Welcome To NORTH NORFOLK ARTS E-NEWS 11 July 2012 – Issue 19

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Events

1st Floor Gallery presents... Harriet Woodman 'Debut Exhibition'

17 July to 11 September 2012 First public viewing of an exciting collection of mixed media works by talented local graduate artist, Harriet Woodman 1st Floor Gallery at North Norfolk District Council Holt Road, Cromer, Norfolk NR27 9EN Open Monday to Fridays 8.30am -5pm *(4.30pm Fridays)* For more information, contacts <u>arts@north-norfolk.gov.uk</u> or visit: www.northnorfolk.org/arts

A Summer Evening with Wendy Cope

Wednesday, 18th July 2012 at 6.30pm, Join poet Wendy Cope for an evening of poetry and chat. Tickets £5.00 (including summer fruit punch and nibbles) available from Stalham High school and your local library For more details Tel. 01692 580281 or Email: jlester9nr3@nsix.org.uk

Aylsham Music Society presents...

Christine Whiffen (Harpsichord & piano) & John Stafford (Piano) July 19th from 1pm-2pm St Michael's Church, Aylsham Admission £7, children free Refreshments available from £4 from 12.15pm to 12.40pm For more information tel. 01263 768441

Summer Artists at Gallery Plus

We've recently taken on some new artists, so we would like to give you a bit of an update......

HJ Jackson

The declining fishing industry features strongly in John's linocuts. The multiple layers of ink result in a 'treacly' appearance which helps to gives them the look of working vessels.

• Thorayya Mears

Thorayya's arts practice is concerned with painting private domestic interiors, painted with intricate realism, portraying the people who live in them through the objects and space that make up their domestic life.

• Martin Mossop

Martin's paintings explore light in the city and the observation of people in the urban landscape, playing with this idea further through the dream-like quality of his paintings, evoking the possibility of the inner 'soft' soul in our contemplation and response to the work and life in modern cities.

Finally not forgetting this summer's Major Exhibition...

Boats by Trevor Woods

Trevor's exhibition opens next month with a vibrant collection of over 30 new paintings inspired by the shapes and colours of the many and varied boating activities around Norfolk. The show is the result of six months of research and painting, offering the observer a vivacious take on every day activities associated with boats, from sailing to fishing.

This exhibition is one not to be missed! It opens with an all-day-preview on **Saturday 11th August from 10am – 7pm** and continues daily until **Sunday 26th August**.

Gallery Plus, Warham Road, **Wells-next-the-sea**, Norfolk, NR23 1QA. Next to Big Blue Sky on the A149 Coast Road at the junction to Warham, Wighton and Walsingham Tel. 01328 711609 / 07795 680674 www.gallery-plus.co.uk info@gallery-plus.co.uk

Snakes & Ladders Exhibition

The Belfry Arts Centre, 6th to 20th August 11am – 4pm **Snakes and Ladders** is a curated exhibition of contemporary glass and part of the Cultural Olympiad. There will be interactive games, a cast glass workshop led by **Helen Slater** and fused glass workshops led by **Nora Gaston** <u>http://www.belfryarts.co.uk/</u>

A Glass Baton for the Glass Games

26th July - 15th August, 11.00am - 4.00pm

Just as the relay of the Olympic torch will link the whole of the UK to the London Games, a stunning glass baton will link events for Glass Games 2012. This summer, it will tour the United Kingdom linking an Olympic-inspired programme of events that celebrate the skills of glass artists – **Glass Games 2012** – brought together by The Contemporary Glass Society (CGS). As well as glass events all over the UK, **The Belfry** is one of seven major venues to host this stunning glass baton, created especially for the Games by artist **Bruce Marks**. http://www.belfryarts.co.uk/

Robert Wilson WALKING

In collaboration with Theun Mosk and Boukje Schweigman Holkham, near Wells-next-the-Sea, Norfolk

20 August – 2 September 2012

It's theatre, but not as we know it' The Telegraph, May 2012

Escape the pressures of modern-day living this summer as the stunning landscape of the north Norfolk coastline becomes the stage for an extraordinary outdoor adventure. Set over a three mile stretch of the Holkham estate*, *Walking* is a major collaboration between the Norfolk & Norwich Festival and the internationally acclaimed American director and artist Robert Wilson. Part walk, part theatrical experience and punctuated by gigantic architectural

installations along the way, *Walking* will heighten your senses and thrillingly alter your perceptions of space and time.

* Some sections of which are not normally accessible to the public Take a walk on the wild side – and get Walking!

Tickets £15 / £5 nnfestival.org.uk/walking Telephone 01603 766400

Trunch Concerts presents...

NORFOLK WINDS with David Morgan (piano) Sat. 28th July at 7.30 pm, St Botolph's Church, Trunch Richard Rodney Bennett: Travel Notes 2 (Winds) Gaetano Donizetti: Trio (FI, Bn, Po) Jacques Ibert: Cinq Pieces en Trio (FI, Ob, Bn) Darius Milhaud: Pastorale (FI, Ob, Bn) George Enescu: Cantabile & Presto (FI, Po) Matyas Seiber: Dance Suite (Winds) Giovanni Gabrieli: Canzona (Winds) Gordon Jacob: Four Old Tunes (Winds) Andre Caplet: Quintet ...for Flute, Oboe, Clarinet, Bassoon and Piano Admission is by programme on the door £8 (£6 concessions). All proceeds will go towards restoration projects at St Botolph's. Details of the whole season of concerts can be found on www.trunchconcert.co.uk.

Sunday night Live Music

Sunday 29th July Barbecue from 6.00pm-8.00pm with live music playing from 8pm until 10pm. For further details of our news, offers & events please visit our website. Erpingham Arms, Eagle Road, Erpingham, Norfolk NR11 7QA 01263 761591 | www.erpinghamarms.com | info@erpinghamarms.com

Glad about the Glaven

A celebration of the local area and environment – make a date in your diary! **Noon-5pm on Saturday 21st July at Holt Hall.**

The Launch of the 'Friends of Holt Hall' is at 1pm - come along and find out more about the Friends and volunteering opportunities at Holt Hall, our local Environmental and Outdoor Learning Centre. Free entry, parking is £1 per car - though no fee if on foot or bike. Sorry, no dogs are allowed on site except guide dogs.

There'll be something for all ages with a range of stalls, talks and hands-on activities: opportunities to get creative and learn about the plants, birds and wildlife of the Glaven area. Stalls will include the local River Glaven Conservation Group and Norfolk Rivers Trust, Natural Surroundings, Norfolk Wildlife Trust, Holt Country Park, the RSPB and many more.

There will also be stands from businesses along the Glaven, from Holt Doodlepots and Letheringsett Watermill, all the way to the 'Norfolk etc' sailing school at Morston - taking in some Perfect Pies along the way! There will be hand-made crafts and foods for sale, and a Holistic health area to help people find out about the range of therapies and products that are available locally. If you are interested in volunteering to help at the event please contact below for volunteer information: <u>lara@holtareapartnership.org.uk</u> 07717 269754.

Opportunities

Call for young dancers

Norfolk Youth Dance Companies **Full Tilt** and **Big Sky Dance** are looking for enthusiastic creative young people who love to dance to join the companies from September 2012.

Full Tilt is a committed performance group for 14 - 25 year olds and attend classes every Monday 7.30 - 9.30 pm at The Garage, Norwich.

Big Sky Dance is a company is for young dancers aged 12 – 18 years and meet once a week on Mondays 6.15 – 8pm at Sheringham Community Centre, North Norfolk.

Both Companies work on Contemporary technique, improvisation and choreographic skills and create work for performance, locally, regionally and nationally. Companies also have the opportunity of working with visiting artists and companies and in the past have included Tilted Productions, Heather Eddington and Rambert Dance Company.

If you are interested in auditioning, please contact Norfolk Dance to register your interest 01603 283399 or info@norfolkdance.co.uk www.norfolkdance.co.uk The audition dates are Saturday July 14th 10am – 1pm for Full Tilt and Saturday July 21st 10am – 1pm for Big Sky Dance. If you are interested but cannot attend the audition date, please contact Norfolk Dance and we will do our best to arrange an alternative.

Garage summer activities for young people

We are running some fantastic workshops and activities this summer for 8 - 12 year olds at The Garage in Norwich.

We kick off with **'Urban Skillz'** week (24th - 27th July) where young people can sample; street dance, beat-boxing, urban art and baseball hat design.

The second week is 'All American Extravaganza' (31stJuly - 3rd Aug) where we have cheerleading, 50's Hollywood makeup & hair, Glee club and an Oscar moments drama workshop.

It does not stop after that! Sign up to be part of our two week summer production open to 8 - 19 year olds. This year it's our take on Cinderella based in WW2 (7th - 18th August).

Please see attached brochure for full information or visit <u>www.thegarage.eventbrite.co.uk</u>

City College Norwich - Jobs Creative Arts and Business Industries Lecturer in Interactive Media – ref 3409

£27,294 - £32,598 per annum, permanent

We are looking for an inspirational lecturer to join our teaching team. An opportunity exists for a passionate individual who wants to work in a stimulating and challenging environment and aspire to be the best.

Applicants should have a:

- teaching qualification at level 4 or above or the commitment to obtaining one
- a degree or equivalent qualification in the relevant discipline
- significant teaching or vocational experience in Interactive media or related subject

To apply for this post please visit <u>www.ccn.ac.uk</u> and click on to the vacancies tab. **Closing date for this post will be Friday 13 July 2012 at 12noon**

The prestigious Crashaw Prize for Poetry and Scott Prize for Short Stories open their doors

The 1st of July sees the official launch of the 2012 Crashaw Prize for Poetry and The Scott Prize for Short Stories. Since 2008, these prizes have launched the careers of twenty-four debut writers and helped to highlight scores of others shortlisted for the highly-respected awards.

This year, changes to both literary prizes will see the winners each receive $\pounds 1,000$, as well as being published by Salt. The Scott Prize remains a unique award, dedicated to the publication of a first full-length collection of short stories by a single author. The prizes open their doors to submissions from eligible writers for just four months, closing on the 31st of October.

The prize websites and full entry details are at

http://thecrashawprize.co.uk/ and http://thescottprize.co.uk

Salt publishes The Best British Poetry and The Best British Short Stories, alongside around 50 other titles each year, covering new novels, short stories, adult and children's poetry, poetry in translation, as well as critical works and companions.

www.saltpublishing.com

Marketing, Press and External Relations Assnts (3 positions), Theatre Royal Bury St. Edmunds

Theatre Royal Bury St Edmunds states that this opportunity is exempt from the national minimum wage.

Closes Friday 27 July 2012 Unpaid (voluntary worker) Part time Contact: Chris Grady <u>chris@theatreroyal.org</u>

The Theatre Royal Bury St Edmunds is offering three voluntary worker opportunities. We would like to hear from anyone who aspires eventually to work in Arts administration, fundraising, social media/web design, business research or marketing and would like the opportunity to work regularly part-time (3 days a week) over a 6 months period.

Voewood Festival – Box Office recruitment

Voewood Festival is looking for an arts student or graduate to run a pop-up boxoffice out of The Book-Hive in Norwich from **13th July to 24th August** 2012. Applicants must be able to communicate their passionate interest in the arts, translate interest into ticket sales and use a lap-top. Basic salary is £120 per week plus bonuses.

Please e-mail clare@convilleandwalsh.com

External Relations / Project Assistant Publicity & Marketing Assistant Press & Communications Assistant

These are Voluntary Worker positions within the charity that runs the Theatre Royal involving some routine basic work, the chance to work on a range of campaigns and tackle bespoke projects from dream to reality. This is on the job training to complement your own work or study. Local travel expenses paid, but no salary or fee.

For a job specification and application info go to <u>www.theatreroyal.org</u> Please read the online information before applying. Thank you

Deadline for applications: Fri 27thJuly

Interviews planned: w/c 6th August To start in September (or by arrangement)

Queen of Hungary – offering project space Hiring the Project Space

ARTISTS! If you want a gallery space in which to test out new ideas, experiment in privacy, document your work, or put on an exhibition in your own white cube, the Project Space is the perfect place for you.

Have a look at our website for images of past residencies, as well as the tranquil pastures that surround the building. <u>www.queenofhungary.co.uk</u>

What you get: East access, clean white walls, electricity, water, peace and quiet, a place on our website and our Artists' newsletter top 10 Blog, curating advice and support

Cost: £30 minimum charge for 3 days, and £10 daily thereafter. To apply for selection contact stephdouet@gmail.com

Anteros Arts Foundation - Marketing/Event Support Job title: Marketing and Event Assistant Closing date: 21stJuly

The Anteros Arts Foundation is a registered charity offering art courses and exhibitions as well as creative space for business and charity use.

We are seeking a marketing and events assistant to ensure effective, branded marketing communications including maintaining and developing the

organisation website, print communication, advertising and some PR. This role will also be required to cover some evening and weekend events, reporting to the Operations Manager.

Experience in marketing for an arts organisation is preferred although not essential. Candidates must have good communication skills, be flexible and have a positive attitude in this pro-active role. Excellent writing skills are essential.

The hours required are 14 per week and are to be based at 7-15 Fye Bridge Street, Norwich with occasional work at our Bergh Apton studios. It will be office based with some visits to potential sponsors, clients and advertising agents whether for magazines, radio or networking events.

The candidate should have good IT knowledge (Word, Excel, design software, web content management). The role will involve managing spreadsheets containing marketing data. We are looking for a candidate able to get the best use out of the internet in order to increase levels of business and general awareness of Anteros.

The rate of pay is \pounds 7 per hour with a negotiated performance related bonus. Please submit your application in writing, together with CV to:

Mr John Hemmant

7-15 Fye Bridge Street, Norwich, Norfolk. NR3 1LJ room

Director: The Anteros Arts Foundation

Job Description

- Raise the profile of Anteros Arts Foundation
- Establish links with local media
- Actively promote Anteros, courses, room hire, events and exhibitions
- Write press releases and adverts
- Produce marketing material
- Administration support to the Operations Manager
- Assist with cover for evening and weekend events
- Develop and maintain mailing list
- To deliver all marketing activity within the agreed budget.
- To be responsible for developing and maintaining marketing strategies to meet agreed objectives.
- Assist in the development of an annual marketing plan
- To conduct market research in order to identify market requirements for current and future products.

The AnterosArts Foundationis an equal opportunities employer.

www.anteros.co.uk 7-15 Fye Bridge Street, Norwich, Norfolk. NR3 1LJ room

Marketing Assistant, Britten Sinfonia

Closes Monday 30 July 2012 Paid (£15k-20k) Full time

Contact: Claire Bowdler claire@brittensinfonia.com

Britten Sinfonia is currently seeking a Marketing Assistant. This is a creative and administrative role supporting the Marketing Director to optimise vital revenue streams and increase the profile of Britten Sinfonia. This role encompasses marketing communications, marketing analysis, and supporting the development of the e-marketing, digital and social media strategy. For info & application form visit http://www.brittensinfonia.com/about-us/vacancies/

Closing date: 5pm Monday 30 July 2012

City College Norwich have the following vacancies: Learning Company Leader

We are for looking for a media lecturer with experience of working in creative industries to lead our new student learning company. Please follow this link for further details

https://citycollegenorwich.tms.hrdepartment.com/jobs/217/Learning-Company-LeaderMain-Campus

Learning supervisors

0.5 Media

0.6 visual arts and textiles

0.55 performing arts

We are looking for a number of learning supervisors to join our team of existing supervisors. Please follow the link below for further details <u>https://citycollegenorwich.tms.hrdepartment.com/jobs/216/Learning-SupervisorMain-Campus</u>

Craft Shop and Gallery Manager, Smiths Row (Bury St. Edmunds)

Closes Friday 20 July 2012 Paid (£15k-20k pro rata) Part time

Contact: Linda Dowdall linda.dowdall@smithsrow.org

30 hours per week (Permanent post) £18,000 - £19,190 pro rata, according to skills and experience

The Craft Shop & Gallery Manager is responsible for Craft Shop and 'front of house' operations at Smiths Row. S/he is the buyer and manager for Smiths Row Shop; coordinates the maintenance and security of our historic grade 1 listed building; and oversees visitor services ensuring visitors enjoy their visit to Smiths Row and recommend it to others. S/he reports to the Director. In turn, s/he is responsible for supervising paid and volunteer Gallery Assistants and the Gallery Cleaner. S/he works closely with all members of staff and volunteers.

Full job description, application & monitoring form are available from our website at http://www.smithsrow.org/site/downloads/

Volunteer Writers Needed

We have a small group of keen, budding young writers aged between 16 and 24, who want to learn from your own techniques and experiences of writing. You would be helping to shadow and support our writing tutor for a few hours over the space of a year (or a few months) offering mentoring and coaching to a small group of young people. Being able to ask you questions and receive informal support in developing their own writing would enable them to express themselves through the medium of theatre, and help to improve their general communication skills. No previous experience of working with young people is needed just an interest in and some experience of creative writing. Training will be provided and volunteers will attend supervision sessions.

By helping us to help young people, you will make a difference to people's lives in your community, gain experience in working with young people, receive training, develop your own writing skills and hopefully have fun! If you feel you can help then we would love to hear from you.

Contact Toni Bentley at The Garage for an informal chat on 01603 283366, or email toni.bentley@thegarage.org.uk_ for further details.

This is an opportunity to volunteer, so there is no payment for the role, however we will be able to reimburse appropriate expenses.

You will need to be available initially from 31st July to 3rd August (10.30am to 2.30pm), and then from September on Thursday evenings from 6.00pm until 7.15pm. **Closing date for applications is Friday 6 July 2012 at Midday**. Interviews will be held week beginning Monday 9 July 2012, subject to applicants availability. The Garage is a local charity providing opportunities and support for children and young people from all backgrounds.

Volunteers, Hungate Medieval Art

Closes Thursday 1 November 2012 Unpaid (volunteer) Part time **Contact:** Holly Howarth <u>h.howarth@uea.ac.uk</u>

'Heaven's Gate' Hungate Medieval Art, Norwich July 28 - November 4, 2012

'Heaven's Gate' is an exhibition about the role that painted rood screens played in the life of the laity in the Middle Ages. Usually commissioned by the community that frequented any given parish church, the rood screens of Norfolk help us to understand the power of medieval imagery; it inspired delight, devotion and, later, even destruction. The exhibition also showcases the outstanding craftsmanship of medieval painters and carpenters, whose works have survived for more than half a millennium. By combining photographs and some key paintings loaned from Norfolk churches, 'Heaven's Gate' will explore one of the most important means of religious communication before literacy became widespread

We are looking for volunteers with an interest in Medieval Art who are willing to give a few hours of their week to help invigilate this exhibition and assist with events. http://www.hungate.org.uk/Home.aspx

Funding

North Norfolk Big Society Fund - open for applications

North Norfolk Big Society Fund is open for applications – the next deadline is 17 August. Decisions will be made in September for requests of £10,000 and under, and applications for funds over £10,000 will be made in October. Full details can be found at <u>http://www.norfolkfoundation.com/North-Norfolk-Big-Society-Fund.htm</u>

The David & Elaine Potter Foundation

The David and Elaine Potter Foundation is a charitable family foundation established in 1999 to encourage a stronger, fairer civil society. It has granted more than £10 million to registered charities in the UK and abroad. The Foundation's funding is divided into five categories:

- Education
- Civil society
- Research
- Human rights
- Arts

The trustees are interested in lasting social change, and in forming long-term partnerships with the organisations the Foundation supports. Grants in the past have ranged from several hundred pounds to grants of up to £2 million. The grant application process is divided into two stages – a letter of enquiry and an application, and an applicant is invited to submit a full proposal only if their letter of enquiry has been accepted. Applications can be made at any time. Read more at: www.potterfoundation.com

Clore Poetry & Literature Awards

Deadline: 1st October

The Clore Poetry and Literature Awards fund poetry and literature initiatives for children and young people, under the age of 19, across the UK. The Foundation has created these Awards with the aim of providing children and young people with opportunities to experience poetry and literature in exciting and compelling ways, in and out of school. The Awards are worth a total of £1m over five years, 2011 to 2015, with individual awards ranging from £1,000 to £10,000. They welcome applications from:

- Primary, middle, secondary, special schools, sixth form colleges, academies and further education colleges
- Professional literature, poetry and creative writing organisations, and libraries
- Other arts/cultural organisations (e.g. museums, galleries etc.) are eligible to apply but must provide a clear rationale for their proposed literature/poetry projects and evidence of requisite specialist input
- Established community groups
- Not-for-profit organisations

For more info visit:

http://www.cloreduffield.org.uk/page_sub.php?id=331&parent=35

Sita Trust Enhancing Communities Programme

Area: England, Scotland & Wales

Deadlines: 23 July 2012 (Core Fund); 20 August & 19 October 2012 (Fast Track Fund)

Under the Sita Trust's Enhancing Communities Programme Core Fund, grants of up to £60,000 are available to not for profit organisations, community groups, parish councils, local authorities and charities for projects that make physical improvements to community facilities and historic buildings / structures. SITA will accept applications from projects which are within 3 miles of qualifying SITA UK waste processing sites. Grants of up to £20,000 are also available through their Fast Track Fund for projects with an overall cost of no more than £40,000. For information visit: www.sitatrust.org.uk/community-funding

All our stories heritage lottery grants Deadline: 31 July 2012

The Heritage Lottery Fund has created the All Our Stories grant programme to support the BBC series 'The Great British Story – A People's History' to encourage the promotion of local heritage. You can request funding for the following types of activity to explore and learn about heritage:

- Visits to places like historic buildings, landscapes, parks, burial grounds, museums, archaeological sites or industrial heritage sites like railways.
- Using collections like archives, libraries and museums, including collections held by people in the community.
- Talking to people who know about heritage or holding workshops, talks and sessions exploring people's memories.
- Recording things like people's memories or local wildlife; scanning old photographs and documents; archaeological digs or surveying historic buildings.

Read more at: www.hlf.org.uk/HowToApply/programmes/Pages/Allourstories.aspx

Young Roots (UK)

Young Roots offers grants of between £3,000 and £50,000. The scheme aims to involve 11 - 25 year-olds in finding out about their heritage, developing skills, building confidence and promoting community involvement. Projects needs to be related to the heritage of the UK. For example, it could involve young people researching a local archive or doing practical casework on a nature reserve. Projects must also show how young people are managing and participating in the project.

Previous projects supported include:

- Kirkby Stephen Grammar School which received a grant of £15,300 to produce a film about the construction of the Settle-Carlisle Railway which is an important part of the heritage of their area.
- Villa Real School (which caters specifically for young people with special educational needs) which was awarded a grant of £19,875 to work in partnership with a local museum to explore and gain firsthand experience in ancient crafts.

Applications can be made at any time. Read more at: <u>http://tinyurl.com/27jo6nh</u>

Heritage Grants over £2 Million & under £5 Million (UK)

Under the Heritage Grants scheme funding is available for projects that relate to the national, regional or local heritage of the UK. To be eligible for funding a project must:

- Help people to learn about their own and other people's heritage
- Conserve the UK's diverse heritage for present and future generations to experience and enjoy
- Help more people, and a wider range of people, to take an active part in and make decisions about heritage.

HLF welcome applications from single organisations and partnerships. Priority is given to not-for-profit organisations, and partnerships led by not-for-profit organisations. If private owners are involved, HLF expect the public benefit to be greater than any private gain. In addition, the HLF also makes grants of £100,000 - £2 million; and Grants in excess of £5 million. These are subject to different application deadlines information on which can be access through the link below. The next closing date for applications is the 6th August 2012. Read more at:

http://www.hlf.org.uk/howtoapply/programmes/pages/heritagegrants.aspx

BBC Children in Need (UK)

BBC Children in Need provides grants for up to three years to organisations (including schools) working with disadvantaged young people aged 18 or under. Within the BBC Children in Need grants programme, organisations can apply for Small Grants of £10,000 or less per year for up to three years and for Main Grants of over £10,000 per year for up to three years. Funding is available to organisations that work with young people who are suffering from:

- Illness
- Distress
- Abuse or neglect
- Are disabled
- Have behavioural or psychological difficulties
- Are living in poverty or situations of deprivation.

The next closing date for applications is the 15th July 2012. Read more at: <u>http://www.bbc.co.uk/pudsey/grants/general_grants.shtml</u>

Arts Awards (UK)

The Wellcome Trust is inviting organisations and individuals to apply for funding through its Arts Awards. The Arts Awards support projects that engage the public with biomedical science through the arts including dance, drama, performance arts, visual arts, music, film, craft, photography, creative writing or digital media. Applications are invited for projects of up to £30,000 through their small & medium-sized grant programme, and for projects above £30,000 through their large grant programme. The aim of the awards is to support arts projects that reach new audiences which may not traditionally be interested in science and provide new ways of thinking about the social, cultural and ethical issues around contemporary science. The scheme is open to a wide range of people including, among others, artists, scientists, curators, filmmakers, writers, producers, directors, academics, science communicators, teachers, arts workers and education officers.

The next application deadline for small & medium sized projects is the 27th July 2012, and for large projects the application deadline has now passed. Read more at: <u>http://www.wellcome.ac.uk/Funding/Public-engagement/Funding-schemes/Arts-Awards/index.htm</u>

Ideas Fund Innovators - New Round Open to Applications

A new deadline has been announced for the Ideas Fund Innovators scheme, sponsored by IdeasTap.

Each application round (there are four per year) offers ten awards of £1,000 to young people within the UK between the ages of 16 and 25, who have a creative project in any artistic discipline that they want to get off the ground. In the past, dance and film projects, music videos and photography collectives have been supported.

The Fund will consider applications from groups or individuals within the UK for inspiring, original, realistic and innovative arts and creative projects, providing one person takes the lead and has the main responsibility for managing the application and any money awarded.

Applications must demonstrate that the Fund will enhance the quality and ambition of their ideas and projects in ways that would not be possible without the support of the Fund. Applicants must also be able to show that the project has not been done before. Applicants must be aged between 16 and 25 on 21 September 2012 and be resident in the UK.

The next deadline for applications is 21 September 2012.

For more details please visit:

http://www.ideastap.com/Opportunities/Brief/de37c130-9677-42e4-8818a078011831dd#Overview

The Fidelio Trust Grants Programme (UK)

The Fidelio Trust is inviting applications for funding from Colleges, Arts Festivals and other arts organisations seeking financial support for individuals or groups of exceptional ability to enable them to:

Receive special tuition or coaching

Participate in external competition

Be supported for a specially arranged performance Receive support for a special publication, musical composition or work of art.

The Trust offers grants of up to £5,000 in support of the Arts, in particular the dramatic and operatic arts, music, speech and dance. The next application deadline is the 1st October 2012. Read more at:

http://www.fideliocharitabletrust.org.uk/index.php

Artists' International Development Fund (England)

The Arts Council England has announced that its new Artists' International Development Fund is currently open for applications. Through the £750,000 Artists' International Development Fund the Arts Council offers grants of between £1,000 and £5,000 to individual freelance and self employed artists based in England to build links with artists, organisations and/or creative producers in another country. The fund is open to individual artists, including creative producers, curators and editors. Although the Artists' international development programme is aimed at individual artists, small groups of artists who normally collaborate in their work can also apply. This could include, for example, musicians and visual artists who usually create work together, or writers and their translators.

The closing date for applications is the 5th October 2012. Read more at: <u>http://tinyurl.com/7lu3gmv</u>

Women Make Music Opens for Applications (UK)

The Performing Right Society (PRS) has announced that its Women Make Music grant scheme is now open for applications. The second year of Women Make Music comes after a successful pilot programme in 2011. Through the programme, financial support of up to £5000 is available to women musicians; and new music in any genre is welcome, from classical, jazz and experimental, to urban, electronica and pop.

The aims of Women Make Music are:

- Break down assumptions and stereotypes within the music industry by encouraging role models for future generations;
- Raise awareness of the gender gap and to ensure that women are aware that support for new music is available to them;
- Increase the profile of women who are creating new music in the UK
- Stimulate new collaborations between organisations and female music Creators.

Through the scheme support is available to individuals and organisations/groups:

- solo songwriter or composer
- solo performer
- promoter or event producer
- band/ensemble/orchestra collective
- charity or community interest company
- · company limited by guarantee
- local authority
- · school, college or university
- festival/promoter

The next application deadline is the 10th October 2012. Read more at: <u>http://tinyurl.com/dygwcgm</u>

British Academy - Small Research Grants (UK)

The British Academy, the UK's national body for the humanities and social sciences, has announced that its Small Research Grant scheme will re-open for applications in September 2012. Under the Small Research Grants programme grants of between £500 and £10,000 over two years are available to support primary research in the humanities and social sciences. Funds will be available to:

Facilitate initial project planning and development Support the direct costs of research Enable the advancement of research through workshops, or visits by or to partner scholars.

Read more at: <u>http://www.britac.ac.uk/funding/guide/srg.cfm</u>

Funding database for visual artists & composers

The Paul Hamlyn Foundation has launched an online directory dedicated to UK funding streams for visual artists and composers. It lists grants ranging from £250 to £20,000. Visit the directory at http://fundingforartists.org.uk

Funding for Youth Music Making Activities (England)

Youth Music, the UK's largest children's music charity, has announced that the next closing date for first stage applications is 5pm on the 10th October 2012. Through its "Open Programme", grants of between £5,000 and £30,000 are available to support projects that provide music-making activities for children and young people, especially those young people in challenging circumstances. These circumstances can encompass anything from:

- Mental health issues
- Special educational needs
- Physical disability
- Rural isolation
- Economic deprivation.

Youth Music will fund non profit-making organisations more than one year old that is committed to music-making activities for children and young people up to 18 (or up to 25 if they have special educational needs, disabilities or are in detention).

Youth Music aims to support music making activities principally in out of school hours such as during weekends, holidays as well as in breakfast and after schools clubs. Youth Music understands that programmes may need to begin in school hours especially if the proposal involves encouraging first time participation in music.

To help with this, Youth Music will consider applications for programmes where up to 25% of the time is spent in school hours. The proposed programme should aim to encourage children and young people to eventually make music outside of school hours.

Read more at: http://network.youthmusic.org.uk/funding

WELCOME TO A BIG GARAGE SUMMER!

The Garage is the place for creative young people - where you can take part in a wide range of activities and performing arts. From street dance, Hip Hop and breakdance to acting, singing and event management, you are at the heart of everything we do. Whether you're experienced or just yearning to get involved, it doesn't matter we're on hand to help with friendly, professional support.

This Summer, we're going all U.S Glitz - join us for one of our themed summer camp weeks or become a star in our very own premiere of Cinderella!

The Garage Team



www.thegarage.org.uk

AB. A current email address is required to process card transactions. Please complete email address section at the top of this form. Cardholder signature

Expiry date MM / YY. Start date MM / YY_ ssue no (Switch cards only) Card number ⊂ardholder_

CESH: □ CHEQUE (payable to THE GARAGE): □ CREDIT/DEBIT CARD (additional booking fee of 2.5% +65p applies): □ FULL PAYMENT:
OR 25% DEPOSIT (cash/cheque only):

> mq7 , puA 81 162 mq7, guA 17 Fri 17 mq2, guA 81 152

sell out performances, so book your tickets early to guarantee your seat. Please indicate number of tickets at £4.50 each and add this to your payment. AND... don't miss out on the final show - CINDERELLA! Last year we had three

CINDERELLA PRODUCTION CO. Juniors Seniors Culture Works Media Production Co	puA 8t- ∂ 	□ 0213 □ 0213 □ 0213	092213 092213 092213	LREE 🗆	
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COMING UP...

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Creative Classes

The Garage runs a series of regular term time creative classes providing an introduction into a range of performance styles. The Garage streetdance and breakdance classes will get you moving to the latest tunes; our Theatre class helps develop your performance skills; you can mash-up your musical styles in our Garage Glee Club; and Word Up will help you hone your scriptwriting talents. You can also do an Arts Award with us - a great way to gain a nationally recognised qualification based around your creative activities.

With Junior and Senior options, they're a great way to improve your skills and have fun. All abilities welcome



For further information or to book a place: takepart@thegarage.org.uk 01603 283382 W: thegarage.eventbrite.co.uk

Autumn Performance

Another fantastic season of CurtainUp! performances takes place at The Garage in October and November. We've hand-picked the best in touring theatre from some of the hottest emerging and established theatre companies. There's something for all the family... or ditch the parents and come to one of our more mature shows. From circus to hard-hitting drama, we've got it all. Don't miss out! Check the website for full details and box office information.

Dance Parties at The Garage Looking for that unique celebration? From children's birthdays to grown up's parties - just choose your theme and let our professional choreographers bring on the boogie!

E: takepart@thegarage.org.uk T: 01603 283382



www.thegarage.org.uk

unless the workshop or session is cancelled.

workshops and sessions without notice. No refunds can be given

aimer: The Garage reserves the right to alter or withdraw

would like to find out whether you are eligible, contact your school

Other help and support: Some schools in Norfolk have access to tuding which can help families with low incomes to access financial

Discounted and free places are limited. Please ring to see whether

families are in receipt of income support or benefits and have an NR5 8 postcode. Just bring along proof of your address and status, such as a recent benefits letter at the time that your book.

Free Bursaries: We offer free places to young people whose

along proof of your status such as a recent benefits letter or card, you are entitled to a 25% discount on our activities. Just bring support or benefits, or you have a Norwich City Council Go4Less

Discounts: If you or your household are in receipt of income

Full payment must be received prior to the start of the activity.

heque and you should retain all receipts as proot of payment. payment until the full amount is received. All payments must be by

longer period. To secure your place, we require a 25% deposit. We

confirmation and a consent form. We will ask you for your email address in order to do this. You will need to bring along these forms

completing the relevant details on the booking form. Please note a

Payment can be made by cheque/cash - cheques should be made

By post: Complete the booking form and return with payment to The Garage, 14 Chapel Field North, Norwich, UR2 1NY

In person: Complete the booking form and drop in to The Garage

Once we have received your booking form we will send you

small booking fee applies to credit/debit card bookings.

payment plan so you can spread the full cost of the activity over a

Payment Plan: To ease the bank balance a little, we've set up a

support for their children to take part in activities like ours. If you

there are any of these places still available.

Go4Less card at the time that you book.

when you arrive for your first activity.

Please note a small booking fee applies

with payment.

office who should be able to help.

Course Fee: £30 a day or £120 for the 6 weeks DAtes: 25 July, 1 Aug, 8 Aug, 15 Aug, 22 Aug, 29 Aug Times: 9am-4pm or 9am-5.15pm throughout the summer. Please get in touch for more details. Kids and adult afternoon and evening classes also running work at The Garage on Wednesday 29 August. The course will finish with a performance showcasing their

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Singing/ songwriting, Animation, Cheerleading, Ballet, Acting , Art Games, Street dance, Beat Boxing, Musical Theatre, Stomp, Activities include:

From gladrags, to riches!

BOOK ONLINE: www.thegarage.eventbrite.co.uk

www.slanteddance.co.uk or ring 01603 238 369 To book, please fill in the online application at

- τρεθαιαθε

Wednesday throughout the summer holidays. Each Wednesday will feature a range of different activities. slantedarts will be running weekly workshops for 5-12yrs every



BOOK ONLINE: www.thegarage.eventbrite.co.uk



SUMME

garåge

Here comes the summer!

Jam packed with glitz and glamour, The Garage is the place to be this summer!

8.30am and pick up before 3pm. Session times listed below, but parents can drop off from ALLING ALL PARENTS! We like to make it easier for you

ЭЗИАЈӘ А ТА ҮЯАІО

(s1y91-2f) YNA9MOD NOITDUGOA9 10.30am-2pm (16-25yrs) Mon 6 Aug - Sat 18 Aug CULTURE WORKS MEDIA **90 GROW** puA S iri - IuL 1S eug (s¹9yrs) **COMPANY SƏAT** guA 81 tsS - guA 8 noM CINDERELLA PRODUCTION Fri 27 Jul **SAVOORD NABRU** Ihu 26 Jul **BUID BELG GLEE CLUB STA38 30AAAD** puA 5 hT Wed 25 Jul **STNEMOM RADSO STREET MOVES PuA S udT** Iuc 24 Jul **X7 JAID392 GOOWYJJOH** 9am-2.30pm (8-12yrs): puA t beW **UBBAN SKILLZ** снеевсерлися нісн luc 15 euT (sv15-61) mq7 9am-2.30pm (8-12yrs): **THDIN MAJS** InU 12 teS АХИАЭАVАЯТХЭ ИАЭІЯЭМА ЈЈА

Online: To book and pay online visit www.thegarage.eventbrite.co.uk HOW TO BOOK

BOOKING FORM

		liem∃
		elidoM
	_ Tel (work) _	(home) IeT
 Postcode		
		Address
 A8.0.0		Name

NB. Please provide a current email address as this will be used for continnation of receipt. If you'd rather this was posted to you please ensure we have an up to date postal address.

Access/Support needs:

АХИАЭАVАЯТХЭ ИАЭІЯЭМА ЈІА

Name (Parent if under

Please indicate below which session(s), and at which rates you would like to book. If you are applying for discounted or bursary places, please provide evidence of address/benefits.

FREE	923		0013	Full Week	
FREE	£22.50		630	լոր Հշ	Tagz
FREE	£22.50		630	10L 3S	Urban Grooves
FREE	£22.50		630	լոր ցշ	Garage Beats
FREE	£22.50		630	լոլ 42	Street Moves
YAASAUA	DISCOUNT	BICE	FULL PI	3TAG	DBBAN SKILLZ

SUMMer

HERE COMES THE SUMMER... and The Garage is the place to be. Whether you want to show off your street skills, get a taste of US glitz or take centre stage in our summer production, you'll find something to keep you busy this summer!

SLAM NIGHT

SATURDAY 21 JULY Ages 13-21yrs



Doors Open 7pm Tickets £3 advance, £3.50 on the door Available from The Garage reception or call to reserve 01603 283382

> Kickstart your summer holidays at The Garage two hours of the best young local urban acts. Performances can be anything from breakdance to poetry and are open for anyone to perform. One of the only nights in Norwich where young performers showcase their skills to other young people. Don't miss it!

Auditions for main acts: Fri 22 Jun. To book an audition slot contact Ashley: T: 01603 283382

E: takepart@thegarage.org.uk or via facebook



WORD UP! SUMMER INTENSIVE

TUESDAY 31 JULY - FRIDAY 3 AUGUST

Ages 16-25yrs 10.30am-2pm £45 (£33.75 Discounted) Free Bursary places available Booking via booking form



You've studied them, learnt them and recited them, now learn how to write them. This practical approach to scriptwriting includes devising dialogue, storytelling and a chance to direct your work with other young people. An intensive introduction to scriptwriting for young adults with a passion for theatre, Word Up continues as a regular class from the Autumn Term.

STAY IN TOUCH... want to be the first to hear about all that's new at The Garage? Join our e-news list at:

thegarage.org.uk

Or follow us in the usual places!



CINDERELLA PRODUCTION COMPANY

Spend two fabulous weeks at The Garage with our top creative team before taking to the stage to impress your friends and family. You'll have loads of fun, make plenty of new friends and learn lots of acting and dance skills.

This year is even bigger and better than before, as we open the doors for the whole production fortnight to Juniors and Seniors, there'll be even more opportunity to take centre stage... with speaking parts for juniors and seniors

Details on auditions below...

MONDAY 6 AUGUST - SATURDAY 18 AUGUST Jnrs (8-12yrs): Mon – Fri 9am-2.30pm Snrs (13-19yrs): Mon - Fri 10am-3.30pm Fri 17 & Sat 18: Times TBC Cost: £170 (£127.50 Discounted) Free Bursary places available

CINDERELLA AUDITIONS

Auditions for Summer Show - a vintage 'Cinders' tale will take place at the end of July. This year there will be auditions for both juniors and seniors. We want to see what performance skills you have in any of the following:- acting, singing, dancing, playing an intrument, circus skills. Please prepare three minutes worth of material to show off your skills in each of the areas you have talent in

ON OFFER THION FORTNIGH

As normal we will be taking the story and making it our own, so there will be more characters added to the traditional story of both genders.

Full audition details will be sent with confirmation of your Production Company booking.

WEEKS

Sign up for one of our themed summer camp weeks - a great way to make new friends, try new things and have a whole load of fun. Got other plans? Of course, we'd love to see you everyday, but we understand that you have busy lives so you can also pick your favourite activities and come along for individual days.

Ages 8-12 years 9:00am – 2:30pm daily (Parents may drop children off from 8:30am and collect at 3pm) Full Day: £30 (£22.50 Discounted) Full Week: £100 (£75.00 Discounted) Free Bursary places available Booking via booking form

WEEK 1: URBAN SKILLZ

TUESDAY 24 JULY - FRIDAY 27 JULY

Tuesday 24 July – Street Moves

Kick off your week with this high energy Street Dance workshop led by Street specialist Scott Atkins of Passion Productions fame.

Wednesday 25 July – Garage Beats

How do you play something fun and effective with no real instruments? Come along and try in this junk percussion workshop.

Thursday 26 July – Urban Grooves

Garage Slam favourite, MC Sub-Minor teams up with III Bill for a vocal workout of beat-boxing and MCing.

Friday 27 July – Tagz

Spend the morning perfecting your drawing skills with our graffiti and manga specialist then move on to customise your very own baseball cap to take home and wear with pride.

NEEK 2: ALL AMERICAN EXTRAVAGANZA

TUESDAY 31 JULY - FRIDAY 3 AUGUST

Tuesday 31 July – Cheerleading High

Give us a 'G', give us an 'A'.... you get the idea. There's much more to cheerleading than shaking a pom-pom, come and see for yourself... GO GARAGE!

Wednesday 1 August – Hollywood Special FX From the Glitz and Glam of the A-list to the guts and gore of the horror movies, learn how to use stage make-up and hair to create amazing effects.

Thursday 2 August – Oscar Moments

Fancy yourself as the next big movie star? Brush up on your acting skills in this fantastic workshop.

Friday 3 August – Garage Glee Club Flex your vocal chords and move to the beat in our Glee style mashup.



CULTURE WORKS: MEDIA PRODUCTION CO.

IONDAY 6 - SATURDAY 18 AUGUST Ages 12-19yrs Mon - Fri 10am-3.30pm £170 (£127.50 Discounted

Free Bursary places available

CULTURE 米 WORKS EAST

We've teamed up with our friends at Culture Works East, an exciting youth arts company, for a great range of creative and media workshops. Be part of our in-house media production company, responsible for everything from taking press shots, designing the programme and our twitter communications to creating video virals, writing reviews and capturing all the backstage action on film!

From gladrags, to riches!

CINDERELLA - FROM GLADRAGS TO RICHES

FRIDAY 17 & SATURDAY 18 AUGUST

Following last year's sell-out production of Snow White, The Garage stage is once again brought to life for our annual summer extravaganza. A fairy tale with a difference, our Cinderella is an uplifting tale of 'gladrags to riches' set in the final days of World War II.

Fri 17 Aug: 7pm Sat 18 Aug: 3pm & 7pm Tickets £4.50 Box Office: 01603 283382 or buy online at



HELP US RAISE £5000 FOR VULNERABLE YOUNG PEOPLE.

The Garage is one of four local charities selected by the Lloyds Banking Group to receive a £5,000 donation. Help us win by voting online at: www.lloydsbankinggroupcommunities.com or text 'VOTENR3' to 61119

WEAR YOUR GARAGE WITH PRIDE!

New range of Garage T-shirts and hoodies now available.

Check them out at The Garage or online at thegarage.org.uk



www.thegarage.eventbrite.co.uk

AMERICAN CONNECTIONS

The Garage is working with Norfolk Libraries Service as part of the Norfolk American Connections Project. Twenty young people will work with filmmaker, Pete Harmer to produce a short film exploring Norfolk's links with North America during World War II. The film will feature on the BBC Big Screen outside Chapelfield and will be presented as part of a village tour organised by South Norfolk District Council.



The film will be premiered at The Garage on Friday 17 August at 7pm as part of our Summer Show. It will also be presented on Saturday 18 August at 3pm and 7pm. Anybody wishing to attend the premiere will need to purchase a ticket for the whole event which includes a young people's production of Cinderella.

Tickets £4.50 Box Office: 01603 283382 or buy online at www.thegarage.eventbrite.co.uk

Each day will include an interactive and industry savvy master class led by top media professional giving you all the tricks of the trade to be responsible for all elements of the Cinderella News Room! In the afternoon get your hands on industry standard equipment and, with expert advice every step of the way, create your own news and media content for a real audience!

lighlights include:

- TV reporting work with a top journalist and record your own piece to camera
 Photography learn how to capture all the performance highlights
 Radio journalism interview and record your own interviews, vox pops, pod casts and coverage of Cinderella
 Graphic Design find out how to turn an idea into an eye catching master piece when you design the programme
 Surprises and special guests!

Photographer, journalist, graphic designer, radio or TV reporter – the choice is yours! Get creative and get your opinions heard!

For more info about their work go to www.cultureworkseast.co.uk

BOOK ONLINE: www.thegarage.eventbrite.co.uk