



Drama for Learning

a longer course (Autumn Term)

at

Lionwood Junior School, Norwich

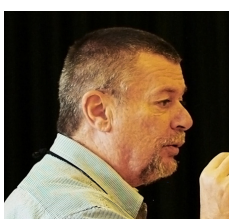
"The reason for the rapid progress in this school is drama."

Ofsted report: Barford Primary School,, (May, 2011)

Course leaders:



Patrice Baldwin is a renowned 'drama for learning' specialist. She is World President of the International Drama Theatre and Education Association (IDEA), Chair of National Drama and author of several significant drama books (including 'With Drama in Mind' and 'School Improvement Through Drama') She was a Primary Headteacher, LA Adviser and School Improvement Partner.



Rob John is a theatre director and playwright. He has written plays for youth theatre, including "Living With Lady Macbeth" and "The Spaceman". He is a scripwriter for BBC Education and has written several afternoon plays for Radio 4. He was Vice Principal of Paston College. Rob is also an accomplished musician.

Patrice and Rob have recently co-written, 'Inspiring Writing Through Drama' (publication October 2012).

This **longer primary drama course** is an exciting opportunity to work practically, regularly, creatively and in depth, as part of a supportive and reflective group. It will significantly improve your ability to use drama as a pedagogy, imaginatively and effectively across the curriculum. It will increase your 'drama for learning' teaching skills, knowledge and understanding, whatever your current level of expertise and will inspire you professionally and personally.

The course is open to **teachers, teaching assistants, theatre educators and youth workers, or any other professional** interested in using drama as a way of actively improving learning, personal, social, emotional, communication and thinking skills.

This mainly **fortnightly course** consists of 5 after school sessions of 3 hours (4.30 – 7.30pm) and one Saturday (9.30 – 3.30pm).

Dates (2012): Tuesday 2nd October, Saturday 13th October
Tuesdays 16th October, 6th November, 20th November, 27th November.

The course will cover : The Drama Contract, Strategies and Conventions (including for example, Teacher in Role, Forum Theatre, Image Theatre, Mantle of the Expert), planning and evaluating drama, Drama for Writing, Neuro-drama, Active Shakespeare, Working from Text, Image, Sound, Movement and Artefacts

Lesson observation: There will be opportunity to observe, discuss and evaluate a live KS2 drama lesson.

Cost: £250 for 1 place, £475 for 2 places, £700 for 3

Refreshments and sandwiches included.



To book (or for further details):

☎ patrice@dramaforlearning.eu

Mobile: 0782 5776898

Please email the following information:

Name: _____

Workplace: _____

Email: _____

Telephone: _____

Invoice to: _____



**One day school based Drama INSET also available,
(£400 per day for up to 30 staff).**

**Twilight Drama INSET (Norfolk only) £150 for 2
hours.**

- Basic Drama Strategies
- Drama with Picture Books
- Drama as a context for Speaking and Listening
- Drama to Improve Writing
- History Through Drama
- Drama for PSE
- Drama and Thinking Skills
- Active Shakespeare
- From Dramatic play to Drama

**Bespoke packages by arrangement that can
include, for example:**

- Demonstration drama lessons
- Drama sessions for 'Book Weeks'
- 'Anti-bullying' week drama sessions
- Planning drama across your curriculum
- Team building days, etc.

www.patricebaldwin.com

