

Welcome To  
**NORTH NORFOLK ARTS E-NEWS**  
3 September 2012 – Issue 25

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**London Mozart Players**

**Saturday, 22 September 7.30pm** St Botolph's Church, **Trunch**

Purcell :Chaconne Piazzolla :The Four Seasons of Buenos Aires Vivaldi :The Four Seasons Soloist Chloe Hanslip - Violin

Tickets in advance £10 and £5 for under 16's available from Trunch Corner Stores or by **tel. NNDC on 01263 516294** Tickets on the door £12 (£5 for under 16's). [www.lmp.org](http://www.lmp.org). Orchestras Live North Norfolk is a series of the highest quality orchestral concerts developed by North Norfolk District Council in partnership with Orchestras Live and community organisations.

For more information contact [art@north-norfolk.gov.uk](mailto:art@north-norfolk.gov.uk)

### **Bizarre Bazaar**

Pick up a bargain or some quirky Christmas gifts at COAST's *Bizarre Bazaar* - a jumble/car-boot sale with a difference - with entertainment, refreshments, and an eclectic range of clothing, bric-a-brac, art, prints, jewellery, leather goods, books etc. Entry is FREE to the public. A limited number of pitches are available to book for £10 at [www.casaf.co.uk/bizarre.pdf](http://www.casaf.co.uk/bizarre.pdf)

**Cromer Community Hall, Garden Street, Cromer NR27 9HJ**

**Saturday 6 October, 10am-4pm**

### **Music and Technology Convention**

The Garage & The Curve at The Forum, Norwich

11 October, 10.30am – 4pm

The Garage in Norwich hosts a convention exploring how Music Technology can expand your work with young people. Contemporary Music Technology enables musicians to create music in almost limitless ways. It offers equally limitless ways in which practitioners and organisations can engage young people. This exciting convention brings together musicians, music leaders and organisations that work with young people to explore how music technology can deliver for all parties. With presentations from some of the region's groundbreaking projects, workshops and plenty of technology to try your hand at, you'll be able to explore what Music Technology can do for you.

- **Using Music technology with young people?** Showcase your work and expand your delivery and network with your peers.
- **Working with young people and music and want to use more technology?** Discover where to start, who to turn to.
- **Using music technology, but want to work with young people?** Get advice on what's expected of you, what you can expect, and meet potential employers.
- **Looking for enthusiastic people to deliver music technology projects?** Guidance and advice on sourcing expertise

Delegate fee is just £10, including lunch. Places are limited, so please book soon. Booking and more information on <http://www.thegarage.org.uk/music-and-technology-convention-pgid100.html>

This event is part the Norwich Sound and Vision incorporating the John Peel festival of new music. Free entry to the convention can be booked by those with a weekend pass for Sound and Vision. The Music & Technology convention is presented by Phonic, The Garage's new music service.

### **Free Diamond Jubilee Community Event**

Come & Sing a celebration of 20th Century British Music

Nathan Waring and Lawrence Tao with Sheringham & Cromer Choral Society

St.Andrews Methodist Church Sheringham

Sat. Oct 13<sup>th</sup> 10am for 10.30am followed by informal performance at 5.30 pm

*Programme to include:*

I was Glad- Parry, Clap your Hands –Rutter, Coronation Anthem-Walton, Antiphon-Vaughn Williams

To book a place email [rosemorton@btinternet.com](mailto:rosemorton@btinternet.com) or ring 01263 825146

Bring packed lunch (tea coffee & fruit juice provided)

(Friends & Family welcome –retiring collection)

Supported by: Norfolk Community Foundation, Part of Norfolk's Year of Celebrations 2012, COAST Cromer and Sheringham Arts Festival

### **The Belfry Arts Centre presents...Five A Day Exhibition**

14th, 15th and 16th Sept. 2012 from 11am to 4pm

Belfry Arts Centre, Cromer Road Overstrand

An exhibition of locally grown fruit and vegetables and art inspired by fruit and vegetables using glass, textiles, drawings paintings and photographs.

[www.belfryarts.co.uk/](http://www.belfryarts.co.uk/)

### **In The Garden: Exhibition at Corpusty**

10<sup>th</sup> September to 21<sup>st</sup> October.

A mix of paintings, sculpture, ceramics and textiles inspired by the artist's experiences of the garden.

The Old Workshop Gallery at Corbett Woodwork, The Street, Corpusty, Norwich NR11 6QP [www.corpustygallery.com](http://www.corpustygallery.com)

Open Tue-Sat 10am to 5pm, Sunday 12 noon to 5pm

## **Opportunities**

### **Seastar Opera: Autumn 2012 Call to Auditions for Trained Opera Singers in North Norfolk**

Seastar Opera is new regional company of excellence for coastal North Norfolk devoted to presenting challenging opera that is not normally heard North of Norwich .Their July 2013 production in partnership with "Familiar Fields" will be Britten's "Turn of the Screw" at The Granary Theatre at Wells-Next -The-Sea . Seastar Opera is twinned with "Selfmade Music" which grew out of The Royal Opera House's "Garden Venture". It is directed by composer, opera singer and conductor, Susie Self and composer, cellist and professor of composition at Guildhall, Michael Christie. Seastar's patrons are Gavin Henderson CBE , David Parry , Marcus Davey OBE and Helen Chadwick . Seastar Opera features professionally trained singers and musicians many sourced from North Norfolk. If you know anyone in the region who would like to audition for the company please email Susie Self at: [selfmademusic@aol.com](mailto:selfmademusic@aol.com). The community vocal division of Seastar Opera "Seastar Voices" is a non- auditioning ensemble and open to all levels of singers , if you know of anyone interested in joining please email Michael Christie at [selfmademusic@aol.com](mailto:selfmademusic@aol.com).

### **Call for Young musicians to perform at twinning celebrations – Halesworth**

Halesworth is calling for young musicians to be involved in forthcoming twinning celebrations and exchanges. Halesworth is twinned with Eitorf and Bouchain and is aiming to set up cultural exchanges between the towns, primarily with young people. Matt Shepherd, of the Amplifier Project, is already on board and there are plans for a trip for young musicians in 2013. 2012 is the 30th Anniversary of the twinning and a weekend of celebration is currently being organised with a dinner with entertainment at the Rifle Hall on Saturday the 20th of October and a non religious musical hour in St Mary's Church, Halesworth, at 11.15 on the morning of Sunday 21<sup>st</sup> Oct. A choir from Bouchain is appearing and the organisers would very much like to find some young musicians who would be willing to perform for ten or fifteen minutes.

For further detail, or to express an interest in taking part, please contact: Jo Beck at: [jodevbeck@gmail.com](mailto:jodevbeck@gmail.com)

## **Escalator Music East - Supporting Musicians**

Escalator Music makes timely interventions in the careers of musicians from the East of England, working with musicians to generate and capitalise on creative opportunities. It provides opportunities for artists and others involved in the making, promotion and selling of music to meet and exchange ideas and experiences on a regular basis. Read more at: [www.escalatormusic.co.uk](http://www.escalatormusic.co.uk)

## **Workshops in Textiles, Art & Craft with Pins and Needles**

**Make Monthly:** Autumn/Winter programme of Saturday Art Classes @ Norwich Arts Centre

**22nd September** Mono print workshop

Transform old photos or found imagery through the medium of Mono print. Explore mark making and embrace the happy accident with tutors from Pins and Needles. Bring along images that inspire you or copies of photographs to work from.

**20th October** Screen Print Workshop

Design and Print your own totebag and explore the joys of screen printing. Bring along images that inspire you or copies of photographs to work from.

**17th November** Block Print Workshop

Create your own gift wrap and cards through block printing. Get festive and personalise your Christmas gifts and stationery with the help of Pins and Needles.

**8<sup>th</sup> December** Stitched Textiles Workshop

Create the perfect Christmas gift using Simple Applique and Free Machine Embroidery techniques on the sewing machine. Design and make your own cushion covers, using recycled fabrics (or your own selection). Bring along images to inspire you or follow the tutors examples.

All Session times: 10.30-2.30 £25 per session

No experience necessary, all materials are provided by the tutor, although students may wish to bring their own too.

Bookings can be made directly with Norwich Arts Centre on (01603) 660352

**Tel:** 07789 985008 (Hannelore Smith)

**Email:** [info@pinsandneedlesnorfolk.co.uk](mailto:info@pinsandneedlesnorfolk.co.uk)

**Web:** [www.pinsandneedlesnorfolk.co.uk](http://www.pinsandneedlesnorfolk.co.uk)

## **Volunteering in the Arts Season: Toolkit launch**

Monday 10 September 2012, 6.30pm – 8pm

GMCVO – Ardwick Green, Manchester

Voluntary Arts has linked up with key organisations for the Volunteering in the Arts Season, which aims to make sure that volunteers are valued and that organisations know how best to work with volunteers. It aims to build the skill base and volunteer management skills of arts groups who currently support volunteers. It will be available on both organisations' websites after the launch event. As well as receiving a copy of the toolkit on USB stick / disc, participants will have a chance to network, have an informal chat, and find out more about CVS(S) and the volunteering infrastructure.

To book: Fill in the booking form at

<http://www.gmcvo.org.uk/civicrm/event/info?reset=1&id=731>

### **Freelance Tutors**

The Education Department at the Maddermarket Theatre enjoys an enviable reputation for top quality training and Youth Theatre productions.

We are seeking to extend our pool of freelance tutors and will be looking for people who will complement our style of training and work well as part of our team.

We run classes for adults and children and are exploring funding opportunities for new and exciting projects for 2013.

#### **Applicants will need:**

Professional qualifications – teaching, performing arts  
2 referees

#### **We would prefer you have:**

A current CRB disclosure  
Familiarity with Child protection Guidelines  
Own transport

Please send your cv and a covering letter describing your skills and any areas of particular expertise or interest to Jen at the address below.

**The deadline is Friday 7<sup>th</sup> September.** A shortlist of applicants will be invited to come for an interview.

If you would like more information or to discuss this post before applying, please contact Jen – details below.

Jen Dewsbury  
Mad Red Theatre School  
Maddermarket Theatre  
St John's Alley  
Norwich NR2 1DR  
Email: [jenny.dewsbury@maddermarket.org](mailto:jenny.dewsbury@maddermarket.org)  
Tel: 01603 628600

### **University of Cambridge Museums Programme Coordinator, Fitzwilliam Museum**

Closes Monday 10 September 2012 Paid (£20k-25k) Full time

**Contact:** Linda Brooklyn [ucmrec@hermes.cam.ac.uk](mailto:ucmrec@hermes.cam.ac.uk)

University of Cambridge Museums (UCM), is one of only 16 museum services nationally to secure Major Partnership Funding from the Arts Council England (ACE). The Connecting Collections programme (CC) will transform access to the exception collections and research resources of the eight University of Cambridge Museums. Substantial digital innovation, high-profile exhibitions, imaginative learning programmes and effective marketing across the University museums and with wider cultural partners will reach and benefit audiences locally, regionally, nationally and internationally

You will coordinate work for and assist the UCM Officer in the delivery of the UCM-wide Connecting Collections Programme by establishing a range of systems and procedures to enable the success of the three year programme through effective administration and communication.

You will have comprehensive administrative experience, be computer literate, the ability to work without supervision and have excellent interpersonal and communication skills. Knowledge of University systems and processes would be welcomed. This fixed term appointment is until 31 March 2012 and based in the UCM Office within the Fitzwilliam Museum.

Further details and application form CHRIS/5 are available from our website

<http://www.fitzmuseum.cam.ac.uk/contact/jobs>

or via email: [ucmrec@hermes.cam.ac.uk](mailto:ucmrec@hermes.cam.ac.uk) or Tel: 01223 764840.



### **UCM Opening Doors Project Coordinator, Fitzwilliam Museum**

Closes Monday 10 September 2012 Paid (£20k-25k pro rata) Part time **Contact:** Linda Brooklyn [ucmrec@hermes.cam.ac.uk](mailto:ucmrec@hermes.cam.ac.uk)

University of Cambridge Museums (UCM), is one of only 16 museum services nationally to secure Major Partnership Funding from the Arts Council England (ACE). The Connecting Collections programme (CC) will transform access to the exception collections and research resources of the eight University of Cambridge Museums. Substantial digital innovation, high-profile exhibitions, imaginative learning programmes and effective marketing across the University museums and with wider cultural partners will reach and benefit audiences locally, regionally, nationally and internationally.

You will take responsibility for the Opening Doors Project, involving the operational coordination and development of an accessible and sustainable network of work experience placements, apprenticeships, internships and volunteers on behalf of the eight University of Cambridge Museums (UCM).

You will be an enthusiastic and highly organised person with excellent IT skills and a working knowledge and understanding of statutory regulations e.g. Vetting and Barring, Health and Safety, risk assessments. You will also have experience of delivering support, advice or development opportunities for volunteers, work experience placements, internships and apprenticeships.

This fixed term post, until 31 March 2015, will be based at the Fitzwilliam Museum, and responsible for delivering a high quality programme across the eight museums.

Offers of employment will be conditional upon the satisfactory outcome of an enhanced CRB check. Whether an outcome is satisfactory will be determined by the University.

Planned interview date: Thursday 20 September 2012

Further details and application form CHRIS/5 are available from our website

<http://www.fitzmuseum.cam.ac.uk/contact/jobs>

or via email: [ucmrec@hermes.cam.ac.uk](mailto:ucmrec@hermes.cam.ac.uk) or Tel: 01223 764840.

The University welcomes diversity and is committed to equality of opportunity. The University has a responsibility to ensure that all employees are eligible to live and work in the UK.

### **University of Cambridge Museums (UCM) Events Coordinator, Fitzwilliam Museum**

Closes Monday 10 September 2012 Paid (£20k-25k) Full time

**Contact:** Linda Brooklyn [ucmrec@hermes.cam.ac.uk](mailto:ucmrec@hermes.cam.ac.uk)

University of Cambridge Museums (UCM), is one of only 16 museum services nationally to secure Major Partnership Funding from the Arts Council England (ACE). The Connecting Collections programme (CC) will transform access to the exception collections and research resources of the eight University of Cambridge Museums. Substantial digital innovation, high-profile exhibitions, imaginative learning programmes and effective marketing across the University museums and with wider cultural partners will reach and benefit audiences locally, regionally, nationally and internationally.

You will substantially develop the existing successful public programme of UCM-wide activities, which currently includes Twilight at the Museums and Summer at the Museums. This programme will continue to be one of the high-profile manifestations of the developing collaborations between the eight University Museums, and an important opportunity to work with partners across the city and county in the delivery of high quality, high profile events.

With demonstrable experience of coordinating, promoting and delivering learning and outreach programmes and activities within a museum or similar setting, you will have excellent communication skills and an ability to build good working relationships and motivate a wide range of individuals. Experience of developing and implementing evaluation strategies and managing budgets are essential.

Fixed Term appointment until 31 March 2015.

Offers of employment will be conditional upon the satisfactory outcome of a Security check. Whether an outcome is satisfactory will be determined by the University

Further details and application form CHRIS/5 are available from our website

<http://www.fitzmuseum.cam.ac.uk/contact/jobs>

or via email: [ucmrec@hermes.cam.ac.uk](mailto:ucmrec@hermes.cam.ac.uk) or Tel: 01223 764840.

**Planned interview date:** Wednesday 19 September 2012

### **Musical Inclusion Manager**

Musical Inclusion Manager, The Garage Trust (Norwich)

Up to £25,000 (4 days per week pro rata)

Fixed term contract to 31<sup>st</sup> March 2014

**Closing date: 12<sup>th</sup> September 2012 at 5pm**

The Garage Trust is looking for a dynamic and organised individual with strong project management skills to lead delivery of an exciting large-scale regional Musical Inclusion project in Norfolk, Suffolk and North Cambridgeshire. The role will include managing a range of delivery partnerships and effectively delivering a high quality programme.

The Garage is a specialist young people's creative training and education centre based in Norwich. We deliver a range of creative programmes which support young people, particularly those that are disadvantaged, to raise their aspirations and skills and build pathways into education, training and employment. The Garage has been successful in gaining substantial funding from Youth Music for 2 years from April 2012. We will be delivering a range of activities under the umbrella of **Phonic**, the new music development programme at the Garage. The successful applicant will work from offices within The Garage in Norwich although we expect the position to require travel across the sub-region and remote working.

This role will have lead responsibility for managing a programme of support and development activities for those delivering music activities with young people in challenging circumstances across the sub-region. These will include coordinating local training and networking opportunities, supporting local organisations to engage cross sector partners and develop local networks and commissioning new, small-scale 'breakthrough' projects to test methods of working in areas of low provision ('cold spots').

This position will be based within the new Development and Inclusion team at the Garage, working closely with another part-time Music Delivery Manager (Paul Weston) who will support delivery and CPD development in the Musical Inclusion project, and lead an associated Youth Music funded Networking project.

For further information and to obtain an information pack, visit the Garage website: <http://www.thegarage.org.uk/the-garage-is-recruiting--nid169.html> or contact us on: 01603 283382.

### **Creative Apprenticeship, University of Cambridge Museums & Wysing Arts Centre**

Closes Friday 14 September 2012 Paid (apprenticeship) Full time

**Contact:** Marie Kennedy [marie@junction.co.uk](mailto:marie@junction.co.uk)

The University of Cambridge Museums (UCM) and Wysing Arts Centre, Bourn, Cambridge are offering a shared one year apprenticeship within the front of house operations of these two complementary cultural organisations. The apprenticeship will provide both practical and administrative experience with particular focus on customer care and communications.

The apprenticeship will be based at The Fitzwilliam Museum.

Salary: £11,175 per annum

Completion of Level 2 Certificate in Cultural Heritage is necessary.

Off the job training one day per week at The Junction, Cambridge.

Further details available: <http://www.fitzmuseum.cam.ac.uk/contact/jobs>

### **Creative Apprenticeship, University of Cambridge Museums & Cambridge Folk Museum**

Closes Friday 14 September 2012 Paid (apprenticeship) Full

**Contact:** Marie Kennedy [marie@junction.co.uk](mailto:marie@junction.co.uk)

The University of Cambridge Museums (UCM) and Cambridge & County Folk Museum are offering a shared one year apprenticeship within the front of house operations and the collections and cataloguing department at these two complementary cultural organisations. The apprenticeship will provide both practical and administrative experience with a particular focus on customer care and communications.

The apprenticeship will be based at The Fitzwilliam Museum.

Salary £11,175 per annum. Completion of Level 2 Certificate in Cultural Heritage is necessary.

Off the job training one day per week at The Junction, Cambridge.

Further details available at: [www.fitzmuseum.cam.ac.uk/contact/jobs](http://www.fitzmuseum.cam.ac.uk/contact/jobs)

### **Programme Co-ordinator, Writers' Centre Norwich**

**Closes Monday 17 September 2012**

Paid (£20k-25k pro rata)

Part time

**Contact:** Shenaz Kedar [admin@writerscentrenorwich.org.uk](mailto:admin@writerscentrenorwich.org.uk)

Writers' Centre Norwich is a centre of international literary activity with a bold creative vision. In 2012 we led the successful bid to become England's first UNESCO City of Literature, and there's a significant capital project planned. As part of the increase in our portfolio of activity, we need to recruit a Programme Co-ordinator to work with our WCN team, University of East Anglia and the Norfolk Library and Information Service on a groundbreaking pilot project which will involve training volunteers to engage young people in a variety of creative writing and reading activities in libraries and schools throughout Norfolk.

The successful candidate will have at least two years experience of programme delivery, and will manage the logistics and delivery of this project, as well as see that the strategic aims of the programme are implemented.

This is a new role and a great opportunity. For more information visit:

[www.writerscentrenorwich.org.uk/AboutUs/jobvacancies.aspx](http://www.writerscentrenorwich.org.uk/AboutUs/jobvacancies.aspx)

**Application deadline: Monday Sept 17th at 5.00pm**



### **Writers' Centre Norwich – Press Officer**

Writers' Centre Norwich is a centre of international literary activity with a bold creative vision. In 2012 we led the successful bid to become England's first UNESCO City of Literature, and there's a significant capital project planned.

We are recruiting for:

#### **Press Officer (0.5) £24,000 - £26,000 pro rata**

To work as part of our Communications and Marketing Team to develop key regional, national and international relationships with press and media contacts to support public and stakeholder awareness of the organisation's mission, vision and activities.

#### **Programme Co-ordinator (0.5) £21,000 - £24,000 pro rata 18 month fixed term**

To work with our WCN team, University of East Anglia and the Norfolk Library and Information Service on a groundbreaking pilot project which will involve training volunteers to engage young people in a variety of creative writing and reading activities in libraries and schools throughout Norfolk.

These are new roles and great opportunities. For more information and deadlines please visit our website:

[www.writerscentrenorwich.org.uk/AboutUs/jobvacancies.aspx](http://www.writerscentrenorwich.org.uk/AboutUs/jobvacancies.aspx)

### **Sainsbury Centre for Visual Arts - Call for artist educators and consultants**

#### **Deadline for applications – Tuesday 18 September**

The Sainsbury Centre for Visual Arts is looking for artists to join our existing team of artist educators and consultants. This team is central to the delivery of projects and workshops across the Centre's education, events and outreach programmes. We are looking to recruit artists in any media who:

- Have an interest in and enthusiasm for working with world art collections and exhibitions in a public environment
- Are excellent communicators and listeners
- Are able to establish rapport with groups of children and people of all ages
- Have an in-depth understanding of the creative process and a high level of skill in a specialist area
- Are able to make reference to broader contexts (for example to the work of other artists or participatory practices)
- Are good enablers, with a collaborative approach to planning and delivery
- Understand the contexts and requirements of formal education at all levels
- Are able to create an environment where people feel they can express their ideas
- Have excellent planning and organisational skills
- Are able to work to tight deadlines
- Are prepared to apply for a CRB through the University of East Anglia

We are interested to hear from artists who already have substantial experience and also from those with a keen interest to develop expertise and skills in this area.

To apply, send a CV and 6 images of your work to Lisa Blowers at [Lisa.Blowers@uea.ac.uk](mailto:Lisa.Blowers@uea.ac.uk) by 18 September.

All applications will be acknowledged by 22 September.

Successful applicants will be required to attend a training day at the Centre on Friday 28 September.

## **Artist Commission Opportunity**

### **Cornerhouse Artist Commission Opportunity**

[www.cornerhouse.org/art/art-news/artist-commission-opportunity](http://www.cornerhouse.org/art/art-news/artist-commission-opportunity)

**Contact: Marisa Draper**

[marisa.draper@cornerhouse.org](mailto:marisa.draper@cornerhouse.org) or call 0161 200 1500

Cornerhouse, 70 Oxford St, Manchester M1 5NH

#### **Information**

Artists' fee: £1000 (to include all production costs)

#### **Deadline for submissions:**

Wed 12 September.

Curators will meet shortlisted applicants on Sat. 29 September.

The exhibition will take place Sat. 26 January until Sun. 24 February.

Cornerhouse, Manchester is offering an exciting opportunity for artists to apply for the chance to create new work as part of a group show which will open in January 2013. The exhibition is being produced by a team of young curators following the successful exhibition *Lost is Found*.

We are looking to commission new art work to form an engaging group show which will take place in Cornerhouse's Gallery 1 from 26 January – 24 February 2013.

There will be a fee of £1000 for each of the chosen artists to create their work.

The call for entries has an open theme and can include work in any medium, from photography to sculpture, film and digital media – not excluding other methods. The work will be judged on a number of factors, including originality and adventurous use of different media.

Commissions should be accessible to a broad audience and reflect Cornerhouse's artistic policy. Selected artists will be expected to engage with the public in discussions and exhibition related events.

We are looking for high quality work from artists at any point in their career.

There is no limitation on location of artists. Shortlisted applicants will be asked to meet the group of curators prior to final selection. Cornerhouse will cover travel expenses.

Artists' fee: £1000 (to include all production costs)

Deadline for submissions: Wed 12 September.

Curators will meet shortlisted applicants on Sat 29 September.

The exhibition will take place Sat 26 January until Sun 24 February.

#### **To submit a proposal:**

Download and complete the application form from [www.cornerhouse.org/art/art-news/artist-commission-opportunity](http://www.cornerhouse.org/art/art-news/artist-commission-opportunity)

Include an up to date CV

Include an artist statement (250 words maximum)

Include a digital portfolio or up to 10 images

Send the required info to [marisa.draper@cornerhouse.org](mailto:marisa.draper@cornerhouse.org)

## **Funding**

### **LankellyChase Foundation - new grants programme**

**Deadline: Fri 14 Sep 2012**

The LankellyChase Foundation works to bring about change that will transform the quality of life of people who face severe and multiple disadvantages. Through its new grants programme the Foundation wants to form a funded network of 15 to 20 organisations who are working to transform the lives of people who face severe and multiple disadvantages. To find out more information, please visit:

[www.lankellychase.org.uk/accessing\\_funding/funding\\_opportunities](http://www.lankellychase.org.uk/accessing_funding/funding_opportunities)

### **The Ernest Cook Trust**

Registered charities, schools and not-for-profit organisations wishing to encourage young people's interest either in the countryside and the environment, the arts or aiming to raise levels of literacy and numeracy can apply for funding to the Ernest Cook Trust. The Trust operates two grant making programmes. The small grants programme (under £4,000) supports state schools and small registered charities which would like to undertake projects that meet the Trust's objectives and require a small amount of pump-priming in order for such projects to take place. Meetings to consider applications for the small grants programme take place bi-monthly throughout the year.

The large grants programme (over £4,000) is aimed at more comprehensive education programmes. The next closing date for applications for the large grants programme is 31 January 2013.

Read more at: [www.ernestcooktrust.org.uk](http://www.ernestcooktrust.org.uk)

### **Young Film Fund (UK)**

First Light Movies, which provides grants to projects that enable young people to participate in all aspects of film productions has announced that two of its funding streams are currently open for applications. Funding is available through the Studio Awards which provide grants of up to £30,000 for the production of between two and four films of up to 10 minutes; and the Pilot Awards which provide grants of up to £5,000 for one short film of up to five minutes in duration. The funding is available to organisations such as:

- Schools
- Youth services
- Community and voluntary groups that work with young people aged between 5 and 18.

Previous grants awarded included:

- Hartside Primary School, County Durham, which received a grant of £3,000 to help produce a five minute shadow puppet film using an original fairy tale devised, told and filmed by the children in Year 1.
- Balfour Junior School in Brighton, which received funding to make an environmental documentary 'The Amazing Adventures of the Plastic Bag'.

The deadline for applications is 2pm on 18th October 2012. Read more at:

<http://www.firstlightonline.co.uk/fundingstream/young-film-fund>

### **Funding to Support Disadvantaged Young People (UK)**

LandAid, the property industry's charity which supports projects that help disadvantaged or homeless people (particularly young people) has announced that its grants programme is currently open for applications. Applicants can apply for capital grants with a minimum of £20,000 and a maximum of £150,000 per annum. The capital project can be the refurbishment, conversion, extension or new build of facilities for disadvantaged young people (16-25 year olds).

LandAid are looking for projects that through the provision or improvement of buildings or spaces within a building can support young people, such as, providing them with accommodation, independent living skills, educational or employment opportunities. The grants are available primarily for capital projects, but complimentary smaller amounts of grant are also available for revenue projects associated with the capital investment. Applicants must have a track record in delivering services that make a difference to disadvantaged young people.

The closing date for applications is the 1st October 2012. Read more at:

<http://www.landaid.org/grants/>

### **Funding to Enhance Community Facilities (England, Scotland & Wales)**

Under the Sita Trust's Enhancing Communities Programme Core Fund, grants of up to £60,000 are available to not for profit organisations, community groups, parish councils, local authorities and charities for projects that make physical improvements to community facilities and historic buildings / structures. SITA will accept applications from projects which are within 3 miles of qualifying SITA UK waste processing sites. Grants of up to £20,000 are also available through their Fast Track Fund for projects with an overall cost of no more than £40,000.

Projects on school or pre-school sites where the facilities will primarily benefit the school are not eligible. However, an application may be considered from:

- A school if it can be clearly demonstrated that the wider community has significant opportunities to use the facility
- The facility is run by an organisation that is separate from the school (although the school may be represented)
- Access to the facility for community use must be via an entrance that is separate from the school.

Previous projects supported through the programme include:

- A £10,000 grant to Ashted Cricket Club to resurface and restore the playing field of the former Parsons Mead School to create a sports pitch that can be used for cricket and football.
- A £10,000 grant to enable the replacement of existing electric radiant heaters with a modern combination condensing boiler at All Saints Church Hall in Guildford.

The next closing date for applications is 10 am on the 19th October 2012 for the Fast Track Fund (formerly Small Grants Scheme) scheme and 5 pm on the 26th November 2012 for the Core Fund (formerly Large Grant Scheme). Read more at: <http://www.sitatrust.org.uk/community-funding>

### **Young Persons Volunteering Fund (England, Scotland & Wales)**

The Sita Trust has announced the next funding round of its new Young Person's Volunteering Fund. Through this new fund, the SITA Trust can provide grants of up to £10,000 for volunteering projects owned by 14-25 year olds. This fund has been created to assist young people aged 14-25 to volunteer their time to create or enhance facilities that can be enjoyed by the wider community. SITA Trust can provide funding towards the resources required by young volunteers to transform a derelict piece of land into a community green space or give a local community centre a much needed 'make-over'. Funding can be sought to provide necessary equipment such as tools, paint, plants, fencing and materials. To be eligible applicants must be able to demonstrate that young people will be fully involved in the design and development of the project and projects must be compliant with the rules of the Landfill Communities Fund.

The next closing date for applications is 10am on the 15th October 2012. Read more at: <http://www.sitatrust.org.uk/volunteering>

### **Young Roots (UK)**

Young Roots offers grants of between £3,000 and £50,000. The scheme aims to involve 11 - 25 year-olds in finding out about their heritage, developing skills, building confidence and promoting community involvement. Projects need to be related to the heritage of the UK. For example, it could involve young people researching a local archive or doing practical casework on a nature reserve. Projects must also show how young people are managing and participating in the project. Closing date for applications is the 31st January 2013. Read more at: <http://www.hlf.org.uk/HowToApply/programmes/Pages/youngroots.aspx>

### **Architectural Heritage Fund (UK)**

The Architectural Heritage Fund (AHF) is a registered charity that promotes the conservation and regeneration of historic buildings in the UK. Grants and low interest loans are available to voluntary organisations and building preservation trusts (BPTs) to regenerate historic buildings. The aim is to create community and education facilities, workspace and homes. To be eligible to apply for financial assistance organisations must have a charitable status. Any charity with a qualifying project can apply for an options appraisal grant, or a loan, but any other AHF's grants are reserved for BPTs - charities established specially to preserve historic buildings. The project must also involve a change of ownership and/or a change of use.

Previously funded projects include:

- Turning a rundown historic buildings into; Community theatres; Resource centres;
- Community learning centres; Workspaces; Places to live; and Community meeting places, etc.

The next deadline for applications is the 24th October 2012. Read more at:

<http://www.ahfund.org.uk/index.html>

### **Yapp Charitable Trust Grants (UK)**

The Yapp Charitable Trust is an independent grant making trust that aims to make grants totalling £300,000 to about 100 small registered charities each year. Grants of up to £3,000 per year for up to three years are available to sustain the work of registered charities with a total annual expenditure of less than £40,000 that work with:

- Elderly people
- Children and young people aged 5 – 25
- People with disabilities or mental health problems
- Moral welfare – people trying to overcome life-limiting problems of a social, rather than medical, origin (such as addiction, relationship difficulties, abuse, offending)
- Education and learning.

The Trust can only make grants for core funding which are associated with regular activities or services that have been ongoing for at least a year. Previous projects supported include:

- Barnsley Beacon Support Services which received a grant of £4,000 over 2 years towards running costs of this volunteer led charity offering support to parents and carers of drug and alcohol misusers.
- The Bridge To Cross Charitable Trust which received a grant of £9,000 over 3 years towards the part-time salary of the Administrator at its drop-in youth provision in Abergavenny, Wales.

Applications can be submitted at any time. Read more at:

<http://www.yappcharitabletrust.org.uk/>

### **Hilton in the Community Foundation Grants (UK)**

Organisations that work with young people have the opportunity to apply for grants through the Hilton Foundation. Organisations such as charities and other not for profits can apply for grants ranging from a few hundred pounds up to £30,000 per year for up to 2 years that meet one of the Foundation's chosen areas of focus. These are:

Disabled children, Children in hospital, Homelessness, Life-limited children in hospices. The next closing date for applications is 5.30 pm on the 9th October 2012. Read more at: <http://www.hilton-foundation.org.uk/application.htm>



### **Funding for Financial Literacy Projects (UK)**

The MSE Charity has announced that its grants programme will re-open for applications on the 1st September 2012. The MSE Charity provides grants to both individuals and constituted community based groups (including schools) to help fight financial and consumer illiteracy and to educate and inform adults and children about consumer and debt issues. Under the programme, grants of up to £5,000 are available for group projects such as self-help groups, schools, workshops and other innovative schemes that seek to educate people about money, debt and consumer issues. Individuals over the age of 18 can apply for a grant of up to £500 to help pay towards a recognised and approved course that will help improve their ability to budget and manage their finances. The grant can be used to pay for financial education course fees and other associated expenses.

Groups that have been supported in the past include:

- Helping Hands for Refugees
- Torbay Advice Network
- The Holy Catholic School
- Asperger East Anglia.

The programme will close once 40 completed applications that meet the criteria have been submitted. Read more at:

<https://www.msecharity.com/Default.aspx?pageid=15>

### **Foyle Foundation Small Grants Programme (UK)**

Small charities operating in the areas of the arts and learning that have an annual turnover of less than £100,000 per annum can apply for funding of between £1,000 and £10,000 through the Foyle Foundation's Small Grants Programme. The Foundation which is one of the largest grant making trusts in the UK provides grants that are helping to make the arts more accessible by developing new audiences, supporting tours, festivals and arts educational projects; encouraging new work and supporting young and emerging artists; and that address special educational needs and learning difficulties. Larger organisations can apply for funding through the Foyle Foundations Arts and Learning Main Grants Programmes.

Applications can be submitted at any time. Read more at:

<http://www.foylefoundation.org.uk/small-grants-scheme/>

### **Music Grants for Older People (England & Wales)**

The registered charity, Concertina makes grants to charitable bodies which provide musical entertainment and related activities for the elderly. The charity is particular keen to support smaller organisations which might otherwise find it difficult to gain funding. Since its inception in 2004, it has made grants to a wide range of charitable organisations nationwide in England and Wales. These include funds to many care homes for the elderly to provide musical entertainment for their residents. Some of the charities that have received grants from the charity include Age Concern, Exmouth which received a grant for entertainments for the elderly in Exmouth and surrounding areas and Sue Ryder Care, Lancashire to fund access to music therapy workshops at Birchley Hall near Wigan and St Helen's.

The deadline for applications is the 30th April and the 31st October every year.

Read more at:

<http://www.concertinamusic.org.uk/Grants.php>

### **Theatres Trust: small grants**

The Theatres Trust is to receive £125,000 over the next five years from Andrew Lloyd Webber to support a new Theatres Protection Fund. The Fund will provide grants of up to £5,000 to help theatres in the UK meet urgent and long-term capital needs, improving their physical condition, accessibility and viability.

Application details and a downloadable form are available at

[www.theatrestrust.org.uk/grants](http://www.theatrestrust.org.uk/grants)

### **Comic Relief**

#### **Application Deadline: 28 September 2012**

Comic Relief awards grants for projects that will benefit refugees, the young, the elderly and the disadvantaged in a wide variety of relevant fields across the UK. Comic Relief was set up in 1985 to tackle poverty and promote social justice. This is achieved by raising funds and awareness, and allocating money donated by the public to charitable projects across the UK and in some of the poorest countries in the world, especially in Africa.

In the UK Comic Relief promote actions that will enable people to live free from poverty, with their rights and safety protected, their needs provided for and where they can contribute to the communities in which they live. Grants are awarded under the following programmes:

- Mental health.
- Sport for change.
- Older People's Programme 'Managing Money Better'.
- Refugee and asylum seeking women.
- Young People aged 11-25:
- Young people and mental health.
- Sexually exploited and trafficked young people.
- Domestic and sexual abuse: young people.
- Young people and alcohol.

Grants on average vary between £25,000 and £40,000 and rarely exceed the upper limit and are available for between one and three years. Under the Sport for Change Programme, grants of between £10,000 and £100,000 are available. Under the Older People's Programme 'Managing Money Better' grants of over £10,000 are available. There is no maximum amount.

Read more at:

<http://www.comicrelief.com/apply-for-a-grant/apply-for-a-uk-grant>

### **Women Make Music Opens for Applications (UK)**

- The Performing Right Society (PRS) has announced that its Women Make Music grant scheme is now open for applications. The second year of Women Make Music comes after a successful pilot programme in 2011. Through the programme, financial support of up to £5000 is available to women musicians; and new music in any genre is welcome, from classical, jazz and experimental, to urban, electronica and pop.

The next application deadline is the 17th September 2012. Read more at:

<http://www.prsformusicfoundation.com/Partnerships/Flagship-Programmes/Women-Make-Music>