we work with the narrative of experience.

To see more of our work visit <http://productofcircumstance.com>

### **The Project:**

In June this year we will be launching a new public art work in Cambridge called 'of sleeping birds'. This will be a mass participation walk where the audience carry small speakers. Travelling across the city at night they will create a mobile symphony as each speaker plays out a different element of the musical composition, the mix and structure becomes determined by the movement of the audience. We are seeking someone based in Cambridge who can help manage the delivery of this project.

Fee: £2100

Timescale: we expect the employment to be approx 4 weeks work spread between April - June

Please note that the closing date for applications is 10th March

Interviews will be held in Cambridge from 18th-21st March

Notification will be made on 23rd March

Please apply via email by the 10th March 2012 to

[a@productofcircumstance.com](mailto:a@productofcircumstance.com) including a CV and a short letter outlining your key experience and interest in the project.

## **School for Creative & Business Industries, City College Norwich**

Vacancies are currently available for:

- Jewellery/Silversmithing - Supply Lecturer (short course delivery. Approx. 3hrs per week)
- Photography - Supply Lecturer (short course delivery. Approx. 3hrs per week)

For further information please follow the links below or visit [www.ccn.ac.uk](http://www.ccn.ac.uk) vacancies.

<https://citycollegenorwich.tms.hrdepartment.com/jobs/190/Supply-Lecturer-JewelleryMain-Campus>

<https://citycollegenorwich.tms.hrdepartment.com/jobs/189/Supply-Lecturer-PhotographyMain-Campus>

Please note the closing date for both of these vacancies is Friday 2<sup>nd</sup> March 2012

## **Platforma regional network meeting**

*Platforma is an exciting new project for supporting, developing and mainstreaming refugee related arts. It exists to encourage, recognise and sustain the creative contribution made by artists and in the field of refugee related arts across the UK.*

We would like to invite you to join us for our next Platforma regional network meeting, which will be held on Friday the 16th of March at the Arts Council Cambridge office. This event is for anyone interested in meeting organisations and artists to explore ideas for future collaborative work, such as events for Refugee Week (18-24th of June). The meeting will be very participatory and we encourage participants to bring information and examples of projects, events and artwork to share with others.

We would also like to invite you to contribute to the event. If you have an idea for a Refugee Week event and would be interested in making a presentation on it to all attendees, we encourage you to get in touch with details of your proposal by Monday the 27th of February. Please use the proposal form attached.

For more information on the Platforma project visit [www.platforma.org.uk](http://www.platforma.org.uk).

## **Free Film Literacy CPD Day**

Friday 2nd March 11am - 6pm - lunch included

The Continental, South Meadow Lane, Preston, PR1 8JP

For teachers, youth workers or anyone interested in using film when working with young people. As part of the Young Programmers project, They Eat Culture are running a full day of workshops and talks at The Continental with industry professionals to explore and develop ways in which film can be used to enhance both curricular and extra-curricular learning.

Speakers include delegates from Film Education & Film Club.

Attendance is free but places are limited. To find out more or reserve a place, register with Eventbrite or contact: [Nathalie@theyeatculture.org](mailto:Nathalie@theyeatculture.org) or ring 01772 499 207. The Film Literacy CPD Day is part of Mini Cine Young Film Festival 2012. Find out more at [www.newcontinental.net](http://www.newcontinental.net)



**Marketing Officer: Creative Youth Network**

3 days per week. Salary £17,389–£22,812 pro rata (depending on experience). Creative Youth Network is looking for an enthusiastic and efficient Marketing Officer who can provide support and creativity in delivering its marketing strategy for both the Kingswood Estate and The Station, Bristol. The Marketing Officer will work alongside the Marketing Manager but will need to be able to manage and prioritise their workload in a busy and fast moving environment effectively. Deadline: 9am 27th Feb; Interviews – 6th March. Download an application pack from the CYN website: [www.creativeyouthnetwork.org.uk/about-us/jobs-ops.html](http://www.creativeyouthnetwork.org.uk/about-us/jobs-ops.html) email: [info@creativeyouthnetwork.org.uk](mailto:info@creativeyouthnetwork.org.uk) or tel: 0117 947 7948.

**Call for Artists: The Salisbury Giant**

Salisbury Arts Centre is inviting a local visual artist to lead a participatory arts project that will engage the public in community arts as well as their local history through creatively responding to the idea of the Salisbury Giant. The Salisbury Giant housed in Salisbury and South Wiltshire Museum stands over 12ft tall and is decorated with coats of arms. He was originally used by the Salisbury Guild of Tailors during the medieval period to exhibit the clothing they had produced as well as for their annual celebration on midsummer's day. The tailors flourished in Salisbury during this period due to the prosperity which was brought to the town through the wool trade and cloth manufacture. Later the Giant was used for public celebrations, such as coronations or jubilees, along with his companion Hob-Nob who cavorted in front of the procession to clear the way.

We are inviting an artist to respond to the theme of the Giant and its symbol as a celebration of Salisbury by creating a community arts project that engages the public in the creation of a temporary sculptural work/s that can be made by and/or added to by members of the public. The materials used could reflect Salisbury's rich textile history or perhaps take a modern twist on the giant's medieval roots or purpose. Your challenge is to encourage meaningful participation by Wiltshire residents in a pressured environment, to highlight this part of Salisbury's history and to enable the creation of a surprising and visually impressive piece of local artwork. The giant will be created by hundreds of local people of all ages who will drop-in throughout the day as part of Wiltshire's celebration of the Queen's Diamond Jubilee Year. You will need to be able to transport/carry the work created to the Guildhall at the end of the day (with assistance from Guildhall staff if needed) where it will be displayed to the public. The fee for the project is £2500 inclusive of preparation, research time, attendance on the day, materials and VAT. Funding for the project has come from the Salisbury Area Board.

The project will take place on Tuesday 1 May 2012, 10am – 5.30pm in the grounds of Salisbury Cathedral, adjacent to Salisbury's Tournament tent. The tent can be used to store materials, and in the event of bad weather it may become appropriate to construct the art work within the tent.

To apply, please send a brief proposal, CV, outline budget and up to six images to [info@salisburyarts.co.uk](mailto:info@salisburyarts.co.uk) The deadline for receipt of proposals is 9am, Monday 12 March. Artists whose proposals have been short listed will be invited for an informal interview at Salisbury Arts Centre on Monday 19 March.

Any additional enquiries should be directed to Melanie Evans, Administration and Projects Coordinator, or Gemma Okell, Assistant Director on 01722 343020.

### **Without Walls Festival opportunities for artists**

Without Walls invites artists and companies from any discipline to propose ideas for the development of new outdoor work for presentation in 2013.

<http://www.withoutwalls.uk.com/> 8 UK arts festivals will work together to deliver an annual programme of new outdoor arts by British artists.

We are looking for work from all disciplines and genre. We are looking for work that is innovative and ambitious and challenges the idea of what outdoor arts can be. We are looking for work from all scales from small to large scale work.

The work must be suitable for touring. The pieces we support need to be suitable for both civic, urban spaces and park sites/ suburban locations. The festivals take place in a range of locations across the UK, so the ideas proposed must be suitable for touring to a minimum of 4 consortium members and other festivals in addition to the Without Walls partners. We are keen to ensure that the work we support will have a touring life after it has been presented at Without Walls festivals. If your idea is based around a specific site, community, targeted age group or geographical location, please give details. Proposals for work could be adaptable in scale, be suitable for daytime and/or evening presentation and may also include promenade or processional based elements.

We expect to invest between £2000 – £5000 in each research and development award. We hope that several of the projects we support with an R+D award will be supported by Without Walls in the next stage of its development for production and presentation in 2013. Deadline for submission of proposals is: Wednesday 4th April 2012, 5pm <http://www.withoutwalls.uk.com/news.php>

### **Portfolio Managers: Arts Council of Wales**

Salary scale: £35,415 - £44,545 per annum

The Arts Council of Wales has four exciting positions for experienced, senior arts professionals who would relish the challenge of helping to shape the future of the arts in Wales. We are looking for exceptional individuals who have the confidence and expertise to work across a range of arts disciplines. These include the performing arts, visual arts and crafts, digital and broadcast arts. We are also interested in individuals with expertise in training, local government and regeneration.

Successful candidates will have a breadth of arts expertise and the confidence to manage teams of arts specialists. They will also have experience of management at a senior level and the practical skills to ensure that our arts development strategies are successfully delivered.

Our benefits include flexible working hours/pattern, generous holidays and a final salary pension. We work in both English and Welsh.

For further details and an application form, please contact 029 2044 1343 or visit: <http://www.artswales.org.uk/about-us/jobs> Closing date: 8 March 2012.

### **Pacitti Company website tender, Pacitti Company**

Closes Monday 5 March 2012 Paid (£10k-15k pro rata) Part time

Contact: [sally@pacitticompany.com](mailto:sally@pacitticompany.com)

Pacitti Company is updating its website to reflect how its business is growing. We are looking for the services of an agency, or website designer with a strong CV, that can redesign and build a new website to reflect the Company's refreshed brand and ethos. The website should be CMS managed, intuitive, clear, stylish and image led, with plenty of archived content to be included. If you would like to be involved in this tender process please email [info@spillfestival.com](mailto:info@spillfestival.com) with details of yourself and/or agency and some examples or links to your work.



### **SPILL website tender, Pacitti Company**

Closes Monday 5 March 2012 Paid (£10k-15k pro rata) Part time

Contact: [info@pacitticompany.com](mailto:info@pacitticompany.com)

SPILL Festival website tender

Pacitti Company is updating their SPILL Festival of Performance website. We are looking for the services of an agency, or website designer with strong CV, that can redesign and build a new website to reflect SPILL's fully functioning existing brand. The website should be CMS managed, clear, with easy navigation, image led and will include archived material across previous SPILL festivals.

If you would like to be involved in this tender process please email [info@spillfestival.com](mailto:info@spillfestival.com) with details of yourself and/or agency and some examples or links to your work.

The Marketing Manager will be reviewing expressions of interest and sending the full tender details to a shortlist after 5th March 2012.

### **Think Tank Producer, Pacitti Company**

Ipswich, Closes Monday 5 March 2012 Paid (£25k-30k pro rata) Part time

Contact: Sally Rose [sally@pacitticompany.com](mailto:sally@pacitticompany.com)

Think Tank Producer (3 days p/w, Ipswich based): Salary £28k pro rata

Pacitti Company is recruiting a new Think Tank Producer to lead on the engagement of existing and new audiences through producing a series of events, special projects and initiatives as directed by the Artistic Director and Producer. The focus of these events will be to investigate themes and ideas relating to experimental arts practice and beyond. You will work with the Artistic Director and Producer to define Think Tank aims and objectives, strategy, targets and performance measures, in and associated with Company activity. You will lead on production of Think Tank events, special projects and initiatives from start to finish.

For more information please download the below application pack from Pacitti Company's website – (see 'Downloads' at the bottom of the page)

<http://www.pacitticompany.com/content/pacitti-company-recruiting-0>

Please send your completed application form to the Pacitti Company Administrator, Sally Rose by email to: [sally@pacitticompany.com](mailto:sally@pacitticompany.com)

### **Think Tank Administrator, Pacitti Company**

Ipswich, Closes Monday 5 March 2012 Paid (£15k-20k) Full time

Contact: Sally Rose [sally@pacitticompany.com](mailto:sally@pacitticompany.com)

Think Tank Administrator (full time, Ipswich based): Salary £18k pro rata

Pacitti Company is recruiting a Think Tank Administrator. You will act as the first point of contact and as principal key holder for the Company Think Tank. You'll be required to effectively carry out a broad range of administrative tasks across day to day office/building operation, company communications and marketing. The post holder will be responsible for data input, day-to-day management of contacts, filing systems, processing mail and the office diary. You will work closely with the London-based Administrator to ensure efficient communications and operations across both Company bases. The role will also involve working across all Company activity, including hands-on assistance on events and undertaking a broad range of marketing tasks as directed by the Marketing Manager. You will need to liaise effectively with a broad range of Production staff including artists and technical staff involved in the production of Company work.

For more information please download the below application pack from Pacitti Company's website – (see 'Downloads' at the bottom of the page)

<http://www.pacitticompany.com/content/pacitti-company-recruiting-0>

Please send your completed application form to the Pacitti Company Administrator, Sally Rose by email to: [sally@pacitticompany.com](mailto:sally@pacitticompany.com)

Or by post to:

Pacitti Company

Unit 1, Pinchin Street Studios

2 Pinchin Street, London, E1 1SA

### **Development Manager, Pacitti Company**

Closes Monday 5 March 2012 Paid (£25k-30k pro rata) Part time Contact: Sally Rose [sally@pacitticompany.com](mailto:sally@pacitticompany.com)

Development Manager (3 days p/w, London based): Salary £27-30k pro rata dependent on experience

Pacitti Company is recruiting a Development Manager to develop and implement a new fundraising strategy for Pacitti Company activities, with a focus on securing income from trusts, foundations and grant-making organisations. You will also explore opportunities for individual giving including establishing a membership scheme. You will work closely with the Artistic Director, General Manager, and Board of Trustees on identifying fundable projects and researching and identifying appropriate trust, individual (or corporate) prospects; developing and writing compelling grant applications, developing a cultivation programme and managing and retaining any funding relationships.

For more information please download the below application pack from Pacitti Company's website – (see 'Downloads' at the bottom of the page)

<http://www.pacitticompany.com/content/pacitti-company-recruiting-0>

Please send your completed application form to the Pacitti Company Administrator, Sally Rose by email to: [sally@pacitticompany.com](mailto:sally@pacitticompany.com)

Or by post to:

Pacitti Company

Unit 1, Pinchin Street Studios

2 Pinchin Street, London, E1 1SA

## **Funding**

### **Regional Growth Fund Opens for Applications (England)**

- The Government has announced that the third funding round of its £2.4bn Regional Growth Fund is now open for applications. The Regional Growth Fund is a discretionary £2.4bn Fund that will operate for 3 years between 2011 and 2014 to stimulate enterprise by providing support for projects and programmes with significant potential for creating long term private sector led economic growth and employment. In particular it will help those areas and communities that are currently dependent on the public sector make the transition to sustainable private sector-led growth and prosperity.

The fund will be open for bids for funding from private bodies and public private partnerships across England.

A minimum bidding threshold of £1million assistance will apply. The closing date for applications is the 13th June 2012. <http://www.bis.gov.uk/RGF>

### **Top up Fund - Notice of Imminent Deadline**

IdeasTap is a creative network and funding body for emerging arts talent, bringing young, creative people together and offering cash funding, opportunities and a portfolio to showcase their work.

The Top up Fund is IdeasTap's first-ever member-run fund with winners being chosen by a panel of IdeasTap members. The scheme provides an opportunity for young people to win £500 to boost their creative projects.

Prizes will be awarded to members aged between 16 and 30. The money can be used to support any artistic discipline the applicant is working in. For example, individuals might require a vital cash injection for an existing project, or funding to get a brand new idea off the ground. The £500 can be part of the budget or make up the full budget of the project.

The panel is hoping to fund initiatives inspired in some way by a location.

Projects from all over the UK which celebrate the diversity of the regions are especially welcome. IdeasTap members will be encouraged to collaborate on interdisciplinary projects.

Applications are accepted from groups or individuals. One person must take the lead and has the main responsibility for managing the application and any money awarded. By groups of people, the sponsor means a single group of people working towards a shared or common goal.

**The next deadline for receipt of applications is Friday 2 March 2012.**

For further information and to download an application form please visit:

<http://www.ideastap.com/Opportunities/Brief/40eef247-cbb4-4be0-8dce-9fea011a9196#Overview>

### **ACE Creative People & Places Fund**

Arts Council England is offering funding to local consortiums to help get local people involved in the arts across parts of England where arts involvement is considerably below the national average.

Funding will be given to these areas to establish long-term partnerships between local communities and arts organisations, museums, libraries and local authorities, called Creative People and Places. The programme aims to empower them to experiment with new and innovative approaches to develop inspiring, sustainable arts programmes that will engage audiences in those communities.

A total of £37 million will be available to establish around 15 projects between autumn 2012 and autumn 2015. It is anticipated that the majority of proposals will be for between £500,000 and £3 million over three years. It is expected that at least 10% of total project costs should come from other sources. This can also be in kind.

Consortiums of local communities, arts organisations, museums, libraries and local authorities are eligible to apply. Intentions to apply should be registered by 23 March 2012. The deadline for first round applications is 13 April 2012. A second round of applications will take place in autumn 2012.

For more information, visit the Arts Council England

<http://www.artscouncil.org.uk/funding/apply-for-funding/strategic-funding/commissioned-grants/creative-people-and-places-fund/>

### **Catalyst Arts & Heritage Grants**

Catalyst Arts and Catalyst Heritage fundraising capacity building grants are open access grant schemes aimed at arts and heritage organisations with little or no fundraising experience. Grants of between £15,000 and £25,000 will be awarded to organisations for the purpose of building fundraising capacity and capability so that they can attract new donors, strengthen their financial resilience and enhance their artistic output or engagement with the public.

Funding can be used for organisations to make themselves more attractive to donors; to identify and secure new donors; or to ensure that funders want to keep giving.

Some of the types of activity might include freeing up the leadership of an organisation to fundraise; improving the organisation's appeal and image to attract new funders; collaborating with other arts or heritage organisations to attract new funds; applying fundraising tools and techniques used by other types of organisations to attract funding; and using new technologies or techniques such as crowd-sourcing to help attract new funding.

Applications open on Sunday 1 April 2012.

For more information, including application guidance, please visit [www.catalyst-artsandheritage.org.uk](http://www.catalyst-artsandheritage.org.uk)

### **Young Persons Volunteering Fund (England, Scotland and Wales)**

The Sita Trust has announced the next funding round of its new Young Person's Volunteering Fund. Through this new fund, the SITA Trust can provide grants of up to £10,000 for volunteering projects owned by 14-25 year olds. The SITA Trust can support projects in any of 90 funding zones around qualifying waste processing sites operated by their donor, SITA UK. This fund has been created to assist young people aged 14-25 to volunteer their time to create or enhance facilities that can be enjoyed by the wider community. To be eligible applicants must be able to demonstrate that young people will be fully involved in the design and development of the project and projects must be compliant with the rules of the Landfill Communities Fund.

The next closing date for applications is 10am on the 19th April 2012. For more information click: <http://www.sitatrust.org.uk/volunteering>

### **Grants for Planting Trees (UK)**

The Tree Council, the lead tree campaigning charity working to promote the importance of trees within the changing environment, has announced that its Trees for Communities and Trees for Schools grant making programmes are now open for applications.

Funds are available for schools and community groups within the UK who are able to show that children under the age of 16 will be actively engaged in tree planting projects during National Tree Week 2012 (24th November to 2nd December 2012). The Tree Council can fund projects between £100 and £700 and successful applicants will receive up to 75% towards their planting costs. For example, if your project totals £700, The Tree Council would offer up to £525.

The remaining 25% will need to be secured by your school or organisation.

The closing date for applications is the 31st March 2012. For more information click: <http://www.treecouncil.org.uk/grants>

### **Enhancing Communities Programme (England, Scotland and Wales)**

Under the Sita Trust's Enhancing Communities Programme Core Fund, grants of up to £60,000 are available to not for profit organisations, community groups, parish councils, local authorities and charities for projects that make physical improvements to community facilities and historic buildings / structures.

SITA will accept applications from projects which are within 3 miles of qualifying SITA UK waste processing sites. Grants of up to £20,000 are also available through their Fast Track Fund for projects with an overall cost of no more than £40,000. Projects on school or pre-school sites where the facilities will primarily benefit the school are not eligible. However, an application may be considered from a school if it can be clearly demonstrated:

- That the wider community has significant opportunities to use the facility.
- The facility is run by an organisation that is separate from the school (although the school may be represented).
- Access to the facility for community use must be via an entrance that is separate from the school.

Previous projects supported through the programme include:

- A £10,000 grant to Ashted Cricket Club to resurface and restore the playing field of the former Parsons Mead School to create a sports pitch that can be used for cricket and football.
- A £10,000 grant to enable the replacement of existing electric radiant heaters with a modern combination condensing boiler at All Saint's Church Hall in Guildford.

The next closing date for applications is 10 am on the 16th April 2012 for the Fast Track Fund (formerly Small Grants Scheme) scheme and 10 am on the 19th March 2012 for the Core Fund (formerly Large Grant Scheme). For more information click: <http://www.sitatrust.org.uk/community-funding>

### **Heritage Grants over £1 Million (UK)**

Under the Heritage Grants scheme funding is available for projects that relate to the national, regional or local heritage of the UK. To be eligible for funding a project must:

- Help people to learn about their own and other people's heritage.
- Conserve the UK's diverse heritage for present and future generations to experience and enjoy.
- Help more people, and a wider range of people, to take an active part in and make decisions about heritage.

HLF welcome applications from single organisations and partnerships. Priority is given to not-for-profit organisations, and partnerships led by not-for-profit organisations. If private owners are involved, HLF expect the public benefit to be greater than any private gain. In addition, the HLF also makes grants of:

- £50,001 - £1 million
- Grants in excess of £5 million.

These are subject to different application deadlines information on which can be access through the link:

<http://www.hlf.org.uk/howtoapply/programmes/pages/heritagegrants.aspx>. The next closing date for applications is the 5th April 2012.

### **BBC Children in Need (UK)**

BBC Children in Need provides grants for up to three years to properly constituted not for profit organisations working with disadvantaged young people aged 18 or under.

Within the BBC Children in Need grants programme, organisations can apply for Small Grants of £10,000 or less per year for up to three years and for Main Grants of over £10,000 per year for up to three years. Funding is available to organisations (including schools) that work with young people who are suffering from:

- Illness
- Distress
- Abuse or neglect
- Disabled
- Have behavioural or psychological difficulties
- Are living in poverty or situations of deprivation.

The next closing date is the 15th April 2012. For more information click:

[http://www.bbc.co.uk/pudsey/grants/general\\_grants.shtml](http://www.bbc.co.uk/pudsey/grants/general_grants.shtml)

### **Grants to Support Young Musicians (UK)**

The Awards for Young Musicians is a programme that supports young people aged between 5 and 17 that are in financial need or have exceptional musical talent and potential. Grants of between £200 and £2,000 are available to support major costs of the musician's training such as:

- Lessons, Buying instruments, Travel, Specialists courses.

Grants will be made directly to institutions, music organisations music teachers and other suppliers, not to students or their families.

The deadline for applications is the 23rd March 2012. For more information click:

[http://www.a-y-m.org.uk/index.php?option=com\\_content&view=article&id=17&Itemid=14](http://www.a-y-m.org.uk/index.php?option=com_content&view=article&id=17&Itemid=14)

### **Henry Smith's Charity - Holiday Grants for Children (UK)**

The Henry Smith's Charity is currently accepting applications through its Holiday Grant for Children Programme. Applications can be made by schools, youth groups, not for profit organisations and charities for grants towards holidays or outings within the UK for children aged 13 and under who are from areas of high deprivation, are experiencing disadvantage, or those who have a disability.

Applications can be considered for holidays or outings that have the objective of providing children with a break they would not otherwise have the opportunity to experience. The maximum grant available is £3,000 for any one trip. Grants are normally limited to a maximum of two-thirds of the total cost of a trip as we would expect some local partnership funding to be in place.

There are no closing dates and applications can be submitted at any time. For more information click: <http://www.henrysmithcharity.org.uk/holiday-grants-for-children.html>