

**Welcome To
NORTH NORFOLK ARTS E-NEWS
12 March 2012 – Issue 7**

In this issue:

Events

- 'Norfolk now or never' new art exhibition at NNDC
- Sheringham & Cromer Choral Society presents...
- Fundraising events for Christ Church, Fulmodeston
- Cromer Music Evenings present..
- Fairy Fair 2012
- Curator's Talk with Krzysztof Fijalkowski
- Film Night at the Cottage
- Stainer's Crucifixion - Good Friday 6th April
- East Anglian Artists Development Prize Shortlist Exhibition
- Dive into the Festival

Opportunities

- Drawing & painting in oils with Chloe Mandy
- A Book-Making Competition : 'A Book About Me'
- Norfolk and Norwich Festival Call for Volunteers 2012
- Entries invited for an Open Art Exhibition 'In response to Music'
- MusicLeader March Events
- Youth workshops at The Garage
- Japanese Culture Project for young people
- Contributor for Ring Ring Bell, Artmusic
- Choreographer, Rifco Arts
- School for Creative and Business Industries
- A two week long durational performance in the north Norfolk coast
- Early Years Network - Kings Lynn
- Rehearsal Director in Hadleigh Essex, Bicycle Ballet
- Studios available now at Stew Gallery, Print Rooms and Artist Studios.
- Executive Producer, DanceDigital
- How to tell people about any 2012 events you are organising!
- Musical Keys are seeking:
- Artists/makers volunteers sought for film project in North Norfolk
- Trustee, THEATRE IS...
- Gallery Assistant (Maternity leave), Byard Art
- Volunteer, Hungate Contemporary
- Inside Out Project looking for Freelance Project Manager
- Administrator, Hoipolloi
- Digital Associate, Hoipolloi
- Redditch Artist Commission

Funding

Events

'Norfolk now or never' new art exhibition at NNDC, featuring nationally acclaimed photographer David Morris.

There's a Norfolk you know and a Norfolk you never see.

The Household Cavalry bring their horses here and take them into the foaming waves off Holkham sands, and then charge full gallop, screaming with swords drawn across an open field. A dancer dances into an Aquarium on a beach, instead of the sea behind her. Cliffs erode before your eyes and a fishing community faces an uncertain future.

On show at the North Norfolk Council Office's **First Floor Gallery**, Holt Road, Cromer, are an eclectic series of photographs recorded in Black and White and infrared of a Norfolk inspired by events and places not many people see.

Photographs from a forthcoming book **'The Last Hunters'** which tells the stories of the Cromer crab fishermen and their families in their own words will also be featured.

Professional Photographer of the Year 2009 and Reportage section of Black & White Photographer of the Year 2010, **David Morris** is a fine art photographer of people, landscapes and architecture. Born in East Yorkshire, now living in Cromer, David is one of the exciting and very talented artists exhibiting this year at the **First Floor Gallery**. The District Council gives the chance for local artists to display their art and photography in exhibitions which change six times a year. 'Norfolk now or never' will be on display from March 19th to May 15th 2012 open from Monday to Thursday 8.30-5.30pm and Friday 8.30am-4.30pm.

For more information visit

www.davidmorrisphotographer.com or www.northnorfolk.org/arts

Sheringham & Cromer Choral Society presents...

Johann Sebastian Bach: St John Passion (in English)

Saturday 24 March 2012 7.30pm

St Peter's Parish Church, Sheringham

- Nathan Waring - Conductor
- Christopher Barnes (tenor) - Evangelist
- Tom Stoddart (bass) - Jesus
- Emma Smith (soprano)
- Freya Jacklin (mezzo-soprano)
- David McKee (bass)

Sheringham & Cromer Choral Society under their new musical director, Nathan Waring, present Bach's St John Passion. The performance will be accompanied by a specially invited orchestra. This glorious work tells the Easter story in music of beauty and power. Christ's final days are dramatized with expressive immediacy, centred on the Evangelist who narrates the story.

Tickets £10 in advance from Sheringham Little Theatre Box Office 01263 822347 or £12 on the door.

For full details visit:

<http://www.concert-diary.com/concert/336297993/Bach-St-John-Passion-Sheringham-Cromer-Choral-Society>

Fundraising events for Christ Church, Fulmodeston

[NorthNorfolkChamberOpera](#)

- Saturday April 14th at 6.00pm for one hour
The Harborough Singers in Concert
This celebrated choir will be touring Norfolk and dropping in at Christ Church, Fulmodeston NR21 0LZ to present a programme especially selected to celebrate Easter and the Diamond Jubilee
Free entry, no ticket required, retiring collection for the church
More info on 01328878364. Find us South of Little Snoring off the A148
- Saturday April 21st at 7.30pm
Diamond Jubilee Barn Dance with *Compass Moon*
Celebrate Her Majesty's long reign over us with music, dance and memories
Bring and share food for the interval, bar open. Raffle.
Old School Hall, Fulmodeston NR21 0AT
Free entry, retiring collection to defray costs and for the church.
More info 01328878364. Find us south of Little Snoring off the A148

Cromer Music Evenings present..

Tanya Sweiry – Violin accompanied by Manon Ablett – Piano.

Templewood, Frogshall, Northrepps NR27 0LJ.

Sunday 18 March. 3.00 p.m. (doors open 2.30 p.m.) Admission: Members £6, Non-members £10, Students and Children £3

Tanya Sweiry graduated with First Class Honours from the Royal Academy of Music. She has performed at festivals and recital series at major venues in this country and at the Krakow Autumn Festival, Poland.

Manon Ablett is an award winning accompanist, who has also given regular concerts throughout the U.K. and has performed in Malta, Israel and Turkey. The programme will include music by Beethoven, Schubert, Debussy and Enescu.

For more information telephone 01263 519405

Fairy Fair 2012

Sun 3rd/Mon 4th June 2012, 10am – 5pm

Holt Hall, Holt, Norfolk, NR25 7DU

The Fairyland Trusts, Fairy Fair, returns this summer with its unique combination of entertainment, nature and magic.

Packed with entertainment for all the family, the event features the trusts renowned workshops including: Fairy Gardens, Wildflower Fairies, Fairy Books, and Fairy Crowns, which for the first and only time will be open to adults also!

The event also features two new workshops; Elf Sticks and Elf Training Camp, plus drop-ins including Bug Bazaar (dancing flutterby, Bug Bling and fussy Caterpillar finger puppets). Other activities include secret dens, Pixie Post, office, storytelling, trails to the fairy queen, pirate fete and woodland walks.

The Fair also includes a craft market, food traders and a beer tent for grown-ups, selling award winning local beers and ciders.

Tickets are on sale to general public on 1st March priced at £7.50 per person, under 3's free.

<http://www.fairylandtrust.org/fairyfair.html>

Curator's Talk with Krzysztof Fijalkowski

Thursday 15 March 7 - 8.30pm:

The Queen of Hungary Project Space,
Bushey House, Aylsham , Norfolk NR116HF

Krzysztof Fijalkowski is a Senior Lecturer in Fine Art, Norwich University College of the Arts. Various active as an artist, curator and translator, his recent research activity has included catalogue publications for the V&A and Tate Liverpool, and a forthcoming book on Czech Surrealist Photography.

Krzysztof's talk will focus on his contributions to two past exhibition projects around the themes of space, psychoanalysis and surrealism: Kathleen Fox's installation *The Spaces of the Unconscious* at the Freud Museum London, and *Surreal House* at the Barbican Gallery, both in the summer / autumn of 2010. Kathleen Fox's work focuses on issues of memory, dream and the object, and was installed in a space that was once Sigmund Freud's bedroom, drawing on his collection to create an environment for a dialogue between conscious and unconscious space.

The process of securing, developing and funding the project is a second set of narratives to add to the theoretical ideas underpinning the work. *Surreal House*, on the other hand, was a major international exhibition exploring the intersections between surrealism and architecture, an area that relates closely to Krzysztof's own research and practice interests, and resulted in this case in a chapter for the exhibition catalogue.

Donations: £3.00 These go towards enhancing the Project Space's facilities

To book a place please email stephdouet@gmail.com Places are limited to 30, please book early to avoid disappointment.

www.queenofhungary.co.uk

Film Night at the Cottage

Wednesday 21st March at the Cottage, Loudon Rd, Cromer at 8pm

"Dr Strangelove" starring Peter Sellers in the wonderful cold war black comedy
The Cottage is a pub below the conservative club offices in the old cottage hospital building. (use the main car park behind the Tourist Information Centre-free after 6.30- just a minute's walk away) The Cottage has usual pub hours, serves coffee, nibbles and drinks.

Some bring a cushion for extra comfort

There will be a short introduction. After the film, a 10 min break for refreshments, then a round-circle discussion/exchange of ideas.

The event is Free to enter, but we do appreciate any contributions to cover expenses and keep the whole thing running! Hope to see you there!

Stainer's Crucifixion - Good Friday 6th April

Cantamus Community Choir

The plans for this annual event in our calendar have now been finalised.

We shall again sing at Overstrand church, an evening production preceded by an afternoon workshop which commences at 2.30 for around 2 hours.

This will be the 15th anniversary performance of a Good Friday musical offering following the formation of the choir in 1998. We again extend an invitation to singers from outside Cantamus who are familiar with the work to join us for the occasion. Scores are available but please register if you are intending to come and sing. 01263 833252

East Anglian Artists Development Prize Shortlist Exhibition

The Anteros Arts Foundation, 7-15 Fye Bridge Street, Norwich NR3 1LJ

Exhibition open 9 March to 28 April

Private View Thursday 8th March 6-9pm

Speeches at 7pm

- Lyn Aylward
- Adam Batchelor
- Rachel Daniel
- Thomas Joynes
- Rosie Winn

Five visual artists have been selected from an open submission competition open to artists under 40 living in East Anglia. The winner will receive £5000 to develop their career, as well as a solo exhibition at the Anteros Arts Foundation in 2013. The announcement of the winner of the £5000 prize will take place at 2pm on Saturday 14th April. Please RSVP enquiries@anteros.co.uk
Tel: 01603 766 129 Mob: 07941 280 934 www.anteros.co.uk

Dive into the Festival

Norfolk & Norwich Festival unveils its programme for May 2012

Celebrating real life, real people and real places, this year's Festival promises a line up that is at once local and international, established and emerging and boasts some of the most electric performers in the world today. Headlining alongside household names such as **Nigel Kennedy, Jerry Dammers' Spatial AKA Orchestra, Carol Ann Duffy, the London Philharmonic Orchestra** and the inimitable **Duane Eddy** are a show with a cast of 100 ordinary Norfolk people (**100% Norfolk**), a chance to spend the night in an extraordinary treetop hotel (**AirHotel**) Now one of the most significant arts festivals in the UK, Norfolk & Norwich Festival presents a bill with over 100 events spanning classical, jazz, rockabilly, folk and, er, afro-punk music, world-leading outdoor arts, cabaret, theatre, circus and dance, outward-looking visual arts and written words strands and an extended kids' programme. Tickets for Norfolk & Norwich Festival go on sale to the public at 10am on Friday 2 March 2012. For full details or to book online visit: www.nnfestival.org.uk ,phone on 01603 766400 or drop into Norwich Theatre Royal

Opportunities

Drawing & painting in oils with Chloe Mandy

The Queen of Hungary Project Space, Bushey House, Aylsham ,NR116HF

Saturday 24th March 10.30 - 4.00pm

Chloe Mandy will be running a painting and drawing workshop based around the model. The focus of the class will be on refining observational skills and gaining confidence with mark making. There will be a series of tasks exploring colour mixing, and theory and a chance to experiment with different ways of manipulating oil paint this workshop would suit those with no experience of oils, but equally would be a good occasion for those with more experience wishing to develop further. NB: Limited places Cost: £35.00 To book a place contact Chloe Mandy on 07824619282 chloe.mandy@btinternet.com www.chloemandyart.com
www.queenofhungary.co.uk

A Book-Making Competition : 'A Book About Me'

FALCON (Festival of Arts and Literature for Children of Norfolk)

June 9th 2012 10.00am – 8.00pm Holt Hall

This year we are running a book-making competition, with the theme of '**A Book About Me**'. This can literally be a book about you (past, present or future), or be based around a character having your name, perhaps even your name spelt backwards (sdrawkcaB). Entries can be in the form of a written/illustrated poetry/story book. And can be hand-written, typed, drawn, painted, pop-up, manga/cartoon, involve photos/photoshop, collage, computer design; etc.

To stimulate interest in **FALCON**, and to encourage entry to the competitions, we are offering free in-school workshops to suggest ideas and demonstrate the making of a simple (origami) book, exploring and developing the content, layout and design of the book. Workshops could also include a creative writing session exploring ways of writing 'A Poem About Me'.

We hope this competition will capture children's (and teachers') imaginations, stimulate the little grey cells, and generate an appetite for the festival. We are offering prizes for the best books – written and illustrated – in 2 age groups (5-7 and 8-11) for individuals and schools; competition entries can be completed in school or at home but must be the unaided work of the entrant.

The deadline for the Bookmaking Competition is Monday 28th May

The announcement of prize winners will take place on Saturday 9th June on the Festival Day. See attached entry form.

Contact: info@falconholt.org Website: www.falconholt.org

Norfolk and Norwich Festival Call for Volunteers 2012

Want to be part of the biggest show in town?

Looking to improve your CV and gain some unique work experience?

Or do you simply want to contribute and give a little something back to the community you live in? We're looking for bright, sparky volunteers to help deliver our events during the Festival in May 2012. Whether you want to help set up events and work behind the scenes, sell programme books, steward events, assist an Event Manager for a day or work front of house – there are lots of roles to choose from!

This is a brilliant opportunity to work for a high profile arts Festival, meet new people, gain new skills and improve your CV!

You will need to have some spare time throughout May 2012, be enthusiastic & committed, love the buzz of a Festival, have good knowledge of the city, be at least 18 years old, and be interested in culture & the arts!

The volunteer application pack can be downloaded from www.nnfestival.org.uk/ and click on 'Current Vacancies' or contact us [getinvolved@nnfestival.org.uk/](mailto:getinvolved@nnfestival.org.uk) 01603 877750.

Entries are invited for an Open Art Exhibition 'In response to Music'

Entries are invited for an Art Exhibition to be held @ the gallery, Dereham Memorial Hall, Norwich Street, Dereham. The exhibition will compliment The Dereham Music Festival so the focus of the exhibition is to be art '**In response to music**'. The exhibition will be held from 16th May – 16th June and is aimed at both established and amateur artists & makers in Norfolk working in any medium. For further details please contact @ the gallery, Dereham Memorial Hall, Norwich St, Dereham, Norfolk NR20 4AY tel: 01362 690969 or email judy@thegallerydereham.com

MusicLeader March Events

- **FREE Financial Training For Music Leaders**

A chance for self-employed music leaders to remove the stress of dealing with financial matters

23rd March 2012

Venue: The Garage, 14 Chapel Field Norwich, NR2 1NY

To book visit: <http://www.eventbrite.co.uk/event/3016324909>

Contact: dulcie.cramp@thegarage.org.uk / 01603 283 386

http://www.musicleader.net/admin/tp_details.asp?TPID=4919

- **Samba Leaders Training Day**

A one-day workshop aimed at equipping new and emerging Samba tutors and leaders with the skills, resources and knowledge to work safely and effectively leading Samba workshops. The day will offer both insight into best practice and practical skills in teaching and leading, as well as covering an introduction to the history and cultural background of Samba; approaches to repertoire; health and safety, and the appropriate legislation; and Samba in education. Participants will go away with improved skills in teaching and leading Samba groups.

The Garage, 14 Chapelfield North, Norwich NR2 1NY.

Saturday 31st March 2012

10am to 4.30pm (Registration from 9.30am)

£18 (includes lunch and refreshments)

To book: 01603 760529 or Email: info@norcaarts.co.uk

http://www.musicleader.net/admin/tp_details.asp?TPID=4910

Youth workshops at The Garage

- **Shake The Dust Drop-In Workshop** (13-19yrs) Sat 24th March 10am-3pm. FREE! Spoken Word / Beat Poetry / MCing.

Call Ruby for more info 016103 283385

E: takepart@thegarage.org.uk

- **Anomic Multimedia Easter Workshop** (13 - 19 years) 10th - 13th April 10am - 3pm. A four day exploratory workshop in dance, acting and multimedia. £40/£30. To book please visit

<http://garageeaster.eventbrite.co.uk> or call 01603 283385

Japanese Culture Project for young people

We are looking for young people who love Japanese culture and characters, and who have loads of energy and ideas!

This is an opportunity for young people to get involved in a project exploring Japanese characters and culture, and it's all free! The young people will design their own character to promote our J- Culture evening *After Hours* event using any means necessary to get as many people as they can to the event. There will be a prize for the winning team who gets the most people to the event!

The young people will get an opportunity to do graffiti, character drawing, mascot making as well as anything else they can think of that uses their character to tell people about the event!

The evening J-Culture *After Hours* evening event is on Saturday 24 March so we have no time to lose! First project meeting is on Sunday 11 March.

If you have any further questions email me, Emily Ward on

Emily.k.ward@uea.ac.uk. 01603 591597 www.scva.ac.uk

Contributor for Ring Ring Bell, Artmusic

Closes Tuesday 13 March 2012 Unpaid (volunteer) Part time

Contact: info@artmusic.org.uk

Artmusic Rings Last Orders for your Bells

Ever enjoyed triggering bells when stepping into shops as a child?

What kinds of bells do you have in your house?

Do your bells toll, chime, peal, jingle, buzz, ding or knell; tinkle, wail, clang, whirr or clink; rattle, ping, trill, warble, clatter, gong or resonate?

This is our final call out to be part of our new project, Ring Ring Bell.

We want to record all types of bells and bell stories along the A11 from Aldgate to Bow. Please look out for our colourful bell postcards which we delivered along the High Street last week or visit www.artmusic.org.uk for more details.

In May, we will launch a ring tone and soundscape based on whatever you find for us. The complete collection of recordings will also be available in a local archive and a series of site-specific performances will celebrate the bell in the High Street. Ring Ring Bell is Artmusic's project for Tower Hamlets' High Street 2012 initiative. We are accepting submissions until March 13th. Contact info@artmusic.org.uk phone 01373 467201 or drop us a line at Artmusic, co/ Artsadmin, Toynbee Studios, 28 Commercial Street. London E1 6AB.

Like us on Facebook www.facebook.com/artmusicuk

Choreographer, Rifco Arts

Closes Wednesday 14 March 2012 Paid (£10k-15k pro rata) Part time Contact:

jobs@rifcoarts.com

Rifco Arts are looking for an experienced and creative choreographer to help in their development of their new dance drama 'Break the Floorboards'.

This post is to work with student dancers over two weeks teaching them choreography in the style of street/bollywood/bhangra/urban dance. The right person may then have the opportunity to work further with us on the project.

Applicants must be CRB checked and fully professionally trained in these styles of dance. The dates are:

21st, 22nd, 23rd and 28th, 29th, 30th March.

Wednesdays 10.30 - 3pm (10.45am start) Thursdays 8.30 - 1pm (8.45am start) with a 'sharing' of the work for students and key Rifco Arts partners on the final afternoon. Based in Watford at the West Herts College. This is a paid position. Please email a full CV and letter explaining why you would be right for the position marked 'BDF workshops' in the subject line to jobs@rifcoarts.com

School for Creative and Business Industries

Lecturer in Music, 36hrs, permanent – ref 3393, City College Norwich

We are looking for an inspirational lecturer to join our teaching team. An opportunity exists for a passionate individual who wants to work in a stimulating and challenging environment and aspire to be the best.

Applicants should have:

- a teaching qualification (or commitment to obtaining the appropriate qualification)
- a degree in Music or a closely related subject
- experience of teaching the Music curriculum at various levels

Closing date for this post will be 16 March 2012 at 12noon

To apply please visit www.ccn.ac.uk and click on the vacancies tab

A two week long durational performance in the north Norfolk coast

This August will see the UK première of **WALKING** by Robert Wilson (US)
Realised in collaboration with: Visual Artist Theun Mosk (NL) and Dramaturge and Choreographer Boukje Schweigman (NL)

You are invited to join us for a three week long working holiday this August. An opportunity to become part of a large scale outdoor piece of internationally acclaimed work. A residency for artists, professionals, students and anyone with a sensibility or sensitivity to interaction with the natural world. Come and work with us to create an incredible, once in a lifetime performance.

WALKING is a series of installations in varying landscapes along a pre-determined route. In this performance, each individual audience member is the star of the show, and they encounter these installations as they negotiate the route at a deliberately slow pace.

For this 'theatre of the senses' to be successful, the **Norfolk & Norwich Festival** are looking for **ANGELS**. The Angels are integral to the audience enjoyment and interpretation of the experience. The Angels are the guides, the hosts, the welcome committee, and they direct the audience around the experience, making them feel at ease and looked after and setting the right atmosphere and tone. To suit this role you need a strong artistic sensibility. You need to enjoy working outdoors and whilst you do not need to be an expert in physical theatre, spatial awareness is key. When you are not walking, you will find many opportunities for artistic, professional and personal development. This will be in a programme of events and activities for when the sun goes down, supported by **FOREST FRINGE**. Connections will be made and ideas for new artistic work nurtured. To be an Angel you must be there for the duration. You will be given accommodation. You will be fed and watered, you will receive one week of intensive training and then you will be put to work in the stunning north Norfolk coastline in Holkham's National Nature Reserve. You get involved by attending the first of our recruitment sessions at Anteros Arts Foundation on Fye Bridge Street, next to the King of Hearts Cafe, Norwich at 13:30 on Saturday 17 March. The workshop will last all afternoon, up until 17:30 with a short break.

<http://www.anteros.co.uk/> This will be a workshop style try out that determines your level of sensibility to this role, and discovers how much training you might need. **WALKING** is Norfolk & Norwich Festival's landmark contribution to the London 2012 Festival, the climax of the Cultural Olympiad. To register your interest contact walking@nnfestival.org.uk or call us on Tel: 01603 877750

Early Years Network - Kings Lynn

Whether you're already working in an Early Years setting or looking to find work in that area, this short, informal Early Years Music Net working session is a great opportunity find out more about the impact of early years music on children's development. Meet other practitioners interested or engaged in EY music and learn about the benefits of being connected with a range of local and national networks. Join early years specialist, Sarah Davies from PRESMA, for an informal, short session that will furnish you with new ideas and provide pointers on how to develop your music leading.

Date: Tuesday 27th March 2012

Venue: The Nar Children's Centre Kings Lynn

Time: 4.00pm - 7.00pm Cost: £7.50

To book visit: <http://www.eventbrite.co.uk/event/3008407227>

Or call: 01603 283 386 for more information.

Rehearsal Director in Hadleigh Essex, Bicycle Ballet

Closes Sunday 18 March 2012 Paid (£15k-20k pro rata) Part time

Bicycle Ballet is a spectacular dance performance on bicycles, performed by up to 100 local people. Further info: <http://bit.ly/zpqReM>

A Hadleigh based rehearsal director to work a second rehearsal director and with the Choreographer and Creative Team on the development of the performance with local participants, during June, July and August 2012.

Job description:

The rehearsal director will be required to initially learn the choreography in a two day residency workshop led by the Choreographer, and then to deliver the material in weekly rehearsals with the volunteer cast. They will be expected to film each rehearsal session and to communicate regularly with the creative team to ensure that the development of the work is on schedule. Additional to these roles there may be an opportunity for the rehearsal directors to develop a short signature sequence that can be included in the final show.

During the rehearsal period the project will be visited by members of the creative team.

Requirements

- Graduate or equivalent professional experience of working as a choreographer.
- Strong skills as a rehearsal director of movement material.
- Experience of leading and working with community groups and non-trained dancers.
- Good communication, time and self management skills
- Understanding of outdoor performance work and a willingness to work outside.
- Ability to teach a basic technique class / warm up.
- A bicycle

Outline Schedule

- 2 x days residency, 4th, 5th and/or 6th May
- 3 x full days (23rd June, 28th July and Show day, 5th August) working alongside the Choreographer and group
- 6 x 3 hour, regularly weekly evening sessions, 6.30-9pm

Auditions will take place in Hadleigh, on 12th April:

- 3-5pm, there will be a two hour session in the afternoon to determine skills, creative choreography, memory etc
- 6.30-9pm a call back for an evening taster session, where we can see you working with the public

Please send a CV and cover letter to: Karen Poley bicycle_ballet@yahoo.co.uk by midday Monday 19th March. www.bicycleballet.co.uk

Studios available now at Stew Gallery, Print Rooms and Artist Studios.

The studio spaces at Stew are run with a community ethic with the aim being to share ideas, techniques, debate, collaboration and occasionally food. Becoming a member of the studios offers not only access to a vibrant working environment but also to discounted rates on gallery hire, discounted rates in our print rooms and access to our workshop. There is also a kitchen space within which studio members regularly prepare food for themselves and others.

If you think this is an environment that you would like to work in and want to apply for a space email luke.m.emery@gmail.com **Deadline for applications:**

March 31st 2012 twitter.com/luke_m_emery

Executive Producer, DanceDigital

Closes Monday 19 March 2012 Paid (£30k-40k) Full time

Contact: Rebecca Morland rebecca.morland@dancedigital.org.uk

This is a new post which has overall responsibility for producing the artistic and community output of the company, and for developing and implementing all partnership, fundraising and audience development activity.

It offers an exciting opportunity for a dynamic and entrepreneurial producer to take forward the development of this innovative dance development agency which is both rooted in its communities and has a strong dance and technology expertise.

DanceDigital has led the development of innovations in choreography and new technologies for over fifteen years. The organisation has nurtured relationships between leading choreographers, computer scientists and software artists and has been a pioneer within the field of interactive dance performance. It has a complementary and integrated programme of work in the community in both Essex and Hertfordshire.

Following a process of review and restructuring, resulting from the loss of ACE revenue funding, the company has now initiated new partnerships and developed new plans, and has achieved Grants for the Arts funding to take this process further forward. The appointment of an Executive Producer is the next - and crucial - stage in this process.

Applications close at 5pm on Monday 19th March.

Further details and how to apply: www.dancedigital.org.uk

How to tell people about any 2012 events you are organising!

Information on how to upload events to the **London 2012 What's On** web-listings is now available online (as from yesterday)

<http://www.london2012.com/get-involved/event-listings-faqs.php>

<https://www.london2012.com/get-involved/whats-on/add-an-event.php>

<https://www.london2012.com/get-involved/whats-on/>

If you are organising any events relating to London 2012, please do upload your event details as soon as possible.

Musical Keys are seeking:

Group Leaders/ Assistant Group Leaders (Sessional basis)

(job descriptions and person specs attached)

Musical Keys is a unique Norfolk charity providing music, music and movement for children and young people with special and additional needs.

We currently have vacancies in both our music & movement and music groups throughout Norfolk. We are looking for outward going and innovative staff who can lead or assist in either of these situations. These vacancies will appeal to somebody who has either a dance or musical background, and who has had experience in working with children and young adults and understands their differing needs. Own transport essential.

Training will be given to compliment previous experience. Please telephone The Manager, Musical Keys, 01603 405858 for a Job Description and Person Specification, leaving contact details when appropriate (24 hour answer 'phone).

Closing date for applications: 2nd April 2012

The successful candidate will be subject to an enhanced disclosure from the CRB. (The disclosure expense will be met by employer)

Artists/makers volunteers sought for film project in North Norfolk

The artist Hayley Lock is looking for a small number of artist/maker volunteers to help with the making of a film that has been supported by Arts Council East. Hayley has commissioned the science fiction writer Liz Williams to write the short script titled *Bluelight* and is now appealing to any volunteers that could help with prop making, offers of domestic interiors to shoot from and anyone with a creative flair/and or ability to make costumes. Hayley will also be working hard on this but would appreciate any help for this to happen!

It is hoped that filming will take place around the Sheringham/Cromer area in April and May (dates to be confirmed) with some shooting taking place at night wherever possible. Therefore availability to make props etc from the beginning of April would be an advantage and possible storage facilities ready for filming would be amazing. Hayley is able to cover reasonable travel costs but it is anticipated that props will need to be made wherever convenient for the artist volunteer as the lead artist lives on the Suffolk/Norfolk border. Any offers of local studios/workshops for storage/making of props would also be amazing.

There will be a publication at the end of the project containing all names of the people involved including volunteers and the film will be shown in the first instance in central Cambridge over the summer. It is hoped that the work will then travel further across England and possibly to Iceland thereafter.

If you are interested, please email hayley in the first instance for a chat about the project at hayleylock1@gmail.com

Hayley's website is www.hayleylock.com and the writer Liz Williams blog is <http://mevennen.livejournal.com>

Trustee, THEATRE IS...

Are you excited by the idea of making a positive impact on today's young people? As a member of the THEATRE IS... board, you could help to shape creative opportunities for young people, and witness the development of the next generation of artists and practitioners.

THEATRE IS... engages young people aged 14 to 25 years in innovative workshops, training, events, discussions and performances - creating an environment where they can risk, challenge, learn and succeed towards discovering and reaching their full potential as artists, as individuals and as members of the community.

THEATRE IS... is seeking to expand its current board of trustees and they're looking for individuals to contribute their time and expertise to support the next phase of the company's development.

We encourage applications from people who are enthusiastic and passionate about:

- Empowering young people
- Sharing their skills in business, PR & Marketing, fundraising and finance
- The performing arts

If you feel you have the time and skill to contribute directly to the work and advancement of THEATRE IS... please Tel: 01582 481221 or E-mail:

info@theatreis.org

Board meetings are generally held in Luton, Bedfordshire.

Application deadline: Wednesday 14th March

www.theatreis.org

Gallery Assistant (Maternity leave), Byard Art

Closes Monday 2 April 2012 Paid (£10k-15k) Full time

Contact: Jessie White info@byardart.co.uk

To apply for this position, please post or email with a CV and covering letter including email contact details by 2nd April 2012.

Interviews will be held on 13th April

Leading contemporary commercial art gallery in central Cambridge is looking for a well presented, enthusiastic sales assistant to join our small motivated team.

This position will involve all aspects of the day to day running of the gallery including exhibitions and art fairs.

Tuesday- Saturday 9.30am-5.30pm

37.5 hours/week fixed term contract 6-12 months to start beginning of June 2012

The successful candidate will have an interest in art and be educated to degree level. Retail experience is preferable and excellent communication skills and a sense of humour are essential. They will be computer literate, with experience using Microsoft, database systems, photoshop, websites and social media.

If you would like further information please email the gallery, info@byardart.co.uk for a job specification.

Volunteer, Hungate Contemporary

Closes Thursday 15 March 2012 Unpaid (volunteer) Part time

Contact: Bridget Eaton hungateevents@gmail.com

+ JOURNEYS + THROUGH + THE + LIGHT +

Hungate Medieval Art in association with The School of World Art and Museology at the University of East Anglia is seeking Stewarding and Events Volunteers for Journeys Through The Light, an exciting contemporary art exhibition at the medieval church of St Peter Hungate in Norwich. The exhibition will run from the 15th of March to the 16th of July 2012.

During the opening week we are seeking volunteers for the Private View on Thursday the 15th: 6-8p.m, Friday 16th: 16.30 to 19.30, Saturday the 17th: 10 to 16.00 and Sunday the 18th: 10 to 16.00.

For the rest of the exhibition we are intending to open every Saturday and Sunday from 10-16.00, and we would love to hear from people who would be willing to lend a hand; whether this is in terms of a regular commitment or a one-off session. We will be dividing the sessions into morning shifts from 10a.m to 13.00 and afternoon shifts from 13.00 to 16.00.

Stewarding will include working with a checklist of technical requirements to ensure that light boxes and audio-visual equipment are turned on and off at the start and end of each day, as well as a general check list for Hungate itself.

Events will include a unique Family Drop-In Time Lapse Photography Workshop, run by Sophie Wood and Lynne Merryland of Light-Wait (Date to be confirmed).

For this workshop we are specifically seeking individuals with computer and or photography skills. We are also hoping to have workshops in Video Painting, Textiles and at least one Family Craft session.

If possible we would like you to attend a Drop-in Volunteer Induction Session on Saturday the 10th March between 12 and 14.00. Please would you print out the Volunteer Record Form and bring it with you to the induction.

If you are interested in volunteering, or have further questions, please contact Bridget Eaton hungateevents@gmail.com for an application form.

Inside Out Project looking for Freelance Project Manager

The Inside Out Project would like to offer a commission to coordinate, develop and oversee their programme of work that takes place across Caerphilly County Borough. The Project works with adults with the aim of promoting social inclusion and physical and mental well-being through the arts and creative activity.

Workshops are open to the general public, but participants with mental health issues are particularly welcomed. The Project creates regular opportunities to showcase the work of the participants, including recording CDs, poetry readings, visual arts exhibitions, films and shows.

The post of Project Manager has been developed to assist the Steering Group and Management Board with the day-to-day running of the scheme and to help to develop and market its services. This will involve working with Caerphilly County Borough Council's Arts Development Team, Social Services, partner organisations and various community groups.

The commission will run from the week commencing Monday 30th April 2012 until March 31st 2013, and will be based on flexible working hours of 2 days per week with a total fee of £14,100. The successful applicant will have experience of programming and planning workshops and events, maintaining budgets and managing a team of tutors. The post will also particularly focus on sustainable development and fundraising. Applicants must be self-employed and will be responsible for their own NI and Inland Revenue contributions.

To express your interest please send a CV and covering letter stating why you are suitable for this project. This can be sent by email or post to the contact below: artsdevelopment@caerphilly.gov.uk or Arts Development, Blackwood Miners Institute, High St, Blackwood, Caerphilly, NP12 1BB.

The deadline for application is 12 noon on Wednesday 21st March 2012 and we will be inviting those short-listed for a meeting during the weeks of 2nd and 9th April for final selection. For any further information including job specification and key responsibilities please contact Caerphilly Arts Development on 01495 224425.

Administrator, Hoipolloi

Closes Monday 12 March 2012 Paid (£15k-20k pro rata) Part

Contact: Simon Bedford simonb@hoipolloi.org.uk

Hoipolloi are seeking an Administrator to support the Executive Producer in undertaking the day-to-day operations of the company and the smooth running of the office. This is a new role within Hoipolloi and a vital part of the company's development over the next 12 month period.

Hoipolloi is based in Cambridge and the job is part-time (20 hours to be worked over a minimum of 4 days per week). It is a fixed term contract until 31 March 2013. More information can be found at <http://www.hoipolloi.org.uk/jobs> or by calling the Hoipolloi office on 01223 322748.

Digital Associate, Hoipolloi

Closes Monday 12 March 2012 Paid (£15k-20k pro rata) Part time

Hoipolloi are seeking a Digital Associate to deliver the online elements of a new Hugh Hughes project, build an active and engaged audience online and manage all of the company's other digital output.

Hoipolloi is based in Cambridge and the job is part-time (for 24 hours per week). The position is offered on a fixed-term until 31 December 2012 with a possible three month extension. <http://www.hoipolloi.org.uk/jobs> or 01223 322748

Redditch Artist Commission

Redditch Borough Council is seeking to commission an artist or arts organisation to create public artwork for Arrow Valley Country Park, in Redditch Borough.

The aim of the public art project is to engage an artist or arts organisation to respond to Arrow Valley Country Park by creating site specific public art work that may be sited art around the perimeter of Arrow Valley Countryside Lake. The date for all submissions is by Wednesday 21st March and the interview date for those selected will be Thursday 29th March 2012.

All initial enquiries and requests for a copy of the brief should be made to Huw Moseley, Arts Development Officer, Redditch Borough Council on 01527 881381 / 07990 800 686 or email - h.moseley@bromsgroveandredditch.gov.uk

Funding

Artists' international development fund opens for applications

A joint three-year programme between the British Council and Arts Council England which will support individual artists based in England to work internationally opens for applications today. The Artists' international development fund will provide grants of between £1,000 to £5,000 for artists to travel, explore and collaborate internationally while carrying out professional projects.

The £750,000 fund aims to support artists who have carried out little or no work internationally, and is designed to help artists build on their domestic success and develop markets and audiences overseas for their work. Arts Council England and the British Council are each providing half of the total funding available.

All projects must include one or two periods spent working abroad by the artist. The grants are to be used towards covering travel costs, daily needs, some material costs, and accommodation.

There are three funding rounds in each financial year the programme will run. The deadline for applications to be received for the first funding round this year is 31 May 2012. The fund will be managed by the Arts Council. Successful applicants will be chosen jointly by Arts Council England and the British Council. For more information, and to apply, visit

www.artscouncil.org.uk/artistsinternational

Architectural Heritage Fund (UK)

The Architectural Heritage Fund (AHF) is a registered charity that promotes the conservation and regeneration of historic buildings in the UK and is now open to applications. Grants and low interest working capital loans are available to voluntary organisations and building preservation trusts (BPTs) to regenerate historic buildings to create community and education facilities, workspace and homes. To be eligible to apply for financial assistance organisations must have a charitable status. Any charity with a qualifying project can apply for an options appraisal grant, or a loan, but any other AHF's grants are reserved for BPTs - charities established specially to preserve historic buildings. The project must also involve a change of ownership and/or a change of use.

Previously funded projects include turning rundown historic buildings into: Community theatres; Resource centres; Community learning centres; Workspaces; Places to live; and Community meeting places, etc.

The next deadline for applications is the 9th May 2012. For more information visit: <http://www.ahfund.org.uk/index.html>

Prince's Countryside Fund to Re-Open for Applications (UK)

The Prince's Countryside Fund has announced that it will re-open for applications on the 12th March 2012. The aim of the fund is to help improve the long-term sustainability of the British countryside. Applicants can be, but do not need to be, charities. Applications will not be accepted from individuals or statutory bodies. All applicants must however be able to clearly demonstrate a significant level of public benefit arising from their activities (which fulfil the Fund's charitable objects). Previous projects supported include; Women in Rural Enterprise, a national organisation supporting rural women who own or want to start a business and provides business support; and Hampshire Fare, which is a county food group established to promote the benefits of buying local produce. The closing date for applications will be the 13th April 2012. For more information visit: <http://www.princescountrysidefund.org.uk/>

Launch of New £60,000 Buy Better Together Challenge Fund (UK)

The Government, together with Co-operatives UK, the trade association of co-operative enterprises has announced the launch of the new "Buy Better Together Challenge Fund" to enable communities to realise the benefits of community buying. Community buying involves groups of people combining their buying power to purchase goods or services together and get better deals from shops and other suppliers. This can help businesses spread their overheads and in turn lowers costs for consumers.

The 'Buy Better Together Challenge' is aimed at raising awareness of the benefits of community buying and sharing best practice amongst communities. Support will be awarded to schemes that best demonstrate new and different models of group buying and which deliver real deals and social benefits for communities. Any group or organisation within the public, voluntary or business sectors is eligible to enter the competition.

A total of £60,000 is available through the prize fund with £15,000 being awarded to the overall winner. The closing date for applications is 15th May 2012. For more information visit: <http://discuss.bis.gov.uk/buying/the-buy-better-together-challenge-feb-2012/>

B&Q Waste Donation Scheme (UK)

Schools, charities and community groups can apply for products and waste materials through the B&Q Waste Donate Scheme. B&Q operates this Scheme through all of its stores within the UK. B&Q donates products and waste materials they haven't been able to sell for re-use such as slightly damaged tins of paint, off-cuts of timber, and odd rolls of wallpaper and end-of-range materials. Donated products should benefit the local community and the environment and cannot be resold. Due to its Health and Safety scheme, electrical, petrol and gas items are not available for donation. Applications must be made directly to B&Q stores. Applications to the scheme can be made at any time. For more information visit:

www.diy.com/diy/jsp/corporate/content/environment_ethics/ethics/community/waste_donation.jsp

O2 Programme for Young People (UK)

The O2 programme supports projects by young people (13 - 25) that have a positive impact upon their community. The new programme Think Big will offer young people up to £300 in grants as well as training, support and mentoring from a number of youth charities. These include the National Youth Agency and UK Youth. Examples of projects that could be supported could include fighting knife crime, starting local youth groups, teaching skills to other young people or renovating community spaces. Eligible projects should be run by young people for young people, and may have the opportunity to apply for a further £2,500 to continue their work.

Applications can be submitted by individual young people or groups of young people and can be submitted at any time. For more information visit:

<http://www.o2thinkbig.co.uk/>

Wakeman Trust Improvement grants for Local Communities (UK)

Groups of individuals as well as small community and voluntary groups within the UK that want to improve their communities can apply for funding through the Wakeham Trust. The Trust are particularly interested in supporting neighbourhood projects, community arts projects, projects involving community service by young people, or projects set up by those who are socially excluded. The Trust also support innovative projects to promote excellence in teaching (at any level, from primary schools to universities), though we never support individuals. The Trust normally give grants to projects where an initial £75 to £750 can make a real difference to getting the project up and running.

To be eligible, applicants need to be registered charities or have access to a registered charity that will be willing to accept funds on their behalf.

The type of activities supported in the past include;

- a grant of £250 to three young people in Leamington Spa who were trying to set up a youth club. The Trust gave them £250 to help set up the club in an old Scout hut;
- and a grant of £50 to an unemployed ex-professional footballer in Yorkshire to buy footballs and equipment for a group of 100 or so tough kids to play football.

Applications can be made at any time. For more information visit:

<http://www.wakehamtrust.org/>

Andrew Lloyd Webber Foundation (UK)

The Andrew Lloyd Webber Foundation aims to promote the arts, culture and heritage for the public benefit. As well as providing Musical Theatre scholarships and supporting projects through The Architectural Heritage Fund, the Trustees welcome applications to support projects in the areas of culture, heritage and the arts. Trustees seek to support projects that make a real and ongoing difference to people's lives. Priority is given to the area of performing arts (music, dance and drama) but other areas will be considered. Applications can be submitted at any time. For more information visit:

<http://www.andrewlloydwebberfoundation.com/what-we-do.html>

LankellyChase Arts Programme (UK)

The LankellyChase Foundation has announced that it is inviting applications from arts based organisations through their Arts Programme. Through this programme the trustees are focussing their grant making on three specific areas:

- Promoting the use of the arts by people with severe mental ill health
- Encouraging vulnerable young people to participate in arts activities
- Helping young artists to pursue a career in the arts (this programme is currently closed to external applications).

Grants awarded are generally between £10,000 and £15,000 a year. In some exceptional cases the fund will consider larger grants. The foundation will only consider applications from registered charities, industrial and provident societies, exempt charities and community interest companies or organisations applying for charitable status. Applications can be submitted at any time. For more information click: <http://www.lankellychase.org.uk/programmes/2>

Ford Britain Trust (England & Wales)

The Ford Britain Trust provides grants for the advancement of education and other charitable purposes beneficial to those areas where the Ford Motor Company Limited has its present activities and a long standing association with local communities. These are Essex, South Wales, Southampton and Daventry Grant applications supporting the following activities will be considered:

- work that has clear benefits to the local community/environment; work with young people/children
- education/schools (mainstream)
- special education needs
- people with disabilities.

The Trust will accept applications from registered charities, Schools/PTAs (Non-fee paying, state sector schools only) and non-profit organisations. Grants made by the Trust are usually one-off donations for a specific capital project or part of a project, typically items of furniture and equipment. There are two types of grants to apply for. These are small grants for amounts up to £250 and large grants for amounts over £250 and usually up to a maximum of £3,000. The next deadline for the large grants programme is 4th May 2012. For more information click:

<http://www.ford.co.uk/AboutFord/CorporateSocialResponsibility/FordBritainTrust>

Architectural Heritage Fund (UK)

The Architectural Heritage Fund (AHF) is a registered charity that promotes the conservation and regeneration of historic buildings in the UK. Funding is available to voluntary organisations building preservation trusts to regenerate historic buildings to create community and education facilities, workspace and homes. To be eligible to apply for funding through the AHF, organisations need to be a registered charity and the building(s) must be listed, scheduled as an ancient monument or in a Conservation Area (if in a Conservation Area, it must be of acknowledged historic or architectural importance). The project must also involve a change of ownership and/or a change of use.

Previously funded projects include: Turning run down historic buildings into community theatres, resource centres, community learning centres, workspaces, places to live and community meeting places, etc. For more information visit:

<http://www.ahfund.org.uk/index.html>

Colwinston Charitable Trust

The Colwinston Charitable Trust was established in 1995 and distributes grants to organisations working predominantly in the areas of opera, classical music and the visual arts. Grants of between £5,000 and £25,000 are available for registered charities to achieve higher standards of performance and presentation and for projects that assist the appreciation of the art form and attract a wider audience. Applications can be made at any time. Trust is especially keen to support projects based in Wales, but does have a UK-wide remit. Further details are available from www.colwinston.org.uk

Elephant Trust Grants to Help New, Innovative Visual Arts Projects (UK)

The Elephant Trust offers grants to artists and institutions (priority is given to small organisations and galleries) for new, innovative visual arts projects based in the UK. The Trust's aim is to make it possible for artists and those presenting their work to undertake and complete projects when confronted by lack of funds. The Trust supports projects that develop and improve the knowledge, understanding and appreciation of the fine arts. Priority is now being given to artists and small organisations and galleries who should submit well argued, imaginative proposals for making or producing new work or exhibitions. Arts Festivals are not supported. The Trust normally awards grants of up to £2,000, but larger grants may be considered.

For more information visit: <http://www.elephanttrust.org.uk/docs/intro.html>

Fidelio Trust Grants Programme (UK)

The Fidelio Trust is inviting applications for funding from Colleges, Arts Festivals and other arts organisations seeking financial support for individuals or groups of exceptional ability to enable them to:

- Receive special tuition or coaching
- Participate in external competitions
- Be supported for a specially arranged performance
- Receive support for a special publication, musical composition or work of art.

The Trust offers grants of up to £5,000 in support of the Arts, in particular the dramatic and operatic arts, music, speech and dance. For more information click: <http://www.fideliocharitabletrust.org.uk/index.php>

Funding for Schools to Purchase Musical Equipment (UK)

Schools in the UK, that wish to purchase musical instruments and equipment can apply for funding of up to £2,000 through the EMI Music Sound Foundation's Instrument and/or Equipment Awards. To date the Foundations has made awards to over two thousand schools, individual students and teachers improve their access to music through the purchase or upgrade of musical instruments and equipment. The funding has to be made for music education that is beyond statutory national curriculum music teaching. The Foundation cannot fund retrospectively and schools are not eligible for financial assistance under this scheme if they have already purchased their instruments or if they do so before their application has been approved. Closing date 12th Sept. 2012.

<http://www.emimusicfoundation.com/index.php/site/awards/>

Arts Council Creative People & Places Fund (England)

The Arts Council England has launched a new £37 million fund to help people living in places where involvement in the arts is significantly below the national average to participate in the arts. The Creative People and Places Fund will operate over three years and will invest in around 15 programmes of activity that use radical new approaches to developing excellent, inspiring and sustainable arts experiences for communities not currently engaging with the arts. The Arts Council is keen to encourage long-term collaborations between local communities and arts organisations, museums, libraries and local authorities. The Arts Council anticipate that the majority of funds awarded will be for between £500,000 and £3 million over three years.

The closing date for applications is the 13th April 2012. All applicants must register their intention to apply with their regional Arts Council office by the 23rd March 2012. For more information visit:

<http://www.artscouncil.org.uk/funding/apply-for-funding/strategic-funding/commissioned-grants/creative-people-and-places-fund/>

VOLANT Charitable Trust (UK)

The VOLANT Charitable Trust has announced that the next deadline for applications is the 27th July 2012. The Trust was set up by the author J K Rowling to support charitable causes. The Trust has two broad areas of funding: Research into the causes, treatment and possible cures of Multiple Sclerosis; and charities and projects, whether national or community-based, at home or abroad, that alleviate social deprivation, with a particular emphasis on women's and children's issues. Funding can be for up to three years. The Trustees meet twice a year, in March and September, to consider applications and allocate funds. For more information visit: <http://www.volanttrust.com/index.html>

Catalyst Arts & Heritage Grants

Catalyst Arts and Catalyst Heritage fundraising capacity building grants are open access grant schemes aimed at arts and heritage organisations with little or no fundraising experience. Grants of between £15,000 and £25,000 will be awarded to organisations for the purpose of building fundraising capacity and capability so that they can attract new donors, strengthen their financial resilience and enhance their artistic output or engagement with the public.

Funding can be used for organisations to make themselves more attractive to donors; to identify and secure new donors; or to ensure that funders want to keep giving.

Some of the types of activity might include freeing up the leadership of an organisation to fundraise; improving the organisation's appeal and image to attract new funders; collaborating with other arts or heritage organisations to attract new funds; applying fundraising tools and techniques used by other types of organisations to attract funding; and using new technologies or techniques such as crowd-sourcing to help attract new funding.

Applications open on Sunday 1 April 2012.

For more information, including application guidance, please visit www.catalyst-artsandheritage.org.uk

Young Persons Volunteering Fund (England, Scotland and Wales)

The Sita Trust has announced the next funding round of its new Young Person's Volunteering Fund. Through this new fund, the SITA Trust can provide grants of up to £10,000 for volunteering projects owned by 14-25 year olds. The SITA Trust can support projects in any of 90 funding zones around qualifying waste processing sites operated by their donor, SITA UK. This fund has been created to assist young people aged 14-25 to volunteer their time to create or enhance facilities that can be enjoyed by the wider community. To be eligible applicants must be able to demonstrate that young people will be fully involved in the design and development of the project and projects must be compliant with the rules of the Landfill Communities Fund.

The next closing date for applications is 10am on the 19th April 2012. For more information click: <http://www.sitatrust.org.uk/volunteering>

Heritage Grants over £1 Million (UK)

Under the Heritage Grants scheme funding is available for projects that relate to the national, regional or local heritage of the UK. To be eligible for funding a project must:

- Help people to learn about their own and other people's heritage.
- Conserve the UK's diverse heritage for present and future generations to experience and enjoy.
- Help more people, and a wider range of people, to take an active part in and make decisions about heritage.

HLF welcome applications from single organisations and partnerships. Priority is given to not-for-profit organisations, and partnerships led by not-for-profit organisations. If private owners are involved, HLF expect the public benefit to be greater than any private gain. In addition, the HLF also makes grants of:

- £50,001 - £1 million
- Grants in excess of £5 million.

These are subject to different application deadlines information on which can be access through the link:

<http://www.hlf.org.uk/howtoapply/programmes/pages/heritagegrants.aspx> The next closing date for applications is the 5th April 2012.