

Welcome To  
**NORTH NORFOLK ARTS E-NEWS**  
**2 October 2012 – Issue 29**

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**Muspole Open Studios This Saturday!**

From October 6<sup>th</sup> 1pm to 5.30pm

Prints, paintings, jewellery, textiles & more

25-27 Muspole Street

Norwich

NR3 1DJ

[www.axisweb.org/artist/karenwhiterod](http://www.axisweb.org/artist/karenwhiterod)

[www.footprintarts.co.uk](http://www.footprintarts.co.uk)

*Footprint Arts' workshops are about creativity, making and design while respecting our world and encouraging "green habits".*

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[www.facebook.com/KarenWhiterodArtDesign](http://www.facebook.com/KarenWhiterodArtDesign)

## **An Evening on the High Seas**

Thursday November 8th at 6.00pm for one hour

Christ Church, Fulmodeston NR21 0LZ.

Janet Shell - Mezzo Soprano and Stephen Miles - Tenor will be in a nautical mood with Kathleen Wyatt - Piano

Free entry. Retiring collection for the Church Roof Appeal.

No tickets required

For more info call 01328878364

**Janet Shell** is a widely respected artist who has sung in many major concert venues around the UK and abroad in opera, oratorio and recital. As an opera singer she has sung roles for **English National Opera, Welsh National Opera, Kent Opera, Opera North** and at the **Royal Opera House, Covent Garden**.

<http://www.milestenor.co.uk>

<http://www.milestenor.co.uk/work.html>

<http://www.northnorfolkchamberopera.co.uk/>

## **Family Events at North Norfolk Country Parks**

<http://www.northnorfolk.org/community/1812.asp>

*Whilst every effort is made to keep to the dates and times, we reserve the right to cancel any event at short notice. The Ranger can be contacted on 07920576634*

### **Bacton Wood Events 2012**

- Halloween trail/ Enchanted woodland Tuesday 30th October  
10.30am to 12 noon Gifts for children. Prize for best fancy dress.  
£3 per child. Adults free entry
- Father Christmas Trail Sunday 16th December  
10.30am, closes at 1pm  
Meet Father Christmas and his reindeer. Gift for every child  
£5 per child/Free entry for Under 2's. Adults free entry

### **Holt Country Park Events 2012**

- Halloween trail/ Enchanted woodland. Monday 29th October  
10.30am to 12 noon Gifts for children. Prize for best fancy dress.  
£3 per child. Adults free entry.
- Father Christmas Trail Saturday 22nd December  
10.30am, closes at 1pm  
Meet Father Christmas and his reindeer. Gift for every child.  
£5 per child. Free entry for Under 2's. Adults free entry

### **Pretty Corner Woods Events**

- Fungi Walk with local expert Tony Leech Friday 2nd Nov. 2pm  
Please meet in the main car park. Free Entry.
- Christmas birds and wildlife guided walk Wednesday 19th December  
10am to 12 noon with local expert Peter Walton.  
Children free entry £3 adults.

### **Sadlers Wood Events 2012**

- Muddy Boots Conservation Day Thursday 11th October  
Join in anytime from 10am to 1pm  
Get your boots muddy and enjoy the park. Conservation work. Practical projects. Followed by wildlife study. Gloves provided. Tea/coffee. Meet at the bottom of the playing field. Free Entry
- Fungi Walk with Tony Leech Tuesday 30th October 2pm  
No parking on site. £2 per adult, children free.

## **The Real Halloween**

Holt Hall, Holt, Norfolk, NR25 7DU

Sat 27th Oct 12.30-6pm & Sun 28th Oct 11.30-5pm

Norfolk charity The Fairyland Trust returns to Holt Hall this October

The Norfolk based charity with a national reputation for introducing families to wildlife and trees through magical creations will run their autumn event amidst the stunning gardens and ancient woods of Holt Hall on 27/28th October.

The Real Halloween is a smaller event than the charities annual Fairy Fair, and celebrates all that is magical about Halloween and late autumn. Tickets are

available via [www.fairylandtrust.org](http://www.fairylandtrust.org) Booking in advance is strongly recommended as spaces are limited. Entrance tickets £4.50 in advance or £6 on the day. Under 3's free Workshops and other activities between £2-£5

## **Events at Mannington & Wolterton Estate**

Mannington Hall, Norwich NR11 7BB

- **History Sunday**

Sunday 28 October 11am to 4pm

Mannington Hall (ground floor) and gardens open.

Costumed interpreters and Paston Heritage Society.

Medieval to Modern.

Admission – adults £6, Conc £5, under 16's free

- **Vocality Concert 'In Joyful Celebration'**

Music from many centuries & countries at Wolterton Hall

Admission £8 includes tea & cakes

Enquires: Tel. 01263 584175 / 768444 [admin@walpoleestate.co.uk](mailto:admin@walpoleestate.co.uk)

## **Opportunities**

### **The Atrium, North Walsham – Call for exhibition submissions**

#### **Solo and group collections**

The new arts hub for North Norfolk, based in North Walsham, is now programming its visual arts offer for 2013 to compliment its cinema, theatre and workshop programmes.

The Atrium can boast a light and airy exhibition space that will be open daily (apart from Sundays).

We're looking for vibrant collections to animate our exhibition space; all types of work (from canvas, print, photography, 3D, 4D and sculpture) will be considered.

Please email some example images of your work, contact details and your bio/previous show list to: [info@theatrium.org.uk](mailto:info@theatrium.org.uk)

#### **Call for exhibition submissions - 'colours at winter'**

Our first open exhibition at The Atrium in North Walsham will run 3 - 22

December 2012 and all mediums of work that embrace the open theme 'colours at winter') will be considered. Please email images of your work, contact details

and a brief bio to: [info@theatrium.org.uk](mailto:info@theatrium.org.uk)

**Deadline for submissions: 29th October**

### **Bring Professional Live Performances to Your Town or Village...**

For 20 years Creative Arts East have been working in partnership with local communities to bring high quality arts and entertainment to towns and villages across Norfolk and Suffolk. Performances have taken place in village halls, schools, libraries, church halls and other community venues across the counties. Creative Arts East is inviting new community groups from across North Norfolk to join the scheme and take advantage of the opportunity to bring subsidised professional live performance events to their area.

Once registered on the '**Creative Arts East Live!**' scheme, groups are able to choose from a wide selection of live shows, ranging from performances by international musicians to spoken word shows by nationally recognised actors. Groups can book a date and set a ticket price of their choice and are entitled to at least one financially subsidised event each year; this means a guarantee against loss of up to £300 which considerably reduces the risk of putting on such an event.

In addition to this financial support, Creative Arts East also offers support and advice on marketing and all other aspects of event management. We design and print all promotional materials for the shows which groups distribute, create press releases for circulation and ensure events are listed in the EDP as well as on our website [www.creativeartseast.co.uk](http://www.creativeartseast.co.uk).

In order to try out the scheme in your community Creative Arts East are offering new groups a chance to select from three different shows for Spring 2013 with a 100% guarantee against loss!

For more information please contact [karen@creativeartseast.co.uk](mailto:karen@creativeartseast.co.uk) or call 01953 713390. For more details open CAE flyer attached e-news.

### **Drawing & Painting Courses with Tutor Linda H. Matthews**

Broad Skies Gallery

Ludham Bridge, Great Yarmouth, Norfolk

NR29 5NX

- **November 2012**  
23-26 Drawing & Painting with Pastels
- **19-20 January 2013**  
Drawing Skills in Pencil, Charcoal & Ink
- **15-18 February 2013**  
Beginners Watercolour
- **2-3 March 2013**  
Painting Inspirations from Photographs
- **23-24 Weekend Watercolours in Norfolk**
- **26-29 April 2013**  
Atelier Acrylics the Essentials
- **17-20 May 2013**  
Broadland Sketches on Foot
- **21-24 June 2013**  
Norfolk Broads, Boats & Beaches
- **7-14 September 2013**  
7 day Painting Holiday with tuition; Languedoc, France

Telephone: 01692 630485 email: [linda@paintncanvasholidays.co.uk](mailto:linda@paintncanvasholidays.co.uk)

<http://paintncanvasholidays.co.uk/5201.html>

If you can't find what you are looking for, I can tailor tuition to suit you or your group, from 2 hours to a week, either In Norfolk or elsewhere, including a weekend on a boat on The Broads. Call me to discuss costs and check available dates

### **\*Cast**

\*Cast is a commercial consultancy linked to the top-ranking Drama sector at the University of East Anglia. Our mission is to provide training and education in communications, customer service and management skills through structured interactive role-play with actors. \*Cast has on-going major contracts with the Norwich Medical School, providing role-players as simulated patients for medical students' Consultation Skills training and OSCE examinations, and we are also growing our business in other areas.

*\*Cast is looking to expand further our roster of experienced actors. To help us reflect the rich diversity of UK society, we would particularly welcome applications from actors from a wide range of ages, ethnicities, cultural and social backgrounds, beliefs, abilities and disabilities, and with a range of family and work experience.*

We hold audition workshops at regular intervals during the year, but on occasion also meet informally with applicants. We provide training sessions in skills specific to medical role-play, so prior experience of this particular type of work is not essential, though we would like you to have some performing experience.

\*Cast's website is currently under development, so if you would like more information about \*Cast's range of work and rates of pay, please contact us directly:

Email: [weare@join-cast.com](mailto:weare@join-cast.com)

Telephone: 01603 593024

Office: Drama Studio, UEA, Norwich Research Park, Norwich, NR4 7TJ

### **Your chance to sing for the Voice Project's 'City of Strangers'**

Following the remarkable success of Singing the City in May, Norwich's internationally renowned Voice Project Choir are recruiting singers for winter concerts that develop the ideas of animating spaces with singing, creating a visual as well as a musical world with themes of home and refuge.

Norwich can lay claim to be one of the earliest multicultural cities in Britain, the first big influx of 'strangers' arrived in the city in 1565 from the Spanish Netherlands as asylum seeking political refugees. They were welcomed by the city as a valuable addition to the population and a considerable boost to the burgeoning textile trade. At one point they accounted for over a third of the City's population.

The choir is now recruiting new members and hopes that, in keeping with the spirit of Norwich as the UK's first City of Refuge, people representing the current diverse cultural mix of the population will join.

The Voice Project Choir welcomes participants of all abilities, ages, and backgrounds. No previous singing experience is needed, there are no auditions and everyone is welcome. Many members of the choir join time and time again, extolling the relaxing and therapeutic values of singing, others join on a one-off basis leaving with an enhanced sense of achievement and satisfaction.

There is a no-obligation taster session at the home of the Voice Project Choir, **The Friends Meeting House on Tuesday 9 October at 7.30pm**. The Friends Meeting House itself is host to 25 special interest groups with a history of welcoming 'strangers'. These groups will be encouraged to join the choir too. After the taster session rehearsals begin on Tuesday the following week (16 Oct), culminating in three performances of City of Strangers on Saturday December 15th in and around The Friends Meeting House.

A mixture of the ethereal, the spiritual and the theatrical, this will be a genuinely unmissable event. Full details at <http://www.voiceproject.co.uk> or contact [info@voiceproject.co.uk](mailto:info@voiceproject.co.uk)

## Welcome to Easytheatres...

Home to the UK's most popular concert shows. Here you can find out about all of our great shows, where they will be appearing, visit our shop and become a member to receive updates on everything that is going on in the world of Easytheatres.

To join our Mailing List or book any of our shows for your theatre or event please contact us on 01702 427100 or [enquiries@entertainers.co.uk](mailto:enquiries@entertainers.co.uk)  
<http://www.easytheatres.com/>

## ITC's Autumn Training Courses

Members may be interested in the following training courses offered by ITC:

- [Time Management for Creative People - Thursday 11 October 2pm - 5pm](#)  
Mark McGuiness will teach you how best to approach getting creative/complex work done in the midst of the demands and distractions of 21st century life.
- [Effective Fundraising - Friday 12 October 10am - 5pm](#)  
Joanna Ridout will enable you to build effective cases for funding support and diversify your income.
- [Starting a Performing Arts Company - Friday 19 October 10am-5pm](#)  
Katrina Duncan provides an overview of everything you need to know in order to set up and run your own performing arts company. Special flat rate £75+VAT
- [Exploring Arts Marketing and Communications – Wednesday 24 October 10am-5pm](#)  
Rachel Escott gives you a strong grounding in understanding the role of marketing and communications in a successful arts organisation, and talks you through how best to implement key techniques.

**Booking for ITC Training:** Please download and fill out our booking form from our website [www.itc-arts.org](http://www.itc-arts.org) and return it by email to [training@itc-arts.org](mailto:training@itc-arts.org) or post: ITC, The Albany, Douglas Way, London, SE8 4AG. Payment can be made by BACS or cheque – see booking form for details.

**Prices:** Book three weeks before the course date to benefit from our Early Bird Discount: Full day: members £100 + VAT (£120), non-members: £160 + VAT (£192); Half day: members £60 + VAT (£72), non-members: £85 + VAT (£102). If you book less than three weeks before the course you pay the full price of: Full day: members £125 + VAT (£150), non-members: £175 + VAT (£210); Half day: members £65 + VAT (£78), non-members: £90 + VAT (£108).

## turn the page 2013

turn the page 2013 artists' book fair is open for submissions, you can download a submission form from our website [www.turnthepage.org.uk](http://www.turnthepage.org.uk) and a copy of the Conditions of Entry, there are also details about this years selection panel, so why not take a look.

All of us at turn the page 2013 are so excited about next years event!

It will be two days packed with beautiful bookart, and whether you submit your work or you are just thinking of coming along why not put the dates of #ttp2013 in your diary: May 3rd and 4th 2013.

If you have any questions about turn the page 2013 please contact us and we will help

Did you know we are on twitter @turnthepage2013 and Facebook

[www.facebook.com/turnthepageabf](http://www.facebook.com/turnthepageabf) so why not join us there if you haven't already. We are looking forward to hearing from you.



## **New Sections on the Norfolk Arts Forum Website**

We have recently added some new features to the Norfolk Arts Forum website.

### **Professional development workshops and courses**

Information about local professional development workshops and courses that would be useful to voluntary and charitable organisations, covering subjects such as fundraising, project management and working with the media can be found on the Professional Development page if you follow this link:

[www.norfolkartsforum.co.uk/Professional\\_Development/NCC095819](http://www.norfolkartsforum.co.uk/Professional_Development/NCC095819)

### **Apprenticeships**

Information for young people and employers about apprenticeships in the arts and cultural sector can be found on the News and Opportunities page if you follow this link:

[http://www.norfolkartsforum.co.uk/News\\_and\\_Opportunities/NCC111979](http://www.norfolkartsforum.co.uk/News_and_Opportunities/NCC111979)

## **Negotiating the Arts Landscape: Arts Development UK Annual National Conference in York 18<sup>th</sup> & 19<sup>th</sup> October 2012 at the York Barbican**

This year the conference takes place at The York Barbican, and is hosted by the City of York Council. It is the second time that the conference has visited the Yorkshire and Humberside region; an area which is steeped in heritage and culture. York, once the railway and chocolate city with cobbled streets is now has a highly versatile arts & creative industries landscape which we will explore as part of the event programme, and is also celebrating the 800th anniversary of its city status in 2012.

The conference will explore key issues including:

- changing arts development to fit the future
- real Localism and how to achieve it
- useful maps for navigating the political and economic landscape
- new commissioning and delivery opportunities

The Conference is a key event in the national arts calendar, offering:

- up-to-the-minute national developments and what they mean for the arts
- professional development with national models of excellence
- opportunities to network with colleagues and organisations from across the arts and the UK
- examples of best practice and innovative approaches from market leaders.

The event will offer a mix of keynote presentations, breakouts, study tours, skills and knowledge exchanges and discussion groups. We want to make the most of your time and listening to feedback from previous conferences, this year will feature new Live skills bank and 'Information Takeaway' sessions: short sharp soundbites of crucial data and updates to optimise the available time. Also on offer are the popular Study tours.

The programme is now confirmed and are delighted to announce that John Holden, visiting professor at City University and associate of Demos, and Simon Eden, CEO of Winchester CC and Lead Chief Executive for the Quality Places Delivery Panel for PUSH (Partnerships for Urban South Hampshire) will be offering a keynote presentations.

Booking forms and a programme are available at our website at:

[www.artsdevelopmentuk.org](http://www.artsdevelopmentuk.org). For more information about the conference, telephone: 01269 824728 or email [artsdevuk@aol.com](mailto:artsdevuk@aol.com).

### **Adapting for the Screen - a day conference**

Friday 12 October, 2012 at Cinema City, St Andrews Street, Norwich NR2 4AD  
10am-5pm (followed by social/networking drinks at the Norwich Arts Centre, 53 St. Benedicts Street, Norwich NR2 4PG)

Some of the most critically acclaimed and financially successful films of the last 10 years have been adapted from books. write2screen is hosting a day conference during Norwich Sound and Vision 2012 to explore the creative and practical challenges presented by adapting original works for the screen. There will be a full day of panel discussions with accompanying Q&A's, followed by a film screening of *The Last King of Scotland* (TBC) and an opportunity to continue the debate afterwards at a networking drinks event.

More details of the day's programme, a complete list of panellists and booking details are at: [www.write2screen.org.uk](http://www.write2screen.org.uk)

Tickets are £25, (£15 for students and concessions). The conference is free to **Norwich Sound and Vision** delegate pass holders but you are still advised to register via [w2sdayconference.eventbrite.com](http://w2sdayconference.eventbrite.com)

Guy Martin

Education Manager

Cinema Plus @ Cinema City

tel: 01603 625145

[www.cinemaplus.org.uk](http://www.cinemaplus.org.uk)

### **Surrey Arts Drama Development Officer**

(maternity cover starting January 2013)

Part-time: 25.2 hours per week £32,519-37,262 pro rata

#### **Based in Woking**

Surrey Arts is an arts development service within Surrey County Council, comprising a team of four Development Officers in Contemporary Music, Dance, Drama and Visual Arts. You will be responsible for the management and marketing of projects such as the Surrey Youth Drama Masterclass workshops, Surrey Youth Drama Festival, [www.SPEAR-online.com](http://www.SPEAR-online.com) as well as support the development of local groups and companies, and chair various networks across the county. You will continue the development of the relationship between Surrey Arts, the county Music Hub and Artsworld the Bridge Organisation for the South East, including overseeing the development of a new Umbrella network for developing the cultural offer for children and young people in Surrey. You will coordinate and develop specific projects aligned with the Surrey music hub such as the youth forum and Arts Award, and take a lead on behalf of the arts development team for liaison with the formal education sector.

With a background in theatre, you will be able to strategically lead the development of key county-wide projects. You will be an excellent communicator across a range of contexts and be able to work with a range of different partners. You will be an excellent team player as well as a self-starter able to work independently.

This post requires significant travel within Surrey, and access to a car is essential. Flexible working will be required. You must be willing to undergo an Enhanced Criminal Records Bureau check for this post.

Applications should be made through [www.surreyjobs.info](http://www.surreyjobs.info)

by the 8th October 2012. Interview date: 26th October 2012. For an informal conversation please contact Aimee Fairhurst on 01483 519284 or email:

[aimee.fairhurst@surreycc.gov.uk](mailto:aimee.fairhurst@surreycc.gov.uk)



### **Creative Ecology Wiltshire: Theatre & Dance Development freelance posts (15 months fixed term initially)**

Creative Ecology Wiltshire (CEW) is building a team to deliver its next project. If you are energised by a challenge and have experience of building networks and producing results read on:

- **Business & Development Producer:** 4 days a week. £32k pro rata. Interviews on Monday 22 October
- **Theatre Creative Producer:** 2.5 days a week. £28k pro rata. Interviews on Friday 26 October
- **Dance Creative Producer:** 2.5 days a week. £28k pro rata. Interviews on Friday 26 October

The application deadline for all posts is Friday 12 October. Please apply by sending a letter of application and a current CV to [nfo@cewwiltshire.org](mailto:nfo@cewwiltshire.org) or more details and to download job descriptions please go to [www.danceandtheatrewiltshire.net](http://www.danceandtheatrewiltshire.net)

### **Staffs CC: Dance Development Officer**

#### **Grade 8 22hrs p/t hours per week – for 14 months**

Staffordshire Libraries and Arts are seeking an experienced and knowledgeable individual to take up the role of Dance Development Officer. You will be responsible for the development of dance to create a robust and sustainable infrastructure, to increase participation in dance across a variety of target audiences, and lead with the development of an innovative and high profile dance programme across Staffordshire.

You will have at least three years experience of working within dance or arts development, demonstrable experience of community dance and a successful experience in partnership working. You will have good interpersonal, negotiation and project management skills and be an excellent advocate for dance to different audiences. This is a part time post for 14 months at 22 hours per week with an option to extend dependent on successful funding bids.

For an informal discussion contact Owen Hurcombe, County Arts Development Officer, Staffordshire Libraries and Arts on 01785 278339 – or look us up on [www.staffordshire.gov.uk/arts](http://www.staffordshire.gov.uk/arts)

Closing date for applications: 15 October 2012; Interview Date: 6 November 2012. For further details and to apply for the post, visit:

[https://www.wmjobs.co.uk/fe/tpl\\_wmp01.asp?newms=jj&id=50153&aid=15836](https://www.wmjobs.co.uk/fe/tpl_wmp01.asp?newms=jj&id=50153&aid=15836)

### **Engage: Administration Officer**

#### **engage, London Full-time, salary range: £18,000-£21,000**

engage wishes to recruit an Administration Officer to support and assist in the efficient running of membership; support engage training activities and research; act as first point of contact for the office; provide logistical and administrative support for the Director and other staff; and to contribute to the effective daily running of the office and engage projects. This is an opportunity to be part of a small team in a national visual arts education organisation. The postholder will have good communication skills and be highly numerate, with the ability to be proactive and a flexible team player. An efficient administrator, they will have experience of managing events, budgets, and IT. Experience administering a membership scheme or of working in the arts, education or the third sector would be advantageous. Full details and an application form can be downloaded from:

<http://www.engage.org>. Application deadline: 10am on Wed 3 October 2012

**Joint Role: Arts Development Manager, Melbourn Village College & Education Manager, Wysing Arts Centre (Maternity cover)**

**This is one job shared between the two roles**

**Scale 6, Point 26 - £22,221 per annum (£21,019.86 pro rata)**

Maternity cover: 6 month contract with possible extension up to 12 months

35 hours per week, 52 weeks per year (job share arrangement considered)

14 hours per week at Wysing Arts Centre, 21 hours week at Melbourn Village College with a proposed start date - early December 2012

A vacancy has arisen for an enthusiastic individual to work with villages served by Melbourn Village College in South Cambridgeshire 3 days per week and 2 days per week at Wysing Arts Centre. The job involves strategic planning, coordination and implementation of an arts development strategy, project development and the marketing and publicity of arts events. In addition at Wysing Arts Centre, the job involves co-ordinating Wysing's creative learning programme.

Employed by the Village College, the successful candidate will be highly motivated and have excellent communication skills. An arts related qualification to degree level or equivalent experience is essential.

Melbourn Village College was awarded Academy status on 1st October 2011.

Designated as an Arts College, it has gained the Sportsmark Award, Healthy Schools Status and Artsmark Gold. Melbourn Village College is an Equal Opportunities Employer and welcomes applications from all.

**To apply to this post:** please ensure you complete an application letter (no more than 2 sides of A4) as well as the application form. In your letter, please explain how your experience and personal qualities equip you for the post and email or post your application to Janine Savage, email [j.savage@mvc.org.uk](mailto:j.savage@mvc.org.uk) do not accept CVs. The closing date for applications is Friday 12th October and the interview date will be 22nd October.

Melbourn Village College is committed to safeguarding and promoting the welfare of children and young people and expects all staff and volunteers to share this commitment.

To discuss the post informally, please contact: Kirstin Bicknell, [k.bicknell@mvc.org.uk](mailto:k.bicknell@mvc.org.uk) phone 07770 643165.

**Senior Events Officer: Kirklees Council**

**CLS 6385 £30,851 - £32,800**

Well Being & Communities, Communities & Leisure

Civic Centre I, Huddersfield

Are you an experienced event organiser passionate about developing quality arts events and making a difference to communities in Kirklees? We are looking for someone to lead the planning and delivery of many of Kirklees Council's events and concert programmes, develop appropriate strategies and provide specialist advice about events to other services, partners and community organisations. You will develop services which support communities to organise their own events.

An enhanced Criminal Records Bureau disclosure will be required for this job. A conviction may not exclude candidates from appointment but will be considered as part of the recruitment process. For full job details and the ability to apply online or request an application pack please visit our website

[www.kirklees.gov.uk/jobs](http://www.kirklees.gov.uk/jobs)

Closing date Friday 26th October 2012 at 5pm.

## **Musical Inclusion Partnership & Programme Manager for Northamptonshire Music & Performing Arts Trust**

**Salary: £27,849 pro rata**

This post is 0.6 FTE up to 17 month fixed term contact

**Closing date 25th October**

Exceptional candidate wanted to head up the Northamptonshire Musical Inclusion programme. The Youth Music funded Musical Inclusion programme aims to improve the opportunities for young people in challenging circumstances in Northamptonshire to access and progress with high quality music making. The successful applicant will have excellent organisational and leadership skills and be able to effectively advocate for the Northamptonshire Music Education Hub and its programmes. We are looking for someone who has experience in using a variety of musical genre's whilst working with children in challenging circumstances and be able to take a leading role in the development of activity in identified areas of the County.

Interviews week commencing 5th of November. An enhanced CRB check is required for this post. For informal enquiries only please contact Alaster Thom (Deputy Head). To apply contact: [office@nmpat.co.uk](mailto:office@nmpat.co.uk)

## **Funding**

### **Funding for Schools to Purchase Musical Equipment (UK)**

Schools in the UK, that wish to purchase musical instruments and equipment can apply for funding of up to £2,000 through the EMI Music Sound Foundation's Instrument and/or Equipment Awards. To date the Foundations has made awards to over two thousand schools, individual students and teachers improve their access to music through the purchase or upgrade of musical instruments and equipment. The funding has to be made for music education that is beyond statutory national curriculum music teaching. The Foundation cannot fund retrospectively and schools are not eligible for financial assistance under this scheme if they have already purchased their instruments or if they do so before their application has been approved.

The closing date for applications is the 12th February 2013. Read more at:

<http://www.emimusicfoundations.com/index.php/site/awards/>

### **Arts Council England – Capital small grants fund**

The Arts Council's **Capital small grants fund** is now open to applications. The programme is designed to address the needs of organisations whose development plans do not involve large-scale work (awards will be between £100,000 and £499,999) and is one of a number of measures the Arts Council is putting in place to support organisations become more sustainable and resilient businesses.

We understand that like any trade, artists and performers need the right tools and facilities to effectively deliver and develop their craft. And audiences need places where they can properly interact with the art or performance. Our Capital investment programme is a very practical way of helping to develop the arts infrastructure in this country so that organisations can flourish and continue to produce the excellent work that audiences want to see.

More information on this programme can be [found here](#). Or by visiting:

<http://www.artscouncil.org.uk/news/arts-council-news/small-capital-grants/>

### **Capital Grant to Improve Arts & Culture Facilities (England)**

Voluntary Action Fund (VAF) has announced that the final closing date for applications through its Community Chest Programme is the 14th January 2013. Community Chest can provide grants of up to £1,000 and free training to groups with an annual income under £25,000. Groups can apply for funding for a wide range of activities or operational costs. However, the VAF are particularly keen to fund activities that will help build and develop strong organisations.

This can include:

- *Training for committee members and volunteers*
- *Visits to other organisations or conferences*
- *Professional support or consultancy.*

As part of Arts Council England's £234.6 million Capital investment programme, arts and culture organisations can now apply for grants between £100,000 and £499,999 to improve their existing arts facilities. £20 million is available for small capital grants to help organisations improve their existing buildings and equipment. There will be two funding rounds, with £12 million budgeted for 2012/13 and a further £8 million available in 2013/14. The Arts Council will prioritise applications from National portfolio-funded organisations, though organisations they do not currently fund are welcome to apply with prior written agreement. All applicants are advised to consult with their regional Arts Council office before applying.

The deadline to apply to the first round of funding is **10am on the 30th October 2012**. Read more at: <http://tinyurl.com/8mrbpnh>

### **Arts Council Launches Creative People & Places Fund Round II (England)**

The Arts Council England has launched the second funding round of its Creative People and Places Fund. This is a new £37 million fund to help people living in places where involvement in the arts is significantly below the national average to participate in the arts. The Creative People and Places Fund will operate over three years. It will invest in around 15 programmes of activity that use radical new approaches to developing excellent, inspiring and sustainable arts experiences for communities not currently engaging with the arts. The Arts Council is keen to encourage long-term collaborations between local communities and arts organisations, museums, libraries and local authorities. The Arts Council anticipate that the majority of funds awarded will be for between £500,000 and £3 million over three years.

Projects supported during round 1 include:

**The closing date for applications is the 12th December 2012.**

Read more at: <http://tinyurl.com/83njdce>

### **New cash for arts & technology projects**

A new £7m fund for arts projects based in England will support new digital research and development projects that deal with expanding audience research and developing new business models. Applicants can be organisations running arts projects in collaboration with technology providers, regardless of whether they are currently working with a research partner. The scheme is also accepting applications from researchers interested in partnering with arts organisations and technology providers looking for research partners. The Fund is provided by a partnership between Arts Council England, the Arts and Humanities Research Council (ARHC) and Nesta. Visit: [www.artsdigitalrnd.org.uk/content/how-apply](http://www.artsdigitalrnd.org.uk/content/how-apply)

### **ACE Arts Library Fund**

The Grants for the arts Libraries fund will invest £6 million of the Arts Council's Grants for the arts National Lottery money in projects delivered by public libraries or library authorities working in partnership with cultural organisations across all art forms. It is hoped that the Grants for the arts Libraries fund will inspire ambitious, innovative partnerships between libraries and arts organisations, and encourage library users and those living locally to take part in artistic and cultural activities. Public libraries can apply for grants of between £1,000 and £100,000 covering activities lasting up to three years. The fund opened to applications on 27 September 2012 and will run until March 2015

<http://www.artscouncil.org.uk/funding/apply-for-funding/grants-arts-libraries-fund/how-apply/>

### **Funding for Creative Young People (UK)**

IdeasTap, a non-for-profit initiative supports young creative people between 16 and 25 years of age, has announced that its Ideas Fund Innovators is open to applications. During this funding round the Ideas Fund Innovators aims to offer ten projects £1,000 each to help get them off the ground. In the past, Ideas Tap has funded everything from dance and film projects to music videos and photography collectives.

An example of a project supported is 'Dance Wembley' which involved 220 ideas tap members dancing in front of 87,000 football fans at Wembley.

Applications from any creative field will be considered. Ideas Tap are looking for projects that are inspiring, original, innovative and that Ideas Tap think you can deliver. The closing date for applications is 5pm on the 4th January 2013. Read more at: <http://tinyurl.com/8ppjon9>

### **Youth Music Launches New Funding Programme (England)**

Youth Music, the UK's largest children's music charity has announced the launch of a new funding module. Called Supporting Excellence through Group Singing, grants of up to £50,000 are available to develop the singing and personal skills of children and young people from all backgrounds through high quality group singing opportunities. This module is intended to be additional and separate to state-funded singing activity and school singing activity. Applicant organisations must have a minimum of two partnerships for the delivery of this project: at least one referral agency (organisations who have direct contact with young people, for example schools or Youth Offending Teams) and at least one performance venue. This is to ensure that the project reaches young people otherwise not engaged, and to ensure that the performance venue gains a full understanding of the aims of the project. Work under this module must cover two or more Local Authority Areas. The deadline for applications is the 11th October 2012. Read more at: <http://tinyurl.com/8docewu>

### **Idlewild Trust (UK)**

The Idlewild Trust has announced that the next closing date for applications to its grant making programme is the 22nd February 2013. The Idlewild Trust makes grants to registered charities concerned with the performing and fine arts and crafts, the advancement of education within the arts and the preservation of lands, buildings and other objects of beauty or historic interest in the United Kingdom. Read more at: <http://www.idlewildtrust.org.uk/>



# Village Halls

**Would you like to bring some fantastic LIVE! performances to your community?**

Creative Arts East are offering new groups onto their scheme one of the following shows with a 100% guarantee against loss in Spring 2013



## **Bowjangles**

**Available dates 21-23rd March**

Bowjangles combine a virtuosic string quartet performance with classy vocals, hilarious comedy and energetic dance moves. This stunning show harks back to the good old days of Music Hall Variety, when talent was truly multidimensional.



## **Louise Jameson in "Pulling Faces"**

**Available dates 31st Jan, 1st - 2nd Feb**

Louise Jameson plays 12 different characters, and tells us what has brought her to this critical point in her life. Should she go under the knife to enhance her looks, or... to hell with it, on a date with her toy boy?

Pulling Faces is an acerbic, topical comedy about society's obsession with youth, beauty and transformation.



## **Rhubarb Theatre Company presents "Paper Wings"**

**Available dates 18 - 22nd Feb**

Torn from their colourful homeland, Tatao and her mother have arrived in a strange and stark new world. Confused, lost and homesick, they set about to start a new life.

Full of colour, music, creativity and imagination, PAPER WINGS takes the audience on a rollercoaster of emotions.

Enquiries to [karen@creativeartseast.co.uk](mailto:karen@creativeartseast.co.uk) or 01953 713390

**For more information on how the scheme works please go to:  
[www.creativeartseast.co.uk/live](http://www.creativeartseast.co.uk/live)**