

**Welcome To
NORTH NORFOLK ARTS E-NEWS
2 July 2012 – Issue 18**

In this issue:

Events

- **Sheringham & Cromer Choral Society**
- **Happing Artists Gallery now open**
- **Sheringham Summer Rep presents.....**
- **NNEP Cley 2012 AISLE AND AIR**
- **Fadlos Kid present.. Joseph And The Amazing Technicolor Dreamcoat**
- **The Wells Maltings Pirate Festival**
- **Artists in Conversation**
- **All the Bells**
- **Art and the Sea in Mundesley**
- **See all 50 windbreaks together for one time only – and buy one...or two!**

Opportunities

- **CLEY12 AISLE and AIR Art and Craft Workshops**
- **Hiring the Project Space**
- **Creative Consultation with Young People**
- **Calling all Bandstands & musicians:**
- **Collective Encounters: Arts Facilitator**
- **Vacancies at Earlyarts: Finance Director**

Funding

Events

**Sheringham & Cromer Choral Society
Summer Picnic Concert Auden Theatre**

Auden Theatre on July 14th.

The evening will kick off at 6.30pm with some favourite opera choruses and arias and duets from *The Merry Widow* sung by popular local soloists Jayne May-Sysum and Andre Hernandez-Salazar. The choir will be joined by the Jiminies choral group from Gresham's Prep School. Then there will be an extended interval so that, should they wish, audience and choir can enjoy picnics on the lawn outside the theatre. Wine will be available from the bar. Ticket holders are asked to bring their own picnics, rugs etc.

The concert, conducted by musical director Nathan Waring, will culminate with Carl Orff's magnificent and hugely popular *Carmina Burana*. The performance, timed to coincide with the 30th anniversary of the composer's death, will be accompanied by 2 pianos and percussion. It will be sung in Latin - Middle High German - Old French. Since it was written in 1937 *Carmina Burana* has remained one of the most popular pieces of the classical music repertoire. The opening and closing movement, *O Fortuna*, has been used in countless films and has become a symbol of the "epic" song in popular culture. Soprano, Jayne May-Sysum and Tenor, Andres Hernandez-Salazar will be joined by Baritone, Tom Stoddart with Lawrence Tao and Michelle Wolfe at Pianoforte.

Tickets available from Auden Theatre Box Office price £15, concessions £12 (students and OAP), under 18s free. Telephone: 01263 713444 Monday to Friday 12.30pm - 2.pm www.sheringhamandcromerchoral.co.uk

Happing Artists Gallery now open

Monday to Friday 11am to 4pm

Original work by local artists.

Paintings, prints and cards, textiles, jewellery, ceramics, clocks, sculpture and photography.

Entry to gallery FREE

Enquiries and contributions to:

The **Happing Shop Gallery**, 35a High Street, Stalham

01692-583099

or festival director: avril@avrilsmith.co.uk

See: www.stalhamwithhappingfestival.co.uk

Exhibition: Landscapes & Seascapes:

23rd July to 24th August 2012

Sheringham Summer Rep presents.....

Norman Conquests: Table Manners

5th - 16th, 27th, 28th & 31st July also 2nd & 4th August 2012

A DELICIOUS SERVING OF COMIC CAPERS by Alan Ayckbourn

Enjoy our own Olympic feat as our Summer Rep Company takes on a dazzling challenge.

The Norman Conquests is a delightful series of plays exploring the lives and loves of the same eclectic mix of characters during a week-end visit to a relative's country house. Table Manners reveals their escapades in the dining room.

The story revolves around three siblings whose invalid mother owns the property. Annie has arranged for her brother, Reg, and his wife to take on the nursing duties while she escapes for a romantic getaway.

Plans go awry, however, with unexpected visitors, interference from unwanted sources and the presence of Norman himself – an amorous assistant librarian with an eye for the ladies and a willingness to court any or all of them!

Sheringham Little Theatre

2 Station Road, Sheringham, Norfolk, NR26 8RE

Box Office: 01263 822347

<http://sheringhamlittletheatre.com/>

NNEP Cley 2012 AISLE AND AIR

5 July to 5 August 2012

The North Norfolk Exhibition Project has brought the "Salthouse Exhibition" to Cley with works set amongst the superb architecture of St Margaret's of Antioch medieval church, together with the usual programme of workshops, events, tours and talks. CLEY12 offers an expanded opportunity to experience an eclectic array of shape, form and colour in a range of mediums and settings, ranging across sculpture, ceramics, stone-carving, painting, photography, projection, sound, installation, camera obscura, textile and community crochet!

Visitors will need to explore the local environs to locate a range of exciting installations. To experience the magic of camera obscura in various guises, Hudson Architects' soaring tower contrasting vividly with Ebbens and Swann's 'Victorian' beach hut; or Jenske Dijkhuis's prize winning Horizon Pavilion, relocated from the South Bank, London: illustrating his questioning of spatial awareness, it's presence a primary step to establishing links with Holland. Cley Church, Cley Next the Sea, NR25 7TT the village and Norfolk Wildlife Trust, NR257SA. Daily 10 - 5.30 Admission free

<http://www.salthouseart.co.uk/>

Fadlos Kid present.. Joseph And The Amazing Technicolor Dreamcoat

Wed 4th to Sat. 7th July

Fakenham Community Centre at 7.30pm

Youth Group Production

All seats £5

Bo Office at Fakenham Community Centre

Monday & Wednesday 6pm-8.30pm or tel. anytime 07931262147

The Wells Maltings Pirate Festival

Sept. 7th – 9th

Grab your barnicle boots, your bootiful beards, your earrings and parrots

So much already organised - Pirates on the pitch - Pirates in the park - Pirate pants - Pirate ghost walk - SMUGGLERS BALL - Pirate Market - Pirate Car Booty - Pirate boat trips - Pirate Panto - pirate films - Pirate fun run - Pirate fete - Pirate parade.

Its gonna be HUGE so put the date in your diary, Smugglers Ball tickets will be going on sale soon and it will be a ticket only event. Tickets will be on sale until August 31st at £15.00 each. Get the 7th In your diary for an evening of Rum, dancing, Rum, hog roast, Rum, games, Rum, Cocktails and more Rum!

For more info visit: <http://www.wellsmaltings.org.uk/pages/What's-on/index.html>

Artists in Conversation

The Queen of Hungary Project Space

7 - 8.30pm WEDNESDAY JULY 18th / FREE

bushey place / aylsham / norfolk nr11 6hf / www.queenofhungary.co.uk

CAROLINE WRIGHT / PERFORMANCE ARTIST/ IN CONVERSATION WITH CHERYL PIERCE/ ARTSADMIN PRODUCER, TOYNBEE STUDIOS, LONDON

The Queen of Hungary is proud to present a unique opportunity to meet the artist and the producer behind *OUT OF WATER*, a major new Live Art commission that is part of London 2012 Festival.

OUT OF WATER is created in collaboration with **Helen Paris of Curious**

<http://www.placelessness.com/> and features a newly commissioned sound-score by acclaimed composer **Jocelyn Pook** <http://www.jocelynpook.com/>. Stories of endeavour, of swimming, of sinking, interweave with haunting music, lifeguard drills, calls for help and struggles for breath. The performances take place on Holkham Beach on the 25, 26 and 27 August at 7:30am. For further information visit www.carolinewright.com

ABOUT THE ARTISTS / Based at Wysing Arts Centre near Cambridge, Caroline Wright is an Arts Council England Escalator visual and live art selected artist. A recipient of an Artsadmin bursary in 2003, she is a member of the collectives Live Art Collective East (LACE) and the Escalator collective ROAM.

In the past two years, Cheryl Pierce has produced large and small scale projects for theatres, galleries, museums and site-specific locations nationally and internationally working with artists Curious, Anne Bean, Geraldine Pilgrim, Lucy Cash, Athina Vahla, Sinead O'Donnell and Live Art Collective East. The work spans indoor and outdoor work, visual art and performance and often involves public participation.

TO BOOK A PLACE CONTACT STEPHDOUET@GMAIL.COM

All the Bells –

Exciting event marking the first day of the London 2012 Olympic Games

Any bell. Anyone. Anywhere.

At 08:12 on 27th July 2012, thousands of people across the UK will be joining together to ring in the first day of the London 2012 Olympic Games. This event will be broadcast by the BBC to a potential live audience of over 10 million people across the UK on TV, radio and online - including BBC Breakfast, BBC Radio 2 Chris Evans Breakfast Show and BBC local radio stations.

Work No. 1197: All the bells in a country rung as quickly and as loudly as possible for three minutes by Turner Prize-winning artist and musician Martin Creed is a London 2012 Festival commission and will be performed by YOU.

Everyone across the country is invited to take to the streets to experience the sound of millions of bells ringing out across the country in this historical celebratory moment.

All we ask of you at this stage is that you register your intention to TAKE PART at allthebells.com so we can count your involvement in advance of this enormous event. If you decide to organise your own public bell-ringing event or you are registering a bell tower ring you will be invited to ADD YOUR EVENT to the Official London 2012 Events Database for the maximum number of general public and journalists to see.

Art and the Sea in Mundesley

Sat. 7 – Sun. 8 July

Join us for a celebratory weekend exhibition of work submitted for the Sainsbury Centre and Crown Estate Art and the Sea educational project.

- *Special Screening on Sat. 7 July at 9.30*
Free admission
Outside Mundesley Maritime Museum, 12 Beach Rd, NR11 8BG
Sophie Utting, winner of the commission, has made a work in response to the changing landscape. Sophie has created a film, shot on Super 8 and hand-developed, in response to the memories and experiences of those living in the area.
- *Exhibition on Sun. 8 July from 11am-4pm*
Free Admission
Mundesley Church Rooms, 19 Cromer Rd, NR11 8BE
See Sophie's film alongside pieces created by the community, artists and schools for Art and the Sea.

<http://www.scva.ac.uk/>

<http://www.thecrownestate.co.uk>

See all 50 windbreaks together for one time only – and buy one...or two!

North Norfolk has been awash with 50 decorated windbreaks since April as part of the Cromer and Sheringham Crab & Lobster Festival. From Fakenham to Woodbastwick the windbreaks are on show until Thursday 19 July before they all go into the **Grand Windbreak Charity Auction** to raise money for the Festival's 2012 charities.

The auction will be held on **Sunday 22 July at 2pm on Cromer Pier Forecourt**. and will be the first and only time people will have a chance to see all windbreaks displayed together. These will be on view from 11am on the day of the auction. The 50 lots on sale, sponsored by local businesses and tricolated by local people, include windbreaks decorated by internationally collected artists Claire

Knight, David Morris, Martin Sexton and Jenny Griffin.

Schools, youth groups, business, organisations and many talented local people have produced a stunning array of quirky windbreaks from Jubilee-inspired to Olympic themed. People have painted, knitted, printed, sewn, adorned and transformed their windbreaks in an array of methods and all will be auctioned for charity.

The trail has received wondrous attention from locals and visitors alike who have taken on the challenge of the trail.

This year the Festival has chosen the Fishermen's Mission as the main charity to benefit from the auction and will also open a grant scheme for local charities in the Cromer and Sheringham areas to apply to.

In 2013 the Festival will run 17-19 May. Sponsorship opportunities are now available. Please contact Festival secretary Kate Royall on 07775 337201 or email enquiries@crabandlobsterfestival.co.uk

Opportunities

CLEY12 AISLE and AIR Art and Craft Workshops

ALL workshops are held at CLEY VILLAGE HALL, The Fairstead, Cley-next-the-Sea NR25 7RJ

Full details at <http://www.salthouseart.co.uk/workshops/>

PLEASE NOTE THAT THE FOLLOWING WORKSHOPS AT CLEY 12 ARE NOW FULLY BOOKED:

- Laurie Rudling's Printmaking Weekend on 7/8 July
- *Birds and Other Creatures* Family Workshop with June Croll on 15 July
- *Get Crafty with Decoupage* Carers Workshop with Caroline Lain on 26 July
- *Handprinted Habotai and Pongee Silk* with Lydia Haines on 28 July

THIS WORKSHOP HAS BEEN CANCELLED - SINCERE APOLOGIES FOR ANY INCONVENIENCE:

Looking Out, Looking Around You: Air and Aisle Poetry Workshop with Anna Reckin on Sun 29 July

THERE ARE ONLY A SMALL NUMBER OF PLACES AVAILABLE ON THESE WORKSHOPS FOR ADULTS:

Pottery for Beginners 4 PLACES ONLY

Saturday 14 July, 10am-4pm

Tutor: Dave Sturgess

Cost: £30

Stained Glass - Copper Foil 1 PLACE ONLY

Saturday 21 and Sunday 22 July, 10am-4pm

Tutor: Teri Lockton

Cost: £50 (+£5 for materials payable on the day)

Drawing the Invisible 2 PLACES ONLY

Saturday 4 August, 10am-4pm

Tutor: Anna-Lise Horsley

Cost: £30

TO SECURE YOUR PLACE/S please send the BOOKING FORM and your cheque payable to "NNEP" to:

Rosie Glasgow, 15 Britons Lane Close, Beeston Regis, Sheringham NR26 8SH

rosieglasgow@googlemail.com

Hiring the Project Space

The Queen of Hungary Project Space

bushey place / aylsham / norfolk nr11 6hf

Artists! If you want a gallery space to test out new ideas, experiment in privacy, document your work, or put on an exhibition in your own white cube, the Project Space is the perfect place for you. Have a look at our website for images of past residencies, as well as the tranquil pastures that surround the building.

www.queenofhungary.co.uk

What you get: EASY ACCESS, CLEAN WHITE WALLS, ELECTRICITY, WATER, PEACE AND QUIET, A PLACE ON OUR WEBSITE AND OUR ARTISTS' NEWSLETTER TOP 10 BLOG, CURATING ADVICE & SUPPORT

Cost: £30 minimum charge for 3 days, and £10 daily thereafter.

To apply for selection contact stephdouet@gmail.com

Creative Consultation with Young People

11th October 2012, 9.45 am- 4 pm, The Garage, Norwich

Artsworld is pleased to be delivering the popular one day course - 'Creative Consultation with Young People' – on the 11th October 2012, 9.45 am- 4 pm in partnership with The Garage, Norwich, as part of the Artsplan Professional Development Programme.

Artsworld is the largest provider of specialist youth arts training courses and publications in the UK and all training and publications are written and supported by experienced youth arts specialists, currently involved in direct project work with young people.

This course is suitable for anyone who is looking to consult with young people through engagement in creative participatory activities. There is increasing pressure from national and local government, funders, organisations and young people themselves for organisations involved in youth arts activities to consult effectively. With this in mind, Artsplan has created this course to respond to this growing need and to inspire course participants to undertake meaningful, well structured, planned, engaging and dynamic consultation programmes with young people.

All participants will receive a certificate of attendance upon successful completion of the course and a wealth of practical resources. There is a special rate fee of £75 per person available for this course. This fee includes refreshments, lunch and certification.

For more information, or to make a booking please visit

www.artsworld.org.uk/training or contact the Professional Development Manager via: artsplan@artsworld.org.uk or call 02380 332491.

Vacancies at Earlyarts: Finance Director

Earlyarts is on the lookout for four passionate, brilliant and highly skilled people to join our freelance team. We've got several applications already in for the posts in research, events and IT but not so many yet for our new Finance Director role. Any help you can offer in broadening the search would be very much appreciated. Please share with colleagues, friends and neighbours - deadline 2nd July. Details at: <http://www.earlyarts.co.uk/about-us/our-vacancies>

Calling all Bandstands & musicians:

Bandstand Marathon: Communities in Tune Sunday 9th September – 1-5pm
Bandstand Marathon – Communities in Tune is a nationwide music event which will coincide with the closing day of the Olympics, Paralympics and the Cultural Olympiad. The aim is to bring local communities together through music to showcase local talent, celebrate what is good about their local area and encourage more people to get involved in music. Over 180 local authorities are already signed up to host one or more performances and Bandstand Marathon is set to be one of the largest closing events of the London 2012 Festival outside of the capital!

This is a great opportunity for local authorities to encourage community participation and well being. LOCOG are looking for flagship events in each region which will be filmed as part of the nationwide documentation of the Bandstand Marathon so why not sign up and put your event forward?

For more information and to find out how to register your venue/event visit the Bandstand Marathon website: www.bandstandmarathon.org.uk or call 01823 332413.

Collective Encounters: Arts Facilitator

Contract value: £5580 inclusive of fees and expenses.

Contract timeframe: July 2012 – January 2013

Start date: a.s.a.p.

Collective Encounters is seeking a highly experienced participatory arts facilitator to lead on a six months arts engagement project with people with mental health issues, commissioned by St. Helens Council. The successful artists will have significant experience of delivering workshops with this client group, as well as devising and directing high-quality multi-disciplinary site-specific performances. Excellent project management skills and knowledge of evaluation methods are also essential. For more information about the brief visit www.collective-encounters.org.uk/vacancies or call 0151 291 3887 or e mail vacancies@collective-encounters.org.uk

Applications to made by CV and covering letter outlining your experience of delivering successful projects of this nature. Please also ensure you make explicit reference to the requirements outlined in the contract technical specification in your letter. CV's and covering letters should be sent to vacancies@collective-encounters.org.uk by 12pm, 8th July

Interviews to take place: From 10am on 11th July at The Creative Campus, Liverpool Hope University, 17 Shaw Street, Liverpool, L6 1HP.

Funding

Funding Available To Help Volunteering (UK)

The Alec Dickson Trust provides grants of up to £500 to help young people of up to 30 or small groups of young people run a volunteering project in their local area. The fund seeks to support projects that enhance the lives of others, particularly those most marginalised by society such as the homeless, those with drug dependency problems & People with disabilities. For further information on how to apply contact alecdicksontrust@gmail.com or call 020 7278 6601. Read more at: <http://www.alecdicksontrust.org.uk/>

Funding to Enhance Community Facilities (England, Scotland & Wales)

Under the Sita Trust's Enhancing Communities Programme Core Fund, grants of up to £60,000 are available to not for profit organisations, community groups, parish councils, local authorities and charities for projects that make physical improvements to community facilities and historic buildings / structures. SITA will accept applications from projects which are within 3 miles of qualifying SITA UK waste processing sites. Grants of up to £20,000 are also available through their Fast Track Fund for projects with an overall cost of no more than £40,000. Projects on school or pre-school sites where the facilities will primarily benefit the school are not eligible. However, an application may be considered from a school if it can be clearly demonstrated that:

- The wider community has significant opportunities to use the facility
- The facility is run by an organisation that is separate from the school (although the school may be represented)
- Access to the facility for community use must be via an entrance that is separate from the school.

The next closing date for applications is 10 am on the 20th August 2012 for the Fast Track Fund (formerly Small Grants Scheme) scheme and 10 am on the 23rd July 2012 for the Core Fund (formerly Large Grant Scheme). Read more at: <http://www.sitatrust.org.uk/community-funding>

Connecting Classrooms: Partnership Grants (UK)

The British Council has announced that the Connecting Classrooms programme is open for applications. If a UK school is already involved in a partnership between the UK and a country in Africa or South Asia then it could be to apply for funding of up to £1,500 to work on joint curricular projects with their partner school. To be eligible for funding partnerships must work towards three objectives. These are:

- Increasing global citizenship
- Enriching education
- Developing an equitable and sustainable partnership.

Grants are available for travel to help schools work together with their international partner.

The closing date for applications is the 20th July 2012. Read more at: <http://tinyurl.com/6wpv4za>

Artists' International Development Fund (England)

The Arts Council England has announced that its new Artists' International Development Fund is currently open for applications. Through the £750,000 Artists' International Development Fund the Arts Council offers grants of between £1,000 and £5,000 to individual freelance and self employed artists based in England to build links with artists, organisations and/or creative producers in another country. The fund is open to individual artists, including creative producers, curators and editors. Although the Artists' international development programme is aimed at individual artists, small groups of artists who normally collaborate in their work can also apply. This could include, for example, musicians and visual artists who usually create work together, or writers and their translators.

The closing date for applications is the 5th October 2012. Read more at: <http://tinyurl.com/7lu3gmv>

British Academy - Small Research Grants (UK)

The British Academy, the UK's national body for the humanities and social sciences, has announced that its Small Research Grant scheme will re-open for applications in September 2012. Under the Small Research Grants programme grants of between £500 and £10,000 over two years are available to support primary research in the humanities and social sciences. Funds will be available to:

- Facilitate initial project planning and development
- Support the direct costs of research
- Enable the advancement of research through workshops, or visits by or to partner scholars.

Read more at: <http://www.britac.ac.uk/funding/guide/srg.cfm>

The Fidelio Trust Grants Programme (UK)

The Fidelio Trust is inviting applications for funding from Colleges, Arts Festivals and other arts organisations seeking financial support for individuals or groups of exceptional ability to enable them to:

- Receive special tuition or coaching
- Participate in external competition
- Be supported for a specially arranged performance
- Receive support for a special publication, musical composition or work of art.

The Trust offers grants of up to £5,000 in support of the Arts, in particular the dramatic and operatic arts, music, speech and dance. The next application deadline is the 1st October 2012 <http://www.fideliocharitabletrust.org.uk/index.php>

Heritage Lottery Fund Launches New Small Grants Programme (UK)

The Heritage Lottery Fund (HLF) has announced the launch of a new £1million small grants programme for people to get involved in their heritage. Called "All Our Stories", the programme will provide grants of £3,000 - £10,000 to support charities, community groups and heritage organisations running local history projects. The type of activities that can be supported include:

- Visits to places like historic buildings, landscapes, parks, burial grounds, museums, archaeological sites or industrial heritage sites like railways
- Using collections like archives, libraries and museums, including collections held by people in the community
- Talking to people who know about heritage or holding workshops, talks and sessions exploring people's memories
- Recording things like people's memories or local wildlife
- Scanning old photographs and documents
- Archaeological digs or surveying historic buildings.

To be eligible for funding organisations will need to share what has been learnt by holding or producing things like:

- Community events
- Digital things like smart phone apps, DVDs or websites
- Display boards
- Exhibitions
- Guides/trails
- Leaflets or books
- Packs for schools
- Performances.

HLF is working in partnership with universities throughout the UK to offer support with activities. The closing date for applications is the 31st July 2012. Read more at: <http://www.hlf.org.uk/HowToApply/programmes/Pages/Allourstories.aspx>

Arts Awards (UK)

The Wellcome Trust is inviting organisations and individuals to apply for funding through its Arts Awards. The Arts Awards support projects that engage the public with biomedical science through the arts including dance, drama, performance arts, visual arts, music, film, craft, photography, creative writing or digital media. Applications are invited for projects of up to £30,000 through their small & medium-sized grant programme, and for projects above £30,000 through their large grant programme. The aim of the awards is to support arts projects that reach new audiences which may not traditionally be interested in science and provide new ways of thinking about the social, cultural and ethical issues around contemporary science. The scheme is open to a wide range of people including, among others, artists, scientists, curators, filmmakers, writers, producers, directors, academics, science communicators, teachers, arts workers and education officers.

The next application deadline for small & medium sized projects is the 27th July 2012, and for large projects the application deadline has now passed. Read more at: <http://www.wellcome.ac.uk/Funding/Public-engagement/Funding-schemes/Arts-Awards/index.htm>

The Ernest Cook Trust (UK)

Registered charities, schools and not-for-profit wishing to encourage young people's interest either in the countryside and the environment, the arts or aiming to raise levels of literacy and numeracy can apply for funding to the Ernest Cook Trust (ECT). The Trust operates two grant making programmes:

- The small grants programme (under £4,000) supports state schools and small registered charities which would like to undertake projects which meet the Trust's objectives and require a small amount of pump-priming in order for such projects to take place.
- The large grants programme (Grants over £4,000) is aimed at more comprehensive education programmes. Last year, the ECT Trustees gave £1.4m. Grants awarded in the past have ranged from supporting children's literacy and numeracy, to teaching young people how to manage money in London schools, to helping to keep the ancient craft of coppicing alive by supporting apprenticeships in the North West.

The next closing date for applications for the large grants programme is the 31st July 2012. Read more at: <http://www.ernestcooktrust.org.uk/grants/index.html>

Grants Available for Charities to Set Up Online Businesses (UK)

Two grants of up to £10,000 are available to charities to set up an online trading or fundraising business, or grow an existing online trading business, by taking advantage of platforms such as eBay for Charity to raise funding for their charity. The funding is managed by MissionFish, which has worked with eBay to deliver eBay for Charity since 2005, helping over 5,000 UK charities to raise over £25 million. If more than two sufficiently high quality applications are received, MissionFish may make further funds available to support them. Where relevant, a leading ecommerce solution provider will also deliver the following services to successful applicants at no charge:

- A year's ecommerce consultancy and advice, and a high-quality design upgrade and accompanying hosting and support (for a year)
- A Webstore, if required, at a highly subsidised cost. MissionFish will also try to provide additional support for grantees, where appropriate, such as mentoring and advice from a successful online business or trading charity

- Professional advice on legal or tax issues to charities that need it.
- The closing date for applications is the 31st July 2012. Read more at:
http://www.missionfish.org.uk/fundraise/grants/uk_online-business-grants.html

Architectural Heritage Fund (UK)

The Architectural Heritage Fund (AHF) is a registered charity that promotes the conservation and regeneration of historic buildings in the UK and is now open to applications. Grants and low interest working capital loans are available to voluntary organisations and building preservation trusts (BPTs) to regenerate historic buildings to create community and education facilities, workspace and homes. To be eligible to apply for financial assistance organisations must have a charitable status. Any charity with a qualifying project can apply for an options appraisal grant, or a loan, but any other AHF's grants are reserved for BPTs - charities established specially to preserve historic buildings. The project must also involve a change of ownership and/or a change of use. Previously funded projects include turning rundown historic buildings into; Community theatres; Resource centres; Community learning centres; Workspaces; Places to live; and Community meeting places, etc.

The next deadline for applications is the 15th August 2012. Read more at:
<http://www.ahfund.org.uk/index.html>

The William & Jane Morris Fund (UK)

The William and Jane Morris Fund is open to applications from churches, chapels and other places of worship built before 1896. The Fund offers grants of up to £1,000 towards work concerned with the conservation of decorative features such as, stained glass windows, sculpture, furniture, internal monuments and tombs, and wall paintings. Grants towards major structural repairs and fabric maintenance may be considered under exceptional circumstances. The next deadline for applications is the 31st August 2012. Read more at: <http://www.sal.org.uk/grants/williamandjanemorris/>

Parks for People (UK)

The Heritage Lottery Fund (HLF) launched originally as a joint initiative with the Big Lottery Fund full responsibility for the programme has now passed to the Heritage Lottery Fund Local Authorities as well as not for profit organisations that own public parks and gardens can apply for grants of between £250,000 and £5 million for the regeneration of parks and public gardens (including squares, walks and promenades). To be considered for funding, applicants need to show that:

- The community values the park as part of their heritage
- The parks meets local social, economic and environmental needs
- The park management actively involves local people.

Recent awards include:

- A £1.84 million grant to restore Castle Park in Cheshire back to its original historic landscape and to improve sports facilities, the play area, and cafe and kiosk facilities.
- A £3.5million grant to restore the historic landscaping and buildings, upgrading footpaths, entrances, furniture and signage of Brockwell Park which is located between Brixton, Norwood and Dulwich.

The next closing date for applications to the Parks for People programme is the 31st August 2012. Read more at:

<http://www.hlf.org.uk/HowToApply/programmes/Pages/parksforpeople.aspx>

Theatre Protection Fund Small Grants Scheme Opens (UK)

The Theatres Trust, which works with commercial, public and voluntary sectors to secure a sustainable future for theatre buildings, has announced that it is now accepting applications through its Theatre Protection Fund Small Grants Scheme. Through the scheme, theatres run by charities and not-for-profit groups can apply for grants of up to £5,000 in order to carry out capital improvements to enhance their work within the local community. The types of works that can be funded include urgent building repairs, environmental improvements and works to enhance physical accessibility, etc. Applicants have to own or manage theatres with titles or signed leases of more than 5 years on buildings in England, Scotland, Wales and Northern Ireland. Applicants also need to demonstrate that they run a regular theatre programme of professional, community and/or amateur work presenting no less than 30 performances a year.

There are no closing dates and applications can be submitted at any time. Read more at: <http://www.theatrust.org.uk/grants>

Computers for Rural People Scheme (UK)

Individuals clubs, businesses, schools and not for profit organisations, etc, in rural areas that need access to information and services, are able to purchase fully functioning ex-government computers for as little as £130. The computers are being made available through the Arthur Rank Centre. This is a collaborative unit supported by the National Churches, the Royal Agricultural Society of England and the Rank Foundation. For organisations that need more than one computer; e.g. for a Drop-in centre, School etc. the prices are even lower.

Applications can be made at any time. Read more at:

<http://www.arthurrankcentre.org.uk/communities-and-farming/computers-for-rural-people>