

EDUCATION NEWSLETTER

OCTOBER 2012 – MAY 2013



Monday 11th – Saturday 16th February 2013

Tuesday 16th – Saturday 20th October 2012

THE WOMAN IN BLACK

RSC's JULIUS CAESAR



Tuesday 2nd – Saturday 6th October 2012

Thursday 14th – Sunday 17th March 2013

BEAUTY & THE BEAST

JAMES & THE GIANT PEACH

| Event | September | October | November | December | January | February | March | April | May |
|--|--------------------------------|--|---|---|---|-----------------------------------|--|----------------------------|-----------------|
| Page to Stage | | RSC Julius Caesar | | One Man, Two Guvnors | | Woman in Black | | | |
| Workshops | | RSC Julius Caesar (In-School) NB Beauty & the Beast (In-School) | Rambert (In-School) Matthew Bourne's Sleeping Beauty (In-School) | One Man, Two Guvnors In-school, available upon request | Propeller (In-school) | | Richard Alston | NB Great Gatsby | NB Great Gatsby |
| Q&A | Murder on the Nile (post-show) | RSC Julius Caesar (post-show) | Haunting Julia (post-show) Matt Bourne's Sleeping Beauty (post-show x 2) | One Man, Two Guvnors (On Request) Aladdin (post-show) | Aladdin (post-show) | | | | |
| Insight Session | | | Rambert | | | | | | |
| Pre/Post Show Talks & Discussions | | 42nd Street (pre-show) | Rambert (pre-show) Glyndebourne Tour (pre-show) | One Man, Two Guvnors (post-show) Aladdin (pre-show) | Aladdin (pre-show) Propeller (post-show x 2) | Woman in Black 9 to 5 (post-show) | Ladykillers, Richard Alston, James & The Giant Peach | The Mouse-Trap (post-show) | |
| Ballet Revealed | | NB Beauty & the Beast | | | | | | | NB Great Gatsby |
| Technical Event | | NB Beauty & the Beast (post-show) | | | | | | | NB Great Gatsby |
| Teacher INSET | | | Rambert | | | | | | |
| Limelighters Over 50's Dance | | NB Beauty & the Beast | Rambert Matthew Bourne's Sleeping Beauty | | | | Richard Alston | | NB Great Gatsby |

EVENTS AND WORKSHOPS

PAGE TO STAGE - Available to schools and groups

A *Page to Stage* is unique to the production offering this event and would be led by the resident company of actors and/or touring manager. It is an opportunity to understand a production in greater detail by working through the rehearsal process. They bring set texts to life, exploring the practical necessities of theatrical production from a professional perspective and focusing on direction, interpretation, themes, key moments and spatial, visual and aural issues. These events can be tailored to the needs of your students but in the main they are aimed at Key Stage 3 and above. Although these events can vary in length they normally take place in the auditorium prior to a mid-week matinee show. Pre-booking is required and a charge is usually attached.

QUESTION AND ANSWER - Available to schools and groups

A *Question and Answer* event offers you the chance to speak with experts you would not usually have the opportunity to contact. Usually held directly after the midweek-matinee performance in the auditorium, they last approximately half an hour and involve members of the visiting company. The format involves some introduction from the chair and then questions from the floor or from pre-question forms which would have been sent out to bookers to fill in, in advance of the event. These events are normally free of charge but we advise you to book your place prior to the day of the event.

PRE/POST PERFORMANCE TALKS & DISCUSSIONS - Open to all

To heighten your theatre-going experience even more with a little extra knowledge. A *Pre-Performance Talk* gives an audience an insight into the production they are about to watch, with a brief description of the narrative, production history, information regarding the production company and highlight key moments to look out for.

A *Post-Performance Talk* gives an audience the opportunity to ask questions of the cast and creative team of the show they have just seen. The format involves some introduction from the chair and then questions from the floor.

These events both last approximately half an hour and are normally free of charge but you may be asked to book in advance for some pre-performance talks.

Note: occasionally due to location, tickets can be limited.

MEET & GREET- Available to schools and groups

A *Meet & Greet* is an opportunity for you and your group to meet performers and discover more about them and their production. Not all production companies offer this activity. These events can be held either pre- or post-performance and are normally free of charge but you must make arrangements in advance through the education department.

PRODUCTION-AFFILIATED WORKSHOPS - Various availability

To enhance and add educational value in visiting the theatre, *Production-affiliated Workshops* are unique to each production offering them and are aimed primarily at schools and groups but sometimes are open to individuals. They often can be tailored to your needs and a charge is usually attached to them.

TEACHER INSET - Available to teachers and teaching assistants only

Teacher INSET's (or Continuing Professional Development) are occasionally offered by visiting companies and each is unique to that production. Each INSET aims to allow you to take away fresh ideas and techniques to put into practice in the classroom. The majority of these sessions are practical and teachers are advised to wear loose, comfortable clothing which they can move in. There is usually a charge per teacher and places are limited and on a first come first served basis. Places are only available by registering your interest with the NTR Education Department.

TECHNICAL PRODUCTION EVENT - Open to all

This event offers ticket-holders an opportunity to gain a deeper and richer understanding of how a production is technically put together. Timetabled for after the midweek matinee it is suitable for school groups with tickets to see the performance, whether they have already seen the show or are going to see the show.

Members of the technical team provide both an informative talk and practical demonstration about how the production is put together. Technicians will be on stage to demonstrate lighting effects and flying of scenery from the production (if applicable) and it will provide ticket-holders with an appreciation of the production at a different level, including an understanding of the making of a show. This is a free event and places are only available by registering your interest with the NTR Education Department.

BALLET REVEALED (Northern Ballet) - Open to all

This event is an opportunity to find out more about the production, the company and then watch the dancers' daily training session on stage. BR is open to those attending an Northern Ballet performance. Although not suitable for all school groups there are a limited number of spaces reserved for small groups of students with a relevant interest in dance. There is a charge for this event and you can purchase tickets through the Box Office or NTR Education Department .

LIMELIGHTERS ~ Over 50's Workshop

Workshops with an affiliated dance teacher who will run through ideas from the associated production, highlighting specific illustrations and choreographed segments related to it. The workshop consists of a gentle warm-up, followed by individual creative work, based on the production. These sessions are suitable for complete beginners, and also those who have some dance experience. *Further details in the DANCE section of this Newsletter*

Q&As, Talks & Discussions

Unless stated, these events are open to all Key Stages. However some of these events may require pre-booking. Please contact NTR Education Department if further information is required.

WORK EXPERIENCE

Now accepting placements for 2013: Applications can be made by printed letter or email. (*Please note - we recommend you apply a minimum of 8 weeks prior to your chosen date*)



For more information on how to apply please go to our website;

<http://www.theatreroyalnorwich.co.uk/educationlearning/workexperience.aspx>

or call Matt Crisp, Education Assistant, on 01603 598522

KEY



= Concessions



= Resource Pack



= Signed Performance



= Audio Described Performance



= Captioned Performance

DRAMA

RSC ~ JULIUS CAESAR

Tuesday 16th — Saturday 20th October 2012

 Concessions: Available please refer to NTR Brochure

 Thursday 18th October @ 7.30pm

 A range of free teacher resource packs are available to download directly from Royal Shakespeare Company website: <http://www.rsc.org.uk/education/resources/>

POST-MATINEE PERFORMANCE Q&A ~ Thursday 18th October 2012
(with members of the cast and company)

Running Time: 20 minutes (10 minutes after curtain down)
Venue: NTR Auditorium, Front Stalls
Cost: FREE but must have a ticket for the production

IN-SCHOOL WORKSHOPS ~ Wednesday 17th and Thursday 18th October

Full and half day in-school workshops exploring the current RSC production will be available to schools within a 30-minute travel time of the theatre (or at the theatre venue, subject to availability).

An RSC Education practitioner will work with your class (Maximum 30 students) to deepen their knowledge and understanding about the play and its performance possibilities.

Cost: Half day workshops: £185 *VAT free*, Full day workshops: £325 *VAT free*


To book a workshop, please contact Rob Freeman by email: rob.freeman@rsc.org.uk
or Tel: 01789 272529



SPECIAL DISCOUNT: 16–25yrs ~ £5 Bands A – D
only available to individuals and limited to 30 per performance.

Alan Ayckbourn's HAUNTING JULIA

Monday 5th — Saturday 10th November 2012

 Concessions: Available please refer to NTR Brochure

POST-MATINEE PERFORMANCE Q&A ~ Wednesday 7th November 2012
(with members of the cast and company)

Running Time: 20 minutes (10 minutes after curtain down)

Venue: NTR Auditorium, Front Stalls

Cost: FREE but must have a ticket for the production



Joe McFadden | Duncan Preston | Richard O'Callaghan

GHOST-STORY WRITING COMPETITION ~ Open to all

Closing date for entries is 15th October 2012

The producers of *Haunting Julia* and Norwich Theatre Royal invite you to write a ghost story. It should be 600-800 words long and must be submitted to Norwich Theatre Royal at least 3 weeks before the show. The best story will be judged by the venue and *Haunting Julia* producers.

The winner receives an 'exclusive rehearsed reading' with the show's understudies onstage at the Theatre Royal and you may invite as many people as you wish to attend.

In addition, the winner will also receive 4 free tickets to see *Haunting Julia*. For Application details, including where to send your entry and a full list of rules please visit our website and go to the Education and Learning section:

<http://www.theatreroyalnorwich.co.uk/>

Alternatively, please contact Norwich Theatre Royal's education department on 01603 598523 or email: j.raper@theatreroyalnorwich.co.uk for more information.


National Theatre on Tour ~ ONE MAN, TWO GUVNORS

Tuesday 4th — Saturday 8th December 2012

 Concessions: Available please refer to NTR Brochure

 Saturday 8th December @ 2.30pm, Mind's Eye

 Wednesday 5th December @ 7.30pm, Stagertext

 Free teacher resource pack available, download directly from their website:
<http://www.nationaltheatre.org.uk/download.php?id=9598>

PAGE TO STAGE (Aimed at Year 12+ only) ~ Thursday 6th December 2012

Led by the assistant director of *One Man, Two Guvnors*, this 90 minute session will place students in the role of the director. It will focus on scenes and set pieces from the play and discuss the influence of Commedia dell'Arte on Richard Bean's new play. Students will be able to use the set and participate in the process of staging scenes from the play.

Running Time: 11.00am - 12.30pm

Venue: NTR Auditorium, Front Stalls

Cost: £3.00 per student, teachers FREE accompanying the group.

POST-SHOW DISCUSSION ~ Friday 7th December 2012

Running Time: 20 minutes (10mins after curtain down)

Venue: NTR Auditorium, Front Stalls

Cost: FREE but must have a ticket for the production

Led by members of the *One Man, Two Guvnors* company this post-show discussion is an opportunity for the audience to find out more about this fantastic show. The event will take place after the evening performance and is free of charge to anyone who has a ticket for that evening's performance. Please keep your ticket and simply stay in the auditorium after the show has finished.



WORKSHOPS (Aimed at KS3+ students) ~ **Commedia dell'Arte**

Available on Wednesday 5th December: 10.00am - 12.00pm and
1.00 - 3.00pm

These practical workshops explore the roots of Commedia dell'Arte using improvisation, physical theatre and storytelling. Sessions are led by NT learning associates. Maximum 25 students per workshop.

Running Time: 2 hours

Venues: TBC, but in-school workshops are available upon request

Cost: £150.00 (No VAT) + travel expenses

Booking Contact Paula Hamilton, Touring Education Officer to book these sessions. 020 7452 3692/ phamilton@nationaltheatre.org.uk

PRE-PERFORMANCE Q&A ~ Thursday 6th December 2012

(with the Assistant Director) **ON REQUEST**

Want to know what was going on in the director's mind in rehearsal, or how the actors have developed their performances? This Q&A session is designed to give students a clear understanding of how director, designer and actors have realised the play they're seeing and is an ideal pre-performance preparation for your students.

Running Time: 1.30pm - 2.00pm

Venue: NTR, Targetfollow Room

Cost: £2.50 per student, teachers FREE accompanying the group.

All National Theatre events are for ticket holders only, please book through the NTR Education Department.

Photos, by Johan Persson, from the National Theatre Production at the Theatre Royal Haymarket.



Propeller 2013 ~ Thursday 24th Jan - Saturday 2nd Feb 2013

TAMING OF THE SHREW - Thurs 24th, Fri 25th, Sat 26th, (Mat & Eve)

Thurs 31st, Fri 1st (Mat)

TWELFTH NIGHT - Tues 29th, Wed 30th, Fri 1st (Eve), Sat 2nd (Mat & Eve)



Concessions: Available please refer to NTR Brochure



Saturday 2nd February, @ 2pm (Mind's Eye)



Saturday 2 February, @ 2.30pm Signed by Jim Dunne.



Free packs available, download directly from their website:

www.propeller.org.uk

An Education Pack for *Twelfth Night* is available to download from the end of September 2012. An Education Pack for *Taming of the Shrew* will be available to download from the website mid-December. Once both shows have opened in January a combined Education Pack, including some production shots, will be available.

POST-PERFORMANCE TALKS ~

Taming of the Shrew ~ Friday 25th January 2013

Twelfth Night ~ Wednesday 30th January 2013

These events will be led by a member of the cast.

Running Time: 20mins (10mins after curtain down)

Venue: NTR Auditorium, Front Stalls

Cost: FREE but must have a ticket for the production

IN-SCHOOL WORKSHOPS ~

Available on Wednesday 30th and

Thursday 31st January 2013

Running time: 1½ hrs

Venue: In-school

Cost: £135 (excluding travel costs)



These school workshops are aimed at 14-18 year olds (Maximum 35 students) and are led by *Propeller's* Associate Director. The focus will be on how to illustrate ways of lifting the text from the page, dynamics of performance and interpretation of text. It will include text work and how movement influences meaning - the students will all be on their feet participating.

For more information, or to book a workshop for your class, please contact the NTR education department.

THE WOMAN IN BLACK

Monday 11th — Saturday 16th February 2013

 Concessions: Available please refer to NTR Brochure

 Free pack available, download directly from their website:
www.thewomaninblack.com

POST MATINEE PERFORMANCE Q&A ~ Wednesday 13th February 2013
(with members of the cast and company)

Running Time: 20 minutes (10 minutes after curtain down)

Venue: NTR Auditorium, Front Stalls

Cost: FREE but must have a ticket for the production

PAGE TO STAGE ~ Wednesday 13th February 2013

Aimed at GCSE students, the Page to Stage event looks at the production and rehearsal process addressing particular craft, thematic and character developments. It provides an opportunity for schools to gain insights into the production to complement their own curriculum studies.

Running Time: 11.00am - 12.30pm

Venue: NTR Auditorium, Front Stalls

Cost: £3.00 per student, teachers FREE accompanying the group.

For more information and to book your places please contact the NTR education department.

THE LADYKILLERS

Monday 4th — Saturday 9th March 2013

 Concessions: Available please refer to NTR Brochure

POST-MATINEE PERFORMANCE Q&A ~ Wednesday 6th March 2013
(with members of the cast and company)

Running Time: 20 minutes (10 minutes after curtain down)

Venue: NTR Auditorium, Front Stalls

Cost: FREE but must have a ticket for the production

JAMES & THE GIANT PEACH

Thursday 14th — Sunday 17th March 2013



Concessions: Available please refer to NTR Brochure



Sunday 17 March @ 11.00am Signer: Clare Edwards



Free pack available, to download directly from their website:
http://www.birminghamstage.com/education/resource_packs

POST-MATINEE PERFORMANCE Q&A ~ Friday 15th March 2013 following the 1.30pm performance (with members of the cast and company)

Running Time: 20 minutes (10 minutes after curtain down)

Venue: NTR Auditorium, Front Stalls

Cost: FREE but must have a ticket for the production

If your group is planning to see this production then educational activities such as workshops will be possible and in the first instance please contact the Education Department to register your interest.

THE MOUSETRAP

Monday 22nd — Saturday 27th April 2013



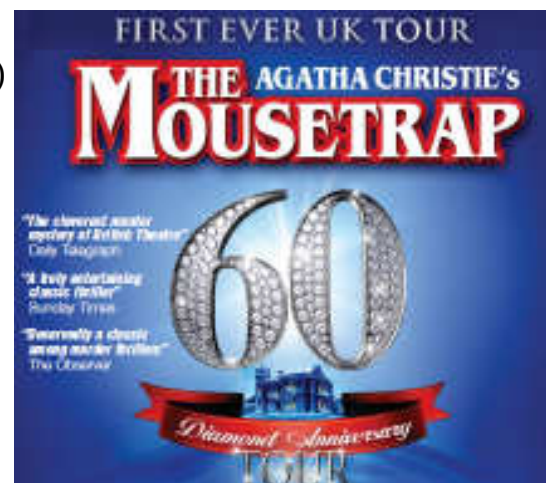
Concessions: Available please refer to NTR Brochure

POST-MATINEE PERFORMANCE Q&A ~ Wednesday 24th April 2013 (with members of the cast and company)

Running Time: 20 mins. (10 mins. after curtain down)

Venue: NTR Auditorium, Front Stalls

Cost: FREE but must have a ticket for the production



Norwich Theatre Royal launched the **Theatre Access Project (T.A.P.)** in September 2011. With Norse sponsorship we have been able to subsidise the cost of a theatre visit with funding towards tickets and/or travel for **30** schools who have not had a relationship with Norwich Theatre Royal in recent years. From September 2012, the theatre's education department has extended the project's reach to include **100** primary schools in Norfolk.

In terms of figures there has been an overwhelming take-up of the subsidised tickets, with over 3000 schoolchildren benefitting from a theatre visit. It's been fantastic working with local Primary Schools to bring their students to see over 12 different productions, including *Horrible Histories*, *Swallows & Amazons* and *Sister Act*. We will continue to build on these relationships and examine the effect the Theatre Access Project has had for the participants. We hope the groups who have been offered this opportunity found their theatre visits and subsequent sessions useful and fun.

Our findings so far have highlighted the positive effect of T.A.P. One teacher noted; *"It's an opportunity for young people to see theatre in the raw; to get an understanding of what happens behind the scenes; to get used to sitting in an auditorium and enjoying a performance; sitting still is part of it so you don't spoil it for anyone else. It's a wonderful experience."*

The project so far has been extremely effective in engaging the pupils with high quality theatrical experiences and providing exclusive opportunities to add educational value to a visit; drawing from a wide range of production teams, resources and associated events/workshops/activities. The measured outcomes of a theatre experience can demonstrate increased knowledge of story and writing skills, improved listening skills, discipline, cultural awareness, developing self-esteem and enabling the teachers in the classroom.

Please contact Norwich Theatre Royal's Education Department for further details.



MUSICAL

42nd STREET

Tuesday 9th — Saturday 13th October 2012

 Concessions: Available please refer to NTR Brochure



Thursday 11th October @ 2.30pm (Irene Richards)

POST-MATINEE PERFORMANCE Q&A ~ Wednesday 10th October 2012

Running Time: 20 minutes (10mins after curtain down)

Venue: NTR Auditorium, Front Stalls

Cost: FREE but must have a ticket for the production

Contact the NTR Education Department in the first instance and for more information

BLOOD BROTHERS

Monday 12th — Saturday 17th November 2012

 Concessions: Available please refer to NTR Brochure



Wednesday 14th November @ 2.30pm (Minds Eye)



Friday 16th November @ 7.30pm (Signer: Sarah Gatford)

IN-SCHOOL WORKSHOPS ~ Key Stages 3/4

(Particularly relevant to Drama/Performing Arts & English Students)

Content: Workshops will be led by Sean Jones who plays 'Mickey' in the production and can be adapted to suit the ability and/or experience of the group:

Workshop availability: Tuesday 13th - Friday 16th November 2012. Morning Sessions from 9am, Afternoon Session from 1.00pm. (*No Afternoon Sessions on Wed/Thurs*)

Location: Workshops in-school ONLY

Cost: Half-day workshop—2 hours (can be tailored to be shorter) - £200.00 (No VAT) + travel expenses where necessary.

Groups: Up to 40 participants

For more information or to book a workshop please contact NTR Education Department.

Workshop 1 ~ (Key Stage 3) - KIDS GAME

Theatre games

Improvisation

Group rehearsal of the Kids Game scene from *Blood Brothers*

A fun workshop for younger Drama students with an introduction to professional rehearsal techniques

Workshop 2 ~ (Key Stage 4) - CHARACTER

Theatre Games

Improvisation (exploring physicality)

Hotseating - Allowing the students to explore their knowledge of various *Blood Brothers* characters by being hotseated by their peers

Workshop 3 ~ IN-DEPTH

Drama exercises

Scriptwork

Forum theatre (utilising Boal techniques to gain insight into what drives the *Blood Brothers* characters)

All workshops will end in a Q and A

VAMPIRES ROCK

Tuesday 27th November 2012

PERFORM ONSTAGE LIVE WITH VAMPIRES ROCK ~ Ages 12 –20 years

Norwich Theatre Royal are delighted to offer young people a guaranteed place on stage in the production of VAMPIRES ROCK.

Children will be taught a 2-hour 'Thriller' Masterclass by professional dancer Chloe Bass (who stars in the show), where you will learn the full *Vampires Rock* 'Thriller' choreography and everything you will need to know to perform on stage that evening with the live cast.

Workshop Time: 3.00pm—5.00pm / **Performance Time:** 7.00pm start

Venue: All venue details will be emailed to dancers booked for the workshop.

Cost: The workshop will cost £35.00. This includes an official *Vampires Rock* T-Shirt worth £15.00 and a signed *Vampires Rock* Tour Programme. This covers the full cost of the 2-hour Masterclass and the performance (*costumes and make up will be provided*).

Contact: WWW.CHLOEBASS.CO.UK/THRILLER-WORKSHOPS/NORWICH/

9 to 5

Monday 25th February — Saturday 2nd March 2013

 Concessions: Groups only

POST-MATINEE PERFORMANCE Q&A (Group Bookers only) ~

Wednesday 10th October 2012

Running Time: 20 minutes (10mins after curtain down)

Venue: NTR, The Town Close Room

Cost: FREE but must have a ticket for the production.

Numbers: Limited to 50 max.

Contact the NTR Education Department in the first instance to book your places and for more information



STARLIGHT EXPRESS

Tuesday 9th — Saturday 20th April 2013

 Concessions: Available please refer to NTR Brochure



Saturday 13th April @ 2.30pm (Stagetext)



Saturday 13th April @ 2.30pm (Irene Richards)

If your group is planning to see this production then educational activities such as workshops, Q&As and Meet n Greet may be possible.




In the first instance please contact the Education Department to register your interest.

DANCE

Northern Ballet ~ BEAUTY AND THE BEAST Tuesday 2nd — Saturday 6th October 2012

 Concessions: Available please refer to NTR Brochure

 Teacher resources and information downloads are available from their website:
www.northernballet.com

BALLET REVEALED ~ Thursday 4th October 2012

Running Time: 11.15am - 12.45pm, **Venue:** NTR, The Targetfollow Room and Auditorium, **Cost:** £4.00 per head. Limited spaces available and suitable for small groups with a relevant interest in dance. Max: 50. Book through the Box Office or NTR Education Department.

IN-SCHOOL WORKSHOPS ~ Aged 8 years & up

'A Creative Exploration of Repertoire' available Tuesday 29th - Wednesday 30th October 2012, 5-hour workshops, **Running Time:** 10.00am - 3.00pm, **Cost:** £300 +VAT + Travel from Norwich (workshop with a CD book, not a musician, £500.00 if musician required.) **For information on booking your place on a workshop please contact Jo Dean, N.B. Access Co-ordinator, on 0113 220 8000 or email jo.dean@northernballet.com**

OPEN JUNIOR WORKSHOP ~ Aged 8 - 11 years

Venue: The Garage, Studio 4
Date: Wednesday 3rd October 2012
Time : 4.45pm – 6.00pm
Numbers: Limited to 25
Cost: £10.00

Join Northern Ballet and release your inner beast in this creative dance workshop inspired by *Beauty & the Beast*. Perfect for anyone aged 8 – 11 interested in dance. You'll learn some steps from the production before creating your own short dance under the guidance of Northern Ballet's expert teacher. *For more information regarding these workshops or to book your place please contact NTR Education Department.*

SCHOOLS TECHNICAL PRODUCTION EVENT ~

Venue: NTR Auditorium, Front Stalls
Date: Thursday 13th October 2011 @ 4.45pm - 5.15pm
Cost: FREE but must have a ticket for the production

LIMELIGHTER WORKSHOP ~ Over 50s Dance *Beauty & The Beast* 'Keep Dancing'

Difficulty Level: Beginners and Above
Venue: NTR Stage
Date: Thursday 4th October 2012
Time : 9.15am - 10.45am
Numbers: Limited to 22
Cost: £17.00

This session is suitable for all, whether you are a complete beginner or want to challenge yourself creatively. Loosen up those limbs and fire up your imagination!



This session is an opportunity for you to work creatively with a dance practitioner from Northern Ballet. The specific content of the session will develop from Northern Ballet's production of *Beauty and the Beast*.

For more information regarding these workshops or to book your place please contact NTR Education Department.



MATTHEW BOURNE'S ~ *Sleeping Beauty* - A Gothic Romance

Tuesday 20th — Saturday 24th November 2012

 Concessions: Available please refer to NTR Brochure
 Free teacher resource pack will be available later this year,
download directly from their website: www.new-adventures.net/rebourne

POST-PERFORMANCE Q&A ~ with Matthew Bourne

~ Tuesday 20th November 2012

Running Time: 20 minutes (10 minutes after curtain down)

Venue: NTR Auditorium, Front Stalls

Cost: FREE but must have a ticket for the production

IN-SCHOOL WORKSHOPS ~ Aged 14yrs & up

(Particularly relevant to Dance/Performing Arts Students)

Re:Bourne, the education arm of New Adventures, offers groups the opportunity to delve into the production's themes, characters and movement.

Content: Workshops led by dancers from the *Sleeping Beauty* cast will cover the following basic structure and can be adapted to suit the ability and/or experience of the group:

- Warm up
- Learning repertoire from *Sleeping Beauty*
- Creative tasks used by the company to build character and narrative
- Warm down
- Short Q&A with the dancers

Workshop availability: Friday 23rd November 2012. (Workshops are available for all other New Adventures productions on request, all year round.)

Location: Workshops can take place at your school or at The Garage (Studio 5) Norwich

Cost: Half-day workshop between 2 – 3 hrs - £300.00 (No VAT) + travel expenses where necessary.

Groups: Up to 25 participants

For more information or to book a workshop please contact NTR Education Department.

LIMELIGHTER WORKSHOP ~ Over 50s Dance *Sleeping Beauty*

Difficulty Level: All Levels of Ability

Venue: The Garage, Studio 5

Date: Wednesday 21st November 2012

Time : 11.00am - 1.00pm

Numbers: Limited to 25

Cost: £17.50

Re:Bourne, the education arm of New Adventures, offers groups the opportunity to delve into the production's themes, characters and movement. The specific content of the session will develop from the production of *Sleeping Beauty*.

Please contact NTR Education Department to register your interest and book your place.

POST-MATINEE Q&A ~ with members of the company

~ Thursday 22nd November 2012

Running Time: 20 minutes (10 minutes after curtain down)

Venue: NTR Auditorium, Front Stalls

Cost: FREE but must have a ticket for the production

Matthew Bourne's haunting new scenario is a gothic tale for all ages; the traditional tale of good vs. evil and rebirth is turned upside-down, creating a supernatural love story, across the decades, that even the passage of time itself cannot hinder.




Rambert Dance Company ~ LABYRINTH OF LOVE TOUR 2012

Thursday 29th ~ Friday 30th November 2012

Labyrinth of Love, L'Apres-midi d'un faune, Monolith, What Wild Ecstasy

 Concessions: Available please refer to NTR Brochure

 Friday 30th November @ 7.30pm, Signer: Angie Newman

PRE-PERFORMANCE TALK ~ Thursday 29th November 2012

Running Time: 6.30pm - 7.00pm

Venue: NTR, The Targetfollow Room

Cost: FREE but must have a ticket for the production. Please contact NTR Education Department to register your interest and book your place as seating is limited.

INSIGHT SESSION ~ Friday 30th November 2012

Rambert will lead this special event giving school groups and audience members a behind-the-scenes glimpse into Britain's leading contemporary dance company. The session will start with a talk and Q&A session led by a member of the Rambert artistic team, followed by a unique opportunity to see Rambert's world-class dancers take part in their daily technique class. This should appeal to GCSE and A-level dance students.

Running Time: 12.00pm - 1.30pm

Venue: NTR Auditorium

Cost: This event is free. Book through the NTR Education Department.

LIMELIGHTER WORKSHOP ~ Over 50s Dance

Difficulty Level: All Levels of Ability

Venue: The Garage, Norwich - Dance studio 5

Date: Thursday 29th November 2012

Time : 1.00pm - 3.00pm

Numbers: Limited to 25

Cost: £15.00

This workshop will include an introduction to the Company, a contemporary-style warm-up / class, the chance to learn sections of repertoire, creative tasks and choreographic exploration and a cool-down.

For more information or to book your place on to the workshop please contact NTR Education Department.

IN-SCHOOL WORKSHOPS ~

A maximum of 30 students can take part in a workshop led by 1 animateur.

A responsible adult must be present throughout the workshop (school teacher/theatre staff).

Costs: Half Day of Dance (max. of 3 hours) **£180 + VAT**

Full Day of Dance (max. of 6 hours including 1 hour lunch) **£270 + VAT**

(N.b. These prices are for those groups who have booked for the show)

The animateur will invoice you for additional costs incurred, mainly travel (either a return train ticket or petrol is calculated at 40p per mile) and if your school is not local to London they will also invoice you for their accommodation if required (capped at **£45.60**).

For further information about either workshop for schools, in-service sessions for teachers and educational resources please visit www.rambert.org.uk, email education@rambert.org.uk or call Annabel Thomas (Rambert Education) on 020 8630 0615. Alternatively, contact NTR Education Department for further details.

TEACHER INSET ~ Tuesday 27th November 2012

Running Time: 4.30pm - 6.30pm

Venue: Sprowston High School

Cost: £17.00

Designed for secondary school dance teachers, the session focuses on Tim Rushton's heart-stopping and athletic *Monolith*, inspired by mystical energies which haunt sites of man-made gathering places. Starting with a warm-up and technique class, teachers will have the opportunity to take ideas and exercises to use in their own classes, with further exploration on how to adapt for different ages and abilities.

Please contact NTR Education Department to register your interest and book your place or go online for more information.



RICHARD ALSTON DANCE COMPANY

Tuesday 12th ~ Wednesday 13th March 2013

 Concessions: Available please refer to NTR Brochure

 Teacher resources and information downloads are available, both free and also to buy at their website www.theplace.org.uk

PRE-PERFORMANCE TALK with Richard Alston ~ Tuesday 14th March

Running Time: 6.30pm–7.00pm, **Venue:** NTR, The Targetfollow Room. **Cost:** This event is free but places are limited. Book through the Box Office or NTR Education Department.

LIMELIGHTER WORKSHOP ~ Over 50s Dance

Difficulty Level: CHALLENGING– This workshop is open to anyone with an interest in dance, but we recommend at least one year's dance experience.

Date: Wednesday 13th March 2013, **Venue:** The Garage, Norwich - Dance studio 1, **Time :** 12.30pm–2.30pm, **Numbers:** Limited to 25, **Cost:** £17.50

IN-SCHOOL ESSENTIAL ALSTON WORKSHOPS ~

Available on Tuesday 12th and Wednesday 13th March 2013 or throughout the year.

Costs: £200 for a half day (up to 3 hours) + VAT

£300 for a full day (up to 5 hours with the same group) + VAT

NB: Two separate groups in the same day are charged as two 2/3-hour workshops. Workshop costs do not include travel or accommodation, which are additional charges that are kept as low as possible and are also invoiced for.

Special Workshop Discount: Book tickets for your school group to see the company perform and receive £30 off of your workshop fee. Simply provide us with your booking reference number when confirming your workshop.

Essential Alston workshops are sessions to challenge your dance class and help them engage with the work of Richard Alston. Workshops take place within your school and can last between 3-5 hours. The session always begins with a warm up introducing students to the style of the company. This is followed by learning repertoire and working on creative choreography tasks.

For further information, to learn more about their Teacher Resources or to book an Essential Alston workshop, please call Katherine Rothman on 0207 121 1019 or email Katherine.Rothman@theplace.org.uk or go to their website www.theplace.org.uk. Alternatively please contact NTR education Department.

Northern Ballet ~ THE GREAT GATSBY

Tuesday 30th April - Saturday 4th May 2013

 Concessions: Available please refer to NTR Brochure

 Teacher resources and information downloads are available from their website:
www.northernballet.com

BALLET REVEALED ~ Thursday 2nd May 2013

Running Time: 11.15am - 12.45pm, **Venue:** NTR, The Targetfollow Room and Auditorium, **Cost:** £4.00 per head. Limited spaces available and suitable for small groups with a relevant interest in dance. Max: 50. Book through the Box Office or NTR Education Department.

IN-SCHOOL WORKSHOPS ~ Aged 8yrs & up

'A Creative Exploration of Repertoire' available Tuesday 30th April - Wednesday 1st May 2013, 5-hour workshops, **Running Time:** 10.00am - 3.00pm, **Cost:** £300 +VAT + Travel from Norwich (workshop with a CD book, not a musician, £500.00 if musician required.)

For information on booking an in-school workshop please contact Jo Dean, Northern Ballet Access Co-ordinator, on 0113 220 8000 or email jo.dean@northernballet.com

TECHNICAL PRODUCTION EVENT ~

Venue: NTR Auditorium, Front Stalls
Date: Thursday 2nd May 2013 @ 4.45pm - 5.15pm
Cost: FREE but must have a ticket for the production

LIMELIGHTER WORKSHOP ~ Over 50s Dance *The Great Gatsby*

Difficulty Level: Beginners and Above

Venue: NTR Stage
Date: Thursday 2nd May 2013
Time : 9.15am - 10.45am
Numbers: Limited to 22
Cost: £17.00

This session is suitable for all, whether you are a complete beginner or want to challenge yourself creatively. Loosen up those limbs and fire up your imagination!

This session is an opportunity for you to work creatively with a dance practitioner from Northern Ballet. The specific content of the session will develop from Northern Ballet's production of *The Great Gatsby*.... For more information regarding these workshops or to book your place please contact NTR Education Department.


OPERA

Glyndebourne Tour ~ 2012

THE MARRIAGE OF FIGARO ~ Tuesday 30th October,

Thursday 1st & Saturday 3rd November

RUSALKA ~ Wednesday 31st October & Friday 2nd November

 Concessions: Available please refer to NTR Brochure

PRE-PERFORMANCE TALKS ~ Hosted by: James Hancox

Wednesday 31st October ~ Introduction to Opera for families

Thursday 1st November ~ The Marriage of Figaro

Friday 2nd November ~ Rusalka

Running Times: 6.15pm – 6.45pm, **Venue:** NTR, Town Close Room, **Cost:** These events are free but must be booked in advance. Please order your tickets through Box Office or NTR Education Department.

OPERALAND ~ www.operaland.org was launched by Glyndebourne in 2010 and is designed to help children discover more about opera. Suitable for use in the classroom or at home, Operaland uses film, music and activities to guide young people through the key elements of the opera. Designed for Key Stage 2 pupils and above.

Please visit their website (www.glyndebourne.com/education/) for further online resources and more information about the education work they do and to book a workshop for your class, or ring Glyndebourne Education on 01273 815 023.

NORFOLK SCHOOLS PROJECT ~ FREE (KS2) TEACHER WORKSHOP

This workshop will be based on themes from Rusalka.

In September, Norwich Theatre Royal will start working with three schools in Norfolk to produce a show based on themes from *Rusalka*. As part of this project we will be running a FREE Teacher workshop after school on **Wednesday 12th September 2012**. The workshop marks the starting point of our project and is designed to help teachers who may be interested in developing their skills, using opera in the classroom and finding out more about our work with local schools. All teachers are welcome but places are limited.

For more information about this workshop or to book your place please contact:

Victoria Abrahams, Education Assistant, Tel: 01603 598528

Email: v.abrahams@theatreroyalnorwich.co.uk

ETO - English Touring Opera ~ 2013
Monday 25th March ~ COSI FAN TUTTE
Tuesday 26th March ~ SIMON BOCCANEGRA
Wednesday 27th March ~ THE SIEGE OF CALAIS

 Concessions: Available please refer to NTR Brochure

PRE-PERFORMANCE TALKS ~

Monday 25th March ~ Cosi Fan Tutte
Tuesday 26th March ~ Simon Boccanegra
Wednesday 27th March ~ The Siege of Calais

Running Times: 6.30pm – 7.00pm

Venue: The Town Close Room

Cost: These events are free but must be booked in advance.

Please order your tickets through Box Office or NTR Education Department



Photo: Paula Sides and Claire Booth from Handel's Teseo 2009 photo Richard Hubert Smith

CLASSICAL

BRITTEN SINFONIA

Tuesday 23rd October 2012 ~ 20th Birthday Concert
Tuesday 8th January 2013 ~ Angela Hewitt directs Beethoven
Sunday 3rd March 2013 ~ Baltic Nights

PRE-PERFORMANCE TALKS ~

Tuesday 23rd October 2012~ 20th Birthday Concert
Tuesday 8th January 2013 ~ Angela Hewitt directs Beethoven
Sunday 3rd March 2013 ~ Baltic Nights

Running Times: 6.30pm – 6.55pm

Venue: Auditorium Front Stalls

Cost: FREE but must have a ticket for the production

PANTO

ALADDIN

Tuesday 18th December 2012 — Saturday 19th January 2013



Concessions: Available please refer to NTR Brochure



Saturday 19th January @ 2.30pm & 7.30pm, Signer: Jim Dunne



Friday 11th January @ 6.30pm & Saturday 19th Jan @ 2.30pm

POST-MATINEE PERFORMANCE Q&A ~ Thursday 10th January 2013 (after the 10.30am performance)

Running Time: 20 minutes (10mins after curtain down)

Venue: NTR Auditorium

Cost: FREE to ticket-holders. Please register your interest in the first instance or when booking your seats, through the NTR Education Department. Places are limited and are on a first come first, served basis.

AUTISM-FRIENDLY INTRODUCTION TO PANTOMIME

Thursday 20th December @ 4.30pm & Thursday 10th January @ 4.00pm

Introduction to pantomime (40 minutes), A chance for children and adults with autism to experience some of the effects of a live performance of pantomime and to prepare for a visit to the theatre.

To include:-

- Getting to know the Theatre seating and foyer areas
- House lights going down
- Pyrotechnics and special effects
- Introducing some of the pantomime characters
- Experiencing audience participation
- And time for you to ask us any questions you may have about your visit.

Cost: Tickets free, including carers, but must be booked in advance with the Box Office.

GENERAL INFORMATION

Norwich Theatre Royal has a website where information is available on all of the events and activities that the education department are offering.

These include:

Guidelines for School Visits, Forthcoming Productions, Norfolk Schools Project, Work Experience, Backstage Tours and Marketing talks, Child Protection Policy, Risk Assessments, Theatre Arts Courses, The History of Norwich Theatre Royal, Norwich Education Network

For further details please visit www.theatreroyalnorwich.co.uk and click on the Education & Learning link.

RISK ASSESSMENTS

Whether you are bringing a school group to the Theatre Royal to see a production, to attend a workshop or to have a Backstage tour of the theatre the Theatre Royal has very clear risk assessments in place. The Theatre Royal is also on the list of CF1 Providers as required by Norfolk County Council.

If you require a Risk Assessment please contact the Education Department who will be more than happy to supply you with the correct documentation. Alternatively you can go online and download one from the Education and Learning Section. If not, arrange to come to the Theatre Royal prior to your school visit and walk around the building with a Theatre Royal employee in order for you to create your own risk assessment.

CONTACT DETAILS

- ✉ The Education Department, Norwich Theatre Royal, Theatre Street, Norwich NR2 1RL
- ☎ Education: 01603 598523/598522/598528
- 📠 Fax: 01603 598501
- @ Email: j.raper@theatreroyalnorwich.co.uk
- 🌐 www.theatreroyalnorwich.co.uk

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