

Welcome To
NORTH NORFOLK ARTS E-NEWS
12 September 2012 – Issue 26

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Events

Orchestras Live North Norfolk concerts: North Norfolk District Council

London Mozart Players, one of the UK's finest ensembles, will pay a visit to North Norfolk next month. The internationally renowned orchestra will play at **St Botolph's Church, Trunch**, on **September 22**, at **7.30pm**

The concert will be the third in a trio of 2012 events organised by Orchestras Live North Norfolk, a series of the highest quality orchestral concerts developed by North Norfolk District Council in partnership with Orchestras Live and community organisations. The London Mozart Players will perform Chaconne by Purcell, The Four Seasons of Buenos Aires by Piazzolla and The Four Seasons by Vivaldi. Internationally renowned violin soloist Chloe Hanslip will take centre stage at the concert. Tickets in advance are £10 and £5 for under 16s. These are available from Trunch Corner Stores or by calling North Norfolk District Council offices on 01263 516294 (*Debit/credit card payments only at NNDC*).

Tickets on the door will be £12 and £5 for under 16s.

www.lmp.org & www.northnorfolk.org/arts

The Belfry Arts Centre presents...Five A Day Exhibition

14th, 15th and 16th Sept. 2012 from 11am to 4pm

Belfry Arts Centre, Cromer Road Overstrand

An exhibition of locally grown fruit and vegetables and art inspired by fruit and vegetables using glass, textiles, drawings paintings and photographs.

www.belfryarts.co.uk/

A Night at the Musicals - Favourite Songs from Favourite Shows

Saturday September 22nd at 5.00pm

Stephen Miles - Tenor & Kathleen Wyatt - Piano

Christ Church Fulmodeston NR21 0LZ

Free admission, retiring collection for the church

The concert lasts one hour

More info on 01328878364

International Concert in Fulmodeston

Sunday September 23rd at 4.00pm

Musicians of the Sri Lanka Symphony Orchestra will perform traditional and classical music with students of the Purcell School

Christ Church Fulmodeston NR21 0LZ

Free entry, retiring collection for the church

More info on 01328878364

Emma Halnan-flute at Fakenham

BBC Young Musician Finalist 2010, accompanied by Daniel King-Smith - piano

Saturday 13th October 7.30pm

Fakenham Community Centre

If you saw Emma 2 years ago on TV, you will remember her bubbly personality, infectious smile and of course inspirational flute playing!

In this concert she plays an attractive and eclectic mix of music from Baroque to 20th Century including sonatas by J.S.Bach, Prokofiev and York Bowen, interspersed by Daniel on the piano playing Rachmaninov Preludes.

Tickets are available from dawnwakefield@btinternet.com, or Sweets 'n' Things, Oak Street, Fakenham.

£7.50 in advance, £9 on the door, £4 age 18 and under

The Great Romantics

Coro Stellante Ladies Choir

Sunday 7th October 2012 at 6.30pm

Fakenham Parish Church, Fakenham NR21 9BX

Michael Kibblewhite - music director

John Byron - piano

Coro Stellante favourites Shenandoah, Evening Prayer, Sure on this Shining Night, The Storm is Passing Over

The voices of Coro Stellante...another magical evening...the sublime quality, the warmth of the welcome...seek them out when next they perform (Lynn News, Castle Acre concert, May 2012)

Tickets £10 (£8 con) from tickets@corostellante.org.uk or 01485 579100 or on the door. For more information visit: www.corostellante.org.uk/

Bizarre Bazaar

Pick up a bargain or some quirky Christmas gifts at COAST's *Bizarre Bazaar* - a jumble/car-boot sale with a difference - with entertainment, refreshments, and an eclectic range of clothing, bric-a-brac, art, prints, jewellery, leather goods, books etc. Entry is FREE to the public. A limited number of pitches are available to book for £10 at www.casaf.co.uk/bizarre.pdf

Cromer Community Hall, Garden Street, Cromer NR27 9HJ

Saturday 6 October, 10am-4pm

Breckland Art Trail

1st to 9th December 2012

Connecting artists to display and sell art

The inaugural Breckland Art Trail will showcase artists' work and open up spaces to exhibit and sell artwork .

What takes place during the trail is determined by the artists.

Individual artists £10

or groups £30

Open submission by 12 October 2012

Entry forms and further details are at

www.breckland.gov.uk/content/breckland-art-trail-2012

Talk: Victoria Mitchell

"Woven Text and Needle Writing: the meeting of text and textile"

Thursday 20th September 7 - 8.30pm

The Queen of Hungary Project Space

Bushey Place, Aylsham, Norfolk NR11 6HF

Donations £3.00 on the door / PAYBAR

Exploring the roots of the relationship within language and narrative, Victoria Mitchell looks at the surge of interest in text and textile in recent fine art practice. Whether declamatory (Tracy Emin and Louise Bourgeois) or private (Anne Hamilton and Rosemarie Trockel), the medium of text/textile also signals the interface between those artists who 'have a voice' and those whose only option is to remain silent.

Victoria Mitchell is a senior lecturer in Fine Art at Norwich University College of the Arts. An art historian by training, she has a longstanding interest in relationships between critical/material forms of contemporary textiles, fine and applied arts and architecture. She also works on Eighteenth century Norwich pattern books and on contemporary basketry, for which she was a co-investigator for the exhibition Basketry: Making Human Nature, (Sainsbury Centre for Visual Arts, 2011).

For all information go to www.queenofhungary.co.uk

To book a place email stephdouet@gmail.com

The Project Space is fully accessible, with ample free parking

Directions: Norwich A140 > Aylsham > past Budgens > down Red Lion St > past Bure Way on right > past the Meadows on right > left after speed limit signs

Tortoise in Love

Screening at Aylsham Town Hall, followed by Q & A session with the producer on the crowd-funding process that made it happen.

Friday 14th September in Aylsham Town Hall.

Local born Blickling boy and now film entrepreneur Steff Aquarone has produced '**Tortoise in Love**' made by the village of Kingston Bagpuize in Oxfordshire – it has become known as 'the village that made a film'.

The village raised funds, put up the actors and professional crew, many of them acted in it, the WI did the catering, and for 6 weeks the village became a film set. It is also showing at Cinema City 1-3 September. Steff will present a Question and Answer session after the screening of this enjoyable rural romantic comedy. Tickets (£5) are available from the Town Hall (9.30-12.30 M-F) or on the door.

Click on this link below to get to the film's website for background, clips etc

<http://www.tortoiseinlove.co.uk>

Opportunities

Events at Cromer Museum October 2012

Adult events

- **Olive Edis Portrait Photography Workshop**

Wednesday 3 October, 10am – 3pm

This practical workshop will help you develop your skills in portrait photography, using the work of Olive Edis, pioneering local photographer of the early 20th century, as a starting point. Laptops will be provided, please bring a digital camera and lead, plus a packed lunch. Run in Partnership with Adult Education. Cost: £15.00, Museums pass £14.00. Advance booking essential, call 01263 513543.

- **Mardle at the Museum**

Wednesday 17 October, 10.30 – 12noon

Enjoy a cup of tea or coffee and have a mardle about Cromer past and present. Bring along your photos and memorabilia for us to record and help to identify faces and events from our community archive. This session includes a talk entitled 'Poppyland Visitors; The Farjeons, 1897 – 1912'. Drop in, admission free.

- **Creative Writing Workshop**

Wednesday 31 October, 10 – 3pm

Learn how to write historical fiction and ghost stories with Caroline Gilfillan. Please bring a notebook. Part of Cromer and Sheringham Arts Festival. Cost: £15.00, Museums pass £14.00. Advance booking essential, call 01263 513543.

Family Events

- **Fossil Road Show**

Saturday 6 October, 2 – 4pm

Bring along your fossil finds for free identification and recording by our team of national experts. Free museum entry for those with fossils to be identified.

Children's Art Workshops

- **Halloween Fun!**

Tuesday 30 October, 10.30 – 1pm & 2 – 4pm

Trick or treat? Make some ghostly ghouls to scare your friends and family with in this creative workshop led by Tina Smith. Drop in. Free with museum admission.

Opening Times

April – October 2012

Mon – Fri: 10am – 4pm

Saturday 12noon – 4pm Sunday 1 – 4pm

November 2012 – March 2013

Mon - Fri: 10am – 4pm

Saturday 12noon – 4pm Closed Sundays

Admission

Adult £3.50, **Conc.** £2.90, **Young Person** (4-16) £2

Contact Us

Web site www.museums.norfolk.gov.uk

email cromer.museum@norfolk.gov.uk

Tel. 01263 513543

Hiring the Queen of Hungary Project Space

Bushey Place, Aylsham, Norfolk NR11 6HF

ARTISTS! If you want to try out a new idea, putting on an exhibition, documenting your work or just to experiment and go mad, the Project Space is the perfect place for you. Artists are selected by curators Dominique Rey and Stephanie Douet.

What you get: PRIVACY, EASY ACCESS, CLEAN WHITE WALLS, ELECTRICITY, WATER, PEACE AND TRANQUILITY, CURATORIAL INPUT (IF DESIRED), A PLACE ON OUR WEBSITE AND OUR ARTISTS' NEWSLETTER TOP 10 BLOG

Cost: £30 minimum charge for 3 days, and £10 daily thereafter.

For all information go to www.queenofhungary.co.uk

Email stephdouet@gmail.com

Frantic Assembly's Ignition programme for males aged 16-20

We are looking for the next generation of performers. Have you got what it takes? Renowned physical theatre company Frantic Assembly is launching a UK wide training programme for young men age 16-20. If you enjoy high energy, physical activities then this is for you!

No experience is necessary. Free taster workshops are happening on:

- Tuesday 4 September 2012 - Rothes Hall, Glenrothes
- Wednesday 5 September 2012 - Scottish Youth Theatre, Glasgow
- Saturday 8 September 2012 - Theatre Royal Stratford East
- Thursday 20 September 2012 - The Core, Corby Cube
- Saturday 22 September 2012 - First Floor, West Yorkshire Playhouse
- Sunday 23 September 2012 - Hull Truck Theatre
- Friday 28 September 2012 - TR2, Theatre Royal Plymouth

FREE Ignition Trials are happening here:

- Saturday 15 September 2012 - Scottish Youth Theatre, Glasgow.
- Saturday 29 September 2012 - The Core, Corby Cube.
- Sunday 30 September 2012 - Theatre Royal Stratford East.
- Saturday 6 October 2012 - TR2, Theatre Royal Plymouth.
- Saturday 13 October 2012 - First Floor, West Yorkshire Playhouse.
- Sunday 14 October 2012 - Hull Truck Theatre.

Join the Ignition Trials for a chance to take part in our 5 day accredited Intensive in London. Sign up now, or try a taster first. The free 5 day Intensive in London takes place from Tuesday 30 October - Saturday 3 November 2012.

12 young men will be chosen from Trials across the UK to work as a professional theatre company, learning new skills, creating original work and performing to a live audience.

This is a one off opportunity to work with the Artistic Director and company members of a leading UK physical theatre company. Travel and accommodation will be provided and any additional access needs will be available to participants. Sign up now! Text your NAME + Ignition (AND NAME OF PREFERRED LOCATION OF WORKSHOP) to 07811 439 706 or go to

www.franticassembly.co.uk/ignition.

For more information contact Inga on 020 7841 3115 or visit:

inga@franticassembly.co.uk

Creative Consultation with Young People

11th October 2012, 9.45 am- 4 pm, The Garage, Norwich

Special Rate Fee: £75 per person

Artswork is pleased to be delivering the popular one day course - 'Creative Consultation with Young People' – on the 11th October 2012, 9.45 am- 4 pm in partnership with The Garage, Norwich, as part of the Artsplan Professional Development Programme.

Artswork is the largest provider of specialist youth arts training courses and publications in the UK and all training and publications are written and supported by experienced youth arts specialists, currently involved in direct project work with young people.

This course is suitable for anyone who is looking to consult with young people through engagement in creative participatory activities. There is increasing pressure from national and local government, funders, organisations and young people themselves for organisations involved in youth arts activities to consult effectively. With this in mind, Artsplan has created this course to respond to this growing need and to inspire course participants to undertake meaningful, well structured, planned, engaging and dynamic consultation programmes with young people.

All participants will receive a certificate of attendance upon successful completion of the course and a wealth of practical resources. There is a special rate fee of £75 per person available for this course. This fee includes refreshments, lunch and certification.

For more information, or to make a booking please visit

www.artswork.org.uk/open-courses or contact the Professional Development Manager via: artsplan@artswork.org.uk or call 02380 332491.

Oldham MBC: Education Development Officer

Neighbourhoods Directorate: Heritage, Libraries & Arts

Grade 5 .Salary: £20,858- £24,646 p.a.

Hours: 36.40 per week

Gallery Oldham and heritage services have established an excellent reputation for innovative participatory formal education and family programmes, community engagement and partnership working. We are seeking an experienced, creative and energetic Education Development Officer to join our team. Applicants should have experience in the following areas:

- A recognised qualification or degree in a relevant area of work (e.g. education, museum and heritage studies, visual arts, professional arts practice etc)
- Working with schools to co-ordinate learning development initiatives including project initiation, delivery and evaluation.
- Design and delivery of learning initiatives, workshops and sessions.
- Ability to assess the outcomes and outputs of learning initiatives and projects.
- Community engagement e.g. with schools/community groups etc
- Managing project workers and freelance artists and a track record of building and sustaining partnerships.

Based: Gallery Oldham, Cultural Quarter, Greaves St, Oldham, OL1 1AL

Closing Date: Friday 14th September 2012, 5pm.

Job application packs are available to download at www.oldham.gov.uk or requests can be made by e-mail to central.recruit@oldham.gov.uk tel 0161 770 4677 or text 07732 596009. Please return applications to the following: Central Recruitment, PO Box 25, Civic Centre, West St, Oldham OL1 1UN

South Cambs DC: Development Officer (Principal Lead for Arts & Culture)
Temp. Full-time Contract
Full time 37 hours, SCP 30 – 35, £31,348 - £37,207
For a period of 6 months

We are looking for an enthusiastic project manager who can work across a broad range of council services and also specialise in arts and culture projects. The role is diverse, demanding and requires a high level of partnership working.

Key responsibilities will include:

- Supporting the Council's dual use arts programme.
- Advising on and co-ordinating activity arising from planning applications that include specific public art content or contribution.
- Managing and developing the Council's input to the arts partnership project schedule.
- Advising public, community and voluntary groups on grants.

Closing date for application: 12 noon Monday 24th September 2012 (interviews will be held on the afternoons of Tuesday 2nd October and Wednesday 3rd October 2012).

Details on how to apply for this position, along with a full Job Description and Person Specification are available at: <http://www.jobsincambs.com> (please click on South Cambridgeshire District Council in the Key Employers list).

For further information or an informal discussion about this post please contact Richard Hales (Team Leader Sustainable Communities) on 01954-713135, e-mail: richard.hales@scambs.gov.uk

Guildford Borough Council: Arts Officer (maternity cover)
Parks & Leisure Services: p/t 22.5 hours per week until 31 August 2013
Salary range £14,010 to £16,352 per annum plus casual car user allowance

We are looking for a motivated and capable arts professional, committed to supporting community led arts. With knowledge and experience of the sector and an innovative approach you will have the opportunity to work with a wide range of communities, artists and organisations to encourage residents to take part in arts initiatives.

In addition to being responsible for managing a programme of arts projects and events you will also lead on policy and strategy for the service and provide information and advice to residents and artists in the borough. You will be working within a small Leisure Development team, including a play and sports officer with admin support, thus providing the opportunity to work on joint projects bringing an arts focus.

Along with a degree or diploma in an arts related subject, you will have experience of arts management ideally within a local authority or community setting. You will need strong organisational skills with the ability to prioritise and financial management skills to ensure the best use of resources. With excellent verbal and written communications, you will also be able to demonstrate leadership and team working skills to motivate volunteers, casual staff and partners.

This position will require an enhanced Criminal Records Bureau disclosure plus the use of a car for work purposes. Due to the nature of the service, candidates must be able to work flexible hours including some evenings and weekends.

If you are interested in this exciting role, please contact Mike Beckwith for an informal discussion on 01483 444703. Please apply online or contact Linda Bull, Guildford Borough Council, Millmead, Guildford GU2 4BB for an application form. Alternatively you can telephone (01483) 444011 or email linda.bull@guildford.gov.uk Closing date Monday 17 September 2012. For more information, visit: www.guildford.gov.uk

Funding

Working with communities to build a better Norfolk

Are you a community-led organisation, such as a town or parish council, voluntary or community group, charity or similar body?

If so, you could get funding of £100 to £100,000 to help us build a better Norfolk, improve your local area and support the local economy wherever possible by employing small businesses in Norfolk, local workers and contractors.

To find out how to apply go to:

www.norfolk.gov.uk/communityconstructionfund

The Community Construction Fund

Norfolk County Council has created a brand new £3.5m investment fund to enable communities across Norfolk to bring to life building projects that will make a real difference to local life. Local organisations can apply for a share of the Fund to get a wide range of construction schemes off the ground – things like improvements to indoor and outdoor community facilities; village hall extensions; sports facilities; nature, animal or wildlife attractions; community gardens; scouting or guide huts; outside gyms; play areas, and improved access for disabled or older people.

This new Fund is assisting the County Council in delivering two important aspects of its core role - to invest in Norfolk's economic infrastructure and enable communities to help themselves.

Those eligible to apply for a share of the Fund will need to be formally constituted bodies such as town and parish councils, charities, constituted voluntary and community groups, neighbourhood boards and sports clubs.

The first round of applications for the Fund is open from Monday 10 September 2012 – with a closing date of 19 October 2012. Full details of how to apply are available on the County Council's website

www.norfolk.gov.uk/communityconstructionfund

The Fund will be administered on behalf of Norfolk County Council by the Norfolk Community Foundation. If you have any questions about making an application, or need to receive information in an accessible format please contact the Norfolk Community Foundation Grants Team on 01603 623958 or email:

grants@norfolkfoundation.com

The Winston Churchill Travelling Fellowship Programme

Deadline 2nd October

The WC travelling Fellowship Programme is now open for applications. The Trust awards travel grants to men and women to enable them to acquire knowledge and experience abroad for the benefit of others in their profession and community in the UK. In the process they gain a better understanding of the lives and cultures of people overseas and, on their return, their expertise is enhanced greatly, as is their effectiveness at work and their contribution to the community.

Grants cover the return airfare, daily living, insurance, and travel within the countries being visited. Each individual grant is calculated on the project, destination(s) to be visited and the duration of the Fellowship, which is approximately 6 weeks. You must be over 18, a British Citizen under the 1981 Nationality Act, and resident in the UK. No qualifications are required. Visit:

http://www.wcmt.org.uk/applications/who-can-apply-for-fellowship-grants.html?utm_content=artsdevuk%40aol.com&utm_source=VerticalResponse&utm_medium=Email&utm_term=Find%20out%20more&utm_campaign=Apply%20now%20for%20a%202013%20Travelling%20Fellowshipcontent

BBC Music Fellowships Scheme (UK)

The BBC has announced that its Music Fellowships grant scheme is now open for applications. The Music Fellowships scheme is designed to support individuals through the early stages of their music careers; helping them to establish themselves in the industry through bespoke placements within existing music organisations. Rather than awarding grants directly to individuals themselves, the BBC are looking for applications from music companies, organisations, venues and festivals from across the UK to host a Fellow. All Fellowships should offer an opportunity for a talented and motivated emerging creative music maker to work under the guidance of experienced mentors to develop their skills, experiment, create and showcase their work, and experience the reality of working in a professional music environment.

Applications for the scheme will close either at 5pm on 15th October 2012 OR when the BBC have received the first 100 eligible applications, whichever is the soonest. Read more at: <http://www.bbc.co.uk/performingartsfund/grants/music-fellowships>

Government Launches Future High Street X-Fund (England)

As part of the Government's response to the Portas Review, the Department for Communities and Local Government has announced the launch of its £1million Future High Street X- Fund.

The aim of the Fund is to reward those areas delivering the most effective and innovative plans to bring their town centres back to life. The £1million prize fund will recognise and reward locations who have undertaken the most outstanding transformations. The department will accept nominations of schemes that have been implemented since May 2011.

Nominations should include a link to a supporting video submission of 2-4 minutes, setting out why your area should be awarded a prize. The Department are looking for nominations that address a variety of issues, including (but not limited to):

- Empty shops
- Parking
- Accessibility
- Public realm
- The evening economy.

This could be through a range of measures including the use of incentives e.g. business rates discounts, cheap or free parking, creating opportunities to improve employment and skills, increasing community participation, or through technology, marketing and events.

The closing date for nominations is 6 December 2012. Read more at:

<http://www.communities.gov.uk/publications/regeneration/x-fundprospectus>

Arts Funding for Libraries (England)

The Arts Council England has announced that it has an extra £6 million available to support arts funding for libraries. This will open to applications on Thursday 27 September 2012. Arts Funding for Libraries will support projects that stimulate ambitious and innovative partnerships between libraries and artists and/or arts organisations, encouraging communities to participate in cultural activities. The funding will run from September 2012 until March 2015.

One project recently funded is Cityread London, a campaign to bring reading to life for audiences throughout the capital led by Stellar Libraries. The project was awarded £86,000 Grants for the arts funding in February 2012.

Read more at: <http://www.artscouncil.org.uk/what-we-do/supporting-libraries/>

People's Postcode Trust Small Grants Programme

The People's Postcode Trust has announced that its small grants programme will re-open for applications on the 8th October 2012. The People's Postcode Trust offers grants of between £500 and £10,000 to small organisations and community groups for projects lasting up to 3 months in the areas of:

- Poverty Prevention
- Advancement of Health
- Community Development
- Public Sports; Human Rights
- Environmental Protection.

All community groups, sports clubs and registered charities are invited to apply for funding from £500 up to £2,000. Registered charities can apply for up to £10,000 (£5,000 in Wales).

Previous projects supported include:

- Bishopton Village Nursery which received a grant of £825 to support children's learning and
- Scottish Native Woods, an organisation that exists to rescue, restore and expand Scotland's native woods- woodlands that are natural to Scottish landscape. The organisation received a grant of £9,958 to thin out trees, reinstate and repair paths and reinstall drainage systems. The eligible regions for the final funding round of the year are Scotland, Wales and the Midlands.

The deadline for all applications will be the 9th November 2012. Read more at:

<http://www.postcodetrust.org.uk/>

Santander Foundation new Community Fund (UK)

Santander Foundation has announced the launch of a new £250,000 fund for local charities in the South West of England, Mid and South Wales, the first regions in the UK to benefit from the scheme. The Santander Community Fund will provide grants of up to £5,000 for projects that help disadvantaged people in the area. The scheme is open to small local charities or local projects of national charities with funding available to cover salaries, equipment or materials. Charities must be registered in the UK. Nominations can only be made by Santander customers and staff. Just visit any Santander branch in the region and complete a Customer Suggestion Form.

The closing date for nominations is 12 October and entries will be considered by a panel of staff drawn from across the region with grants awarded in November. The Santander Community Fund is being piloted in this region before being launched nationally in 2013 with a £1 million fund. Read more at:

<http://www.santanderfoundation.org.uk/>

Arts Council England- Strategic Touring Programme (England)

The Arts Council, England has announced that the next closing date for applications to its Strategic Touring Programme is the 19th October 2012. The £45 million Strategic touring programme aims to encourage collaboration between organisations, so more people across England experience and are inspired by the arts, particularly in places which rely on touring for much of their arts provision. The funding is available to both organisations and individuals.

Partnerships, networks and consortia can also apply. These can include: *Promoters / Producers / Artists / Agencies / Companies / Marketing or audience development specialists / Local authority representatives / or any other kind of organisation or individual.* Read more at: <http://tinyurl.com/6rlqncf>

Community Right to Challenge Grant Programme (England)

The Government has announced a new £11.5m financial support scheme that will help voluntary organisations take over the running of public services in their communities. The Community Right to Challenge Grant Programme complements the wider Community Rights Programme which includes a advice service run by Locality. Communities with good ideas for how they can run local public services and want to use the Community Right to Challenge, can access advice and support to develop their skills to be able to bid for and run local services.

Some examples of community groups already providing local services include:

- Fresh Horizons - who run an efficient library service in Huddersfield, combining this with advice and credit union services and in the future a cinema.
- Himmat - which delivers services for young people in Halifax, it has been awarded contracts to run probation services and a Youth Offending Team dealing with kids most at risk.

Please note that the Community Right to Challenge scheme currently only applies to Local Authority and Fire and Rescue services. Applications can be submitted at any time. Read more at:

<http://mycommunityrights.org.uk/community-right-to-challenge/grants/>

Wallace & Gromit's Children's Foundation (UK)

The Wallace & Gromit's Children's Foundation has announced that its grants making programme will open for applications on the 1st October 2012. The Foundation supports projects in children's hospitals and hospices throughout the UK to enrich and enhance the lives of patients. The type of projects that could be considered by the Foundation include amongst others:

- Arts
- Music
- Play and leisure programmes
- Facilities to support families of children treated in hospitals or hospices
- Care and facilities in hospices
- Supporting children with physical and emotional difficulties
- Medical equipment (when it can be shown that funding is not available from statutory sources).

Previous projects supported include:

- Naomi House Children's Hospice Winchester which received funding for new play equipment and art materials.
- The Royal Hospital for Sick Children, Edinburgh, which received funding towards a new family accommodation facility to enable more parents to stay near their children.

The deadline for applications will be in early December 2012. Read more at:

<http://www.wallaceandgromitfoundation.org/about/apply-for-grant/>

Sky Arts: Futures Fund (UK)

Sky Arts is association with Ideas Tap, has announced that its Futures Fund will reopen for applications on the 24th September 2012. The Futures Fund is offering five young artists £30,000 each to fund their work for a full year. The fund is designed to help bridge the gap between formal education and becoming a working artist. The Futures Fund is open to individual artists working in the fields of the performing arts, dance, music and the visual arts. To apply, applicants must be an IdeasTap member aged 18-30 and be based in either the UK or Ireland. It's free to become an IdeasTap member and just takes a few minutes to sign up. Read more at: <http://tinyurl.com/coesmab>

Tycoon in Schools Competition Launched (UK)

Following Prime Minister David Cameron's pledge to offer support for every school in England to run its own business, Dragon Den's Peter Jones has announced a new enterprise competition in schools to inspire Britain's young people to start their own business. The competition will start in November 2012, with up to £1,000 being loaned to individual schools so that young people can launch their own venture. Peter Jones will personally back the initiative, injecting £100,000 of his own cash into schools across the country. Pupils will then be invited to pitch their business ideas to their tutor for seed funding in order to kick-start their business and put them on the road to making money. At the close of the competition, students will repay their original loans to the Tycoon Bank, and remaining profits can be used by the school or donated to local charitable causes. Read more at: <http://tycooninschools.com/>

Funding To Support Poetry and Literature (UK)

The Clore Duffield Foundation has announced that the second funding round under its new £1 million programme to fund poetry and literature initiatives for children and young people across the UK is now open for applications. Through the programme, schools, FE colleges, community groups, libraries and other arts/cultural organisations can apply for grants of between £1,000 and £10,000 to support participatory learning projects and programmes focused on literature, poetry and creative writing for under 19s.

Projects that received funding under round 1 of the programme include:

- Wisbech and Fenland Museum which received a grant of £6,000 to work with local arts organisation, Atelier East, to run a Young Poet Laureate contest to enliven, empower and engage young writers in the Fenland area. The programme is due to run from 2011 to 2015 with two funding rounds a year.

The deadline for applications is the 1st October 2012. Read more at:

http://www.cloreduffield.org.uk/page_sub.php?id=331&parent=35

Grants to Help New, Innovative Visual Arts Projects (UK)

The Elephant Trust offers grants to artists and institutions (priority is given to small organisations and galleries) for new, innovative visual arts projects based in the UK. The Trust's aim is to make it possible for artists and those presenting their work to undertake and complete projects when confronted by lack of funds. The Trust supports projects that develop and improve the knowledge, understanding and appreciation of the fine arts. Priority is now being given to artists and small organisations and galleries who should submit well argued, imaginative proposals for making or producing new work or exhibitions. Arts Festivals are not supported. The Trust normally awards grants of up to £2,000, but larger grants may be considered. The next deadline is the 15th October 2012. Read more at: <http://www.elephanttrust.org.uk/docs/intro.html>

The Garfield Weston Foundation

The Garfield Weston Foundation makes around 1,500 one-off grants per year across the UK. Its priority areas include the arts, community, education, welfare, medical, youth, religion and environment. The Foundation encourages applicants to apply for their priority project, outlining clearly why this is important, including the need to secure a contribution to core costs where relevant. There are no limits to the size of grant and each application is considered on its own merit.

Read more at: www.garfieldweston.org

LandAid Grant Programme to Support Young People

Deadline: 1 October 2012

Registered charities and registered community interest companies in the UK can apply for capital grants of between £20,000 and £150,000 per year to provide spaces, buildings and facilities that will help young people (16 to 25 years old) thrive. LandAid would like to see applications which outline the applicant's plans for the next three years and the range and scale of support that is needed.

LandAid is looking for charities that are interested in working in partnership with LandAid, not just on capital projects which are suitable for grant funding, but wider programmes of giving.

Funding is available for the refurbishment, conversion, extension or new build of facilities for disadvantaged young people. Projects should provide or improve buildings or spaces within a building to support young people, such as, providing them with accommodation, independent living skills, educational or employment opportunities.

Smaller grants amounts are also available for revenue projects associated with the capital investment, as part of the £20,000 to £150,000. LandAid is also able to offer a variety of in-kind support, such as free property and building advice, mentoring and work experience opportunities for young people.

Priority will be given to projects that provide support for young people who live in communities which are high in the Indices of Deprivation or directly experience the issues associated with deprivation, many of whom are also NEETs (not in employment, education or training).

In addition to grant funding, LandAid is urging UK charities that work with disadvantaged young people to apply for wider programmes of support where they can receive free expertise from the property industry. Read more at:

www.landaid.org/grants