

Welcome To
NORTH NORFOLK ARTS E-NEWS
25 June 2012 – Issue 17

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Events

Geoffrey Lefever Exhibition '30-Year Retrospective'
Salthouse Church

Marsham abstract artist Geoffrey Lefever is staging a 30-year retrospective exhibition, featuring 40 works, at St Nicholas Church, Salthouse north Norfolk until Sunday, July 1. *Geoffrey Lefever Selected Works 1982-2012* will be open every day from 10am-5pm, free entry.

For 20 years, Geoffrey Lefever was a painter of expressionist landscapes and industrial landscapes in oil, but confronting the equivalent of 'writer's block' in the late 1970s, he embarked on a three-year degree in fine art at Norwich School of Art and Design (now NUCA), emerging as an abstract artist focussing on collage and mixed media work. For more information visit: www.geoffreylefever.com.

sinfonia ViVA

Monday 23rd – 7.30pm – Auden Theatre – £20 / £5 concession

Supported by North Norfolk District Council, Orchestras Live and Arts Council England *Invocation* has been co-commissioned by Orchestras Live and sinfonia ViVA

supported by PRS for Music Foundation

- **Bach:** Prélude, Sarabande and Gigue from Cello Suite No1 in G major, BWV 1007
- **Tavener:** Threnos
- **Dvorak:** Serenade in D minor
- **Pärt:** Fratres
- **Tunde Jegede:** Invocation

This sinfonia ViVA 30th anniversary programme features a new piece from Tunde Jegede, which draws for inspiration on the Yoruba religious belief system of the Orisha, as well as the influences of Stravinsky and Shostakovich.

The celebrated cellist Matthew Barley is the soloist, Nicholas Kok conducts and Bode Lawal is the dancer and choreographer for *Invocation*.

Fratres, like *Cantus in Memoriam Benjamin Britten*, is one of those works from the late seventies which mark a departure for Arvo Pärt from his earlier style. He describes these, among the most familiar and best loved of his pieces, as *tintinnabuli* – like the ringing of bells.

<http://www.youtube.com/watch?v=BIYWPY0kBiY>

...Tunde's music reflects his complete harmony with his Western and African backgrounds... The Guardian

Box Office(High Silver, 35 High Street, Holt)01263 711284 Mon-Sat 10am-4pm

Holt Festival Sunday 22 to Saturday 28th July 2012 www.holtfestival.org/

A MESSAGE FROM NORFOLK DANCE

Face the Music and Dance

Following recent cutbacks in arts funding at national, regional and local levels, **Norfolk Dance's** future is under threat. In order to continue its important work both in the community and at a professional level, Norfolk Dance is presenting a fundraising performance at the **Norwich Playhouse on Friday 29th June at 8pm**. The evening titled "**Face the Music and Dance**" will reflect the breadth of Norfolk Dance's work and achievements with performances from; its youth dance companies, the ever popular D4Dance (the organisations' performing company comprising adults with learning difficulties), Mosaic (a group of senior dancers), presentation of two short films made by acclaimed dance-maker Rosemary Lee, contributions from Neil Smith, Heather Eddington and Dan Canham and a few surprises.

For more than 25 years Norfolk Dance has worked tirelessly across the county to give people of all ages, ability and experience the chance to enjoy dance. It runs an extensive programme of classes and workshops in a variety of dance genres and enjoys an enviable national reputation for the high quality of its activities. In addition to providing opportunities to participate in dance, Norfolk Dance has also consistently supported and encouraged local choreographers and practitioners in their professional careers. Norwich-based choreographers Heather Eddington and Neil Smith both enjoyed success and critical acclaim at the Edinburgh Festival last summer with works that Norfolk Dance supported and presented.

Without Norfolk Dance's presence, the county would not have the opportunity to get involved in dance in such an accessible way. Community practice and Professional practice go hand in hand. Norfolk Dance is proud to have seen

members start in their young years and progress into dancing on a professional level or simply to have a joy of dance that continues throughout their lives. To book tickets for 'Face the Music and Dance' call Norfolk Dance on 01603 28 33 99 or e-mail info@norfolkdance.co.uk. Tickets cost £15.

Any additional contributions would be greatly appreciated.

Big Dance 2012

Dance Bites: A series of lunch time talks at The Forum as part of the Big Dance 2012 celebrations. All the talks are at 12.30pm with tickets at £5 (conc £3) from the Norwich Theatre Royal box office Tel: **01603 630000**.

Tuesday 3rd July : Inertia

Award-winning video artist, Darren Johnston will talk about his video installation at the Fusion digital gallery that explores the definitions of 'Inertia' and discuss the artistic and technical challenges of creating this extraordinary underwater, choreographic work.

Tuesday 10th July : An introduction to Matthew Bourne's Play Without Words

Steve Kirkham, who first performed in Matthew Bourne's work over 20 years ago and has created roles in the original productions of Swan Lake, Edward Scissorhands and Play Without Words, will give an insight into the creation of this intriguing dance drama, to be presented at The Theatre Royal in August.

Wednesday 11th July : The Life and Work of Dame Ninette de Valois - founder of the Royal Ballet.

Anna Meadmore, Curator of the Royal Ballet School's White Lodge Museum and Ballet Resource Centre will give an illustrated talk about this extraordinary, pioneering woman who is widely acknowledged as the most influential figure in the history of classical dance in Britain.

Thursday 12th July : Photographing Dance

Tim Cross, whose collection of dance photographs will be on display at The Forum from 2nd -14th July, will talk about the works in the exhibition. As a former dancer, turned photographer, Tim brings a personal perspective on the complexities and challenges of "catching the moment".

More information about Big Dance 2012 events at The Forum can be found through their website www.theforumnorwich.co.uk and follow the links through "Summer at the Forum" to Big Dance

Sunday 8th July at 7pm at Norwich Playhouse.

Time Gentlemen Please!

A highly original and extraordinary performance which brings together folk, clog, sword, Morris dancers and hip-hop, beatbox, B-boying and popping. Not to be missed!

Tickets £17.50 (conc £15) from the Playhouse box office Tel: **01603 598598**

For information on the above events contact:

Alexia Mlynarska, General Manager Norfolk Dance

T: 01603 28 33 99 E: alexia@norfolkdance.co.uk

<http://www.norfolkdance.co.uk/>

Victorian Day – with Punch and Judy at Cromer Museum

Wednesday 25 July, 10.30 – 1pm and 2 – 4pm

Meet our costumed interpreters and find out what life was like in a Victorian fisherman's cottage. Have a go at traditional crafts and see a punch and Judy show. Drop in. Free with museum admission.

Visit www.museums.norfolk.gov.uk

Email: cromer.museum@norfolk.gov.uk

Tel. 01263 513543.

Sheringham & Cromer Choral Society Summer Picnic Concert

Saturday 14 July 2012, 6.30pm

Auden Theatre, Holt

Carl Orff: Carmina Burana (with two pianos and percussion) & Popular opera choruses and arias

Directed by Nathan Waring

Soloists

- Jayne May-Sysum Soprano
- Andrés Hernández-Salazar Tenor
- Tom Stoddart Baritone
- Lawrence Tao, Michelle Wolfe Pianists
- *with the Jiminies from Gresham's Prep School*

Extended interval for picnics on the lawn

Tickets available from Auden Theatre Box Office 01263 713444

£15 (concessions £12) under 18's free

The Arts Pilgrimage Norfolk: Sculpture Trail

Now until 27 June 10am - 5pm

Mount Amelia, Norfolk

Ingoldisthorpe Hall · Ingoldisthorpe · Kings Lynn PE31 6PF

Over twenty national and international sculptors exhibit works in the grounds of Mount Amelia. Nestled within the old coastal cliffs of West Norfolk and with views overlooking the Wash, this magical setting is a gift for a Sculpture Trail.

adults £7 Conces. £5 family ticket £16(2 adults/2 children) children under 10 free

"with over 20 national sculptors exhibiting, the trail is a quiet meditation on the natural world that will charm and inspire"

For more information visit: www.theartspilgrimage.com

Blickling art & craft shows

Four Norfolk Painters are showing at the Hobbart Gallery, Blickling Hall near Aylsham from 14th August to 3rd September daily 10 - 5.30pm. These local women of The Norfolk Painters group will be putting up colourful paintings, mono-prints, and collages. Other artists include those from the Broadland Artists Group, sculptors and crafts people, including the Arrabella Collection of jewellery.

Free entry. Contact: Jane Hodgson 07845828984 / jmhodgson@me.com

From the Bronze Age to the Ballad Age

'Digging The Folk Roots Of Norfolk'

An evening of archaeology, legend, poetry, art, theatre and folk music

Binham Memorial Hall on Sunday 8 July @ 7.30pm

Tickets £7 including refreshments

- in advance from World Tree, 35 Cawston Road, Reepham, Norwich, NR10 4LU. Please enclose SAE and cheque payable to Never Mind The Testosterone.
- or on the door
- for more information — e: info@world-tree.co.uk t: 01603 870523

Norfolk to play a leading role in London 2012 Festival

It's theatre, but not as we know it' *The Telegraph, May 2012*

For 13 days this summer the stunning landscape of North Norfolk will be the stage for an extraordinary outdoor adventure.

Acclaimed American director and artist Robert Wilson will redefine a three-mile swathe of the Holkham estate for ***Walking*** - Norfolk & Norwich Festival's commission for London 2012 Festival. Artistic Director, William Galinsky, has said of the project, "produced by a visionary director such as Robert Wilson, on a canvas such as Norfolk's vast and famed skies, makes *Walking* a landmark event of the Cultural Olympiad."

Part walk, part theatre, the route has been carefully and sensitively chosen to take in all aspects of the breathtaking environment, including some previously inaccessible spaces. Audiences will encounter gigantic architectural installations as they walk at a deliberately slow pace, for this mesmerizing experience that will heighten senses and thrillingly alter all perceptions of space and time.

Walking takes place in Holkham from 20 August – 2 September, 11am until 3pm each day.

Tickets cost £15 and Concessions £5

Travel and booking information can be found at

<http://www.nnfestival.org.uk/walking>

Opportunities

Draw & Paint on location with Bob Larking this summer

- **Boats for Beginners** (2 days)

Deal with your 'boat demons' by drawing and painting for two days on location with Bob at Burnham Overy Staithe.

Saturday 7th & Sunday 8th July 2012

(based at Burnham Overy Village Hall)

- **Landscape Painting at Narborough Hall** (3 days)

Three days of landscape drawing and painting around the fairytale gardens and estate of beautiful Narborough Hall, six miles to the west of Swaffham. If you can only make one or two days, that'll be fine.

Monday 16th – Wednesday 18th July 2012

(at Narborough Hall, based in the old laundry studio)

- **Guided 'Sketchtrail' at the Hawk & Owl Trust, Sculthorpe** (2 days)

A guided workshop with Bob Larking, making and developing small-format artworks on location around this inspiring nature reserve. If you can only make one day, that'll be fine.

Tuesday 24th – Wednesday 25th July 2012,

(at the Hawk & Owl Trust, Sculthorpe, near Fakenham)

Everyone is welcome. Guidance and tuition by Bob Larking, an experienced and supportive tutor.

Each day runs from 10am to 4pm

Fee £40 per day

For more information visit: www.chalkies.org.uk

Telephone 01328 853695

Email: chris.chalk2@gmail.com

Call for Artists : The Assembly House Art Show 2013 – Art Alive

This follows the very successful first Assembly House Art Show in summer 2011. This second curated exhibition of Norfolk, Suffolk and Cambridgeshire 2D and 3D art will take place at The Assembly House, Norwich, from 8th April to 8th May 2013, and artists who would like to take part are asked to submit their ideas by 30th June this year.

For The Assembly House Art Show 2013 original work is sought in the following categories: painting and drawing, collage, prints, ceramics, photography (especially black and white), textile hangings, sculpture and installations incorporating any art forms. Registered charity The Assembly House Trust is providing a number of prizes for the Art Show, including a £1,000 top prize for the Critics' Choice.

The Assembly House Art Show 2013 will take place in the large Noverre Ballroom, the more intimate Noverre Gallery and Hobart Room, the Cafe/Bar and the Gallery Cabinets as well as in the courtyard and gardens outside. A maximum of two ideas can be put forward by each applicant: one for indoor and one for outdoor display, and the handling fee for entries is £10 (£5 for those aged 16 to 25). All entrants must be 16 or over. The work will be selected by Yvonne and John Millwood, who also curated the first Assembly House Art Show, and prize-winners will be judged by three well-known East Anglian art experts.

Entry forms can be downloaded from the website at:

www.assemblyhousenorwich.co.uk, requested by email at:

artshow@assemblyhousenorwich.co.uk or simply picked up at The Assembly House itself. Entry forms will also be available soon from galleries, libraries, Further Education establishments and Arts Officers in all three counties.

The Assembly House is located on Theatre Street, Norwich, NR2 1RQ.

SeaChange Arts is recruiting for 2 Temporary posts in support of the Out There Festival

Full details and Job descriptions are attached.

To Apply: Please apply in writing, clearly indicating which post you are interested in and enclosing your CV highlighting what previous experience, knowledge and skills you can bring to the position. Any questions concerning the roles should be directed to Sarah James on 01493 745458 ext 200 or sarah@seachangearts.org.uk Completed applications can be sent to the above e-mail or posted to Sarah James, Executive Director, the Drill House, York Road, Great Yarmouth, Norfolk, NR302LZ The deadline for applications is 9am on Monday 2 July 2012 and interviews will be held in the Drill Hall in Great Yarmouth on Monday the 9 July 2012.

Call for tutors in specialised techniques & media

The Anteros Arts Foundation runs weekend and evening classes in a wide range of visual arts disciplines. We would like to hear from artists with experience teaching adults who want to offer courses through us in 2013. We are open to all exciting proposals for courses, and are in particular looking for interesting water-colourists and oil painters. Please take a look at our website www.anteros.co.uk before sending applications by post to the Anteros Arts Foundation, 7-15 Fye Bridge Street, Norwich NR3 1LJ. You will need to include an outline of the course you want to offer, images of your own artwork, and a cv. We are an educational charity and are able to pay tutors approx. £35 an hour depending on recruitment.

**Concerts and Administration Assistant, Academy of Ancient Music
(imminent deadline)**

Closes **Tuesday 26 June** 2012 Paid (£15k-20k) Full time

Contact: Andrew Moore info@aam.co.uk

The Concerts and Administration Assistant's role is a new one reflecting the need to ensure excellent support is provided to the AAM's busy concerts schedule. The role directly supports the Head of Concerts and Artistic Planning whilst also giving some support to the Head of Projects and Administration; it recognises the need for high-quality administration and efficiency within the concerts department and in supporting the efficient running of the AAM as a whole. For further information and details of how to apply please see <http://www.aam.co.uk/#/join-us.aspx>

Producer: Arts, The Junction

Closes Monday 9 July 2012 Paid (£25k-30k) Full time

Contact: Daniel Brine daniel@junction.co.uk

The Junction offers an exciting opportunity for a creative arts producer to shape our artistic programme, lead our artists' development initiative and contribute as a key member of our programming team.

The Junction is an arts centre in Cambridge celebrating the intersection of art and life. Its audiences and artists experience and explore contemporary performance, popular culture, creative learning through engagement and the rich territories in-between.

The Junction's arts programme is built around a commitment to developing and testing new artistic ideas. We present work-in-progress showings, new works by local artists, nationally touring work and a regular programme for children and families. We also lead talent development for performance in the East of England region.

For more information and to download an application pack visit

www.junction.co.uk

Deadline for applications is **12noon, Monday 09 July**.

Executive Producer, Gecko

Closes Monday 9 July 2012 Paid (£30k-40k) Full time

Contact: info@geckotheatre.com

Gecko are looking for an **Executive Producer** to join the team.

After ten years and five international shows, Gecko has received Arts Council funding 2012-2015 and with that the opportunity to take the company to even greater heights.

The artistic ambition of the shows has catapulted Gecko into a special place in the UK's physical theatre/dance ecology, and the security provided by our new funding means our ambition can now truly soar.

We are looking for someone to match our artistic ambition with knowledgeable guidance, bringing security and stability, forethought and care to a company for which there is great demand and respect.

This is an incredibly exciting time for Gecko and a great opportunity for someone to step in and run the company alongside Artistic Director Amit Lahav.

To download an application pack please visit www.geckotheatre.com

Deadline for applications is **Monday 09 July at 6pm**.

Marketing Officer, Smiths Row

Bury St Edmunds Closes Monday 9 July 2012 Paid (£20k-25k pro rata) Part time

Contact: Linda Dowdall linda.dowdall@supanet.com

£24,000 pro rata

15 hours for eight months then 7.5 hours a week for the remaining period.

Fixed Term Contract until 31 March 2014.

The Marketing Officer leads the marketing and publicity of the work of Smiths Row raising its profile in the East of England and nationally. S/he is responsible to the Director, with whom they work closely, and liaises with all other staff and volunteers. As this is a part-time post, the Marketing Officer will have assistance from staff and volunteers in some of the administration of marketing activities. S/he will use Gallery systems to ensure marketing opportunities are maximised and their time is effectively used.

Job Description, Application Form, Monitoring Form can be found at:

<http://www.smithsrow.org/site/downloads/>

Head of Marketing, firstsite

Closes Monday 9 July 2012 Paid (£30k-40k) Full time

Contact: Janet Spence janet@firstsite.uk.net

Based in Colchester, firstsite is the leading visual arts organisation for the East of England and has built an enviable reputation over the last 18 years for presenting new work to a range of audiences through an integrated programme of learning, artistic work and artists' support.

We seek an experienced Head of Marketing to build on and develop an integrated marketing and communications programme. Working with a small team and liaising closely with other senior managers, you will be responsible for marketing:

- the artistic programme (four major exhibitions annually)
- educational and learning activities
- a full programme of talks, films, lectures
- commercial offerings including room hire, conferencing, receptions, launches

You will be expected to communicate regularly with a number of external stakeholders including funders, media, local and regional government and business leaders. You will ensure awareness of the building and its multiple offerings is high amongst local and regional audiences and help to grow firstsite's reputation with a national and international audience.

Full details can be found on our website www.firstsite.uk.net

To apply, please send a copy of your cv and a covering letter.

Closing date for applications: **9 July 2012**

Arts Administrator and Projects Coordinator, Full House Theatre Company

(Bedford) Closes Tuesday 3 July 2012 Paid (£15k-20k pro rata) Part time

Bedfordshire based Full House Theatre is looking for an experienced Arts Administrator and Projects Coordinator to be part of our small team.

Fixed Term Freelance Contract 6 months (possible extension for a further two years). Fee: £16,500 to £21,500 pro rata, depending on experience.

21 Hours per week. Flexible working hours can be negotiated.

For more information and an application pack please email

sophie@fullhouse.org.uk or call us on 01234 838138.

www.fullhouse.org.uk Closing date: 3rd July 2012 5pm.

Free Artsmark training sessions

The Norfolk & Norwich Festival have organised a string of free Artsmark training sessions over the summer in six areas of East Anglia with the aim of providing valuable information to schools and colleges that want to find out more before they apply and to assist those that have definitely decided to apply for Artsmark. The sessions are two hours long - There will be an introduction on the Festival's role as a Bridge Organisation and what it means for this region. The majority of the session will be a chance to get some up-to-date information about Artsmark and the benefits for your organisation and offsted recognition. The session will take you through the key areas of Artsmark and Artsmark Gold and there will be some practical advice on filling in the Artsmark application form. There will also be a brief overview of Arts Award.

The sessions will be held by Nicola Peacock and Jan Legge. Nicola is the Director of Participation & Engagement and Bridge with the Norfolk & Norwich. Jan Legge was an Artsmark assessor for Round 12, is a moderator for Arts Award and has extensive experience of working in the arts and education sectors.

To book please email: oliver@nnfestival.org.uk or call 01603 878285 for availability.

- **4 July** King's Lynn Arts Centre, 29 King Street, PE30 1HA 14.30 – 16.30
- **10 July** OPEN, 20 Bank Plain, **Norwich**, NR2 4SF 14.30 – 16.30

Calling all unpublished Composers

Britten Sinfonia is launching Opus 2013 – a new scheme to commission a new work for orchestra's award-winning At Lunch series

Britten Sinfonia, in partnership with Wigmore Hall, is offering unpublished composers the chance to write a new work for its award-winning At Lunch series. The work, for the unusual combination of oboe, harp and string quartet, will be premiered during Britten Sinfonia at Lunch concerts in Cambridge, Norwich and London's Wigmore Hall in April 2013 – the first time that the orchestra will have commissioned a new piece of music through an open submission process.

As part of its commitment to, and passion for new music, Britten Sinfonia at Lunch has commissioned 21 new works over the past five years, including new commissions from some of the UK's leading composers, such as Peter Maxwell Davies, Judith Weir and James MacMillan and from an outstanding younger generation of composing talent, including Luke Bedford, Charlie Piper and Helen Grime. Through OPUS 2013, the orchestra is hoping to bring a new name to the table.

The chosen composer will receive mentoring from Huw Watkins (Professor of Composition at the Royal College of Music and Principal Piano, Britten Sinfonia), at least three performances of the work in April 2013, a broadcast on BBC Radio 3, and a commission fee.

OPUS 2013 is open to composers of all ages who are resident in the UK now, and at the time of the premiere in April 2013. From the applications received, Britten Sinfonia will shortlist ten composers for a workshop day in late Autumn 2012 with Britten Sinfonia musicians and OPUS 2013 mentor Huw Watkins.

Following this day, one of the composers will be selected for the At Lunch commission. **To apply, and to see a short film about OPUS 2013 go to:**

<http://www.brittensinfonia.com/creative-learning/opus-2013/>

Deadline for submissions 31 August 2012

James Brady, Creative Learning Assistant, Britten Sinfonia, 13 Sturton Street Cambridge, CB1 2SN

Tel 01223 341019 Fax 01223 302092

Opportunity for 2 Artists in Residence:

Parliament/The Parliamentary Archives seeks two practitioners/artists working in photography, film or new/digital media to undertake a residency each resulting in the production of original work which will be suitable for display on Parliament's website and/or other sites.

The project offers a unique opportunity to work with Parliament's historic Archives, and with professional archivists and community groups based in Norwich or Cardiff.

The residencies will build on an existing outreach project People and Parliament: Connecting with Communities and set it within the context of the Arts in Parliament programme - an innovative and unique project which brings art, music, dance and poetry into the iconic setting of the Houses of Parliament in the Olympic year.

The residencies will provide the opportunity to explore selected subject areas with the purpose of producing an engaging standalone digital resource which can be shown on Parliament's website and/or social media platforms.

The full brief and details of how to apply can be found here:

<http://www.parliament.uk/documents/parliamentary-archives/Connecting%20communities%20and%20Arts%20in%20Parliament%20Specification.pdf>

For further information please contact:

Emma Gormley, Assistant Curator

Curator's Office, Palace of Westminster, London SW1A 0AA

Tel: 020 7219 0183 Fax: 020 7219 4250

www.parliament.uk

Funding

Norfolk Black History Month 2012

Celebration of Black Champions in Norfolk

The Norfolk Community Cohesion Network in partnership with Norfolk County Council, Norfolk 2012 and the Norfolk Black History Month Steering Group is offering you the chance to join in the celebrations for Black History Month in October 2012.

There is £200 grant available for groups or communities to put on an event to celebrate Black Champions in Norfolk, and raise awareness of the person you are celebrating to others.

Closing date for applications is 30th June 2012

Details are contained in the attached information sheet and application form.

For further information about this please contact

Norfolk Black History Month 2012

C/o Isabel Horner - Project Officer

Norfolk County Council

County Hall, Martineau Lane, NR1 2DU

Telephone: 01603 228961

Mobile: 07717516744

Fax: 01603 223096

E-Mail: Isabel.horner@norfolk.gov.uk

A new £1million business incubator and venture fund for entrepreneurs in the arts and creative industries.

MeWe 360° (www.mewe360.com) is launching a new £1million business incubator and venture fund for entrepreneurs in the arts and creative industries. It will identify and develop creative talent from around the country and incubate associated new businesses. Through its venture arm it will invest up to £200,000 in five promising new projects.

It is currently seeking talented artists, designers, digital media entrepreneurs and others from across the creative spectrum for development and investment.

For further information, please go to www.mewe360.com/incubator

Esmee Fairbairn Foundation - Merger Fund Launched

Through the Esmee Fairbairn Foundation's Merger Fund, support is available for not-for-profit organisations in the UK that are in the early phases of thinking about a merger. Funding is intended for organisations that are uncertain about what the decision might involve or those who need reassurance that a proposed merger makes sense.

Applications requesting funding for the following types of work will be considered:

- Consultancy on pre-merger issues including feasibility work.
- Consultation with staff, beneficiaries, members and other stakeholders.
- Facilitation of discussions with the potential merger partner(s).
- Governance, planning, financial, legal, HR or communications advice.

This is not an exhaustive list and consideration will be given to any reasonable request for work that helps to make the decision of whether or not to merge easier. The focus of the merging organisations must come under the Foundation's areas of interest: the arts; education and learning; the environment; and social change. The total value of the Fund is £100,000 and the Foundation anticipates making between 10 and 15 grants from this amount. There is no closing date for the Fund. However, applicants should be aware that the Foundation is assessing applications as they are submitted and this means that once all the funds have been allocated no new applications will be considered.

For further information please visit: <http://esmeefairbairn.org.uk/what-we-fund/merger-fund/>

Government Opens Future Cities Demonstrator Competition (UK)

Cities across the UK are being invited by the Government to compete for £24 million to demonstrate how they could integrate their transport, communications and other city infrastructure to improve the local economy, increase quality of life and reduce impact on the environment. The funding, from the government's innovation agency, the Technology Strategy Board, will be awarded to the city or urban area in the UK that submits the best proposal for a large scale 'future cities demonstrator', showing how the city's multiple systems will be integrated and how challenges in the city will be addressed. The Future Cities Demonstrator programme is inviting local governments and local authorities to bid for one of twenty £50,000 grants to carry out a feasibility study to develop their demonstrator project proposal. The cities that have completed the feasibility study will then be invited to submit a proposal for the large scale demonstrator – and one successful city will be awarded £24m funding to implement their proposal. Closing date is noon on the 5th July 2012. <http://tinyurl.com/cx6p38o>

Theatres Protection Fund Small Grants Scheme

Small capital grants are available to theatres in the UK that are run by charities and not-for-profit groups that can clearly demonstrate the value capital improvements to their theatres would make to their work with local communities. The programme is managed by The Theatres Trust as the national advisory body for theatre in the UK. The Theatres Protection Fund Small Grants Scheme prioritises small capital projects that address urgent building repairs, improve operational viability, introduce environmental improvements, and which enhance physical accessibility. The Small Grants Scheme currently awards grants to a total of £25,000 per annum from 1 April 2012 for the next five years. Grants will be awarded up to a maximum of £5,000. Grants are to be used for small capital projects that address urgent building repairs, improve operational viability, introduce environmental improvements, and which enhance physical accessibility. Read more at: <http://www.theatretrust.org.uk/>

Funding for Youth Music Making Activities (England)

Youth Music, the UK's largest children's music charity, has announced that the next closing date for first stage applications is 5pm on the **10th October 2012**. Through its "Open Programme", grants of between £5,000 and £30,000 are available to support projects that provide music-making activities for children and young people, especially those young people in challenging circumstances. These circumstances can encompass anything from:

- Mental health issues
- Special educational needs
- Physical disability
- Rural isolation
- Economic deprivation

Youth Music will fund non profit-making organisations more than one year old that is committed to music-making activities for children and young people up to 18 (or up to 25 if they have special educational needs, disabilities or are in detention). Youth Music aims to support music making activities principally in out of school hours such as during weekends, holidays as well as in breakfast and after schools clubs. Youth Music understands that programmes may need to begin in school hours especially if the proposal involves encouraging first time participation in music. To help with this, Youth Music will consider applications for programmes where up to 25% of the time is spent in school hours. The proposed programme should aim to encourage children and young people to eventually make music outside of school hours. Read more at:

<http://network.youthmusic.org.uk/funding>

LSIS Leadership in Technology Grant (England)

The Learning and Skills Improvement Service, which aims to accelerate the drive for excellence in the learning and skills sector has announced that it is inviting bids from learning and skills provider organisations for grants of £6000 for technology based improvement activity. The grant is designed to support providers who identify a particular improvement need that can be tackled through the innovative use of technology. This should enable organisations to use technology to achieve measurable and/or clearly identifiable benefits. The scheme aims to take advantage of existing sector expertise and best practice through mentoring, coupled with support from a targeted LSIS Technology for Success workshop.

The closing date for applications is 12.00 noon on Monday 02 July 2012. Read more at: <http://tinyurl.com/34oww5r>

Wellcome Trust – Peoples Awards (UK)

Awards of up to £30,000 are available under the Wellcome Trust's Peoples Awards for projects that encourage public debate and understanding of biomedical science.

Projects can be funded for up to three years and can include activities such as:

- Workshops and seminars
- Arts projects
- Teaching materials or techniques to encourage wider discussions
- Projects that utilise the collections of the Wellcome Library and the Wellcome Collection at the Science Museum.

The next applications deadline is the 27th July 2012 <http://tinyurl.com/7w9b7np>

PRSF Jazz Promoters Awards (UK)

The PRS Foundation for New Music (PRSF), which is the UK's largest independent funder purely for new music of any genre has announced that its Jazz Promoters Awards are now open for applications. The aim of the Awards, which are worth between £500 and £2,000 each, is to encourage small scale promoters of new British Jazz Music. Applications are invited from small scale jazz promoters who show a commitment to programming music by living British jazz composers, which is fresh, exciting and ground breaking. This application runs from September 2012 to August 2013 and must include no less than 6 promotions. Festivals are NOT eligible to apply. Programmes may be made up of a series of events by British bands, where musicians are performing their own work and/or programmes featuring new jazz works by British composers.

The closing date for applications is the 30th June 2012. Read more at:

<http://www.prsformusicfoundation.com/Funding/Jazz-Promoters>

Women Make Music Opens for Applications (UK)

The Performing Right Society (PRS) has announced that its Women Make Music grant scheme is now open for applications. The second year of Women Make Music comes after a successful pilot programme in 2011. Through the programme, financial support of up to £5000 is available to women musicians; and new music in any genre is welcome, from classical, jazz and experimental, to urban, electronica and pop.

The aims of Women Make Music are:

- Break down assumptions and stereotypes within the music industry by encouraging role models for future generations
- Raise awareness of the gender gap and to ensure that women are aware that support for new music is available to them
- Increase the profile of women who are creating new music in the UK
- Stimulate new collaborations between organisations and female music creators

Through the scheme support is available to individuals and organisations/groups:

- solo songwriter or composer
- solo performer
- promoter or event producer
- band/ensemble/orchestra collective
- charity or community interest company
- company limited by guarantee
- local authority
- school, college or university
- festival/promoter

The next application deadline is the 10th October 2012. Read more at:

<http://tinyurl.com/dyqwcgm>

BBC Children in Need (UK)

BBC Children in Need provides grants for up to three years to organisations (including schools) working with disadvantaged young people aged 18 or under. Within the BBC Children in Need grants programme, organisations can apply for Small Grants of £10,000 or less per year for up to three years and for Main Grants of over £10,000 per year for up to three years. Funding is available to organisations that work with young people who are suffering from:

- Illness
- Distress
- Abuse or neglect
- Are disabled
- Have behavioural or psychological difficulties
- Are living in poverty or situations of deprivation.

The next closing date for applications is the 15th July 2012. Read more at:

http://www.bbc.co.uk/pudsey/grants/general_grants.shtml

Funding for Youth Music Making Activities (England)

Youth Music, the UK's largest children's music charity, has announced that the next closing date for first stage applications is 5pm on the 10th October 2012. Through its "Open Programme", grants of between £5,000 and £30,000 are available to support projects that provide music-making activities for children and young people, especially those young people in challenging circumstances.

These circumstances can encompass anything from:

- Mental health issues
- Special educational needs
- Physical disability
- Rural isolation
- Economic deprivation.

Youth Music will fund non profit-making organisations more than one year old that is committed to music-making activities for children and young people up to 18 (or up to 25 if they have special educational needs, disabilities or are in detention). Youth Music aims to support music making activities principally in out of school hours such as during weekends, holidays as well as in breakfast and after schools clubs. Youth Music understands that programmes may need to begin in school hours especially if the proposal involves encouraging first time participation in music. To help with this, Youth Music will consider applications for programmes where up to 25% of the time is spent in school hours. The proposed programme should aim to encourage children and young people to eventually make music outside of school hours. Read more at:

<http://network.youthmusic.org.uk/funding>

Google Grants (UK)

The Google Grants programme supports organisations sharing Google's philosophy of community service to help the world in areas such as science and technology, education, global public health, the environment, youth advocacy, and the arts. Designed for registered charities, Google Grants provides free advertising on Google AdWords, to charities seeking to inform and engage their constituents online. Google Grants has given free AdWords advertising to hundreds of charitable groups whose missions range from animal welfare to literacy, from supporting homeless children to promoting HIV education. As a result of this free advertising many charities have experienced an increase in the recruitment of volunteers and sponsorship.

Applications can be made at any time. <http://www.google.com/grants/>

Funding for Older People in the Community (England, Scotland and Wales)

The Barchester Healthcare Foundation, Which is a registered grant making charity that helps older people and other adults with a disability across England, Scotland & Wales, has announced that for 2012, their grant making priority is to help older people (65+) in the community, to improve their mobility, independence and quality of life. Grants of between £100 and £5,000 are available to both individuals and small community groups. In the case of individuals, all applications need to be supported and completed by a third party sponsor. A sponsor could be, for example, a health/ personal care professional, social worker or charity/ support group representative. Applications can be submitted at any time. <http://www.bhcfoundation.org.uk/Default.aspx>