

Welcome To
NORTH NORFOLK ARTS E-NEWS
29 May 2012 – Issue 15

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Events

Diamond Jubilee Concert with Timescape & Friends

Music, Song & Dance from the decades of the Queens' reign
Cromer Parish Church Sat. 2 June at 7pm
Free Admission

2012 Aylsham Festival 'Round and Round' June 13-17

We have a packed programme for all ages.

Highlights include:

Wed 13th June Britten Sinfonia quartet with Nicholas Daniel oboist and winner of The Queen's Medal for Music playing on (Tickets £12)

Saturday 16th June : Bryan Steel, professional cyclist, was a member of the British Cycling team for 18 years, competing at the very highest level in the sport. He competed in an incredible 14 World Championships and 4 Olympic Games. Rob will be cutting the ribbon at 4pm on the new Route 33 developed with The National Trust and Sustrans from Aylsham through Blickling, Felbrigg and then joining with the National Network. He will then be talking with Dave Hart (JIC) in Aylsham Town Hall 5pm. (Tickets £8.50)

Sunday 17th June Deck out your bike and enter it for our competition to be judged on Sunday!

Other events of the Festival include a Community trip to The Ecotech Centre at Swaffham, The Fish & Chips Express with the Bure Valley Railway, the premiere of a piece of music written by Pops Orchestra conductor Geoff Davidson entitled John of Gaunt - A Cantata in modern style, Dr Ken's Entertaining Science Circus Show, Slanted Dance Company, Paul Jackson story teller, Pypedream Brass quintet, the films Cars 2 and Magpies in Picardy, a visit from Mike Pope, an amputee cyclist who has cycled the Argus route in South Africa and events at local Arts centre The Queen of Hungary. www.aylshamfestival.co.uk

Sheringham & Cromer Choral Society Summer Picnic Concert

Saturday 14 July 2012, 6.30pm

Auden Theatre, Holt

Carl Orff: Carmina Burana (with two pianos and percussion) & Popular opera choruses and arias

Directed by Nathan Waring

Soloists

- Jayne May-Sysum Soprano
- Andrés Hernández-Salazar Tenor
- Tom Stoddart Baritone
- Lawrence Tao, Michelle Wolfe Pianists
- *with the Jiminies from Gresham's Prep School*

Extended interval for picnics on the lawn

Tickets available from Auden Theatre Box Office 01263 713444

£15 (concessions £12) under 18's free

Barrington Farm Open Studios and art exhibition

May 26th – June 1st and June 6th – 10th 2012

10am – 5pm daily

Barrington Farm

Walcott

Norfolk NR12 0PF

Come and meet the artists in their unique studio and see recent works exhibited alongside unseen pieces from the RoaR archive. Postcards, prints and drawings will be on sale plus paintings, crafts and sculpture from as little as £5.

We are **open daily** from Saturday 26th May until Friday 1st June. We then close for the Bank Holiday but open again from Wednesday 6th to Sunday 10th June.

The Barrington Farm Art Barn is a vibrant studio supporting over 40 self-taught artists with learning difficulties based on the North Norfolk coast at Walcott.

There is free parking on site with disabled access and facilities. We are a short drive from the local beach, shops and restaurants.

Please note that we do take an hour break for lunch at 1pm. We will do our best to accommodate you on your visit, but please feel free to phone ahead on 01692 650707 or email artbarn@hotmail.co.uk if you have any access needs or would like to book a group trip.

Barrington Farm is listed as No.59 in the Norfolk Open Studios brochure on page 38. <http://www.norfolkopenstudios.org.uk/>

01692 650707

www.roarart.com

'Long May She Reign' –

Music from the Reigns of Elizabeth I and Elizabeth II

June 1st at 7pm

To commence Her Majesty The Queen's Diamond Jubilee Celebrations at Holkham, join us in the Marble Hall at Holkham for a charity concert in aid of the Queen Elizabeth Hospital King's Lynn. Artists: Stephen Miles, baritone, Gill Smith, piano, Peter Trent, lute, Wensum Chorale, Holborne Recorder Consort
Holkham Hall Holkham Estate

Admission: £20, includes a glass of wine

Contact Holkham Ticket Office Tel: 01328 713111

email: ticketoffice@holkham.co.uk www.holkham.co.uk

Chamber Music in the Marble Hall at Holkham with Kungsbacka Piano Trio

June 8th at 7pm

Beethoven: "Kakadu" Variations Op.121 Beethoven: Piano Trio Op.1 No.1

Tchaikovsky: Piano Trio in A minor Op.50 Formed in 1997 and named after the Swedish town where it gave its first performance, the Kungsbacka Piano Trio won first prize in the prestigious Melbourne International Chamber Music Competition in 1999. They perform regularly at major concert venues around the world and this season will play at Wigmore Hall and at the Mecklenburg-Vorpommern Festival. The trio's first recording was of Schubert on the NAXOS label and was released in 2006 to critical acclaim. Since then the trio has recorded Mozart's complete works for piano trio and piano trios by Haydn. Each member of the trio also teaches at The School of Music at Gothenburg University. The Kungsbacka's programme begins with two piano trios of Ludwig van Beethoven. First we are to hear the early "Kakadu" Variations and then Op.1 No.1, the dynamic trio in E flat. The Beethoven trios are well contrasted by Tchaikovsky's chamber music masterpiece, the majestic yet deeply personal Piano Trio in A minor.

Tickets £25 - Includes a glass of wine in the Saloon during the interval and an opportunity to view some of the other state rooms in the Hall.

Contact Holkham Ticket Office Tel: 01328 713111

email: ticketoffice@holkham.co.uk

<http://www.holkham.co.uk>

Retrospective: Norfolk Years 1992-2012

Michael Horns Exhibition of Paintings & Drawings

From 26 May to 10th June at Salhouse Church

St Nicholas Church,

Cross Street

Salhouse NR25 7XH

Email: michaelhornstudio@gmail.com

Fairy Fair 2012 "Discover the magic of nature"

Sun 3rd & Mon 4th June 10am–5pm

Holt Hall, Holt, Norfolk, NR25 7DU

The Fairyland Trusts, Fairy Fair, returns this summer with its unique combination of entertainment, nature and magic.

Packed with entertainment for all the family, the event features the trusts renowned workshops including: Fairy Gardens, Wildflower Fairies, Fairy Books, and Fairy Crowns, which for the first and only time will be open to adults also!

The event also features two new workshops; Elf Sticks and Elf Training Camp, plus drop-ins including Bug Bazaar (dancing flutterby, Bug Bling and fussy Caterpillar finger puppets). Other activities include secret dens, Pixie Post, office, storytelling, trails to the fairy queen, pirate fete and woodland walks.

The Fair also includes a craft market, food traders and a beer tent for grown-ups, selling award winning local beers and ciders.

Tickets are on sale priced at £7.50 per person, under 3's free.

<http://www.fairylandtrust.org/fairyfair.html>

Orchestra of the Swan

Sat. 23 June 7.30pm St Catherine's Church Ludham

- Mozart Eine Kleine Nachtmusik
- Mozart Violin concerto no. 4 in D
- Britten Simple Symphony
- Haydn Symphony no 43 'Mercury'

Soloist: David Le Page - Violin

Tickets in advance £10 and £5 for under 16s - available from Ludham Butchers or by telephoning North Norfolk District Council on 01263 516294

Tickets on the door £12 and £5 for under 16s

www.orchestraoftheswan.org

This event is promoted as part of the annual Stalham with Happening Festival, St Catherine's Church Season of Music and the Arts, and Orchestras Live North Norfolk. See attached *.pdf for full 2012 concert series details.

Opportunities

Summer School 2012

Monday 23 July – Friday 27th July 10am to 3.45pm

Four Classes a day from top professionals in the business.

- Musical Theatres
- Commercial Jazz
- Tap
- Singing & much more

Performance at the end of the week

£125 for the week, £60 deposit required.

Limited places only!

For further information or to book your place please speak to Marlene, Natalie or Gillian on Tel. 01263 515288

Email: marlenedance@fsmail.net

www.marlenesschoolofdancing.co.uk

Adventurous Life Drawing

14 June to 20 August 2012

From 7pm to 10pm

Friends Meeting House Cremer Street, Sheringham, NR26 8DZ

The aim of the class is to provide an exciting, adventurous environment for exploring and experimenting with the art of drawing. The class will be run by Peter Kavanagh, an experienced figure artist and illustrator.

Admission: £9

For more info. contact: Peter Kavanagh

Tel: 01263 823424

Fax: 07860 568874

email: petekavana@aol.com

www.nudepics.me.uk

Art Summer Schools 2012

These courses are suitable for all abilities, as you can work at your own pace, with as much help as you ask for.

- **Monday 16th July:** basic water colours, and some new techniques. £30
- **Tuesday 17th July:** new water colour techniques, bright and breezy loose styles you haven't done before. £30

Both at Marsham Village Hall, 10am-3.30pm

Parking, loo, kitchen with ad lib free tea and coffee, bring your own lunch.

- **Thursday 19th and Friday 20th July:** Two days to draw and paint the engines, station and surrounding scenery at this newly restored station on the Marriotts Way.

Whitwell Station, Reepham 10am-3.30pm £30 per day, stay for one or preferably two days (£60). Parking, loos and a café with HOME MADE CAKE!

- **Monday 23rd July:** By kind invitation of one of your class members, a one day farm visit to East Ruston, buildings, machinery and landscape. Parking, loo, ad lib tea and coffee, bring your own lunch. £30.
- **Tuesday 24th and Wednesday 25th July:** lino cutting and printing course here, our studio in Cawston. Expert tuition in creating a lino cut and then printing it professionally. Four people only.

Cawston 10am-4pm. Loo and ad lib free tea and coffee, but bring your own lunch. £60.

- **Wednesday 1st and Thursday 2nd August:** Two days at Salthouse Church. Gorgeous building and gorgeous views, inland and over the sea, don't miss this chance! Parking, loo and ad lib tea and coffee, but bring your own lunch and cake. £30 a day, but preferably stay for two days £60.

We will lay on a further lino cutting course if need be.

All venues are unlikely to be busy, with lots of opportunity to practise your landscape skills in a quiet location. There is cover at all venues in case of ghastly weather. As ever, your own choice of media with as much help as you would like. Please let me know if you are interested, and give me a £10 deposit when you know what you would like to do, paying the remainder at the event.

Next term starts during the week beginning 24th September 2012

For further information contact: Tina Sutton 01603 872441.

Essential Business Skills for musicians & arts professionals

Monday 18 June 2012, 10am to 5pm

The Unicorn Theatre, 147 Tooley Street, London SE1 2HZ

This one day training event is designed to provide the essential business skills for musicians and arts professionals.

The course will be delivered by expert professionals with knowledge and experience in arts management, marketing, employment and copyright law, and music business. The day includes a series of workshops, presentations and plenty of opportunities for networking and discussion.

This event is suitable for those seeking to start their own business or work on a freelance or self-employed basis, as well as those who would like to sharpen their knowledge of the music business. The day will focus on the professional musician, however arts professionals from the wider creative and cultural sectors will also benefit.

Price: £45 ISM member, £60 non-member (all prices are inclusive of VAT).

Booking: please call: 020 7629 4413, email: kemi@ism.org or visit:

http://www.ism.org/events/info/essential_business_skills1

Funding

Arts and Older People Travelling Fellowships

Deadline: 2 October 2012

The Winston Churchill Memorial Trust will for a third year be funding travelling scholarships on the theme of arts and older people. Do you provide opportunities for older people to participate in all aspects of the creative and performing arts, either via an arts group, health authority or care provider? The scholarships enable individuals to travel overseas to identify stimulating and engaging programmes enabling older people to access, and benefit from, high quality arts. For more information visit: www.wcmt.org.uk/report-categories/the-arts-older-people.html

Film Culture Fund

Deadline: 1 June 2012

The Film Culture Fund is designed to help audiences throughout the English regions access a diverse range of film content, to enrich audiences' experience through education opportunities, and to integrate regional screen heritage resources into wider film provision.

The Fund will support and extend the provision and interpretation of specialised and mainstream film in England by investing in:

- Audience development within the film exhibition sector - covering all aspects of film culture: cinemas, festivals and non-theatrical exhibition, and film education where this is linked to venues or festivals;
- Access to regional screen heritage – audience focused projects using film archive in innovative and dynamic ways.

To read more: www.creativeengland.co.uk/index.php/portfolio/funding

Wellcome Trust Small Arts Awards (UK)

The Wellcome Trust has announced that the next application deadline under its Small Arts Awards is the 27th July 2012. The Small Arts Awards provides grants of up to £30,000 to projects that engage the public with biomedical science through the arts. This can include:

- Dance
- Drama
- Performance arts
- Visual arts
- Music
- Film
- Craft
- Photography
- Creative writing
- Digital media.

The aim of the awards is to support arts projects that reach new audiences which may not traditionally be interested in science and provide new ways of thinking about the social, cultural and ethical issues around contemporary science. The scheme is open to a wide range of people including, among others, artists, scientists, curators, filmmakers, writers, producers, directors, academics, science communicators, teachers, arts workers and education officers. Read more at: <http://tinyurl.com/2aaezef>

Arts Council - Strategic Touring Programme (England)

The Arts Council, England has announced the winners of the first funding round of its Strategic Touring Programme. The £45 million Strategic touring programme aims to encourage collaboration between organisations, so more people across England experience and are inspired by the arts, particularly in places which rely on touring for much of their arts provision. The funding is available to both organisations and individuals. Partnerships, networks and consortia can also apply. These can include promoters, producers, artists, agencies, companies, marketing or audience development specialists, local authority representatives or any other kind of organisation or individual. Grants need to be more than £10,000 per project.

There will be 5 more funding rounds under this programme and the next closing date for applications is the 29th June 2012. Read more at:

<http://tinyurl.com/6rlqnf6>

Funding for Children's Outdoor Recreational Activities (UK)

The Outdoor clothing company "North Face" has announced the launch of a new funding round of its Explore Fund. The Explore Fund supports not for profit organisations that encourage youth outdoor participation. Grants of up to €2,500 are available for projects that encourage community involvement; focus on breaking down barriers to getting youth outdoors; and projects that reach out to a specific community or place of interest. Only one Explore Fund financial support package will be given to an organisation in each calendar year and applications that can provide match funding will be viewed favourably.

The closing date for applications is the 2nd July 2012. Read more at:

<http://www.explorefund.eu/index.php>

Women Make Music Opens for Applications (UK)

The Performing Right Society (PRS) has announced that its Women Make Music grant scheme is now open for applications. The second year of Women Make Music comes after a successful pilot programme in 2011. Through the programme, financial support of up to £5000 is available to women musicians; and new music in any genre is welcome, from classical, jazz and experimental, to urban, electronica and pop. Through the scheme support is available to both individuals and organisations/groups; including solo performers; solo songwriters or composers; promoters or event producers; bands/ensembles/orchestras; local authorities and schools; etc.

The next application deadline is the 10th October 2012. Read more at:

<http://tinyurl.com/dyqwcgm>

Enhancing Communities Programme (UK)

Under the Sita Trust's Enhancing Communities Programme grants of up to £60,000 are available to not for profit organisations, community groups, parish councils, local authorities and charities for projects that make physical improvements to community facilities and historic buildings / structures. There are now 70 new qualifying SITA UK waste treatment sites included in the programme and new funding opportunities for communities in Avon, East Anglia, Kent, London, and Yorkshire. SITA will accept applications from projects which are within 3 miles of qualifying SITA UK waste processing sites.

The next closing date for applications is the 18th June 2012 for the Fast Track Fund scheme and the 23rd July 2012 for the Core Fund

www.sitatrust.org.uk/community-funding

Heritage Grants over £1 Million (UK)

Under the Heritage Grants scheme funding is available for projects that relate to the national, regional or local heritage of the UK. To be eligible for funding a project must:

- Help people to learn about their own and other peoples heritage
- Conserve the UK's diverse heritage for present and future generations to experience and enjoy
- Help more people, and a wider range of people, to take an active part in and make decisions about heritage.

HLF welcome applications from single organisations and partnerships. Priority is given to not-for-profit organisations, and partnerships led by not-for-profit organisations. If private owners are involved, HLF expect the public benefit to be greater than any private gain. In addition, the HLF also makes grants of £50,001 - £1 million; and Grants in excess of £5 million. These are subject to different application deadlines information on which can be access through the link below. The next closing date for applications is the 25th June 2012. Read more at:

<http://www.hlf.org.uk/howtoapply/programmes/pages/heritagegrants.aspx>

Community Awards (UK)

The Tesco Charity Trust Community Awards Scheme provides one-off donations of between £500 and £4,000 to local projects that support children and their education and welfare, elderly people and adults and children with disabilities.

Previous projects supported have included:

- Part funding to purchase minibuses
- Befriending schemes
- Luncheon clubs
- Day trips / social trips – for elderly / disabled people
- Sensory garden or room projects

The Tesco Charity Trust Trustees also consider grant applications at their tri-annual meetings. These grants range between £4,000 and £25,000 and are to support local, national or international projects in areas where Tesco operate. Applications for grants for children and their education and welfare should be made between the 1st May and the 30th June. Applications for grants for elderly people and adults and children with disabilities should be made between the 1st August and the 30th September. www.tescopl.com/index.asp?pageid=121

Church and Community Fund Announces New Funding Themes (England)

Following a review of its funding activities, the Church of England's Church and Community Fund has announced that it is now accepting applications under its new strategic funding schemes. The overall aim of the fund is to grow the Church of England and develop its capacity to engage with the whole community.

Through the new funding themes, community projects run by parish churches, deaneries, dioceses and other bodies connected to or working in partnership with the Church of England can apply for funding for projects that significantly expand the Church's engagement with neighbourhood renewal; seek innovative ways of developing established community projects so that they either grow existing or evolve into new communities of Christian Faith, and; replicate models of successful community engagement across the wider church. The level of grants available range from £10,000 to £20,000; except for the theme relating to the replication of projects where grants are in excess of £20,000.

The first closing date for applications is the 30 June 2012.

www.ccfund.org.uk/engage/what-s-new/post/16-funding-themes-open-for-applications/

Grants to Help New, Innovative Visual Arts Projects (UK)

The Elephant Trust offers grants to artists and institutions (priority is given to small organisations and galleries) for new, innovative visual arts projects based in the UK. The Trust's aim is to make it possible for artists and those presenting their work to undertake and complete projects when confronted by lack of funds. The Trust supports projects that develop and improve the knowledge, understanding and appreciation of the fine arts. Priority is now being given to artists and small organisations and galleries who should submit well argued, imaginative proposals for making or producing new work or exhibitions. Arts Festivals are not supported. The Trust normally awards grants of up to £2,000, but larger grants may be considered.

The next deadline is the 2nd July 2012. Read more at:

<http://www.elephanttrust.org.uk/docs/intro.html>

The Sylvia Waddilove Foundation (UK)

The Sylvia Waddilove Foundation provides grants to charities for educational projects, music composition and performances, herbal medicine, medical research, disability, and farming related projects. Grants of up to £20,000 are available to registered charities with a turnover of less than £500,000. The Foundation favours supporting small charities that will carry out the project themselves (except in the case of medical research), who rely on volunteers and who can demonstrate a successful history of projects.

Applications will next be considered in July. Read more at:

<http://tinyurl.com/cly9vko>

New Grants Available for Community Music (UK)

The BBC Performing Arts Fund has announced that its Community Music scheme is open for applications. From hip hop to samba, classical to jazz, the Community Music scheme aims to help not for profit community music groups in the UK to carry out training, attract new audiences, encourage new members and raise their profile in their community. For e.g. the funding could be used to:

- Send key members of a Group on a training course
- Run workshops with the intention of encouraging and attracting new participants to join in
- Engage experts to provide master classes to improve the overall standard of the Group's performances
- Provide a facilitator to run a workshop in which the Group collaborates with schools or other local community groups
- Create a performance partnership with another Group in the Group's community, e.g. a music group or a school; etc.

Community groups looking to apply for a grant as part of the scheme can either apply for up to £5,000 for a development project (Option 1) OR up to £10,000 for a project that includes the commission of a new piece of music (Option 2).

Applications for the scheme will close either at 5pm on 29th June 2012 OR when we have received the first 500 eligible applications, whichever is the soonest.

Read more at: <http://www.makingmusic.org.uk/our-work/news/news/bbc-performing-arts-fund-for-community-music>

Architectural Heritage Fund (UK)

The Architectural Heritage Fund (AHF) is a registered charity that promotes the conservation and regeneration of historic buildings in the UK. Grants and low

interest loans are available to voluntary organisations and building preservation trusts (BPTs) to regenerate historic buildings. The aim is to create community and education facilities, workspace and homes. To be eligible to apply for financial assistance organisations must have a charitable status. Any charity with a qualifying project can apply for an options appraisal grant, or a loan, but any other AHF's grants are reserved for BPTs - charities established specially to preserve historic buildings. The project must also involve a change of ownership and/or a change of use.

Previously funded projects include:

- Turning a rundown historic buildings into; Community theatres
- Resource centres; Community learning centres
- Workspaces
- Places to live; and Community meeting places, etc.

The next deadline for applications is the 15th August 2012. Read more at:

<http://www.ahfund.org.uk/index.html>

Co-op Community Membership Community Fund (England & Wales)

The Community Membership Fund uses the "odd pence" donated from Co-operative Group Dividend cardholders to fund projects that benefit local communities. Community and voluntary groups as well as charities can apply for funding of between £100 and £2,000 to support projects that benefit the local community. To be eligible, the project must benefit a local community in which at least one Co-operative group business trades. The activities supported must fulfil a need in the local community such as combating crime and anti-social behaviour, promoting education and improving health. Activities must also target disadvantaged groups or areas and be in line with co-operative values and principals. Past projects include:

- Concorde Wheelchairs Dancers a Bristol dance team with members representing all ages and disabilities. The Co-operative Membership Community Fund awarded the group a grant of £500, enabling members to take part in a national competition in Blackpool.
- Blaina After School Club based at Ystruth Primary School which provides care for autistic children and their siblings. The school club has recently received a donation of £500 from The Co-operative Community Fund, and has used the money to create a sensory garden.

Applications can be made at any time. Read more at: <http://www.co-operative.coop/membership/local-communities/community-fund/>

Young Roots (UK)

Young Roots offers grants of between £3,000 and £50,000. The scheme aims to involve 11 - 25 year-olds in finding out about their heritage, developing skills, building confidence and promoting community involvement. Projects needs to be related to the heritage of the UK. For example, it could involve young people researching a local archive or doing practical casework on a nature reserve. Projects must also show how young people are managing and participating in the project. Previous projects supported include:

- Kirkby Stephen Grammer School which received a grant of £15,300 to produce a film about the construction of the Settle-Carlisle Railway which is an important part of the heritage of their area.
- Villa Real School was awarded a grant of £19,875 to work in partnership with a local museum to explore and gain firsthand experience in ancient crafts.

<http://www.hlf.org.uk/HowToApply/programmes/Pages/youngroots.aspx>

New Look Foundation Grants (England and Wales)

The New Look Foundation is open to applications from schools, community groups, and charities registered in England and Wales. The Foundation seeks to support educational activities aimed at helping people to help themselves; activities aimed at generating local communities and promoting a positive 'community spirit'; activities which help people to feel included in local community life who might otherwise feel excluded; and activities which promote positive self-esteem and confidence. Applications can be submitted at any time. Read more at: <http://www.newlookgroup.com/newlook/en/sustainability/foundation>

Heritage Lottery Fund Launches New Small Grants Programme (UK)

The Heritage Lottery Fund (HLF) has announced the launch of a new £1million small grants programme for people to get involved in their heritage. Called "All Our Stories", the programme will provide grants of £3,000 - £10,000 to support charities, community groups and heritage organisations running local history projects.

The types of activities that can be supported include:

- Visits to places like historic buildings, landscapes, parks, burial grounds, museums, archaeological sites or industrial heritage sites like railways
- Using collections like archives, libraries and museums, including collections held by people in the community
- Talking to people who know about heritage or holding workshops, talks and sessions exploring people's memories
- Recording things like people's memories or local wildlife
- Scanning old photographs and documents
- Archaeological digs or surveying historic buildings.

To be eligible for funding organisations will need to:

- Share what has been learnt by holding or producing things like Community events
- Digital things like smart phone apps, DVDs or websites
- Display boards
- Exhibitions
- Guides/trails
- Leaflets or books
- Packs for schools
- Performances.

HLF is working in partnership with universities throughout the UK to offer support with activities. The closing date for applications is the 31st July 2012. Read more at: <http://www.hlf.org.uk/HowToApply/programmes/Pages/Allourstories.aspx>

Working Well Design Challenge (UK)

The Nominet Trust and the Design Council have announced the launch of a new £150,000 competition aimed at young people and youth organisations. Three teams will be awarded £50,000 each to develop new digital products that will allow young people new opportunities to participate in society, both economically and socially. The Working Well Design Challenge is being funded by Nominet Trust, and the Design Council will provide professional support and publicity to help each team make their ideas a reality. The organisers want to hear from people with expertise either in design and technology or working with young people. The challenge aims to foster collaboration between designer groups with digital product and service development expertise and the organisations working directly with young people.

The closing date for applications is the 20th July 2012. Read more at: <http://tinyurl.com/c7h5bt5>

Grants Available for Charities to Set Up Online Businesses (UK)

Two grants of up to £10,000 are available to charities to set up an online trading or fundraising business, or grow an existing online trading business, by taking advantage of platforms such as eBay for Charity to raise funding for their charity. The funding is managed by MissionFish, which has worked with eBay to deliver eBay for Charity since 2005, helping over 5,000 UK charities to raise over £25 million. If more than two sufficiently high quality applications are received, MissionFish may make further funds available to support them. Where relevant, a leading ecommerce solution provider will also deliver the following services to successful applicants at no charge:

- A year's ecommerce consultancy and advice,
- A high-quality design upgrade and accompanying hosting and support (for a year);
- A Webstore, if required, at a highly subsidised cost.
- MissionFish will also try to provide additional support for grantees, where appropriate, such as mentoring and advice from a successful online business or trading charity, and professional advice on legal or tax issues to charities who need it.

The closing date for applications is the 31st July 2012. Read more at:

http://www.missionfish.org.uk/fundraise/grants/uk_online-business-grants.html

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The closing date for applications is the 20th July 2012. Read more at:

<http://tinyurl.com/c7h5bt5>

ORCHESTRAS NORTH NORFOLK *Live*

Orchestras Live North Norfolk is a series of the highest quality orchestral concerts developed by North Norfolk District Council in partnership with Orchestras Live and community organisations.

For the 2012 season we are very fortunate to welcome back the Orchestra of the Swan (OOTS) following its outstanding performances in Holt and Sheringham in 2011. We also welcome to North Norfolk the London Mozart Players (LMP) and sinfonia VIVA. The exceptional musicians from these chamber orchestras will perform pieces dating from the 17th Century to a new work by Tunde Jegede co-commissioned by Orchestras Live and sinfonia VIVA for performance as part of this year's cultural Olympic celebrations. We also welcome soloists Chloe Hanslip (LMP) and David Le Page (OOTS) along with cellist Matthew Barley and Choreographer/Dancer Bode Lawal who will open the sinfonia VIVA concert with an intriguing combination of solo cello and choreography set to a specially chosen movement from a Bach Cello Suite.

We do hope you will be able to join us.



Stuart Bruce
Partnership Manager,
Orchestras Live



Councillor John Lee
Portfolio Holder for the Arts
North Norfolk District Council



Brenda Seymour
Arts Officer
North Norfolk District Council



Supported by
**ARTS COUNCIL
ENGLAND**

ORCHESTRAS *Live*

Orchestras Live is the national development organisation for professional orchestral music. To find out more about orchestral concerts nationwide go to www.orchestraslive.org.uk

To find out more about other music events taking place in North Norfolk, go to www.northnorfolk.org/arts

If you would like this document in large print, audio, Braille, alternative format or in a different language, please call 01263 516027 and we will do our best to help.

North Norfolk District Council, Holt Road, Cromer, Norfolk, NR21 9EN Telephone 01263 513811
www.northnorfolk.org

ORCHESTRAS NORTH NORFOLK *Live*



In 2012 the fine medieval church of St Catherine's Church, Ludham, in this beautiful Broadland village, hosts its third Season of Music and the Arts. The season runs from April – August and includes swing, jazz and classical concerts and arts and crafts events.

www.northnorfolkfestivals.org for details of all events and concerts.

The annual Stalham with Happening Festival takes place between June and September. This series of events takes place in locations from the Broads to the Coast and promotes a range of events including theatre, jazz, folk and classical concerts, art exhibitions, workshops, literary events and midsummer walks.

www.stalhamwithhappeningfestival.co.uk



Holt Festival



The annual Holt Festival takes place from 22 – 28 July. The streets and venues of Holt come alive for a week of theatre, music, comedy, fine art, street entertainment, kids' shows and workshops. Truly something for everyone from entertainment's rising stars and brightest supernovas.

www.holtfestival.org for details of the festival programme.

Photo: Chris Taylor



Just three miles north of North Walsham, St Botolph's Church, Trunch is one of Norfolk's finest medieval churches, boasting a unique medieval canopied font cover and other fine timberwork over 500 years old. As part of the ongoing fund-raising to maintain the fabric of this unique heritage, parishioners have organised concerts, with the kind support of local, national and international musicians since 1998.

www.trunchconcerts.co.uk for details of the current season of concerts.



23 JUNE **ST CATHERINE'S CHURCH, LUDHAM**
23 JULY **AUDEN THEATRE, HOLT**
22 SEPTEMBER **ST BOTOLPH'S CHURCH, TRUNCH**

Orchestra of the Swan

St Catherine’s Church, Ludham

Saturday 23 June, 7.30pm



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|---------|----------------------------|
| Mozart | Eine Kleine Nachtmusik |
| Mozart | Violin concerto no. 4 in D |
| Britten | Simple Symphony |
| Haydn | Symphony no 43 ‘Mercury’ |

Soloist: David Le Page - Violin

Tickets in advance £10 and £5 for under 16s - available from Ludham Butchers or by telephoning North Norfolk District Council on 01263 516294
Tickets on the door £12 and £5 for under 16s

www.orchestraoftheswan.org



This event is promoted as part of the annual Stalham with Happing Festival and St Catherine’s Church Season of Music and the Arts.

Orchestra of the Swan (OOTS) is from Shakespeare’s Stratford-upon-Avon, Associate Orchestra at Town Hall, Birmingham with residencies and concert series at Cadogan Hall London, Bedworth and Loughborough. OOTS performs at other major concert venues and festivals in the UK. In November 2011, OOTS joined the Indie band ‘James’ for a UK wide sell-out tour.

OOTS Associate Artists have been Tasmin Little, Julian Lloyd Webber and for 2011-12 the outstanding young pianist Benjamin Grosvenor. OOTS has recently been awarded the highly prestigious Royal Philharmonic Society ‘Composer in the House’ award appointing Huw Watkins to the post.

TV appearances include the South Bank Show with Tasmin Little, and CDs have been Gramophone Choice, CD of the Week on Classic FM and Washington Public Radio, and in the top 20 Classical Albums for 2011 on Chicago Public Radio. OOTS broadcasts live on BBC Radio 3 and performances have been networked to 260 US Public Radio Stations and the Chinese State News Agency.

OOTS is a major champion of new music and has previously commissioned works from Tansy Davies, Joe Duddell, Alexander Goehr, Roxanna Panufnik, Paul Patterson, Julian Philips, John Woolrich among many others.

Orchestra of the Swan records for Avie, Naxos and Somm.



sinfonia ViVA

Auden Theatre, Holt

Monday 23 July, 7.30pm



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|--------|---|
| Bach | Solo Cello Suite movement |
| Dvorak | Serenade in D minor |
| Pärt | Fratres |
| Jegede | Invocation – a new piece of work which combines the best of western classical music with the rhythm and sounds of African music and dance |

Soloists: Matthew Barley – Cello Bode Lawal – Choreographer / Dancer

Tickets £20 and £5 for under 25s, available June onwards, from Holt Festival Box Office, High Silver, 35 High Street, Holt. Telephone: 01263 711284

Further information on 07765 007670

www.vivaorch.co.uk



This event is promoted as part of the annual Holt Festival

sinfonia ViVA is a national orchestra based in the East Midlands and celebrates its 30th anniversary in 2012. It has an integrated approach to concert giving, outreach and audience development work, performing in a wide range of venues in urban and rural areas.

sinfonia ViVA is a creative music organisation offering relevant and enriching experiences for all.

- We embrace new opportunities and ways of working while nurturing the best of existing practice, making music accessible to the widest audience.
- We connect participants, communities and professional musicians through shared creative activities and performances.
- We provide an exciting and imaginative performance experience for audiences and participants.
- We collaborate with partners to devise, develop and deliver original musical opportunities.
- We act as an ambassador for music making in the East Midlands and beyond.

André de Ridder has been ViVA’s Principal Conductor since 2007 and continues to lead the Orchestra with his dynamic and eye-catching programmes combining the familiar with the new.

sinfonia ViVA has been participating in one of only five national Department for Education Music Partnership Projects, working in the Daventry area of Northampton.

In February 2011, the Orchestra hosted the Association of British Orchestras’ national conference in Derby.

Invocation has been co-commissioned by Orchestras Live and sinfonia ViVA supported by PRS for Music Foundation.

Choreographer / Dancer, Bode Lawal



London Mozart Players

St Botolph’s Church, Trunch

Saturday, 22 September, 7.30pm



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|-----------|----------------------------------|
| Purcell | Chaconne |
| Piazzolla | The Four Seasons of Buenos Aires |
| Vivaldi | The Four Seasons |

Soloist: Chloe Hanslip - Violin

Tickets in advance £10 and £5 for under 16s – available from Trunch Corner Stores or by telephoning North Norfolk Council Offices: 01263 516294

Tickets on the door £12 and £5 for under 16s

www.lmp.org

This event is promoted in partnership with St Botolph’s Church, Trunch

London Mozart Players were founded by Harry Blech in 1949 as the UK’s first chamber orchestra, the London Mozart Players (LMP) is regarded as one of the UK’s finest ensembles. Under the leadership of Music Director Gérard Korsten the orchestra is internationally renowned for its outstanding live performances and CD recordings and particularly known for its definitive performances of the core Classical repertoire. The LMP also plays an active part in contemporary music, giving many world premières and commissioning new works, especially of British composers. In recent years, the LMP has premièred new works by composers including Sir Peter Maxwell Davies, Tarik O'Regan, Sally Beamish, Cecilia McDowall, Lynne Plowman, and Fraser Trainer. In March 2011, the LMP appointed Roxanna Panufnik as their Associate Composer. Since 1989, the LMP’s home has been Fairfield Halls, Croydon, thanks to generous funding from the London Borough of Croydon. This residency includes a series of subscription concerts at the hall and numerous education and community activities throughout the borough.

Touring is a major part of the orchestra's schedule, with regular appearances at festivals and concert series throughout the UK and abroad. It is Orchestra in Association of The Anvil, Basingstoke, and has strong relationships with other major UK venues, including Turner Sims Concert Hall, Southampton. Overseas, the LMP has visited Spain, Belgium and France and, most recently, Germany.

Soloist Chloe Hanslip

Photo: Joe Bangay

