

Welcome To  
**NORTH NORFOLK ARTS E-NEWS**  
1<sup>st</sup> May 2012 – Issue 11

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**Me and My Girl – Sat 26 May to Sat 2 June**

The Lambeth Walk musical presented by Cromer and Sheringham Operatic and Dramatic Society.

Cromer Pier Pavilion Theatre 7.30pm nightly with Matinee June 2 at 2.30pm

Tickets £9.50 £13 £14 Concessions and group discounts available

Book by contacting the Theatre Box Office 01263 512495 or online at

[www.cromer-pier.com](http://www.cromer-pier.com) For future productions visit: [www.csods.co.uk/](http://www.csods.co.uk/)

Fakenham And District Light Operatic Society proudly presents...

**The Sound of Music**

Fakenham Community Centre

Tues. May 15 – Sat May 19 starts 7.30pm nightly & 2.30pm Matinee on Sat.

Tickets: £6 stalls £8 raised

Box office: Sweets 'n' Things, Oak Street, Fakenham Tel 01328 855172

*Please support this local society to celebrate their 45th Anniversary*

**Brian Lewis - Open Studio**

Sat 5th May to Sun May 13th, 10.30am to 5.30pm

Original paintings and limited edition prints.

Bees Hall, The Avenue South, Sheringham, Norfolk, NR26 8DH

Email: [brian@art-e-mail.com](mailto:brian@art-e-mail.com)

Web: [www.art-e-mail.com](http://www.art-e-mail.com)

Tel: 01263 823863

### **John Midgley's Open Studio**

20 Paintings from John's new book 'sublimina'  
May 5<sup>th</sup> to June 10<sup>th</sup> 10am-5pm (Sundays 12 to 5pm)  
The Old Workshop Gallery  
The Street, Corpusty  
Norwich NR11 6QP  
Enquiries 01263 587268 / 578221

### **Dive into the Festival**

#### ***Norfolk & Norwich Festival unveils its programme for May 2012***

Celebrating real life, real people and real places, this year's Festival promises a line up that is at once local and international, established and emerging and boasts some of the most electric performers in the world today. Headlining alongside household names such as **Nigel Kennedy, Jerry Dammers' Spatial AKA Orchestra, Carol Ann Duffy, the London Philharmonic Orchestra** and the inimitable **Duane Eddy** are a show with a cast of 100 ordinary Norfolk people (**100% Norfolk**), a chance to spend the night in an extraordinary treetop hotel (**AirHotel**) Now one of the most significant arts festivals in the UK, Norfolk & Norwich Festival presents a bill with over 100 events spanning classical, jazz, rockabilly, folk and, er, afro-punk music, world-leading outdoor arts, cabaret, theatre, circus and dance, outward-looking visual arts and written words strands and an extended kids' programme. Tickets for Norfolk & Norwich Festival go on sale to the public at 10am on Friday 2 March 2012.

For full details or to book online visit: [www.nnfestival.org.uk](http://www.nnfestival.org.uk), phone on 01603 766400 or drop into Norwich Theatre Royal

### **Out of Water**

Saturday August 25, Sunday August 26, Monday August 27 7.30am for 8am  
Holkham Beach Norfolk

A North Norfolk beach is to be the location for one of the most stunning and spectacular events in the Cultural Olympiad and London 2012 Festival to celebrate the London 2012 Games.

To be performed at Holkham Beach, **Out of Water** has been specially commissioned for the festival and created by performing and visual artists Helen Paris and Caroline Wright to celebrate the London 2012 Games. A combination of visuals and music, it features a new score from acclaimed composer Jocelyn Pook and the solo voice of Laura Wright (Caroline's daughter), Britain's most exciting new soprano whose eagerly anticipated new album *Glorious* is released on 21 May.

At 8am for three mornings in August (25 – 27) a large group of singers and swimmers drawn from across Norfolk will strike out towards the water's edge until they span the wide expanse of beach. An audience of 100 will don wireless headphones and experience stories of endeavour, of swimming, of sinking, interweaved with haunting music, lifeguard drills, calls for help and struggles for breath.

Audience should gather at car park at Lady Anne's Drive, NR23 1RJ by 7.30am  
Tickets £7 (£5 concs and under 25's) from 01603 630000 or online at

<http://liveartcollectiveeast.com/out-of-water>

## Step Back in Time for an Evening of Victorian Entertainment

Cromer Museum will be opening after-hours for a free evening of Victorian entertainment on **Saturday 19 May** as part of the first ever Victorian Nights Festival.

From 4 – 9pm, visitors will be able to witness daring stunts, escapology and fire breathing with Rollo the Victorian Entertainer, enjoy a rare magic lantern show by Peter Stiboons first performed in Cromer over 130 years ago, try on old costumes and handle Victorian artefacts, learn how to make traditional cottage crafts and discover the delicate Victorian pastime of decoupage.

The Victorian Nights festival will celebrate the lavish Victorian Age over the weekend **18 - 20 May 2012**, in the North Norfolk towns of Cromer, Sheringham and Wells, thanks to a successful bid to the Heritage Lottery Fund.

The festival is part of the national Museums at Night campaign, the annual after-hours celebration of arts, history and heritage.

The campaign is co-ordinated by Culture 24, a not-for-profit online publisher, working across the arts, heritage, education and tourism sectors.

To find out more about Victorian Nights please visit our website:

[www.victoriannightsnorthnorfolk.com](http://www.victoriannightsnorthnorfolk.com).

## Opportunities

### Open Access Printmaking Facilities.

Open access available for printmakers at Burgh Print Studio

Facilities include :

- rollaco printing press
- vertical etching tank using ferric chloride
- soft/hard ground

Based at Burgh next Aylsham

Cost £25 per day

For more information please call Maria on 07932 236865

or email [mpavledis@hotmail.com](mailto:mpavledis@hotmail.com)

### Art Prize: Holt Festival 22-28 July

The festival is proud to announce a new art prize for 2012. Artists are encouraged to enter their works for the opportunity to win £1,500. In addition the winning piece will go on to be exhibited at The Fine Art Society (FAS Contemporary), New Bond Street, London. The panel of judges will select between 15 and 20 works to be exhibited at The Nicholson Gallery, Cromer Road, Holt, Norfolk, NR25 6EA. The winner will be announced by John Hurt CBE (panel member) at the Private View on the evening of Monday 16th July. The exhibition will be open to the public from Tuesday 17th, and run throughout the festival until Saturday 28th July. **The deadline for submissions is midnight Sunday 24th June 2012.** The works will be judged on Wednesday 27th June and the shortlisted artists will be informed by email on Thursday 28th June. Full details and entry forms can be found on the website by clicking

[www.holtfestival.org/art-prize-2012.html](http://www.holtfestival.org/art-prize-2012.html)

### **Free Sculpture workshop at Cromer Museum 16 May**

Learn how to make bas-relief sculpture in a free workshop at Cromer Museum. Cromer Museum is teaming up with Adult Education to run a free sculpture workshop as part of Adult Learners Week (12 – 18 May 2012). Participants will explore the sculptural techniques used by the artist John Moray-Smith, whose murals are on display in the museum, and learn how to make their own example of bas-relief sculpture.

The event will take place on Wednesday 16 May, from 10am 'til 2.30pm.

Workshop is **Free** but booking is essential Tel. 01263 513543.

Web site [www.museums.norfolk.gov.uk](http://www.museums.norfolk.gov.uk)

Email [cromer.museum@norfolk.gov.uk](mailto:cromer.museum@norfolk.gov.uk)

### **Masterclass in Carnival Sculpture - Saturday 19<sup>th</sup> May Great Yarmouth**

Free creative professionals' masterclass in Carnival Sculpture with leading Latin American carnival artist Raul Ordonez (Columbian Carnival of Blacks and Whites – UNESCO World Cultural Heritage). The session will be taking place at SeaChange Arts' new venue, The Drill Hall in Great Yarmouth, on Saturday 19<sup>th</sup> May from 3pm – 6pm. For further information please contact:

Rebecca Clayton

Projects Assistant

SeaChange Arts

01493 745458 ext 202 or 07795 324287

SeaChange Arts are the Arts Development Agency for Great Yarmouth Borough Council

### **Opportunity for Artists**

Suffolk Artlink is looking for artists to be involved in the Creative Carers project - a creative arts training course for care workers in residential care homes for older people. For more information please read the brief (Attached). Deadline for expressions of interest is 11am Thursday 3rd May. Attendance at a training session on Thursday 10th May 1-5pm is essential for those selected.

### **PROTECT: Young People in the Arts**

Tuesday 26<sup>th</sup> June 2012, 10.30 am- 4.30 pm

The Old Sessions House, London

This National child protection and safeguarding conference is being delivered in partnership with Artsworld, the Safe Network and Voluntary Arts. It is aimed at people working with young people in the voluntary and community arts and cultural sectors. This event is jam-packed with relevant information and advice to ensure that you and your organisation are promoting best practice in your work with young people. There will be legislation updates, a range of key-note speeches from sector experts, consultation and networking opportunities as well as an array of exciting breakout workshops for you to choose from including Safe Social Media, Child Protection Policy Writing and Understanding Volunteers Roles in the Safeguarding Process amongst others. There is a special rate of £30 to attend this event, which has been subsidised by the Safe Network. To book your place on this event, please contact Rachel Hall, Professional Development Manager, Artsworld via: 02380 332491 / [rachel@artsworld.org.uk](mailto:rachel@artsworld.org.uk)

## Funding

### Community Radio Fund (UK)

Telecom's Regulator Ofcom, has announced that the Community Radio Fund is now open for applications. Under the fund, Community Radio Stations can apply for funding to support their core running costs. These can include:

- Management costs
- Administration, financial management & reporting costs
- Fundraising to support the station
- Community outreach work
- Costs involved in using volunteers.

There is no upper limit of grant that can be applied for. There is no upper limit of grant that can be applied for, however applicants are asked to take note of previous grants awarded for an indication of realistic award figures. Grants can only be made to community radio licensees which are broadcasting under a community radio licence (and not an RSL, for example). The average grant awarded over the last few years has been in the region of £15,000.

The closing date for applications is 5pm on the 11th May 2012.

For information visit:

<http://stakeholders.ofcom.org.uk/broadcasting/radio/community-radio-fund/>

### Artists' international development fund opens for applications

A joint three-year programme between the British Council and Arts Council England which will support individual artists based in England to work internationally is now open for applications. The Artists' international development fund will provide grants of between £1,000 to £5,000 for artists to travel, explore and collaborate internationally while carrying out professional projects. The £750,000 fund aims to support artists who have carried out little or no work internationally, and is designed to help artists build on their domestic success and develop markets and audiences overseas for their work.

Arts Council England and the British Council are each providing half of the total funding available. All projects must include one or two periods spent working abroad by the artist.

There are three funding rounds in each financial year the programme will run. The deadline for applications to be received for the first funding round this year is

**31 May 2012**. The fund will be managed by the Arts Council. Successful applicants will be chosen jointly by Arts Council England and the British Council.

The grants are to be used towards covering travel costs, daily needs, some material costs, and accommodation. For more information, and to apply, visit

[www.artscouncil.org.uk](http://www.artscouncil.org.uk)

### Funding To Support Poetry and Literature Initiatives (UK)

The Clore Duffield Foundation has launched a new £1 million programme to fund poetry and literature initiatives for children and young people across the UK. The programme is due to run from 2011 to 2015 with two funding rounds a year. The programme is open to schools, FE colleges, community groups, libraries and other arts/cultural organisations. Grants of between £1,000 and £10,000 are available to support participatory learning projects and programmes focused on literature, poetry and creative writing for under 19s.

The next closing date for applications is the **1st October 2012**.

For information visit:

[http://www.cloreduffield.org.uk/page\\_sub.php?id=331&parent=35](http://www.cloreduffield.org.uk/page_sub.php?id=331&parent=35)

### **Funding for Volunteers to Improve their Community (England & Scotland)**

VolInspired, the Volunteering Charity, has announced that its Cashpoint grants scheme is once again open for applications. The Cashpoint grants scheme offers grants of up to £500 to give young people (aged 14-25) the opportunity to bring their ideas to improve their local community to life. The funding is available to individual young people (or small groups) who have developed a project idea and will run the project themselves. Projects must be run on a volunteer only basis and the grants are available throughout England as well as the Scottish Cities of Glasgow, Edinburgh and Aberdeen.

There are no closing dates for applications and grants will be awarded on a continuous basis until all available monies are exhausted. For more information visit: <http://tinyurl.com/cff6urt>

### **Inter-Faith Week Grants (UK)**

The Interfaith Youth Trust has announced that it is making grants of between £300 and £500 available for events organised by and for young people focused around Inter Faith Week 18-27 November 2012. Grants are awarded for proposals for inter-faith activities by children and young people from Christian, Jewish, Muslim, Hindu, Sikh and other faiths and those of no formal faith in understanding and co-operation. The age range for young people is 11-25 years. Priority will be given to projects which:

- Actively involve young people in planning, running, and evaluation of the project
- Promote positive action i.e. young people from different backgrounds coming together to address shared problems like improving green spaces;
- Are run by non-statutory organisations, such as youth clubs, scout/guide groups, local voluntary and community organisations.

The closing date for applications is the 1st September 2012. For more information visit: [http://www.ifyouthtrust.org.uk/?page\\_id=8](http://www.ifyouthtrust.org.uk/?page_id=8)

### **Ideas Fund Innovators - New Round Open to Applications**

A new deadline has been announced for the Ideas Fund Innovators scheme, sponsored by IdeasTap.

Each application round (there are four per year) offers ten awards of £1,000 to young people within the UK between the ages of 16 and 25, who have a creative project in any artistic discipline that they want to get off the ground. In the past, dance and film projects, music videos and photography collectives have been supported. The Fund will consider applications from groups or individuals within the UK for inspiring, original, realistic and innovative arts and creative projects, providing one person takes the lead and has the main responsibility for managing the application and any money awarded. Applications must demonstrate that the Fund will enhance the quality and ambition of their ideas and projects in ways that would not be possible without the support of the Fund. Applicants must also be able to show that the project has not been done before. Applicants must be aged between 16 and 25 on 22 June 2012 and be resident in the UK. The next deadline for applications is 22 June 2012.

For full details please visit:

[www.ideastap.com/Opportunities/Brief/b4b43690-4c49-44a7-abe7-a01d00b34a70#Overview](http://www.ideastap.com/Opportunities/Brief/b4b43690-4c49-44a7-abe7-a01d00b34a70#Overview)



### **Arts Council to Launch Creative Industry Finance (England)**

The Arts Council England has announced that it will launch a new Creative Industry Finance Initiative on the 22nd May 2012. Creative Industry Finance will be offering business development support and access to finance for creative industry enterprises. The programme will provide practical advice and support for creative entrepreneurs wishing to develop and grow their business as a viable commercial enterprise. In addition to the business support package, a limited number of business development loans of £5,000-25,000 will also be made available for successful applicants, repayable over a maximum of three years. The initiative will be open to wide range of individuals within the arts sector including artists, writers, performers, designers, producers, promoters, publishers or innovators, etc. For more information visit: <http://tinyurl.com/d7tdmyh>

### **The Virgin Media Shorts Competition Opens to Entries (UK)**

The Virgin Media Shorts which is a short film competition that champions undiscovered talent has announced that its 2012 competition is now open to entries. The competition is open to filmmakers and gives them the chance to show their work in cinemas, on TV, online and on mobile (via the mobile internet). Prizes include:

- 13 film makers win a chance to show their work on 214 cinema screen nationwide
- One winner will receive £30,000 to make their next film
- A People's Choice winner will receive £5,000 of film funding

BFI mentoring Films must be in English or subtitled in English and be of duration of up to 2 minutes and 20 seconds. The deadline for entries is 12 noon on the 12th July 2012. For more information visit:

[http://www.virginmediashorts.co.uk/index.php/#page=1&filter=tag\\_2011](http://www.virginmediashorts.co.uk/index.php/#page=1&filter=tag_2011)

### **Music Grants for Older People**

England and Wales

Deadline: 30 April 2012

[Concertina](http://www.concertinamusic.org.uk) is a registered charity that funds charitable bodies which provide musical entertainment and related activities for the elderly. The charity is particularly keen to support smaller organisations which might otherwise find it difficult to gain funding. Since its inception in 2004, it has made grants to a wide range of charitable organisations nationwide in England and Wales.

For further information please visit:

<http://www.concertinamusic.org.uk/Grants.php>

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