

**Welcome To  
NORTH NORFOLK ARTS E-NEWS  
26 March 2012 – Issue 8**

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**Big Society Fund**

North Norfolk District Council's Big Society Fund offers town and parish councils in the District, along with voluntary and community organisations, the chance to apply for grants to support community projects intended to improve or support the wellbeing of communities and/or deliver improvements to the local economy in North Norfolk.

The Big Society Fund has a total of £450,000 available for the financial year 2012/13. Appropriate advice and guidance for organisations seeking to make applications is also available. The aim is for the grants to be easy to access for a wide range of community and charitable organisations and applications will be considered throughout the year.

The fund will be overseen by a cross-party board of District Council Members, while day-to-day administration will be undertaken on the council's behalf by the Norfolk Community Foundation, to whom all applications should be made.

Applications are invited from 2 April 2012 and those submitted before 4 May 2012 will be considered at the first meeting of the Board on 21 May.

Details of how to apply can be found at <http://www.norfolkfoundation.com/North-Norfolk-Big-Society-Fund.htm>

A detailed prospectus and application form for The Big Society Fund will be available from Monday 26 March.

## Events

### ALBERT HERRING

Benjamin Britten

Auden Theatre, Holt

March 29<sup>th</sup>, 30<sup>th</sup>, 31<sup>st</sup> at 7.30pm

An East Anglian Comic Opera of Manners and Morality

Tickets £12.00 Ring the Auden Box Office

01263 713444 between 12.30 and 14.00 Or email [boxoffice@greshams.com](mailto:boxoffice@greshams.com)

*North Norfolk chamber Opera*

### What's on at Sheringham Little Theatre

- **'Folk on the Pier' Warm Up Concert with Little Johnny England**  
**Friday 30 March** – Little Johnny England are a unit comprising five musicians all of whom have worked within the folk/traditional and mainstream for many years. They have combined their experiences to become quite simply a very dynamic and fun live act in every sense.  
Tickets £12
- **Archive's French Connection!**  
**Saturday 7 April** 7.30pm. Norwich HEART's Digital Heritage Project offers a charming collection of archive film productions showing our lives on both sides of the Channel. An evening of nostalgia brings alive films of East Anglia and Upper Normandy shot during the early years of the last century and compares and contrasts our lives on film. Tickets £5, under 16's £2.50
- **The Pirates of Penzance**  
**Tuesday 10 – Sat 14 April**, 2.30pm and 7.30pm  
Shiver your timbers ... ! It may be THE PIRATES OF PENZANCE, but what is Frederic doing dressed as Biggles and why does Ruth wear a bad wig? Tickets £10, under 18's £5, family ticket £27

**For Tickets contact Box Office on 01263 822347**

**For more info visit** <http://sheringhamlittletheatre.com/events/whats-on/>

### Dancing Voices: Singing Bodies

Saturday 31st March 8pm (over by 9pm)

A celebration of dance and song at Binham Priory

Norfolk Dance presents a series of performances inhabiting and enhancing the beautiful Priory at Binham including,

Sing for Joy Teresa Verney

Songs chosen by Teresa Verney and sung by members of her community singing groups

Boy and Infanta Rosemary Lee

These dance films explore the imaginary, magical worlds of an 8 year old boy on Holkham beach and an 8 year old girl in a neglected garden

Unravelling Pathways Sarah Lewis and Teresa Verney

Pathways and connections are woven between dancers and singers only to unravel for new connections to be made

Refreshments afterwards

This event is not ticketed (retiring collection at entrance)

For more information call 01603 283399

### **Children's Art Workshops at Cromer Museum**

- Tuesday 3 April, 10.30am – 1pm & 2pm – 4pm  
**Easter Bunnies** Make your own Easter rabbit to take home in this creative workshop for children. Free with museum admission.
- Tuesday 10 April, 10.30am – 1pm & 2pm – 4pm  
**Spring Flowers** Spring has sprung! Make a floral fancy to take home in this creative workshop for children. Free with museum admission.

### **Admission**

**Adult** £3.50, **Conc.** £2.90, **Young Person** (4-16) £2

### **Contact Us**

Web site [www.museums.norfolk.gov.uk](http://www.museums.norfolk.gov.uk)

email [cromer.museum@norfolk.gov.uk](mailto:cromer.museum@norfolk.gov.uk)

Tel. 01263 513543.

### **Workshops & Shows at Norwich Puppet Theatre**

St James, Whitefriars

Norwich NR3 1TN

01603 629 921

<http://www.puppettheatre.co.uk/whats-on>

- **Children's Workshop - Easter Character Glove Puppet**

Wed 4th Apr 2012 at 11am

Price: £7.80 Ages: 5+

The glove puppet is one of the most traditional styles we use here at the Puppet Theatre and during this session you will be making and decorating one with an Easter theme.

The question is what character could that be? - maybe a fluffy chick, a hot-cross bun or even the Easter Bunny himself. Whatever the character there will be lots of materials to choose from to adorn and decorate your puppet.

- **Forest of Fables.....Presented by: Idolrich Theatre**

Thu 5th Apr at 2.30pm

Adult: £7.50 Child: £5.50 Family Ticket: £22.00 Ages: 4+

*Question: Who is the stronger – the north wind or the sun?*

Every leaf trembles as Wind puffs in vain to blow the man's coat from him. But when the Sun comes out, he takes it off effortlessly - while puppet inhabitants take shape before your eyes! Roars, caws and eeyore's resound in the fabulous forest as Lion's dilemma with an annoying Gnat, Fox's plan to steal cheese and the tale of a Donkey on too high heels - unfold. These are ancient tales from Aesop which make sense of our story today, performed with beautiful and inventive imagery.

- **Little Bo Peep...Presented by: Sea Legs Puppet Theatre**

Sat 7th Apr 11am & 2.30pm

Adult: £7.50 Child: £5.50 Family Ticket: £22.00 Ages: 2+

Little Bo Peep has lost her sheep and doesn't know where to find them. Her companion, Little Boy Blue is doing his best to find the woolly runaways but he keeps falling asleep. Meanwhile, the Nursery Rhyme Man is in his kitchen baking a surprise cake for Little Bo Peep's birthday. As he works, a naughty mouse keeps stealing the ingredients. Featuring magnificent puppets, fantastic scenery and lots of music and singing, this show, specially designed for young children, is a delight

### **Trunch Concerts at St Botolph's Church**

Saturday, April 14th at 7.30 pm we have the re-dedication Recital of the 1808 WILLIAM GRAY ORGAN AT ST BOTOLPH'S to be given by RICHARD BOWER, Norfolk-based organ builder and recitalist, who has recently restored the historic organ in St Botolph's to prime working order again.

Admission by programme at the door, £8 (£6 concessions)

Proceeds to St Botolph's Church restoration projects

<http://www.trunchconcerts.co.uk/>

## **Opportunities**

### **On Landguard Point: Dig and Sow Signup**

Would you like to join a mass archaeological excavation event as part of the London 2012 Cultural Olympiad? Do you want to discover treasures and traces of home in yours and your communities back gardens?

Then sign up now to be involved in an Olympic effort to dig over 200 sites in private and community back gardens!

Digs have already taken place in Ashwell, Hertfordshire and Ipswich, Suffolk.

We are now planning digs in Bedfordshire, Cambridgeshire, Essex and Norfolk, each day will begin with an information session from 9am and will involve digging individual test-pits throughout the day before we come together in the afternoon to look at our finds. The locations and dates are:

- Peakirk, Cambridgeshire – on Saturday 28th April 2012
- Clavering, Essex – on Saturday 12th May 2012
- Paston, Norfolk – on Saturday 19th May 2012
- Potton, Bedfordshire – on Saturday 26th May 2012

Would you like to get involved? What can you do?

- Dig your own test pit if you live in one of these locations
- Join in with neighbours and friends
- Or if you live elsewhere nearby you can volunteer to dig with other participants on the day

Don't delay, we'd love to hear from you today.

**To take part:** Please email [ellie@sgaproductions.com](mailto:ellie@sgaproductions.com) or

[info.@onlandguardpoint.com](mailto:info.@onlandguardpoint.com) stating the county where you would like to

participate clearly in the subject line: **CAMBS/ESSEX/BEDS/NORFOLK**

or call us on 0207 488 0800 – we need your name, email address, telephone number and postcode and to know whether you would like to HOST your own test-pit site or volunteer to DIG elsewhere.

[http://www.onlandguardpoint.com/?page\\_id=655](http://www.onlandguardpoint.com/?page_id=655)

### **Call for Volunteers : Salthouse 12 at Cley - Aisle and Air**

5th July to 5th August 2012 (open each day 10am - 5.30)

NNEP is looking for volunteers to help invigilate this year's exhibition. The exhibition is in Cley Church. Each day there is a team of three made up of artists, committee members and other volunteers. The work includes selling catalogues, recording the number of visitors, talking to visitors and keeping the exhibition tidy. Whole or half days can be done and travel expenses will be paid. Guidance notes provided and training may be provided.

If you would like to discuss this further please email: [patriciahorn@live.co.uk](mailto:patriciahorn@live.co.uk)

telephone: 01692 403368

### **Big Sky Performance Project**

Young musicians in north Norfolk are invited to take part in a new project which brings together music and dance.

Community Music East (CME) is working with Norfolk Dance on the Big Sky Performance Project, in which a group of 14 to 18 year olds will create an original piece of music to perform live alongside Sheringham's Big Sky Dance group.

The project will work towards a series of performances in north Norfolk schools in the summer term.

It's open to young people who have some musical experience; like to experiment with new ways of making music and have a desire to perform.

The music sessions start in the Easter holidays on April 3, 4 and 5 from 10am to 4pm and continue on Monday evenings during term time. Big Sky Dance meet on Monday evenings in Sheringham Community Centre.

Contact [enquiries@cme.org.uk](mailto:enquiries@cme.org.uk) or call 01603 628367 to apply. It's free to take part. More info at [www.cme.org.uk](http://www.cme.org.uk)

### **Voices Plus**

A singing day led by Jane Wells with Derek Paice

Saturday 21st April 2012 10.30am–4pm

Hempton Memorial Hall, The Green, nr Fakenham, Norfolk NR21 7LG

Here is the next in this series of sociable singing days led by local choir and ensemble director, Jane Wells. She will guide you through some relaxing vocal warm-ups into singing in harmony a set of contrasting songs selected this time from folk, gospel, African and medieval sources.

The **PLUS** instrumentalist on this occasion will be all round performer and teacher, Derek Paice. He will join the workshop for the afternoon wearing his percussionists' hat and will bring along an array of instruments from the familiar to the more weird and wonderful! So expect some lively percussive decoration of the vocal mix by the end of the day.

**For adults. Women - AND men - of all ages and abilities welcome.**

**There is no need to read music, just bring your ears!**

Bring lunch to share—light refreshments available—disabled access.

Parking outside hall. **Tickets on door £15. Tickets purchased by 18th April**

**£12.** Info - T: 01328 838811 E: [mail@janewellsoccasionalmusic.co.uk](mailto:mail@janewellsoccasionalmusic.co.uk)

### **Call for artists**

Without Walls invites artists and companies from any discipline to propose ideas for the development of new outdoor work for presentation in 2013.

**Without Walls is a consortium of 8 UK arts festivals who work together to deliver an annual programme of new outdoor arts by British artists.**

Since 2007 we have supported 45 companies and delivered 31 new commissions, reaching an audience of over 1.3 million people. With support of Arts Council England through Grants for the Arts we are continuing our programme into 2012 and 2013 with a new programme of commissions and research and development support for artists.

We expect to invest between £2000 – £5000 in each research and development award. We hope that several of the projects we support with an R+D award will be supported by Without Walls in the next stage of its development for production and presentation in 2013. Deadline for submission of proposals is:

**Wednesday 4th April 2012, 5pm** visit [www.withoutwalls.uk.com](http://www.withoutwalls.uk.com)

## **New jobs with N&N Festival**

Norfolk & Norwich Festival Department of Participation & Engagement

Following a period of review and restructure a number of new roles have been created to complement an already strong and dynamic team. The Festival has created a new Department of Participation & Engagement which will focus on making world class art and creating transformative opportunities for people to have meaningful interactions with artists and artistic projects.

We are currently recruiting the following roles to support our delivery of the Arts Council's Bridge initiative:

### **Artsmark & Arts Awards Manager**

#### **Programme Manager (Bridge) x 2**

*Salaries in the range of £27,000-£30,000 pa*

#### **Children & Young People Programme Manager (Bridge)**

*Salary in the range of £23,000-£25,000 pa*

#### **Participation & Engagement Administrator (Bridge)**

*Salary in the range of £15,000-£18,000 pa*

All the roles are full-time and permanent

### **Application Process**

Further information and an application pack for all these positions are available to download from our website [www.nnfestival.org.uk](http://www.nnfestival.org.uk)

The closing deadline for receipt of completed applications is **9.30 am Monday 2 April 2012.**

## **Samba Leaders Training Day**

Saturday 31 March, Norwich

MusicLeader East and Norwich & Norfolk Community Arts (NORCA) present a one-day workshop aimed at equipping new and emerging Samba tutors and leaders with the skills, resources and knowledge to work safely and effectively leading Samba workshops. The day will offer both insight into best practice and practical skills in teaching and leading, as well as covering an introduction to the history and cultural background of Samba; approaches to repertoire; Samba in education; health and safety, and the appropriate legislation. Participants will go away with improved skills in teaching and leading Samba groups.

**Venue: The Garage, 14 Chapelfield North, Norwich NR2 1NY.**

**Date: Saturday 31<sup>st</sup> March 2012**

**Time: 10am to 4.30pm (Registration from 9.30am)**

**Cost: £18 (includes lunch and refreshments)**

**To book:**

**Phone: 01603 760529 or**

**Email: [info@norcaarts.co.uk](mailto:info@norcaarts.co.uk)**

The day will be led by Paul Weston (MusicLeader) and Marcus Patteson (NORCA). Paul and Marcus set up Norwich Samba in 2000 and successfully ran the band for 10 years. They both have considerable experience of teaching Samba drumming in different contexts.

Please note that this day is specifically for people who are leading/teaching samba or who want to develop in this area, especially where they are working with young people. Although there will be some playing involved, this is not a Samba workshop. Participants are expected to have some experience in Samba drumming or be experienced percussionists.



## **Musical Keys – vacancy for an Assistant Group leader**

**Accountable to:** Manager of Musical Keys

**Salary:** Remuneration is on a sessional basis and can vary from project to project

**Role purpose:** To assist the Leader of Music or Music and Movement sessions in accordance with Musical Keys Constitution and in response to the needs of the young people attending. The successful candidate will be subject to an enhanced CRB check. Closing date 2nd April 2012

Interviews between the 23rd and 27<sup>th</sup> April

Contact Sallie Eastick 07757353144 or [salliee\\_mk@yahoo.co.uk](mailto:salliee_mk@yahoo.co.uk)

Website [www.musicalkeys.co.uk](http://www.musicalkeys.co.uk)

Please send a CV and covering letter to [salliee\\_mk@yahoo.co.uk](mailto:salliee_mk@yahoo.co.uk) or by post (marked private and confidential).

## **Get involved with Voluntary Arts Week 2012**

From 12 – 20 May, Voluntary Arts Week will celebrate the wide range of amateur arts and craft activity taking place across the UK and Republic of Ireland - and encourage more people to join in. There are two ways individuals, groups and organisations can get involved:

- **'What's in your Window?'** – VAN are asking people to campaign, to show off their talents by displaying something in their window during Voluntary Arts Week. It could be a painting, a quilt, a photo of their singing group – anything which shows off the art or craft they love doing. Local authorities can get involved too, using windows in their public buildings such as libraries, community centres and arts venues, to highlight the voluntary arts in their area. VAN are also encouraging groups to run a special event during Voluntary Arts Week to show off what they do and invite more people to take part. This could be anything from a taster session or workshop to a performance in a public space. Or can you help spread the word to individuals and groups in your area and encourage your local community centres, libraries and arts venues to get involved with the window campaign
- Could you run a **special event** during Voluntary Arts Week highlighting all the wonderful cultural activity happening in your area?

VAN has put together a pack which contains information for you to forward to groups and community venues, please email [info@voluntaryartsweek.org](mailto:info@voluntaryartsweek.org) to request a copy. You can find out more about Voluntary Arts Week at:

[www.voluntaryartsweek.org.uk](http://www.voluntaryartsweek.org.uk)

## **Funding**

### **Idlewild Trust (UK)**

The Idlewild Trust is a grant making trust that supports registered charities concerned with the encouragement of excellence in the performing and fine arts and the preservation for the benefit of the public of buildings and items of historical interest or national importance. Occasionally it also supports projects that conserve the natural environment. The total funding available each year is approximately £120,000 and registered charities can apply for grants of up to £5,000. Applications are considered twice a year.

The next deadline for applications is 21st September 2012. For more information, visit: <http://www.idlewildtrust.org.uk/how-to-apply.htm>

### **BBC Performing Arts Fund!**

So, here's the all important information you've been waiting for!

In 2012 we will be awarding up to £250,000 to grassroots community music groups, allowing them to reach new and wider audiences, and push themselves further with new projects or commissions.

We will also award up to £200,000 to music organisations in order to host a BBC Performing Arts Fund Fellow. This will allow up and coming talent - whether they are musicians, composers, conductors, producers - to receive training and development within a professional environment.

If you are interested in finding out more about either of these schemes then keep an eye on our website which will be updated with more details over the next few months. And make sure you're always up to date on the latest PAF news by liking us on [Facebook](#) or following us on [Twitter](#).

### **Comic Relief Announces New Funding Round (UK)**

Comic Relief has announced that its UK Grant making programmes will re-open for applications on the 10th April 2012. Through its UK grant making programme funding of between £25,000 and £40,000 will be available to third sector organisations operating in the areas of:

- Young people and mental health
- Sexually exploited and trafficked young people
- Domestic and sexual abuse, Mental health
- Young people and alcohol
- Refugee and asylum-seeking women.

The closing date for applications will be 12 noon on the 29th June 2012.

In addition, Comic Relief will be seeking applications through its Sport Change and Older People's Programme 'Managing Money Better' programmes. These will also open for applications on the 10th April but will have a closing date of 12 noon on the 8th June 2012.

Please note that this will be the last funding cycle under Comic Relief's current grants strategy. The new strategy will launch in spring 2013 with grant making resuming in summer 2013. For more information, visit:

<http://www.comicrelief.com/apply-for-a-grant/apply-for-a-uk-grant>

### **Prince's Countryside Fund Opens for Applications (UK)**

The Prince's Countryside Fund re-opened for applications on the 12th March 2012. The aim of the fund is to help improve the long-term sustainability of the British countryside. Applicants can be, but do not need to be, charities.

Applications will not be accepted from individuals or statutory bodies. All applicants must however be able to clearly demonstrate a significant level of public benefit arising from their activities (which fulfil the Fund's charitable objects).

Previous projects supported include:

- Women in Rural Enterprise, a national organisation supporting rural women who own or want to start a business and provides business support; and
- Hampshire Fare, which is a county food group established to promote the benefits of buying local produce.

The closing date for applications will be the 13th April 2012. For more information, visit: <http://www.princescountrysidefund.org.uk/>



### **Funding for Summer Playschemes (UK)**

The Hilden Charitable Fund has announced that its Summer Playscheme Grants Programme is now open for applications to help community groups run Summer Playschemes for the benefit of children from refugee and ethnic minority families. Funding of up to £1,000 is available for Summer Playschemes for children aged 5 - 18 years lasting for 2 - 6 weeks with strong volunteer support. The funding is available to voluntary agencies with an income of less than £120,000. Some priority will be given to projects which show they are inclusive of children from refugee families, and show BME involvement.

The closing date for applications is the 18th May 2012. For more information, visit:

<http://www.hildencharitablefund.org.uk/summer%20playcheme%20guidelines.htm>

### **Community Radio Fund (UK)**

Telecom's Regulator Ofcom, has announced that the Community Radio Fund will open for applications on the 9th April 2012. Under the fund, Community Radio Stations can apply for funding to support their core running costs. These can include:

- Management costs
- Administration, financial management & reporting costs
- Fundraising to support the station
- Community outreach work
- Costs involved in using volunteers.

There is no upper limit of grant that can be applied for. There is no upper limit of grant that can be applied for, however applicants are asked to take note of previous grants awarded for an indication of realistic award figures. Grants can only be made to community radio licensees who are broadcasting under a community radio licence (and not an RSL, for example). The average grant awarded over the last few years has been in the region of £15,000.

The closing date for applications is 5pm on the 11th May 2012. For more information, visit:

[http://www.ofcom.org.uk/radio/ifi/rbl/commun\\_radio/Communityfund/](http://www.ofcom.org.uk/radio/ifi/rbl/commun_radio/Communityfund/)

### **Funding To Support Poetry and Literature (UK)**

The Clore Duffield Foundation has announced that the second funding round under its new £1 million programme to fund poetry and literature initiatives for children and young people across the UK is now open for applications. Through the programme, schools, FE colleges, community groups, libraries and other arts/cultural organisations can apply for grants of between £1,000 and £10,000 to support participatory learning projects and programmes focused on literature, poetry and creative writing for under 19s.

Projects that received funding under round 1 of the programme include Wisbech and Fenland Museum which received a grant of £6,000 to work with local arts organisation, Atelier East, to run a Young Poet Laureate contest to enliven, empower and engage young writers in the Fenland area. The programme is due to run from 2011 to 2015 with two funding rounds a year.

The deadline for applications is the 17th April 2012. For more information, visit:

[http://www.cloreduffield.org.uk/page\\_sub.php?id=331&parent=35](http://www.cloreduffield.org.uk/page_sub.php?id=331&parent=35)

### **Music Grants for Older People (England & Wales)**

The registered charity, Concertina makes grants to charitable bodies which provide musical entertainment and related activities for the elderly. The charity is particular keen to support smaller organisations which might otherwise find it difficult to gain funding. Since its inception in 2004, it has made grants to a wide range of charitable organisations nationwide in England and Wales. These include funds to many care homes for the elderly to provide musical entertainment for their residents.

Some of the charities that have received grants from the charity include Age Concern, Exmouth which received a grant for entertainments for the elderly in Exmouth and surrounding areas and Sue Ryder Care, Lancashire to fund access to music therapy workshops at Birchley Hall near Wigan and St Helen's.

The next deadline for applications is the 30th April 2012. For more information, visit: <http://www.concertinamusic.org.uk/Grants.php>

### **Peoples Awards (UK)**

Awards of up to £30,000 are available under the Wellcome Trust's Peoples Awards for projects that encourage public debate and understanding of biomedical science. Projects can be funded for up to three years and can include:

- Activities such as workshops and seminars
- Arts projects for a variety of different audiences and age groups; teaching materials or techniques to encourage wider discussions
- Projects that utilise the collections of the Wellcome Library and the Wellcome Collection at the Science Museum.

Applications can be made by a wide variety of individuals, organisations and partnerships.

The next applications deadline is the 27th April 2012. For more information, visit: <http://tinyurl.com/7w9b7np>

### **Funding for IT Projects Supporting Disadvantaged Groups (UK)**

Funding is available to organisations with innovative IT related project ideas that can make a positive difference to disadvantaged and vulnerable groups - in the UK, developing countries and around the world. The funding is available through the Nominet Trust. The aim of the Trust is to fund innovative Internet projects that make a positive difference to the lives of disadvantaged and vulnerable people, primarily in terms of education, safety and inclusion. The Trust is particularly interested in funding projects that can be scaled up and replicated. There is no minimum grant application and applications for over £100,000 require an interview. Organisations wishing to apply need initially to complete and online eligibility questionnaire. Those organisations deemed successful will be provided with a link to a more detailed application form.

Previously projects supported through the Trust include:

- Pottery Primary School, Belper, which received funding towards the costs of printed material to raise awareness to parents, children and the community of internet risks and safety measures.
- Age UK, a new charity dedicated to improving the lives of older people which received funding from the Trust to promote digital inclusion of older people in nursing homes.

The next closing date for submitting initial Advisory Eligibility Forms is the 1st May 2012. Stage 2 applications to be submitted by the 1st June 2012. For more information, visit: <http://www.nominettrust.org.uk/>

## **Coastal Communities Fund**

- The £23.7 million Coastal Communities Fund (CCF) is supporting the development of coastal areas, promoting sustainable economic growth and jobs, so that people are better able to respond to changing economic needs and opportunities.

Individual bids will be invited from £50,000 upwards. There is no set upper limit on grants; however, the Big Fund has suggested that the maximum amount awarded is unlikely to be greater than £2 million in those countries with an overall allocation greater than £2 million (England and Scotland). The funds can be used to support both capital and revenue projects and communities will be encouraged to match funds with other pots of money.

Examples of activities that may be eligible for funding include:

- supporting skills and training initiatives to improve job prospects;
- maintaining and developing specialised tourist infrastructure;
- managing and adapting to flood and coastal erosion risk;
- supporting social enterprises to bring new economic opportunities and jobs;
- offering apprenticeships to school leavers;
- creating new workspaces to support and grow local economies;
- boosting local approaches to promoting enterprise and economic regeneration;
- supporting sustainable transport improvements.

Innovative bids will be welcomed from businesses, social enterprises, local enterprise partnerships, charities, voluntary groups and local authorities supporting economic development within the community.

Applications must be received by 25 March 2012 (early deadline in England and Wales) and 27 April 2012 (main deadline in England, Scotland and Northern Ireland).

[http://www.biglotteryfund.org.uk/prog\\_coastal\\_communities\\_fund.htm?regioncode=-uk](http://www.biglotteryfund.org.uk/prog_coastal_communities_fund.htm?regioncode=-uk)

## **Funding for Young People to Explore their Heritage (UK)**

Young Roots offers grants of between £3,000 and £50,000. The scheme aims to involve 11 - 25 year-olds in finding out about their heritage, developing skills, building confidence and promoting community involvement. Projects need to be related to the heritage of the UK. For example, it could involve young people researching a local archive or doing practical casework on a nature reserve. Projects must also show how young people are managing and participating in the project.

Previous projects supported include:

- Kirkby Stephen Grammar School which received a grant of £15,300 to produce a film about the construction of the Settle-Carlisle Railway which is an important part of the heritage of their area.
- Villa Real School (which caters specifically for young people with special educational needs) which was awarded a grant of £19,875 to work in partnership with a local museum to explore and gain firsthand experience in ancient crafts.

Applications to the programme can be made at any time. For more information, visit: <http://www.hlf.org.uk/HowToApply/programmes/Pages/youngroots.aspx>

### **Parks for People (UK)**

The Heritage Lottery Fund (HLF) has announced that the next closing date for applications to the Parks for People programme is 31st August 2012. Launched originally as a joint initiative with the Big Lottery Fund full responsibility for the programme has now passed to the Heritage Lottery Fund Local Authorities as well as not for profit organisations that own public parks and gardens can apply for grants of between £250,000 and £5 million for the regeneration of parks and public gardens (including squares, walks and promenades). To be considered for funding, applicants need to show that:

- The community values the park as part of their heritage.
- The parks meet local social, economic and environmental needs.
- The park management actively involves local people.

Recent awards include:

- A £1.84 million grant to restore Castle Park in Cheshire back to its original historic landscape and to improve sports facilities, the play area, and cafe and kiosk facilities.
- A £3.5million grant to restore the historic landscaping and buildings, upgrading footpaths, entrances, furniture and signage of Brockwell Park which is located between Brixton, Norwood and Dulwich.

For more information visit:

<http://www.hlf.org.uk/HowToApply/programmes/Pages/parksforpeople.aspx>

### **Ford Britain Trust (England & Wales)**

The Ford Britain Trust has announced that its grant programme is currently open for applications. The Trust provides grants for the advancement of education and other charitable purposes beneficial to those areas where the Ford Motor Company Limited has its present activities and a long standing association with local communities. These are Essex, South Wales, Southampton and Daventry. Grant applications supporting the following activities will be considered, these are:

- Work that has clear benefits to the local community/environment.
- Work with young people/children.
- Education/schools (mainstream).
- Special education needs.
- People with disabilities.

The Trust will accept applications from registered charities, Schools/PTAs (Non-fee paying, state sector schools only) and non-profit organisations. Grants made by the Trust are usually one-off donations for a specific capital project or part of a project, typically items of furniture and equipment. There are two types of grants to apply for, these are:

- Small grants for amounts up to £250
- Large grants for amounts over £250 and usually up to a maximum of £3,000.

For example, funding from the Ford Trust enabled Valley Kids to equip a community gym to promote greater independence at Valley Kids, Bridgend, and South Wales.

The application deadline for the small grants programme is the 1st June 2012 and for the large grants programme the 1st May 2012. For more information, visit: <http://tinyurl.com/6wrbhf6>

### **Foyle Foundation Schools Library Programme (UK)**

State funded secondary and primary schools as well as dedicated schools catering for those with Special Educational Needs (SEN) that do not have or want to improve their libraries can apply for funding through the Foyles Foundation Schools Library Programme. This programme recognises that there is no statutory requirement for schools to have a library and that many school libraries are in a desperate situation through underfunding and underdevelopment. Encouraging children to read widely from an early age will provide a major boost to improving literacy levels, which is a current key educational objective. Priority will be given to funding library books. The Foundation will also consider contributions towards library software, necessary IT equipment and specialist seating/desks. Preference will be given to schools which can clearly demonstrate that their library can be maintained and renewed in the future. The average grant made under this programme is between £3,000 and £10,000. Applications can be submitted at any time. For more information, visit: <http://www.foylefoundation.org.uk/how-to-apply/state-schools.php>

### **Baily Thomas Charitable Fund (UK)**

The Baily Thomas Charitable Fund is a registered charity which was established to support projects in the area of learning disability and to aid the care and relief of those affected by learning disability by making grants to voluntary organisations within the UK and the Republic of Ireland working in this field. The Trust consider under learning disability the conditions generally referred to as severe learning difficulties, together with autism. In this area, they consider projects concerning children or adults. Application for funding is normally considered for capital and revenue costs and for both specific projects and for general running/core costs. They offer grants from £250 upwards. The next deadline for applications is the 1st May 2012. For more information, visit: <http://www.bailythomas.org.uk/applications/meetingsanddeadlines>

### **Peoples Awards (UK)**

Awards of up to £30,000 are available under the Wellcome Trust's Peoples Awards for projects that encourage public debate and understanding of biomedical science. Projects can be funded for up to three years and can include:

- Activities such as workshops and seminars
- Arts projects for a variety of different audiences and age groups
- Teaching materials or techniques to encourage wider discussions
- Projects that utilise the collections of the Wellcome Library and the Wellcome
- Collection at the Science Museum.

Applications can be made by a wide variety of individuals, organisations and partnerships.

The next applications deadline is the 27th April 2012. For more information, visit: [www.wellcome.ac.uk/Funding/Public-engagement/Funding-schemes/peopleawards/index.htm](http://www.wellcome.ac.uk/Funding/Public-engagement/Funding-schemes/peopleawards/index.htm)

### **Music Grants for Older People (England & Wales)**

The registered charity, Concertina makes grants to charitable bodies which provide musical entertainment and related activities for the elderly. The charity is particular keen to support smaller organisations which might otherwise find it difficult to gain funding. Since its inception in 2004, it has made grants to a wide



range of charitable organisations nationwide in England and Wales. These include funds to many care homes for the elderly to provide musical entertainment for their residents. Some of the charities that have received grants from the charity include Age Concern, Exmouth which received a grant for entertainments for the elderly in Exmouth and surrounding areas and Sue Ryder Care, Lancashire to fund access to music therapy workshops at Birchley Hall near Wigan and St Helen's.

The next deadline for applications is the 30th April 2012. For more information, visit: <http://www.concertinamusic.org.uk/Grants.php>

### **Children in Need (UK)**

BBC Children in Need provides grants for up to three years to properly constituted not for profit organisations working with disadvantaged young people aged 18 or under. Within the BBC Children in Need grants programme, organisations can apply for Small Grants of £10,000 or less per year for up to three years and for Main Grants of over £10,000 per year for up to three years. Funding is available to organisations (including schools) that work with young people who are suffering from:

- Illness
- Distress
- Abuse or neglect
- Are disabled
- Have behavioural or psychological difficulties
- Are living in poverty or situations of deprivation.

Examples of projects that recently received funding include:

- Relate Northamptonshire which received a grant of £58,589 to provide counselling for disadvantaged children and young people in six schools in Northamptonshire, who have experienced domestic abuse, drug and alcohol abuse and family break up.
- Bushbury Nursery School in Wolverhampton which received a grant of £67,645 to develop and provide a series of Stay and Play sessions, a Toy library, and outreach work for children and their parents in the Bushbury area.

The next deadline for applications is the 15th April 2012. For more information, visit: <http://www.bbc.co.uk/pudsey/grants/>

### **The Jonathan Ruffer Curatorial Grants Programme (UK)**

The Art Fund has announced they are now accepting applications through the Jonathan Ruffer Curatorial Grants Programme. The aim of the programme is to help curators working with fine and applied art collections maintain and develop their specialist knowledge and expertise. The programme is open to curators who work across the full range of fine and applied art collections in museums and galleries that hold at least provisional accreditation and are open to the public. Applications may include:

- Requests to support
- Travel and accommodation
- Training courses/programmes of study
- Books and subscriptions to add to a museum's research resources or library
- Translation, transcription and other similar services; etc.

There are two categories of grants: Up to £2000 & Over £2000.

<http://www.artfund.org/grants/the-jonathan-ruffer-curatorial-grants-programme#>



## **Department for Education Launches £50 Million Summer Schools Fund (England)**

The Department for Education has announced its £50 million Summer Schools Fund to help support up to 100,000 pupils making the transition from primary to secondary school is open for applications. This transitional period has been identified by Ofsted research as a time where performance can take a significant dip. Secondary schools can apply for up to £500 for every disadvantaged pupil taking part in a two-week summer school. The funding applies to all pupils transferring in to Year 7 who are on:

- Free School Meals
- Have been looked after in public care continuously for six months.

Schools will be free to ask third parties, such as voluntary groups, to run the summer schools for them or work together with other schools. Examples of activities that the funding could be used for includes:

- Transitional activities such as meeting teachers
- Having a tour of the school or learning more about their new curriculum
- To build on schools' own induction arrangements.

This will help pupils familiarise themselves with their new environment and give them a flying start. Funding will be paid in two parts - in June and September 2012:

- for maintained schools - paid via the Local Authority
- for Academies and non-maintained special schools - paid directly

The closing date for applications is the 30th April 2012. For more information, visit: <http://www.education.gov.uk/b00204241/ssprog>

## **Regional Growth Fund (England)**

The Government has announced that the next funding round of the Regional Growth Fund is now open to applications. The Regional Growth Fund is a discretionary £1.4bn Fund that will operate for 3 years between 2011 and 2014 to stimulate enterprise by providing support for projects and programmes with significant potential for creating long term private sector led economic growth and employment. In particular it will help those areas and communities that are currently dependent on the public sector make the transition to sustainable private sector-led growth and prosperity. This can include:

- A combination of large private sector players
- SMEs and social enterprises working together with public partners.

Successful applicants during the last bidding round include Nifco UK in Stockton on Tees in the North East, which will use £1.65 million of RGF support towards an £11 million project to equip a new factory and help the company move into the market for electric vehicle batteries. This is expected to create 128 new jobs and safeguard 158 current jobs and e2v Technologies Limited in Chelmsford, Essex, will use £6.25 million of RGF support to boost its work developing microwave processing systems for a range of industrial applications in resource and energy intensive sectors.

The next application deadline is 12 noon on the 13th June 2012. For more information, visit: <http://www.bis.gov.uk/RGF>