

**Welcome To
NORTH NORFOLK ARTS E-NEWS
8th May 2012 – Issue 12**

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Events

Me and My Girl – Sat 26 May to Sat 2 June

The Lambeth Walk musical presented by Cromer and Sheringham Operatic and Dramatic Society.

Cromer Pier Pavilion Theatre 7.30pm nightly with Matinee June 2 at 2.30pm

Tickets £9.50 £13 £14 Concessions and group discounts available

Book by contacting the Theatre Box Office 01263 512495 or online at

www.cromer-pier.com For future productions visit: www.csods.co.uk/

Fairy Fair 2012 Sun 3rd/Mon 4th June 10am–5pm

Holt Hall, Holt, Norfolk, NR25 7DU

The Fairyland Trusts, Fairy Fair, returns this summer with its unique combination of entertainment, nature and magic.

Packed with entertainment for all the family, the event features the trusts renowned workshops including: Fairy Gardens, Wildflower Fairies, Fairy Books, and Fairy Crowns, which for the first and only time will be open to adults also!

The event also features two new workshops; Elf Sticks and Elf Training Camp, plus drop-ins including Bug Bazaar (dancing flutterby, Bug Bling and fussy Caterpillar finger puppets). Other activities include secret dens, Pixie Post, office, storytelling, trails to the fairy queen, pirate fete and woodland walks.

The Fair also includes a craft market, food traders and a beer tent for grown-ups, selling award winning local beers and ciders.

Tickets are on sale priced at £7.50 per person, under 3's free.

<http://www.fairylandtrust.org/fairyfair.html>

Calling All Festival Friends, Curious Quizzers and Intrepid Explorers!

Following the 1st COAST Arts Quiz in March, and buoyed by enthusiasm and popular demand, we've organised two more challenges to exercise the old grey matter. Please support these events as they'll be loads of fun and add invaluable funds to the COAST coffers!

- **The COAST Car Treasure Hunt**

A great way to explore the area and have fun with all the family!

Load up the car with family & friends to embark on a magical mystery tour.

Your journey around the North Norfolk Coast will take you to unusual locations in search of quirky clues & fascinating facts (approx journey time 1.5 hours)

The Village Inn

Water Lane, West Runton NR27 9QP

Thursday 7 June from 3pm

Registration at £10 per car from 3pm at The Village Inn or pre-book with rosie@casaf.co.uk

Prizes awarded for a combination of the most correct answers, shortest journey time and lowest mileage - the chase is on!

Round off your day with a special COAST meal at The Village Inn (pre-order on registration) from 5pm

Adults £10 includes:

Delicious homemade lasagne, chilli or veg option and a drink (glass wine, pint beer, soft drink, tea or coffee)

Children £5 includes:

All the usual favourites such as sausages, chicken nuggets, burgers and a soft drink. A truly lovely way to spend an early summer's evening!

- **The COAST Coast Quiz**

Test your knowledge of all things coastal!

The Dunstable Arms

27 Cromer Road, Sheringham NR26 8AB

Tuesday 19 June at 7.30pm

Tables are limited so, to avoid disappointment, book yours now by emailing rosie@casaf.co.uk

At just £20 for a team of 4 (max), we guarantee fun, laughter, delicious homemade chips and sandwiches, and great prizes.

Cheques for £10 (for Treasure Hunt) or £20 (for Quiz) payable to CASAF can be posted to:

15 Britons Lane Close, Beeston Regis, Sheringham NR26 8SH

All proceeds to Cromer and Sheringham Art and Literary Festival

Kit Wade's Open Studio

26th May – 10th June 10am - 5pm [closed Fridays]

Mizpah Lodge, The Loke

Holt Road,

Gresham NR11 8RJ

www.kit-wade.co.uk

Norfolk Open Studios 2012

Part of the 5 Star – Holt to Aylmerton: The Pretty Way Trail

Cromer and Sheringham Crab & Lobster Festival

18-20 May 2012

A feast of fun, food, art, music, heritage and entertainment.

The Crab & Lobster Festival is a weekend celebration of the coastal towns of Cromer and Sheringham and the local delicacies of crab and lobster - the unrivalled combination of North Norfolk's premier seaside towns.

Friday 18 May-Opening Variety Show at Cromer Pier Pavilion Theatre at 7.30pm. Hosted by Olly Day and featuring The Castaways, magician Roy Davenport and singer Maria Willis. Tickets are free and available from the Pavilion Theatre box office on 01263 512495.

Saturday 19 May - Festivities will centre in Cromer

Sunday 20 May - Festivities will centre in Sheringham.

Come and see chefs cook up a storm at the Festival cookery theatre with celebrity and top local chefs. There is a seafood snack trail, exciting new Windbreak art trail throughout the local area, a cacophony of street entertainment, local heritage and seafaring crafts, the World Pier Crabbing Championships, sea-themed events in local museums, the Barmy Beach Olympics, plus all sorts of competitions, prizes, specialist seafood events, mad muralists, climbing wall, street markets, children's entertainers, buskers, bands, surprises, sea, sand, sun (with luck)...and very much more!

For more information... www.crabandlobsterfestival.co.uk

enquiries@crabandlobsterfestival.co.uk

Follow us on facebook and find us on Twitter @crab_lobster

The Cley Little Festival of Poetry 2012

Saturday June 2nd

Salthouse Church and British Columbia Hall (next to Salthouse Church)

Including workshops and readings with guest poets **Peter and Ann Sansom, Sally Baker and David Tait.**

ALL DAY EVENTS

- **Poetry Bookstall and Coffee** from 10.30am
- **Poetry Tree**

INDIVIDUAL EVENTS THROUGHOUT THE DAY

Morning

- **Poetry Is Nice To Eat–Fun With Words–Family Workshop** 11.00am
- **Poetry Lunch** 1.00pm

Afternoon

- **Closely Shared – A Poet's Choice/Masterclass** 2.00pm
- **Strictly Spoken** 3.30pm
- **Poetry, Cake and a Cuppa – 'Open Mic Event'** 5.00pm

Evening

- **Poetry and Pimms – Poetry on a Summer's Eve** 6.30pm
- **'Reading'** 7.00pm – 9.00pm

TICKETS: £5 for Closely Shared; £7 for Poetry and Pimms; £10 for both;
All other events are free

For more information, contact Helen Birtwell at lilibirtie@yahoo.co.uk 01263 821012 or Rose Morton at rosemorton@btinternet.com

The Purcell School 'Back Again'

Saturday June 16th at 6.00pm for 70 minutes.

Young musicians from this world famous specialist music school will be 'in town' once again with their own eclectic mix of classics, old and new.

Expect the unexpected!

Christ Church, Fulmodeston NR21 0LZ

Free entry, no tickets required, retiring collection for the church.

More info on 01328878364

Symposium at Norwich Castle

Material Response: Friday 25 May 1.30 - 5pm

Norwich Castle is hosting an exciting symposium connected to the recent partnership project **Material Response** – a programme of international exchanges involving artists from China, India, Pakistan and the UK, as part of the 2012 Cultural Olympiad.

Representatives from the museums and artists who took part in the exchange will be contributing with illustrated talks.

This includes Ruth Battersby Tooke, discussing the work of Indian craftsman, Niranjan Jonnalagadda, who researched the extensive textiles collection at Norfolk Museums. And a presentation by UK based artist, Liz Ballard, who visited the Chhatrapati Shivaji Maharaj Vastu Sangrahalaya Museum in Mumbai to study their collection of Indian watercolours.

Tickets are free, but advance booking is essential.

Tel. 01603 495897/493625 or email museums@norfolk.gov.uk to book.

[www.museums.norfolk.gov.uk/Whats On/Eastern Exchanges Cultural Festival/NCC104717](http://www.museums.norfolk.gov.uk/Whats_On/Eastern_Exchanges_Cultural_Festival/NCC104717)

For information on events, exhibitions and admissions at all the museums visit:

www.museums.norfolk.gov.uk

FALCON (Festival of Arts and Literature for Children of Norfolk)

Brand new annual children's arts and literary festival, a family day with activities for children of all ages.

Saturday June 9th 2012 10.00am – 8.00pm

Holt Hall, Kelling Road, Holt. Norfolk. NR25 6RT

Entry is by ticket: One adult free with every child

Children and unaccompanied adults: £5.00 in advance (Cash and cheques only)

: £10.00 on the day (Cash only on the day)

By post: cheques payable to FALCON

c/o Holt Hall, Kelling Road, Holt NR25 7DU
(sae essential)

Deadline for postal bookings 31st May

Advance Tickets also available from Holt Tourist Information Office

Anticipated age range: Nursery, Key Stage 1, 2 & 3, Parents, Grandparents, Carers. *All children must be accompanied.*

Throughout the day, there will be a host of activities bringing together a wide range of inspiring authors, musicians, storytellers, scientists and artists to stimulate and celebrate children's creativity and fire-up their imaginations.

Refreshments will be on sale (Tea, coffee and soft drinks, cakes, sandwiches, hot dogs and hamburgers) or, if you prefer, bring your own picnic. Browse in the bookshop and toyshop and stay for an evening, of readings, music, storytelling and much, much more, in the Marquee. See our Website www.falconholt.org for more details & a timetable of the day.

Opportunities

Open Access Printmaking Facilities.

Open access available for printmakers at Burgh Print Studio

Facilities include :

- rollaco printing press
- vertical etching tank using ferric chloride
- soft/hard ground

Based at Burgh next Aylsham

Cost £25 per day. Tel. Maria on 07932 236865 email: mpavledis@hotmail.com

Artists Opportunity

The Octavia view Gallery space will be holding an exhibition on Friday 25th May at 2.30pm to Friday the 1st of June, the exhibition will contain works from local artists and also artists from the surrounding area. Amateur to professional artists are invited to submit their work, however the exhibition mainly offers an opportunity for people to exhibit their work who haven't had the chance to do so before. The exhibition will be contemporary based, however different approaches and styles of art are invited as this is an exhibition aiming to showcase a variety of artistic approaches. The exhibition will consist of paintings and photographs these will range from contemporary works to more traditional figurative works. The diversity of the work will communicate the depth of talent within the public and showcase what is normally hidden. Smaller painting/photograph works are preferred due to the space available, however larger works can be accommodated for.

Artists interested in taking part should contact Claire Spalding by emailing claire@wisbechartsfestival.org.uk

Life drawing workshop

The Queen of Hungary project space, Bushy House Aylsham NR116HF

May 26 10.30 - 4.00 £35.00

The queen of hungry project space will be running an all day life drawing workshop every last Saturday of every month, the workshops will have a variety of different models, and will take place in the light and airy project space studio.

For information and to book a place please contact Chloe Mandy

chloe.mandy@btinternet.com

www.chloemandyart.com tel. 07824619282

'At Heights' Training Course

Cley Church, Mon 14th May 9.30am-4pm

The North Norfolk Exhibition Project have organised an 'At Heights' training course and have an additional 2-4 places available which they would like to offer to other North Norfolk groups. The training covers working with ladders, with tower scaffolding and general safety practice. It is certificated and run by Milne Marketing of Wymondham. Cost between £85.50 - £114 per person (depending on the number of attendees). For more info email patriciahorn@live.co.uk

CLEY12 AISLE and AIR Art and Craft Workshops

ALL workshops are held at CLEY VILLAGE HALL, The Fairstead, Cley-next-the-Sea NR25 7RJ Full details at <http://www.salthouseart.co.uk/workshops/>

FOR ADULTS:

- **Pottery for Beginners** Sat 14 July, 10am-4pm
Tutor: Dave Sturgess Cost: £30
- **Stained Glass - Copper Foil** Sat 21 and Sun 22 July, 10am-4pm
Tutor: Teri Lockton Cost: £50 (+£5 for materials payable on the day)
- **Handprinted Habotai and Pongee Silk** Sat 28 July, 10am-4pm
Tutor: Lydia Haines Cost: £30
- **Looking Out, Looking Around You: Air and Aisle Poetry Workshop**
Sun 29 July, 10am-4pm
Tutor: Anna Reckin Cost: £30
- **Drawing the Invisible** Sat 4 August, 10am-4pm
Tutor: Anna-Lise Horsley Cost: £30

FOR FAMILIES:

- **Birds and Other Creatures** Sun 15 July, 2-5pm
Tutor: June Croll Cost: £5 for 1; £7 for 2; £8 for 3; £10 for 4

FOR CARERS AND CLIENTS:

- **Get Crafty with Decoupage** Thurs 26 July, 10am-2.30pm
Tutor: Caroline Lain **FREE** but booking is essential

Please send BOOKING FORM (as attached) and your cheque payable to "NNEP" to: Rosie Glasgow, 15 Britons Lane Close, Beeston Regis, Sheringham NR26 8SH rosieglasgow@googlemail.com

Dance Classes in Breckland

Litcham High School Dance Studio

- **Move it Breckland 7-11 years** –Thursdays 3.45-4.30pm
A Creative dance group for young people who like making their own moves.
- **Move on Breckland 12-16 years** – Thursdays 4.45-6pm
This group would suit anyone who enjoys being creative through dance
- **Contemporary Dance – Beginners 16yrs +** Thursdays 6.15-7.30pm
Refreshing and invigorating sessions with emphasis on ease and effectiveness of movement

Cost: Children's classes £25 for 10 weeks. Adults £40 for 10 weeks.

For more info and to book your place call Norfolk Dance on 01603 283399

PROTECT: Young People in the Arts :26th June 2012, 10.30am- 4.30pm The Old Sessions House, London

Aimed at people working with young people in the voluntary and community arts and cultural sectors, this event is jam-packed with relevant information and advice to ensure that you and your organisation are promoting best practice in your work with young people. There will be legislation updates, a range of key-note speeches from sector experts, consultation and networking opportunities as well as an array of exciting breakout workshops for you to choose from including Safe Social Media, Child Protection Policy Writing and Understanding Volunteers Roles in the Safeguarding Process amongst others. At a special subsidised rate of £30, to book your place on this event, contact Rachel Hall, Professional Development Manager, Artsworld via: 02380 332491 / rachel@artsworld.org.uk.

Breckland Photography Competition 2012: Celebrating rural life

Calling all Breckland Photographers!

The categories for the competition are:

- Community life
- Landscapes
- Working animals / livestock
- Young snapper for any of the above categories (anyone 16 and under on the closing date)

Rules of the competition

1. The photography competition is **only open to Breckland residents**.
2. All photographs should be taken in Breckland.
3. Only one photograph per category can be entered into the competition.
4. No photograph can be entered into more than one category.
5. Black and white photographs can be entered into any category.
6. By entering your images into the competition, you grant permission to Breckland Council and partner agencies in Breckland to reproduce the images for the Breckland Council website, newsletters, and other promotional material.
7. All entries are sent at the photographer's risk. Breckland Council and the partner agencies regret that they cannot accept liability for any loss or damage of any images entered in the competition.
8. No photographs can be accepted after the deadline of 5pm on Friday 14th September 2012.

How to enter

9. Photographs must be submitted in a digital format only. You can email pictures to leisure@breckland.gov.uk or send on a CD to Breckland Council, Elizabeth House, Walpole Loke, Dereham NR19 1EE **no later than 5pm on Friday 14th September 2012**.
10. Please write your surname and the category the attached picture(s) is being entered for in the subject line of every email you send. Then, in the body of the email, be sure to include your full name, your address and a daytime phone number. Please include all of this information if sending in a CD too.
11. Digital pictures need to be a reasonable size – so each one should be no smaller than 500kB, but no one picture should be bigger than 3MB.

View the entries

All photographs will be displayed online for everyone to view at www.flickr.com/Brecklandphotographycompetition

Short listing: Each category may be shortlisted if we have a high number of entries. This will be carried out by representatives on the steering group for the competition this year.

Judging: Photographs will be judged by Councillor Lynda Turner and a professional photographer.

Prizes: Each of the category winners will receive £100.
www.breckland.gov.uk

Funding

Heritage Lottery Fund new small grants programme

Deadline: 31 July 2012

The Heritage Lottery Fund (HLF) has announced the launch of a new £1 million small grants programme for people to get involved in their heritage. Called 'All Our Stories', the programme will provide grants of £3,000 to £10,000 to support charities, community groups and heritage organisations running local history projects. The types of activities that can be supported include:

- visits to places like historic buildings, landscapes, parks, burial grounds, museums, archaeological sites or industrial heritage sites like railways;
- using collections like archives, libraries and museums, including collections held by people in the community;
- talking to people who know about heritage or holding workshops, talks and sessions exploring people's memories;
- recording things like people's memories or local wildlife;
- scanning old photographs and documents;
- archaeological digs or surveying historic buildings.

To be eligible for funding organisations will need to share what has been learnt by holding or producing things like:

- community events;
- digital things like smart phone apps, DVDs or websites;
- display boards;
- exhibitions;
- guides/trails;
- leaflets or books;
- packs for schools;
- performances.

HLF is working in partnership with universities throughout the UK to offer support with activities. The closing date for applications is the 31 July 2012. For information visit:

www.hlf.org.uk/HowToApply/programmes/Pages/Allourstories.aspx

Idlewild Trust

Deadline: 21 September 2012

The Idlewild Trust is a grant making trust that supports registered charities concerned with the encouragement of excellence in the performing and fine arts, and the preservation of buildings and items of historical interest for the benefit of the public or national importance.

Occasionally it also supports projects that conserve the natural environment. The total funding available each year is approximately £120,000 and registered charities can apply for grants of up to £5,000. Applications are considered twice a year. For more information visit www.idlewildtrust.org.uk

Funding for Artists database

The Paul Hamlyn Foundation has launched a new online directory dedicated to UK funding streams for artists, its list ranging from £250 to £20,000. The foundation has increased the value of its own Awards for Visual Arts by £5000 to £50,000. The database is at <http://fundingforartists.org.uk/>

Kelly Family Charitable Trust**Deadline: 1 September 2012**

The Kelly Family Charitable Trust is open to applications from registered charities whose activities involve all or most family members in initiatives that support and encourage the family to work as a cohesive unit in tackling problems that face one or more of its members. The fund also welcomes applications from sports and health-related charities whose activities comply with the above criteria.

The Fund offers revenue and capital grants. Grants are between £1,000 and £5,000, but higher grants may be considered. For more information visit www.kfct.org.uk

Performing Right Society - Women Make Music**Deadlines: 17 May and 10 October 2012**

The Performing Right Society's Women Make Music grant scheme offers financial support of up to £5,000 to women musicians. New music in any genre is welcome, from classical, jazz and experimental, to urban, electronica and pop. Through the scheme support is available to both individuals and organisations/groups including:

- solo songwriters or composers
- solo performers
- promoters or event producers
- band/ensemble/orchestras
- collectives
- charities
- community interest companies
- companies limited by guarantee
- local authorities
- schools, colleges or universities
- festival/promoters

For information visit www.prsformusicfoundation.com/Partnerships/Flagship-Programmes/Women-Make-Music

Woodward Charitable Trust**Deadline: 25 May 2012, noon**

The Woodward Charitable Trust awards grant funding to small-scale, locally-based charitable initiatives in the UK in the following areas:

- children and young people;
- minority groups including refugees, gypsies and travellers;
- prisoners and ex-offenders;
- disability;
- homelessness;
- arts outreach; and
- environmental projects.

Funding is primarily for one-off projects, but the Trustees are willing to consider funding running costs, including core cost and salaries. Large grants are usually awarded to charities already known to the Trustees. Before submitting an application for a large grant, applicants must contact the administrator.

Applications will automatically be rejected unless they have first been discussed with the administrator. For more information, please visit:

<http://www.woodwardcharitabletrust.org.uk>

ACE Micro-finance scheme for creative entrepreneurs

Creative Industry Finance is a forthcoming Arts Council England initiative offering business development support and access to finance for creative industry enterprises. The programme will provide practical advice and support for creative entrepreneurs wishing to develop and grow their business as a viable commercial enterprise. In addition to the business support package, a limited number of business development loans of £5,000-25,000 will also be made available for successful applicants, repayable over a maximum of three years.

Whether you are an artist, writer, performer, designer, producer, promoter, publisher or innovator, if creative content is at the heart of your business this programme may be able to help. Full details will be announced by the end of May when the programme is open for applications. See link here: <http://tinyurl.com/ch8s9bh>

Greggs Foundation Breakfast Club Grants (England, Scotland & Wales)

The Greggs Foundation breakfast club programme supports young people of primary school age who live in disadvantaged areas of the UK. The Greggs Foundation currently supports 180 breakfast clubs throughout England, Scotland and Wales. Schools that are interested in opening a breakfast club at your school must be able to show that at least 40% of your pupils qualify for free school meals and that the school serves a disadvantaged community. School should be able to attract adult volunteers to help run the scheme and attendance at the club must be free for all pupils. The grant can even be used for games and sports equipment to help children play together. Greggs also provides bread donations from the nearest shop.

Recently set up breakfast clubs include:

- Clubs at Hillside Community Primary School, in Skelmersdale which received funding of £600 for its breakfast club which around 45 young people attend each day.
- Swalwell Primary School, in Gateshead where nearly 50% of school children are entitled to free meals received a grant of £1,100.

Although applications can be made at any time, there is currently a waiting list for funding whilst new sponsorship partners are being identified. See link here: <http://tinyurl.com/3av4e85>

Funding for IT Projects Supporting Disadvantaged Groups (UK)

Funding is available to organisations with innovative IT related project ideas that can make a positive difference to disadvantaged and vulnerable groups - in the UK, developing countries and around the world. The funding is available through the Nominet Trust. The aim of the Trust is to fund innovative Internet projects that make a positive difference to the lives of disadvantaged and vulnerable people, primarily in terms of education, safety and inclusion. The Trust is particularly interested in funding projects that can be scaled up and replicated. There is no minimum grant application and applications for over £100,000 require an interview. Organisations wishing to apply need initially to complete an online eligibility questionnaire. Those organisations deemed successful will be provided with a link to a more detailed application form.

The next closing date for submitting initial Advisory Eligibility Forms is the 1st August 2012. Stage 2 applications to be submitted by the 5th September 2012. See link here: <http://www.nominettrust.org.uk/>

Funding to Regenerate Town Centres (England)

The Government has announced a second funding round to find a further 12 pilot areas under the Portas Plus initiative. Under the Portas Plus initiatives struggling towns and cities across England are given the chance to bid for about £100,000 each to breathe new life into their ailing high streets. The funding will be available to those towns that come up with the best High Street blueprints in a move that fulfils the first and last recommendations of Mary Portas' High Streets Review, commissioned by the Prime Minister and published before Christmas. The second round of applications is open until 30 June 2012.

The Government has also announced a £1million Future High Street X-Fund, which will be awarded to areas with the most creative and effective schemes to rejuvenate their town centres; a National Markets Day, launching a National Markets Fortnight, to celebrate the role markets can play and offer budding entrepreneurs the chance to test their business ideas; and a £500,000 fund for Business Improvement Districts, to help town centres access loans for their set-up costs. See link here: <http://tinyurl.com/6uxl742>

Music Grants for Older People (England & Wales)

The registered charity, Concertina which makes grants to charitable bodies which provide musical entertainment and related activities for the elderly has announced that the next deadline for applications is the 31st October 2012. The charity is particular keen to support smaller organisations which might otherwise find it difficult to gain funding. Since its inception in 2004, Concertina has made grants to a wide range of charitable organisations nationwide in England and Wales. These include funds to many care homes for the elderly to provide musical entertainment for their residents.

Some of the charities that have received grants from Concertina include:

- Age Concern, Exmouth which received a grant for entertainments for the elderly in Exmouth and surrounding areas.
- Sue Ryder Care, Lancashire to fund access to music therapy workshops at Birchley Hall near Wigan and St Helen's.

See link here: <http://www.concertinamusic.org.uk/Grants.php>

Social Entrepreneurs Programme (UK)

The School for Social Entrepreneurs has announced that it is offering places on a learning programme, with grants, for social entrepreneurs or would-be social entrepreneurs to make their ideas a reality, or to scale up their existing projects. The scheme is funded by Lloyds Banking Group, with additional support from Nominet Trust, and will run across the UK for the next five years. The programme has two strands:

- The Start Up Programme comprises of a grant of £4,000 and a place on SSE's Start Up learning programme. It is for applicants at an early stage in the development of their project or organisation, and supports personal development and business skills development to help turn projects or project ideas into reality.
- The Scale Up Programme comprises of a grant of £15,000 and a place on SSE's Scale Up learning programme. The programme is for social entrepreneurs with an established organisation who are looking to take it to the next level, equipping them with the tools to develop it further and maximise their social impact.

In addition, each year, one of the Scale Up participants will also win the Social Entrepreneur of the Year Award with a total grant of £25,000. The closing date for applications is 10am on the 28th May 2012. See link here:

<http://www.the-sse.org/schools/26/lloyds-banking-group-social-entrepreneurs-programme>

Gregg Foundation Regional Grants (England, Scotland & Wales)

Local Not for Profit Organisations with a turnover of £500,000 or less per year can apply for grants of up to £2,000 through the Greggs Foundation regional grants programme. Although Schools can also apply, projects must take place outside of the school day. The Greggs Foundation was established in 1987 by Ian Gregg, founder of the Greggs bakery retailer. The regional grants programme is administered by committees of volunteers from Gregg shops, bakeries and offices who are based in England, Scotland and Wales. They use their knowledge of the local area to make small grants to local organisations, in particular those that make a difference to people in need in the heart of Greggs' local communities. The Greggs Foundation prioritises local organisations that help people in need in their local area. Although each application is considered on its merits, the Greggs Foundation is highly unlikely to fund an application that doesn't work in a highly disadvantaged area or support priority beneficiaries, these are:

- Voluntary carers
- People with disabilities
- Older people
- Homeless people.

The closing date for applications is the 19th May 2012. See link here: <http://www.greggsfoundation.org.uk/regionalgrants.html>

Theatre Protection Fund Small Grants Scheme Open for Applications (UK)

The Theatres Trust, which works with commercial, public and voluntary sectors to secure a sustainable future for theatre buildings, has announced that it is now accepting applications through its Theatre Protection Fund Small Grants Scheme. Through the scheme, theatres run by charities and not-for-profit groups can apply for grants of up to £5,000 in order to carry out capital improvements to enhance their work within the local community. The types of works that can be funded include:

- Urgent building repairs
- Environmental improvements
- Works to enhance physical accessibility, etc.

Applicants have to own or manage theatres with titles or signed leases of more than 5 years on buildings in England, Scotland, Wales and Northern Ireland.

Applicants also need to demonstrate that they run a regular theatre programme of professional, community and/or amateur work presenting no less than 30 performances a year.

There are no closing dates and applications can be submitted at any time. See link here: <http://www.theatretrust.org.uk/grants>

Young Film Fund (UK)

First Light Movies provides grants to projects that enable young people to participate in all aspects of film productions. The funding is available to organisations such as schools, youth services, community and voluntary groups that work with young people aged between 5 and 18. The Studio Awards provides grants of up to £30, 000 for between two and four films of up to 10 minutes; the Pilot Awards provides grants of up to £5,000 for one short film of up to five minutes in duration; and the 90 seconds Comedy Shorts which provides grants of up to £20,000 to support between three and six short comedy genre films each up to 90 Seconds in duration.

Previous grants awarded included:

- Hartside Primary School, County Durham, which received a grant of £3,000 to help produce a five minute shadow puppet film using an original fairy tale devised, told and filmed by the children in Year 1.
- Balfour Junior School in Brighton, which received funding to make an environmental documentary 'The Amazing Adventures of the Plastic Bag'.

The deadline for applications is 2pm on 12th October 2012. Please note that First Light are accepting a maximum number of applications for this round. In total for both the Pilot and Studio grant we are accepting 80 applications, and for the Comedy Shorts grant we are accepting 50. Once the maximum numbers have been reached, we will be unable to consider your application. To avoid this, please apply early. See link here:

<http://www.firstlightonline.co.uk/fundingstream/young-film-fund>

Big Society Capital (UK)

A new financial institution set up by the UK government to finance charities and community groups has been launched. Big Society Capital will have £600million, of which the majority comes from unused cash in bank accounts that had been dormant for more than 15 years. The fund will back social enterprises that prove they can repay an investment through the income they generate. It will seek to connect social organisations to financial markets and to revolutionise the funding alternatives available to them. Most importantly it will provide new investment capital specifically focused on improving lives and supporting communities around the country.

The fund has already agreed investments worth £3.6m in a number of schemes including:

Think Forward Social Impact, which helps young people into work and education
Franchising Works, which trains the unemployed how to run a franchise business
Community Generation Fund, which supports the development of renewable energy infrastructure, such as solar panels and biomass boilers, for local communities. See link here:

<http://www.bigsocietycapital.com/>

Heritage Grants over £2 Million and under £5 Million (UK)

Under the Heritage Grants scheme funding is available for projects that relate to the national, regional or local heritage of the UK. To be eligible for funding a project must:

- Help people to learn about their own and other people's heritage.
- Conserve the UK's diverse heritage for present and future generations to experience and enjoy.
- Help more people, and a wider range of people, to take an active part in and make decisions about heritage.

HLF welcome applications from single organisations and partnerships. Priority is given to not-for-profit organisations, and partnerships led by not-for-profit organisations. If private owners are involved, HLF expect the public benefit to be greater than any private gain. In addition, the HLF also makes grants of £100,000 - £2 million; and Grants in excess of £5 million. These are subject to different application deadlines information on which can be access through:

<http://www.hlf.org.uk/howtoapply/programmes/pages/heritagegrants.aspx>

The next closing date for applications is the 25th June 2012.

Google Grants (UK)

The Google Grants programme supports organisations sharing Google's philosophy of community service to help the world in areas such as science and technology, education, global public health, the environment, youth advocacy, and the arts. Designed for registered charities, Google Grants provides free advertising on Google AdWords, to charities seeking to inform and engage their constituents online. Google Grants has given free AdWords advertising to hundreds of charitable groups whose missions range from animal welfare to literacy, from supporting homeless children to promoting HIV education. As a result of this free advertising many charities have experienced an increase in the recruitment of volunteers and sponsorship.

Applications can be made at any time. See link here: www.google.com/grants/

FOR FAMILIES

BIRDS AND OTHER CREATURES

Sunday 15 July, 2-5pm

Tutor: June Croll

This workshop, suitable for all the family, is inspired by the birds, butterflies, dragonflies and other small creatures to be seen at Cley Marshes. The materials used will reflect this habitat. Using flexible strands of willow we will shape our creatures, then weave through and decorate with a mix of natural materials such as reed, rush and wool fleece, adding some brightly dyed features.

All materials will be provided, although you are welcome to bring any extras you might like to include.

For details contact June on 07855 145690

juncrolltextiles@hotmail.com

Cost: £5 for 1; £7 for 2; £8 for 3; £10 for 4

FOR CARERS AND CLIENTS

This FREE workshop has been specifically designed for people working in caring professions (with children, young people, older people or those with special care needs) and their clients. It will be inspirational and fun, whilst providing creative skills and ideas that may be easily applied and shared with others back in the workplace.

GET CRAFTY WITH DECOUPAGE

Thursday 26 July, 10am-2.30pm

Tutor: Caroline Lain

Create your own Decoupage Storage Box inspired by land, sea and sky. Learn the art of decoupage. Learn how to decorate and transform everyday objects using an array of decorative papers, colours, designs, patterns and surfaces. Have a go at using metal leaf (simple gilding) and paper cut-outs to illuminate your work. During the day clients and carers will also have the chance to respond to the exciting art on display in Cley Church. In between decoupage activities we will work collaboratively to create a concertina visual sketchbook of the spaces, shapes and surroundings of the exhibition and church.

Suitable for ages 12yrs+.

For details contact Caroline on 01953 602912

calain@btinternet.com

This workshop is free but booking is essential as places are limited

ALL workshops are held at CLEY VILLAGE HALL,

The Fairstead, Cley-next-the-Sea NR25 7RJ

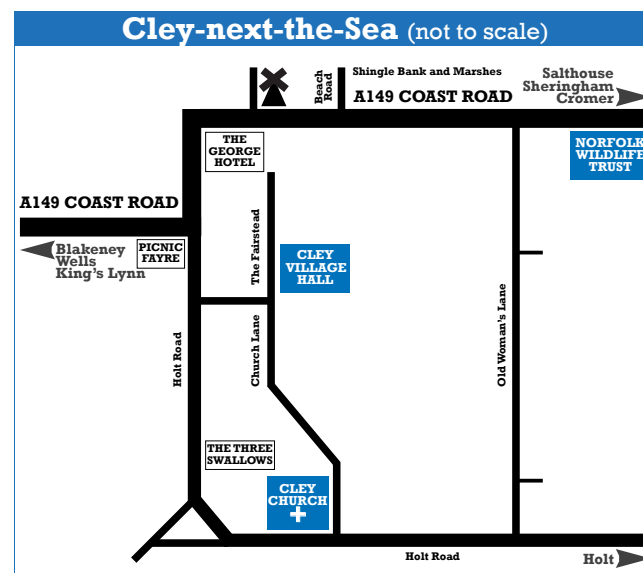
Tea and coffee will be available throughout the day but please bring snacks and a picnic lunch or, if you'd prefer, you can lunch at The Three Swallows, or The George Hotel (booking advisable), or purchase delicious snacks at Picnic Fayre in Cley Village.

FOR SCHOOLS & SPECIAL GROUPS

Every year the North Norfolk Exhibition Project delivers a subsidised and engaging programme of workshops in partnership with skilled professional artists and local schools and special interest groups. There are five creative projects happening this year, all in Cley, involving Sheringham, Marsham and Kelling Primary Schools, Sheringham High School and Autism Anglia.

Inspired by the exhibition and the unique landscape, architecture, heritage, wildlife and ecology of the area, these lucky students will explore printmaking and working with reed and natural materials, clay and fabric under the expert guidance of Jessica Perry, Tony Hoare, Liz McGowan, Jane Frost, Karen Steadman and Bev Broadhead.

To learn more about this programme please email Rosie Glasgow rosieglasgow@googlemail.com



The NNEP gratefully acknowledges support from:



Leaflet designed by Gallery Plus, Wells-next-the-Sea

www.salthouseart.co.uk

CLEY12 AISLE and AIR

Contemporary Norfolk Art
'Salthouse' has moved to Cley

Art and Craft Workshops for Adults, Families and Carers

Printmaking
Pottery
Stained Glass
Textiles
Poetry
Drawing
Sculpture
Decoupage



CLEY12 AISLE and AIR

This programme of workshops is part of
Cley12: Aisle and Air

The exhibition of Norfolk contemporary art runs from
Thursday 5 July to Sunday 5 August
in **Cley Church** and **Norfolk Wildlife Trust Centre**
Open every day from 10am - 5.30pm

**ALL workshops are held at CLEY VILLAGE HALL,
The Fairstead, Cley-next-the-Sea NR25 7RJ**

WORKSHOPS BOOKING FORM

NAME _____

ADDRESS _____

TEL NO _____

EMAIL _____

I would like to book: Total

___ places on Printmaking with Laurie Rudling at £50 £___

___ places on Pottery with Dave Sturgess at £30 £___

___ places on Stained Glass with Teri Lockton at £50 £___

___ places on Handprinted Habotai with Lydia Haines at £30 £___

___ places on Aisle & Air Poetry with Anna Reckin at £30 £___

___ places on Drawing with Anna-Lise Horsley at £30 £___

___ places on Birds and Other Creatures with June Croll
at £5 for 1; £7 for 2; £8 for 3; £10 for 4 £___

___ Crafty Decoupage with Caroline Lain FREE

I enclose payment of £_____

Please send this form and your cheque payable to NNEP to:
Rosie Glasgow, 15 Britons Lane Close, Beeston Regis,
Sheringham NR26 8SH
rosieglasgow@googlemail.com

FOR ADULTS

10 THINGS TO DO WITH AN ETCHING PRESS (without using chemicals)

Saturday 7 and Sunday 8 July, 10am-4pm

Tutor: Laurie Rudling

This weekend is a really brilliant introduction to printmaking and the many extra things which a simple press can add to your art. We shall cover: Monoprinting, Drypointing, Blind Embossing, Collagraph, Stencils and Masks, Sgraffito Drawing, Carborundum Prints, Found Textures, Relief v Intaglio, Water v Oil Based Inks, and perhaps other hybrid methods and experiments. The course is very suitable for those looking to see what printmaking may offer their art. It may also be interesting to experienced print-makers who want some insight into non-traditional approaches. It will also be relevant to those teaching in schools/colleges who want a range of "safe" techniques with intaglio.

You will need: apron or similar; simple drawing stuff, pencils, biros, a few crayons; old paint brushes (may be "spoiled" a little!); scissors; gum spreader/spatula; and a packed lunch. All materials and a little paper included in course fee. Extra papers charged at cost.

For details contact Laurie on 01603 408022

laurierudling@googlemail.com

Cost: £50

POTTERY FOR BEGINNERS

Saturday 14 July, 10am-4pm

Tutor: Dave Sturgess

This workshop is aimed at beginners but is open to anyone who would like to have a go at hand-building with clay. Techniques including slab work and pinch pottery will be demonstrated and some suggestions of things to make will be offered (e.g. a model house, vase, tile or plaque). If you come with your own ideas, that's great - but think small! Things you make on the day can be fired for a small fee (collection or return by arrangement).

For details contact Dave on 01953 718628 or 07788966670

dssturgess@gmail.com

Cost: £30

STAINED GLASS - COPPER FOIL

Saturday 21 and Sunday 22 July, 10am-4pm

Tutor: Teri Lockton

Discover the magic of light and colour which is stained glass, on a two-day course teaching the copper foil technique, invented by Louis Tiffany. You will learn to cut glass to a pattern, wrap each piece in copper foil and solder the pieces together to create lightcatchers to hang in your windows. There will be a dazzling variety of coloured and textured glasses from which to choose, and a large selection of patterns to make. No prior experience is required, but more advanced students are welcome to create their own patterns if they would prefer.

Please bring scissors, dustpan and brush, pins with large heads, and a black, fine-tip permanent marker. All other tools and equipment will be provided.

For details contact Teri on 01379 740117

terilockton@yahoo.co.uk

Cost: £50 (+£5 for materials payable on the day)

HANDPRINTED HABOTAI AND PONGEE SILK

Saturday 28 July, 10am-4pm

Tutor: Lydia Haines

Explore this ancient craft skill using brilliant procion colours drawn and painted on open silkscreens and printed onto the finest silks with seaweed gum. Experiment with handcut stencils, composition and design achieving unusual colour combinations from the intentional and unintentional. The silk is steamed in a professional steamer in order to permanently fix the colours for a long washable life.

For details contact Lydia on 01485 518010 or 07801 719801

l.haines127@btinternet.com

Cost: £30

LOOKING OUT, LOOKING AROUND YOU: AIR AND AISLE POETRY WORKSHOP

Sunday 29 July, 10am-4pm

Tutor: Anna Reckin

A poem can work like a room (with a view?) or a passageway, or a walk by the sea. This workshop offers the opportunity to use the contained and open spaces of the Air and Aisle artworks as stimulus for new writing: drafts for poems or short pieces of prose. There'll be time to explore some of the particular ways in which writers work creatively with and from the visual arts, but the main emphasis will be on your own writing, with suggestions for ways to use words to interact with the artworks, time to write and develop new work, and, if you wish, to share it.

Please bring with you a notebook and pen(s). Drawing is not required, but if you are so minded, you might like to bring some blank paper too, for rough sketches. We'll be working outdoors as well as in, so please come in warm and weatherproof clothes and footwear.

For details contact Anna at

annareckin@btinternet.com

Cost: £30

DRAWING THE INVISIBLE

Saturday 4 August, 10am-4pm

Tutor: Anna-Lise Horsley

A chance to gather rich and varied source material for future work. Open your creative channels and see the world differently through a guided exploration of unusual concepts and motifs. A very special opportunity to respond to the environment of Cley Church and its surroundings. We will be looking at ancient surfaces, shadows, graffiti, organic forms etc. Participants will be encouraged to interpret the visual world in experimental and unconventional ways, to discover and develop new directions. Suitable for all levels of experience including beginners.

Some materials will be provided e.g. variety of media and a selection of paper. Please bring a folding chair, magnifying glass, large sketch book, charcoal, putty rubber, water container, 2B & 9B pencils, water soluble pencils, plus any other favourite working materials.

For details contact Anna-Lise on 01263 513683 or 07989 389284

lisehorsley@googlemail.com

Cost: £30