

**Welcome To  
NORTH NORFOLK ARTS E-NEWS  
16 April 2012 – Issue 9**

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**Film night at the Cottage, Cromer**

Wednesday 18 April 8pm

As it's Olympic year I thought it might be interesting to look back to 1936 and the Berlin Olympics. Filmed by Hitler's favourite, Leni Riefenstahl, with bucket loads of cash and technical resources, "**OLYMPIA**" is a somewhat fascinating and chilling documentary of enormous proportions!

(the full version is nearly 4 hours long)

I have put together some interesting sections for a show of about 70 minutes.

discussion to follow as usual. This will be our final show for this season, we aim to start up again in October. For more info email : [NNfilmforum@live.co.uk](mailto:NNfilmforum@live.co.uk)

**Book Launch at Cromer Library**

Monday 23<sup>rd</sup> April at 6pm

Local poet Chris Emery is launching his latest collection 'Chris Emery the Departure'. All welcome, free entry, food and drink provided.

For more info contact : [chris@saltpublishing.com](mailto:chris@saltpublishing.com)

**Fakenham Concert on 6th May**

In the Springtime of the Year - a medley of Medieval songs and dances - given by Blondel, a talented early music consort from London on Sunday 6th May at Fakenham Methodist Church at 5pm.

Tickets are £7.50 (£3 age under 16)

from Sweets 'n' Things, Oak Street Fakenham, or call 01328 856582

**Spring Dances at Narborough Hall Gardens: 22nd April 2012**

By Laura McGill

Sun. 22 April at 2pm & 4pm Narborough Hall Gardens

Site specific intergenerational dance performance inspired by the landscape and nature found within the gardens as well as poetry and imagery it evokes. The performance will be a guided walk around the gardens in which the audience will encounter dance installations along the route.

Free to watch.

Entrance to the Hall Gardens £4/ £3 conc. Children under 12 free.

Please arrive 15 minutes before start.

[www.norfolkdance.co.uk](http://www.norfolkdance.co.uk) 01603 283399

### **Let Us Garlands Bring!**

A Concert for the Diamond Jubilee celebrating the Reigns of two Elizabeths

Stephen Miles -Tenor & Gill Smith - Piano

Christ Church Fulmodeston

Saturday May 19th at 2.00pm for one hour

Admission free, no ticket required, retiring collection for the church

Why not visit the Fulmodeston Market beforehand in the Old School Hall

Find us south of Little Snoring off the A148

More info on 01328878364

### **Cromer Music Evenings present James Sherlock – Piano**

Templewood, Frogshall, Northrepps NR27 0LJ.

Sunday 29 April. 3.00 p.m. (doors open 2.30 p.m.) Admission: Members £6, Non-members £10, Students and Children £3

Winner of the 2010 Royal Overseas League Piano Competition, James is an active recitalist and chamber musician and has given recitals at many festivals including the Edinburgh Fringe, Leeds International and St. Martin in the Fields. After graduating from Trinity College, Cambridge, he was winner of BBC Fame Academy – The Next Generation. James was a Making Music Young Artist Award Winner for 2011.

James will perform works by Chopin, Ravel, Mozart, Bach and Poulenc.

For more information telephone 01263 519405

## **Opportunities**

### **Portrait workshop with Chloe Mandy**

*The Queen of Hungary* project space

April 28 10.30 – 4.00 £ 35.00

Painting a portrait is a valuable and enjoyable experience regardless of whether you are an experienced artist, or you have never done it before but have always liked the idea. This workshop will provide you with the chance to spend a whole day painting a portrait. We will start off with studies, to clarify scale, proportions, colours and tones, and then go on to the painting. You will be able to paint in whatever ever medium you prefer. Whilst you will be amazed at how much you can accomplish in a day, you will also learn skills that will help your future painting.

For information contact Chloe Mandy on 07824619282

[chloe.mandy@btinternet.com](mailto:chloe.mandy@btinternet.com) [www.chloemandyart.com](http://www.chloemandyart.com)

Queen of Hungary Project Space, Bushy House Alysham NR116HF

### **Britten Sinfonia Academy is recruiting now!**

This new ensemble is an exciting opportunity for talented young musicians from the East of England.

We are currently recruiting and are looking for talented and committed musicians of secondary school age. We will be **auditioning throughout April**.

[Britten Sinfonia Academy](http://www.britten-sinfonia.co.uk) is a new chamber orchestra that will meet for intensive weekend courses focusing on the things that make Britten Sinfonia unique:

- playing without a conductor
- mixing up genres and playing in different styles
- performing in small chamber groups

- working with inspiring special guest artists
- improvising, composing, exploring new music

To find out more, watch the intro video, or to apply for an audition please visit:

[www.brittensinfonia.com/academy](http://www.brittensinfonia.com/academy)

or to have a chat with us call Isobel Timms on 01223 341019

[Isobel.timms@brittensinfonia.com](mailto:Isobel.timms@brittensinfonia.com)

### **Britten Sinfonia – 3 new job opportunities**

Due to an expanding programme of concerts and creative learning projects, Britten Sinfonia is recruiting three new positions:

- Creative Learning Assistant
- Development Assistant
- Marketing Assistant

Job descriptions and an application form can be found on our website

<http://www.brittensinfonia.com/about-us/vacancies/>

Applications should be made in writing using the attached application form with an accompanying cover letter explaining why you would like to apply for the position. The closing date for applications is **10am Monday 23 April 2012**

All applications to be sent to:

Rebecca Walsh  
Finance Director  
13 Sturton Street  
Cambridge  
CB1 2SN

[rebecca.walsh@brittensinfonia.com](mailto:rebecca.walsh@brittensinfonia.com)

Britten Sinfonia is an equal opportunities employer; we welcome applications from those groups that are under-represented in the organisation.

### **The Second Norfolk One Act Playwriting Competition**

Sponsored by June Owen of The Garboldisham Amateur Dramatic Society

To promote playwriting for the amateur theatre

#### **Competition Rules and Conditions of Entry**

- Open to Norfolk Residents aged 18 or over.
- For the stage only with a minimum of two actors. Neither Musicals or Monologues will be accepted.
- Cash prizes as follows : 1<sup>st</sup> prize £200, 2<sup>nd</sup> Prize £100, 3rd Prize £50. The 3 winning plays to be performed in 2011 by the Garboldisham Amateur Dramatic Society and a complimentary ticket to this will be provided to each of the 3 winning playwrights. It is hoped that they will be able to attend as they will all receive certificates. The 1st prize winner also to receive a trophy and have their play submitted to a theatrical publisher for consideration. The audience will vote on their favourite play and the winning playwright will receive a £20 book token.
- Running time 20-45 minutes.
- Plays must be unpublished or unperformed but may have been entered in other competitions.
- Playwrights should be practical in considering cast size, setting numbers, scenes etc.
- Scripts should preferably be typed, on 1 side of the page. Handwritten scripts will be accepted but only if clearly legible. A list of characters and any other useful information should be included. Submission by e-mail cannot be accepted. Scripts by post only please.
- Scripts should **not** show the identity of the playwright. A different pseudonym must be used for each script submitted.

- Scripts must be accompanied by a correctly completed entry form and entry fee of £10 per title.
- **Closing Date 31 July 2012.** Winners to be notified by 30 September.
- A copy of the submitted script should be retained as submissions cannot be returned.
- The Adjudicating Panel will consist of members of The National Operatic and Dramatic Association. The decision of the Adjudicating Panel is final in all matters relating to the competition. They regret that no correspondence can be entered into with regards to the judging. Plays of an obscene nature will not be considered.
- The entrant must exclusively own and control all copyright and all related rights to the script. No charges to be levied against The Garboldisham Amateur Dramatic Society for their performing of the 3 prizewinning plays.
- Adaptations or translations of other pieces of work will not be accepted.
- Pseudonyms only should be included on scripts. A sealed envelope with the playwright's actual name, address, pseudonym(s) and play titles should be provided to ensure anonymity.

### **The Norfolk One Act Playwriting Competition Entry Form**

To: The Garboldisham Amateur Dramatic Society,  
Highfield House,  
The Street,  
Garboldisham,  
Diss,  
Norfolk, IP22 2QN

I enclose a copy of the following play(s) which I wish to enter in accordance with the Competition Rules and Conditions of Entry.

Title of Play:

Pseudonym:

Title of Play:

Pseudonym:

Title of Play:

Pseudonym:

**Each play must be accompanied by an Entry Fee of £10.00 with cheques/postal orders made out to: The Garboldisham Amateur Dramatic Society.**

**A sealed envelope with your actual name and address plus the title/s of your play/s and the pseudonym/s used should also be enclosed (*to be opened only once judging has taken place to ensure absolute anonymity*).**

**Entries to be received on or before the 31 July 2012.**

**How did you hear about the competition?**

.....

**Operations Manager: engage**  
Full-time, permanent

Salary range: £26,000-£28,000

An exciting opportunity has arisen to be part of a small team in a national visual arts education organisation. engage is seeking an Operations Manager to support our membership strategy and coordinate programmes and events; support the Council of members; and take a lead with HR, IT and the management of engage's London office. You will line manage two members of staff and support the Director and the Finance and Governance Manager.

We are looking for someone with good communication skills, who is numerate, with the ability to be proactive and a flexible team player. You will have experience of managing events, budgets, staff, IT, HR and of working in the arts, education or the third sector.

This is a permanent, full-time role, based at our office in Shoreditch, London.

*Download the full details:*

[www.engage.org/downloads/engage\\_Operations\\_Manager.doc](http://www.engage.org/downloads/engage_Operations_Manager.doc)

*Download the application form:* [www.engage.org/downloads/OM\\_appform2012.doc](http://www.engage.org/downloads/OM_appform2012.doc)

*Download the Equality and Diversity monitoring form:*

[www.engage.org/downloads/Equality\\_and\\_Diversity\\_Monitoring.doc](http://www.engage.org/downloads/Equality_and_Diversity_Monitoring.doc)

Deadline for applications: 10am on Monday 30 April 2012

engage is committed to equality of access to its employment. We welcome applications from all sections of the community. Should you need application details in another format please contact us on 020 7729 5858 or [info@engage.org](mailto:info@engage.org)

### **Director: artworksMK**

Milton Keynes

Salary up to £34,000 per annum

An experienced professional with an excellent track record of building audiences, places, programmes and teams is required to lead artworks-MK through its next chapter of major capital development and business sustainability.

Acting as a powerful advocate for the organisation and working closely with the Board and major stakeholders, the successful candidate will lead a team of creative and support staff and freelance artists to deliver an inspiring portfolio including craft and art projects, learning opportunities and specialist facilities. A critical early task will be the development and implementation of a robust business model which will deliver financial stability and offer significant opportunities for future growth. For an information pack [www.artworks-mk.co.uk](http://www.artworks-mk.co.uk)

Applications must be received by Thursday 19 April 2012.

## **Funding**

### **Big Society Capital (UK)**

A new financial institution set up by the UK government to finance charities and community groups has been launched. Big Society Capital will have £600million, of which the majority comes from unused cash in bank accounts that had been dormant for more than 15 years. The fund will back social enterprises that prove they can repay an investment through the income they generate. It will seek to connect social organisations to financial markets and to revolutionise the funding alternatives available to them. Most importantly it will provide new investment capital specifically focused on improving lives and supporting communities around the country. The fund has already agreed investments worth £3.6m in a number of schemes including:

- Think Forward Social Impact, which helps young people into work and education
- Franchising Works, which trains the unemployed how to run a franchise business

- Community Generation Fund, which supports the development of renewable energy infrastructure, such as solar panels and biomass boilers, for local communities.

For information visit: <http://www.bigsocietycapital.com/>

### **Innovation in Giving Fund Announces New Funding Round (England)**

NESTA, the national charity that encourages innovation, has announced that a second funding round of the £10 million Innovation in Giving Fund will open for applications shortly. The fund aims to find and back innovative ideas for increasing volunteering and charitable giving and follows the announcement of a further 16 awards that have been made under round one of the Fund these include:

- New social venture that supports people who are retired, or about to retire, to share their skills, knowledge and passions.
- A new approach to sponsorship that replaces donating cash with donating actions, actively engaging the population in living more sustainably and doing social good.
- An innovative new web service being developed by OneWorld UK that will connect people with the best and most relevant opportunities for giving - according to digital browsing habits.

The Fund is available to all forms of organisation, including for-profit private companies, however funding will only be awarded for activities that have a clear public benefit and do not generate excessive profits. For information visit:

<http://tinyurl.com/cdcqbt3>

### **Heritage Grants over £2 Million and under £5 Million (UK)**

Under the Heritage Grants scheme funding is available for projects that relate to the national, regional or local heritage of the UK. To be eligible for funding a project must:

- Help people to learn about their own and other peoples heritage.
- Conserve the UK's diverse heritage for present and future generations to experience and enjoy.
- Help more people, and a wider range of people, to take an active part in and make decisions about heritage.

HLF welcome applications from single organisations and partnerships. Priority is given to not-for-profit organisations, and partnerships led by not-for-profit organisations. If private owners are involved, HLF expect the public benefit to be greater than any private gain. In addition, the HLF also makes grants of £100,000 - £2 million; and Grants in excess of £5 million. These are subject to different application deadlines information on which can be access at:

<http://www.hlf.org.uk/howtoapply/programmes/pages/heritagegrants.aspx>

The next closing date for applications is the 25th June 2012.

### **Apprenticeship Grants for SME's (England)**

Small and Medium Sized Enterprises (SME's) recruiting 16 – 24 year olds can now apply for apprenticeship grants of up to £1,500 the AGE 16 to 24 programme. Priority will be given to small-medium sized employers with less than 250 employees and the Government expects to support at least 40,000 of these employers to recruit an apprentice for the first time. The £1,500 is in addition to the training costs of the Apprenticeship framework which are met in full for young people aged 16 to 18 and 50% for those aged 19 to 24. It is expected that most employers will want to access AGE 16 to 24 to support the recruitment of one apprentice. However subject to budget availability and the employer's commitment to support the apprentice to the end of their programme, up to 3 grants can be made to any one employer. For information

visit: <http://www.apprenticeships.org.uk/Employers/Steps-to-make-it-happen/Incentive.aspx>

### **Funding for Financial Literacy Projects (UK)**

The MSE Charity has announced that its grants programme will re-open for applications on the 1st May 2012. The MSE Charity provides grants to both individuals and constituted community based groups (including schools) to help fight financial and consumer illiteracy and to educate and inform adults and children about consumer and debt issues. Grants of up to £5,000 are available for group projects such as self-help groups, workshops and other innovative schemes that seek to educate people about money, debt and consumer issues. Individuals over the age of 18 can apply for a grant of up to £500 to help pay towards a recognised and approved course that will help improve their ability to budget and manage their finances. The grant can be used to pay for financial education course fees and other associated expenses.

The closing date for applications will be the 31st May 2012. For information visit: <https://www.msecharity.com/Default.aspx?pageid=15>

### **Britain Sasakawa Foundation Grants Programme (UK)**

The Britain Sasakawa Foundation, which aim is to develop good relations between the United Kingdom and Japan by advancing the education of the people of both nations in each other's culture, society and achievements has announced that the next application deadline for its grants programme is the 31st August 2012.

The Foundation seeks to promote mutual understanding and cooperation through financial support for activities in the fields of:

- Arts & Culture
- Humanities & Social Issues
- Japanese Language
- Medicine & Health
- Science, Technology & Environment
- Sport Youth
- Education.

Whilst encouraging applications in each of the previous fields, the Foundation particularly wishes to support activities/projects in science & technology; medicine & health; environment & social issues; Japanese studies; and in the Japanese language. Previous projects supported by the Foundation include County Upper School, Bury St Edmunds, which received a grant of £5,000 to help fund a study tour to Japan by eight Year 11 students and two teachers and Dundee University, School of Education which received a grant of £2,720 for a collaborative research project with Tsukuba University - 'Structures for inclusion of students with disabilities in the UK and Japan. For information visit: <http://www.gbsf.org.uk>

### **Grants to Help New, Innovative Visual Arts Projects (UK)**

The Elephant Trust offers grants to artists and institutions (priority is given to small organisations and galleries) for new, innovative visual arts projects based in the UK. The Trust's aim is to make it possible for artists and those presenting their work to undertake and complete projects when confronted by lack of funds. The Trust supports projects that develop and improve the knowledge, understanding and appreciation of the fine arts. Priority is now being given to artists and small organisations and galleries who should submit well argued, imaginative proposals for making or producing new work or exhibitions. Arts Festivals are not supported. The Trust normally awards grants of up to £2,000, but larger grants may be considered. The next deadline is the 2nd July 2012. For information visit:

<http://www.elephanttrust.org.uk/docs/intro.html>

### **New Award to Stimulate Innovation in the TV and Film Industry (UK)**

IC Tomorrow, a new initiative created by the Technology Strategy Board, has announced the launch of a £300,000 contest to stimulate innovation in the TV and film industry. With support from 8 content and charity partners such as LionsGate, Virgin Media, Freemantle Media, the RNIB, etc, IC Tomorrow are offering awards of £30,000 for applications under a number of topics such as:

- Accessibility and TV for all
- Innovation in children's content
- Tools to drive multiplatform exploration; etc.

There will also be an additional 2 discretionary awards of £30,000 given out during our final pitching event. In addition, IC Tomorrow will be holding a briefing event for this contest on the 19th April which will allow potential applicants to learn more about the contest and challenges as well as ask any questions applicants might have. For information visit: <https://connect.innovateuk.org/web/digital-innovation-contest-tv-and-film>

### **The William and Jane Morris Fund (UK)**

The William and Jane Morris Fund is open to applications from churches, chapels and other places of worship built before 1896. The Fund offers grants of up to £1,000 towards work concerned with the conservation of decorative features such as, stained glass windows, sculpture, furniture, internal monuments and tombs, and wall paintings. Grants towards major structural repairs and fabric maintenance may be considered under exceptional circumstances.

The next closing date for applications is the 31st August 2012. For information visit: <http://www.sal.org.uk/grants/williamandjanemorris/>

### **Educational Endowment Fund (England)**

The Education Endowment Fund (EEF) has announced that it is seeking applications from schools and other not for profit organisations for projects that address educational disadvantage. In particular, the Foundation is seeking to support projects that focus on innovations and on scaling up projects which have a measurable impact on attainment or a directly related outcome. As part of the EEF's grant funding agreement with the Department for Education they are required to target their funds for the first two years at children entitled to free school meals attending those schools which are not meeting the Government's floor targets for attainment and progression. The Foundations would typically expect their smallest grant to be in the order of £50,000 a year and to reach at least 100 students.

The closing date for applications is the 1st June 2012. For information visit: <http://educationendowmentfoundation.org.uk/apply-for-funding/>

### **Coastal Communities Fund Opens for Applications (UK)**

The Government has announced that it is now accepting applications for funding under its new Coastal Communities Fund. The Coastal Communities Fund, which is financed through the Crown Estate's Marine activities, will provide grants in excess of £50,000 per project to support the economic development of a wide range of projects including those that support charities, the environment, education and health. The Fund will have around £23 million available each year for projects and will be delivered on behalf of the government by the Big Lottery Fund. The fund is open to applications from a wide range of organisations including charities; voluntary and community sector organisations; social enterprises; local authorities; development agencies in Scotland, Wales and Northern Ireland; local enterprise partnerships in England; and private sector companies.

In 2012/13 there will be two deadlines for applications to Coastal Communities Fund:



The closing date for applications is the 27th April 2012 for England, Scotland and Northern Ireland.

[http://www.biglotteryfund.org.uk/prog\\_coastal\\_communities\\_fund?tab=1&regioncode=-uk](http://www.biglotteryfund.org.uk/prog_coastal_communities_fund?tab=1&regioncode=-uk)

### **Forest Education Initiative - Partnership Fund (UK)**

The Forest Education Initiative Partnership Fund is specifically to support the work of local groups known as Forest Education Initiative (FEI) clusters. It can provide grants of between £201 and £5,000 for specific activities, which enhance the overall objectives of the FEI. These are to help develop among young people a greater understanding of trees, woodlands, forest management, forest products and wood as a sustainable resource. There will be two or three bidding rounds each year depending on availability of funding.

The deadlines are normally 1st February, 1st June and 1st October. For information visit: [http://www.foresteducation.org/local\\_cluster\\_groups/the\\_fei\\_partnership\\_fund/](http://www.foresteducation.org/local_cluster_groups/the_fei_partnership_fund/)

### **The Naturesave Trust (UK)**

Naturesave Limited, an ethical insurance company provides funding to support environmental and conservationist projects. The funding is provided by investing 10% of personal insurance premiums into the Naturesave Trust. The Naturesave Trust aims to provide financial assistance to projects that deal with the root of a specific environmental and/or conservationist problem and those that encourage the greater commercial adoption of sustainable development. Financial assistance is available in the form of start up finance to new organisations which seeks to promote greater awareness of sustainable development or for existing companies and charities which are seeking funding for a specific project.

Recently funded projects by the Trust include Pilling St John's Primary School which received funding towards the installation of a wind turbine at the school, providing energy and income to the school and Trees for Health which received funding from the Trust to set up green woodworking area to utilise local coppice wood in Devon.

Applications can be made at any time. For information visit:

[http://www.naturesave.co.uk/trust\\_naturesave.html](http://www.naturesave.co.uk/trust_naturesave.html)

### **Regional Growth Fund Opens for Applications (England)**

The Government has announced that the third funding round of its £2.4bn Regional Growth Fund is now open for applications. The Regional Growth Fund is a discretionary £2.4bn Fund that will operate for 3 years between 2011 and 2014 to stimulate enterprise by providing support for projects and programmes with significant potential for creating long term private sector led economic growth and employment. In particular it will help those areas and communities that are currently dependent on the public sector make the transition to sustainable private sector-led growth and prosperity. The fund will be open for bids for funding from private bodies and public private partnerships across England. This can include a combination of large private sector players, SMEs and social enterprises working together with public partners. A minimum bidding threshold of £1million assistance will apply.

The closing date for applications is the 13th June 2012. For information visit:

<http://www.bis.gov.uk/RGF>