

NORWICH | THEATRE | ROYAL

EDUCATION NEWSLETTER

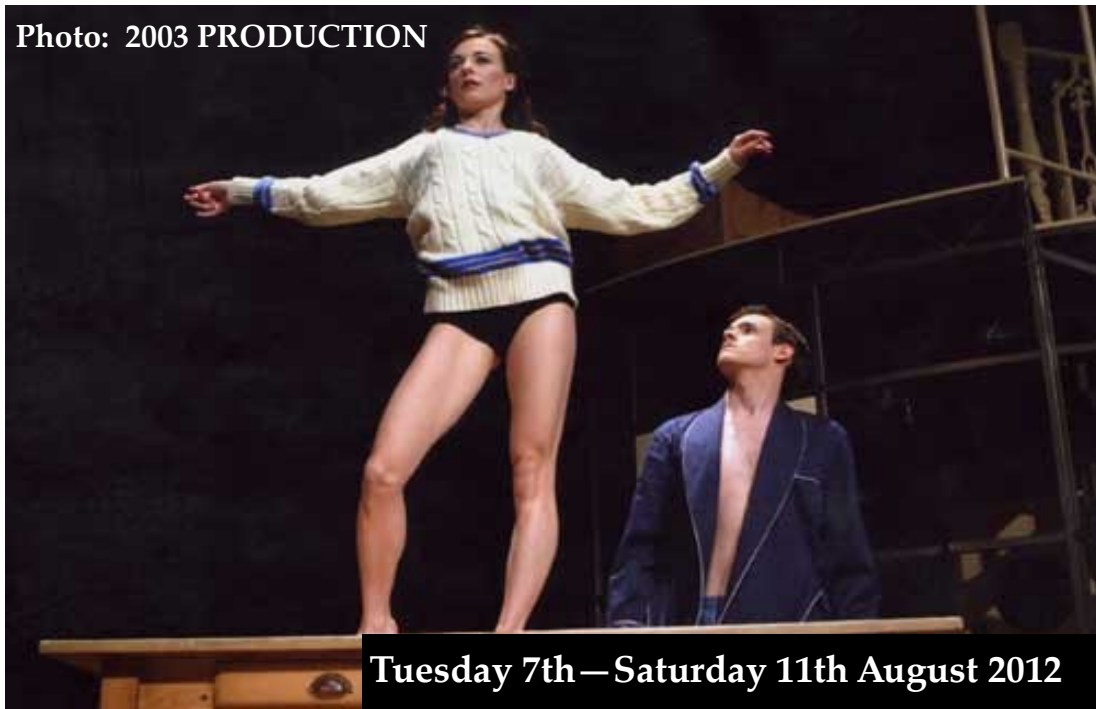
APRIL 2012 — NOVEMBER 2012



Tuesday 4th — Saturday 8th December 2012

ONE MAN, TWO GUVNORS

Photo: 2003 PRODUCTION



Tuesday 7th — Saturday 11th August 2012

MATTHEW BOURNE'S PLAY WITHOUT WORDS

Event	May	June	August	September	October	November	December	January
Page to Stage					RSC Julius Caesar		One Man, Two Guvnors	
Workshops	Propeller			Dirty Dancing	RSC Julius Caesar (In-School) NB Beauty & the Beast (In-School)	Rambert (In-School) Matthew Bourne's Sleeping Beauty (In-School)	One Man, Two Guvnors In-school, available upon request	
Q&A		English Youth Ballet (post-show)	Matthew Bourne's Play Without Words (post-show)	Murder on the Nile (post-show)	RSC Julius Caesar (post-show)	Haunting Julia (post-show) Matt Bourne's Sleeping Beauty (post-show x 2)	One Man, Two Guvnors (On Request) Aladdin (post-show)	Aladdin (post-show)
Insight Session						Rambert		
Pre/Post Show Talks & Discussions	Propeller (post-show) x 2				42nd Street (pre-show)	Rambert (pre-show) Glyndebourne Tour (pre-show)	One Man, Two Guvnors (post-show) Aladdin (pre-show)	Aladdin (pre-show)
Ballet Revealed	NB I Got Rhythm				NB Beauty & the Beast			
Technical Production Event					NB Beauty & the Beast (post-show)			
Teacher INSET						Rambert		
Limelighters Over 50's Dance	NB I Got Rhythm		Matthew Bourne's Play Without Words		NB Beauty & the Beast	Rambert Matthew Bourne's Sleeping Beauty		

EVENTS AND WORKSHOPS

PAGE TO STAGE - Available to schools and groups

A *Page to Stage* is unique to the production offering this event and would be led by the resident company of actors and/or touring manager. It is an opportunity to understand a production in greater detail by working through the rehearsal process. They bring set texts to life, exploring the practical necessities of theatrical production from a professional perspective and focusing on direction, interpretation, themes, key moments and spatial, visual and aural issues. These events can be tailored to the needs of your students but in the main they are aimed at Key Stage 3 and above. Although these events can vary in length they normally take place in the auditorium prior to a mid-week matinee show but pre-booking is required and a charge is usually attached.

QUESTION AND ANSWER - Available to schools and groups

A *Question and Answer* event offers you the chance to speak with experts you would not usually have the opportunity to contact. Usually held directly after the midweek-matinee performance in the auditorium, they last approximately half an hour and involve members of the visiting company. The format involves some introduction from the chair and then questions from the floor or from pre-question forms which would have been sent out to bookers to fill in, in advance of the event. These events are normally free of charge but you must book your place prior to the day of the event.

PRE/POST PERFORMANCE TALKS & DISCUSSIONS - Open to all

To heighten your theatre-going experience even more with a little extra knowledge. A *Pre-Performance Talk* gives an audience an insight into the production they are about to watch, with a brief description of the narrative, production history, information regarding the production company and highlight key moments to look out for.

A *Post-Performance Talk* gives an audience the opportunity to ask questions of the cast and creative team of the show they have just seen. The format involves some introduction from the chair and then questions from the floor.

These events both last approximately half an hour and are normally free of charge but you may be asked to book in advance for some pre-performance talks.

Note: occasionally due to location, tickets can be limited.

MEET & GREET- Available to schools and groups

A *Meet & Greet* is an opportunity for you and your group to meet performers and discover more about them and their production. Not all production companies offer this activity. These events can be held either pre- or post-performance and are normally free of charge but you must make arrangements in advance through the education department.

PRODUCTION-AFFILIATED WORKSHOPS - Various availability

To enhance and add educational value in visiting the theatre, *Production-affiliated Workshops* are unique to each production offering them and are aimed primarily at schools and groups but sometimes are open to individuals. They often can be tailored to your needs and a charge is usually attached to them.

TEACHER INSET - Available to teachers and teaching assistants only

Teacher INSET's (or Continuing Personal Development) are occasionally offered by visiting companies and each is unique to that production. Each INSET aims to allow you to take away fresh ideas and techniques to put into practice in the classroom. The majority of these sessions are practical and teachers are advised to wear loose, comfortable clothing which they can move in. There is usually a charge per teacher and places are limited and on a first come first served basis. Places are only available by registering your interest with the NTR Education Department.

TECHNICAL PRODUCTION EVENT - Open to all

This event offers ticket-holders an opportunity to gain a deeper and richer understanding of how a production is technically put together. Timetabled for after the midweek matinee it is suitable for school groups with tickets to see the performance, whether they have already seen the show or are going to see the show.

Members of the technical team provide both an informative talk and practical demonstration about how the production is put together. Technicians will be on stage to demonstrate lighting effects and flying of scenery from the production (if applicable) and it will provide ticket-holders with an appreciation of the production at a different level, including an understanding of the making of a show. This is a free event and places are only available by registering your interest with the NTR Education Department.

BALLET REVEALED (Northern Ballet) - Open to all

This event is an opportunity to find out more about the production, the company and then watch the dancers' daily training session on stage. BR is open to those attending an Northern Ballet performance. Although not suitable for all school groups there are a limited number of spaces reserved for small groups of students with a relevant interest in dance. There is a charge for this event and you can purchase tickets through the Box Office or NTR Education Department .

LIMELIGHTERS ~ Over 50's Workshop

Workshops with an affiliated dance teacher who will run through ideas from the associated production, highlighting specific illustrations and choreographed segments related to it. The workshop consists of a gentle warm-up, followed by individual creative work, based on the production. These sessions are suitable for complete beginners, and also those who have some dance experience. *Further details in the DANCE section of this Newsletter*

Q&As, Talks & Discussions

Unless stated, these events are open to all Key Stages. However some of these events may require pre-booking. Please contact NTR Education Department if further information is required.



Norwich Theatre Royal is excited to be collaborating with slanteddance as their Associate Dance Educators. Throughout the season they will be available to tour schools and run workshops that accompany visiting productions to the theatre when the visiting company does not provide any educational activities.

slanteddance is an energetic, exciting and refreshing dance company. The company is dedicated to expanding and developing educational opportunities for schools, colleges and youth groups. **Cost: Half day workshop £120 or become an affiliated member for free and receive two workshops per year at a discounted rate of £200 per day (saving £40).**

Please contact admin@slanteddance.co.uk to discuss further.

WORK EXPERIENCE

Now accepting placements for 2013: Applications can be made by printed letter or email. (*Please note - we recommend you apply a minimum of 8 weeks prior to your chosen date*)

For more information on how to apply please go to our website,

<http://www.theatreroyalnorwich.co.uk/educationlearning/workexperience.aspx>

or call Matt Crisp, Education Assistant, on 01603 598522.

KEY



= Concessions



= Resource Pack



= Signed Performance



= Audio Described Performance



= Captioned Performance

DRAMA

MURDER ON THE NILE

Monday 24th — Saturday 29th September 2012



Concessions: Available please refer to NTR Brochure

POST-MATINEE PERFORMANCE Q&A ~ Wednesday 26th September 2012

(with members of the cast and company)

Running Time: 20 minutes (10 minutes after curtain down), **Venue:** NTR Auditorium, Front Stalls, **Cost:** FREE but must have a ticket for the production

RSC ~ JULIUS CEASAR

Tuesday 16th — Saturday 20th October 2012



Concessions: Available please refer to NTR Brochure



Thursday 18th October @ 7.30pm



Free teacher resource pack available from June 2012, download directly from their website: <http://www.rsc.org.uk/education/resources/>

SPECIAL DISCOUNT: 16—25yrs ~ £5 Bands A – D

only available to individuals and limited to 30 per performance.

PAGE TO STAGE (Aimed at KS3/KS5 students) ~ Thursday 18th October 2012

A pre-show session with members of the Acting Company and Creative Teams will take place prior to the matinee performance of Julius Caesar. This event will highlight the range of interpretive choices that the text offers the director and actors in rehearsal and in production.

Running Time: 11.30am - 12.30pm

Venue: NTR Auditorium, Front Stalls

Cost: FREE but space is limited to 200 maximum on a first-come first-served basis. Book your places through the NTR Education Department.

POST-MATINEE PERFORMANCE Q&A ~ Thursday 18th October 2012

(with members of the cast and company)

Running Time: 20 minutes (10 minutes after curtain down)

Venue: NTR Auditorium, Front Stalls

Cost: FREE but must have a ticket for the production

IN-SCHOOL WORKSHOPS ~ Wednesday 17th October or Thursday 18th October.

Full and half day in-school workshops exploring the current RSC production will be available to schools within a 30-minute travel time of the theatre (or at the theatre venue, subject to availability).

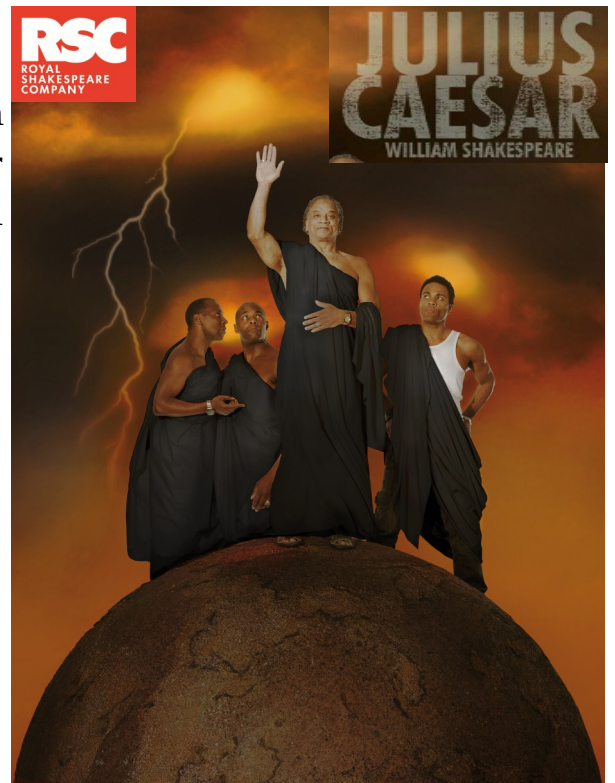
An RSC Education practitioner will work with your class (Maximum 30 students) to deepen their knowledge and understanding about the play and its performance possibilities.

Cost:

Half day workshops: £185 *VAT free*

Full day workshops: £325 *VAT free*

To book a workshop, please contact Rob Freeman by email: rob.freeman@rsc.org.uk or Tel: 01789 272529.



Alan Ayckbourn's HAUNTING JULIA Monday 5th — Saturday 10th November 2012

 Concessions: Available please refer to NTR Brochure

POST-MATINEE PERFORMANCE Q&A ~ Wednesday 7th November 2012

(with members of the cast and company)

Running Time: 20 minutes (10 minutes after curtain down), **Venue:** NTR Auditorium, Front Stalls, **Cost:** FREE but must have a ticket for the production

National Theatre on Tour ~ ONE MAN, TWO GUVNORS

Tuesday 4th — Saturday 8th December 2012



Concessions: Available please refer to NTR Brochure



Saturday 8th December @ 2.30pm, Mind's Eye



Wednesday 5th December @ 7.30pm, Stagertext



Free teacher resource pack available, download directly from their website:
<http://www.nationaltheatre.org.uk/download.php?id=9598>

PAGE TO STAGE (Aimed at KS3+ students)~ Thursday 6th December 2012

Led by the assistant director of *One Man, Two Guvnors*, this 90 minute session will place students in the role of the director. It will focus on scenes and set pieces from the play and discuss the influence of Commedia dell'Arte on Richard Bean's new play. Students will be able to use the set and participate in the process of staging scenes from the play.

Running Time: 11.00am - 12.30pm (TBC)

Venue: NTR Auditorium, Front Stalls

Cost: £3.00 per student, teachers FREE accompanying the group.

POST-SHOW DISCUSSION ~ Friday 7th December 2012

Running Time: 30 minutes (10mins after curtain down)

Venue: NTR Auditorium, Front Stalls

Cost: FREE but must have a ticket for the production

Led by members of the *One Man, Two Guvnors* company this post-show discussion is an opportunity for the audience to find out more about this fantastic show. The event will take place after the evening performance and is free of charge to anyone who has a ticket for that evening's performance. Please keep your ticket and simply stay in the auditorium after the show has finished.



Owain Arthur (Francis Henshall)

WORKSHOPS (Aimed at KS3+ students) ~ **Commedia dell'Arte**

Available on Wednesday 5th December: 10.00am - 12.00pm and
1.00 - 3.00pm

**National
Theatre
Learning**

These practical workshops explore the roots of Commedia dell'Arte using improvisation, physical theatre and storytelling. Sessions are led by NT learning associates. Maximum 25 students per workshop.

Running Time: 2 hours

Venues: TBC, but in-school workshops are available upon request

Cost: £150.00 (No VAT) + travel expenses

Booking Contact Helen Badham, Secondary & FE Programme Coordinator to book these sessions. 020 7452 3692/ hbadham@nationaltheatre.org.uk

PRE-PERFORMANCE Q&A ~ Thursday 6th December 2012

(with the Assistant Director) **ON REQUEST**

Want to know what was going on in the director's mind in rehearsal, or how the actors have developed their performances? This Q&A session is designed to give students a clear understanding of how director, designer and actors have realised the play they're seeing and is an ideal pre-performance preparation for your students.

Running Time: 1.30pm - 2.00pm

Venue: NTR, Targetfollow Room

Cost: £2.50 per student, teachers FREE accompanying the group.

All National Theatre events are for ticket holders only, please book through the NTR Education Department.

Photos, by Johan Persson, from the National Theatre Production at the Theatre Royal Haymarket. (Touring Cast TBC)



MUSICAL

OLIVER! ~

Tuesday 3rd July — Saturday 4th August 2012



Concessions: Available please refer to NTR Brochure



Friday 3rd August @ 7.30pm (Signer: Andy Higgins)



Saturday 14th July @ 2.30pm (Irene Richards)



Wednesday 18th July @ 7.30pm



If your group is planning to see this production then educational activities such as a workshop, Q&A session or a Meet'n'Greet will be possible. In the first instance please contact the Education Department to register your interest.



DIRTY DANCING ~

Tuesday 28th August — Saturday 15th September 2012



Concessions: Groups only



Friday 7th September @ 5.00pm (Irene Richards)

PERFORMING ARTS WORKSHOPS ~ Thursday 6th & Thursday 13th September 2012

Venue: To be confirmed

Time: To be confirmed

Numbers: Max 60

Cost: £60 including your show ticket at the £30 price band.

- 4-hour workshop of choreography, songs and scene work from the First Ever National Tour of Dirty Dancing, culminating with a mini performance of The Playhouse, Kellerman's AND Time Of My Life!
- Tickets to see the show; witness the sections you have learnt come to life on stage!
- Finally you will get to have your photo with the famous watermelon and receive a workshop certificate.

For more information or to book your place on the workshop please contact Steve at workshops@dirtydancingontour.com

42nd STREET ~

Tuesday 9th — Saturday 13th October 2012



Concessions: Available please refer to NTR Brochure



Thursday 11th October @ 2.30pm (Irene Richards)

PRE-PERFORMANCE TALK ~ Wednesday 10th October 2012 (TBC)

Running Time: 20 minutes, **Venue:** NTR Auditorium, Front Stalls, **Cost:** FREE but must have a ticket for the production

Contact the NTR Education Department in the first instance and for more information

DANCE

MATTHEW BOURNE'S Play Without Words **Tuesday 7th — Saturday 11th August 2012**



Concessions: Available please refer to NTR Brochure

POST-PERFORMANCE Q&A with Matthew Bourne

~ Tuesday 7th August 2012

Running Time: 20 minutes (10 minutes after curtain down), **Venue:** NTR Auditorium, Front Stalls, **Cost:** FREE but must have a ticket for the production

LIMELIGHTER WORKSHOP ~ Over 50's Dance

Difficulty Level: All Levels of Ability

Venue: The Garage, Studio 5

Date: Wednesday 8th August 2012

Time : 11.00am - 1.00pm

Numbers: Limited to 22

Cost: £17.50

Re:Bourne, the education arm of New Adventures offers groups the opportunity to delve into the production's themes, characters and movement. The specific content of the session will develop from the production of *Play Without Words*.

Please contact NTR Education Department to register your interest and book your place.

NORTHERN BALLET ~ Beauty & the Beast **Tuesday 2nd — Saturday 6th October 2012**



Concessions: Available please refer to NTR Brochure



Teacher resources and information downloads are available from their website:

www.northernballet.com

BALLET REVEALED ~ Thursday 4th October 2012

Running Time: 11.15am - 12.45pm, **Venue:** NTR, The Targetfollow Room and Auditorium, **Cost:** £4.00 per head. Limited spaces available and suitable for small groups with a relevant interest in dance. Max: 50. Book through the Box Office or NTR Education Department.

IN-SCHOOL WORKSHOPS ~ Aged 8yrs & up

'A Creative Exploration of Repertoire' available Tuesday 29th - Wednesday 30th October 2012, 5-hour workshops, **Running Time:** 10.00am - 3.00pm, **Cost:** £300 +VAT + Travel from Norwich (workshop with a CD book, not a musician), £500.00 if musician required.

For information on booking an in-school workshop please contact Jo Dean, Northern Ballet Access Co-ordinator, on 0113 220 8000 or email jo.dean@northernballet.com

OPEN JUNIOR WORKSHOP ~ Aged 8yrs - 14 yrs

Venue: The Garage, Studio 4
Date: Wednesday 3rd October 2012
Time : 5.00pm - 7.00pm
Numbers: Limited to 25
Cost: £17.50

This workshop will include a warm-up, learning sections of repertoire from *Beauty & the Beast* followed by creative work linked to the rep.

LIMELIGHTER WORKSHOP ~ Over 50s *Beauty & The Beast*

'Keep Dancing'

Difficulty Level: Beginners and Above

Venue: NTR Stage
Date: Thursday 4th October 2012
Time : 9.15am - 10.45am
Numbers: Limited to 22
Cost: £17.50

This session is suitable for all, whether you are a complete beginner or want to challenge yourself creatively. Loosen up those limbs and fire up your imagination!

This session is an opportunity for you to work creatively with a dance practitioner from Northern Ballet. The specific content of the session will develop from Northern Ballet's production of *Beauty and the Beast*.



For more information regarding these workshops or to book your place please contact NTR Education Department.

SCHOOLS TECHNICAL PRODUCTION EVENT ~

Venue: NTR Auditorium, Front Stalls
Date: Thursday 13th October 2011 @ 4.45pm - 5.15pm
Cost: FREE but must have a ticket for the production

MATTHEW BOURNE'S *Sleeping Beauty*- A Gothic Fairytale

Tuesday 20th — Saturday 24th November 2012

 Concessions: Available please refer to NTR Brochure
 Free teacher resource pack will be available later this year,
download directly from their website: www.new-adventures.net/rebourne

POST-PERFORMANCE Q&A ~ with Matthew Bourne

~ Tuesday 20th November 2012

Running Time: 20 minutes (10 minutes after curtain down)

Venue: NTR Auditorium, Front Stalls

Cost: FREE but must have a ticket for the production

IN-SCHOOL WORKSHOPS ~ Aged 14yrs & up

(Particularly relevant to Dance/Performing Arts Students)

Re:Bourne, the education arm of New Adventures, offers groups the opportunity to delve into the production's themes, characters and movement.

Content: Workshops led by dancers from the *Sleeping Beauty* cast will cover the following basic structure and can be adapted to suit the ability and/or experience of the group:

- Warm up
- Learning repertoire from *Sleeping Beauty*
- Creative tasks used by the company to build character and narrative
- Warm down
- Short Q&A with the dancers

Workshop availability: Friday 23rd November 2012. (Workshops are available for all other New Adventures productions on request, all year round.)

Location: Workshops can take place at your school or at The Garage (Studio 5), Norwich

Cost: Half-day workshop between 2 – 3 hrs - £300.00 (No VAT) + travel expenses where necessary.

Groups: Up to 25 participants

For more information or to book a workshop please contact NTR Education Department.

LIMELIGHTER WORKSHOP ~ Over 50s Dance *Sleeping Beauty*

Difficulty Level: All Levels of Ability

Venue: The Garage, Studio 5

Date: Wednesday 21st November 2012

Time : 11.00am - 1.00pm

Numbers: Limited to 25

Cost: £17.50

Re:Bourne, the education arm of New Adventures offers groups the opportunity to delve into the production's themes, characters and movement. The specific content of the session will develop from the production of *Sleeping Beauty*.

Please contact NTR Education Department to register your interest and book your place.

POST-MATINEE Q&A ~ with members of the company

~ Thursday 22nd November 2012

Running Time: 20 minutes (10 minutes after curtain down)

Venue: NTR Auditorium, Front Stalls

Cost: FREE but must have a ticket for the production

Matthew Bourne's haunting new scenario is a gothic tale for all ages; the traditional tale of good vs. evil and rebirth is turned upside-down, creating a supernatural love story, across the decades, that even the passage of time itself cannot hinder.



RAMBERT ~ Labyrinth of Love Tour 2012

Thursday 29th ~ Friday 30th November 2012

Labryinth of Love, L'Apres-midi d'un faune, Monolith, What Wild Ecstasy



Concessions: Available please refer to NTR Brochure



Friday 30th November @ 7.30pm, Signer: Angie Newman

PRE-PERFORMANCE TALK ~ Thursday 29th November 2012

Running Time: 6.30pm - 7.00pm

Venue: NTR, The Targetfollow Room

Cost: FREE but must have a ticket for the production. Please contact NTR Education Department to register your interest and book your place as seating is limited.

INSIGHT SESSION ~ Friday 30th November 2012

Rambert will lead this special event giving school groups and audience members a behind-the-scenes glimpse into Britain's leading contemporary dance company. The session will start with a talk and Q&A session led by a member of the Rambert artistic team, followed by a unique opportunity to see Rambert's world-class dancers take part in their daily technique class. This should appeal to GCSE and A-level dance students.

Running Time: 12.00pm - 1.30pm

Venue: NTR Auditorium

Cost: This event is free. Book through the NTR Education Department.

LIMELIGHTER'S WORKSHOP ~ Over 50s Dance

Difficulty Level: All Levels of Ability

Venue: The Garage, Norwich - Dance studio 5

Date: Thursday 29th November 2012

Time : 1.00pm - 3.00pm

Numbers: Limited to 25

Cost: £15.00

This is a practical dance workshop based on Rambert Dance Company's repertoire, the session is suitable for complete beginners, and also those who have some dance experience, in the past or recently. No need for anyone to feel too old or unfit!

IN-SCHOOL WORKSHOPS ~

A maximum of 30 students can take part in a workshop led by 1 animateur.

A responsible adult must be present throughout the workshop (school teacher/theatre staff).

Costs: Half Day of Dance (max. of 3 hours) **£180 + VAT**

Full Day of Dance (max. of 6 hours including 1 hour lunch) **£270 + VAT**

(N.b. These prices are for those groups who have booked for the show)

The animateur will invoice you for additional costs incurred, mainly travel (either a return train ticket or petrol is calculated at 40p per mile) and if your school is not local to London they will also invoice you for their accommodation if required (capped at **£45.60**).

For further information about either workshop for schools, in-service sessions for teachers and educational resources please visit www.rambert.org.uk, email education@rambert.org.uk or call Annabel Thomas (Rambert Education) on 020 8630 0615. Alternatively, contact NTR Education Department for further details.

TEACHER INSET ~ Tuesday 27th November 2012

Running Time: 4.30pm - 6.30pm

Venue: To be confirmed

Cost: £17.00

Designed for secondary school dance teachers, the session focuses on Tim Rushton's heart stoppingly athletic *Monolith*, inspired by mystical energies which haunt sites of man-made gathering places. Starting with a warm-up and technique class, teachers will have the opportunity to take ideas and exercises to use in their own classes, with further exploration on how to adapt for different ages and abilities.

Please contact NTR Education Department to register your interest and book your place or go online for more information.



OPERA

Glyndebourne Tour ~ 2012

The Marriage of Figaro ~ Tuesday 30th October,

Thursday 1st & Saturday 3rd November

Rusalka ~ Wednesday 31st October & Friday 2nd November



Concessions: Available please refer to NTR Brochure

PRE-PERFORMANCE TALKS ~ Hosted by: James Hancox

Wednesday 31st October ~ Introduction to Opera for families

Thursday 1st November ~ The Marriage of Figaro

Friday 2nd November ~ Rusalka

Running Times: 6.15pm – 6.45pm, **Venue:** NTR, Town Close Room, **Cost:** These events are free but must be booked in advance. Please order your tickets through Box Office or NTR Education Department.

OPERA LAND ~ www.operaland.org was launched by Glyndebourne in 2010 and is designed to help children discover more about opera. Suitable for use in the classroom or at home, Opera Land uses film, music and activities to guide young people through the key elements of the opera. Designed for Key Stage 2 pupils and above. **Information for *Marriage of Figaro* and *Rusalka* available mid-August!**

Please visit their website (www.glyndebourne.com/education/) for further online resources and more information about the education work they do and to book a workshop for your class, or ring Glyndebourne Education on 01273 815 023.

NORFOLK SCHOOLS PROJECT ~ FREE (KS2) TEACHER WORKSHOP

This workshop will be based on themes from Rusalka.

In September, Norwich Theatre Royal will start working with three schools in Norfolk to produce a show based on themes from *Rusalka*. As part of this project we will be running a FREE Teacher's workshop after school on **Wednesday 12th September 2012**. The workshop marks the starting point of our project and is designed to help teachers who may be interested in developing their skills, using opera in the classroom and finding out more about our work with local schools. All teachers are welcome but places are limited.

For more information about this workshop or to book your place please contact:

Victoria Abrahams, Education Assistant, Tel: 01603 598528

Email: v.abrahams@theatreroyalnorwich.co.uk

PANTO

ALADDIN ~

Tuesday 18th December 2012 — Saturday 19th January 2013



Concessions: Available please refer to NTR Brochure



Saturday 19th January @ 2.30pm & 7.30pm, Signer: Jim Dunne



Friday 11th January @ 6.30pm & Saturday 19th Jan @ 2.30pm

POST-MATINEE PERFORMANCE Q&A ~ Thursday 10th January & 17th January 2013 (after the 10.30am performances)

Running Time: 20 minutes (10mins after curtain down)

Venue: NTR Auditorium

Cost: FREE to ticket-holders. Please register your interest in the first instance or when booking your seats, through the NTR Education Department. Places are limited and are on a first come first, served basis.

AUTISM-FRIENDLY INTRODUCTION TO PANTOMIME

Thursday 20th December @ 4.30pm & Thursday 10th January @ 4.00pm

Introduction to pantomime (40 minutes), A chance for children and adults with autism to experience some of the effects of a live performance of pantomime and to prepare for a visit to the theatre.

Cost: Tickets free, including carers, but must be booked in advance with the Box Office.



GENERAL INFORMATION

Norwich Theatre Royal has a website where information is available on all of the events and activities that the education department are offering.

These include:

Guidelines for School Visits, Forthcoming Productions, Norfolk Schools Project, Work Experience, Backstage Tours and Marketing talks, Child Protection Policy, Risk Assessments, Theatre Arts Courses, The History of Norwich Theatre Royal, Norwich Education Network

For further details please visit www.theatreroyalnorwich.co.uk and click on the Education & Learning link.

RISK ASSESSMENTS

Whether you are bringing a school group to the Theatre Royal to see a production, to attend a workshop or to have a Backstage tour of the theatre the Theatre Royal has very clear risk assessments in place. The Theatre Royal is also on the list of CF1 Providers as required by Norfolk County Council.

If you require a Risk Assessment please contact the Education Department who will be more than happy to supply you with the correct documentation. Alternatively you can go online and download one from the Education and Learning Section. If not, arrange to come to the Theatre Royal prior to your school visit and walk around the building with a Theatre Royal employee in order for you to create your own risk assessment.

CONTACT DETAILS

✉ The Education Department, Norwich Theatre Royal, Theatre Street,
Norwich NR2 1RL

☎ Education: 01603 598523/598522/598528

📠 Fax: 01603 598501

@ Email: j.raper@theatreroyalnorwich.co.uk

💻 www.theatreroyalnorwich.co.uk

Norwich Theatre Royal's Education Department is generously supported by

