

Dance in Education

Level 3 Accredited Course



This course is unique to Norfolk and fully accredited at level 3 (6 credits) with OCN Eastern Region, in association with Norfolk County Council.



We are delighted to have been approached by slanteddance to develop this exciting, new qualification to help deliver high quality dance education in schools. The provision of high quality dance – through highly competent, knowledgeable and appropriately trained staff will provide consistent

standards that will ensure young people experience the creativity and artistry of dance as it contributes to their general well-being. High quality dance in the curriculum is best experienced when the teaching of dance interlinks the processes of composition, performance and appreciation. It is most effective when children and young people have the chance to encounter, explore and develop movement and compositional ideas, and when they can share their work and learn to appreciate what they have created and performed.

High quality dance teaching helps children and young people to develop a range of personal, social, physical, artistic, creative and critical thinking skills. A high quality dance education will provide a range of opportunities for pupils such as performing in public, seeing dance performances and working with professional dance artists.

Delivered by dance professionals from slanteddance, this four day course will develop your confidence, content and ability to deliver consistent high quality dance classes to children and young people. The course will support work within the curriculum and beyond with the aim that this course becomes the minimum standard for all those delivering dance in the extended curriculum or those outside agencies wanting to deliver in school curriculum time.

Martin Radmore

Lead Adviser and County PE Adviser





Throughout the course you will:

- Understand the importance of self- reflection within teaching practice.
- Demonstrate resources and the use of Information Learning Technology (ILT) within a dance lesson.
- Recognise the importance of Continued Professional Development (CPD)
- Develop the skills required when planning dance classes for children and young people both within and beyond the curriculum.
- Build confidence and skills to deliver dance to a range of ages and abilities.
- Gain knowledge of safe practice in both formal and informal settings.



Course Tutors:



Bryony Moore



After gaining various offers for leading vocational dance colleges she attended Stella Mann College on a full scholarship where she majored in Musical Theatre, Professional Dance and Teaching. She also became a qualified Imperial Society of Teachers of Dance (ISTD) teacher with a Diploma in Dance Instruction in Tap, Ballet and Modern. Bryony has worked in a range of educational settings where she has been graded consistently as Outstanding (Grade 1) by OFSTED and Quality Assurance Teams and achieved QTLS status when she qualified with a Diploma in the Lifelong Learning Sector (DTLLS). Bryony is also a qualified Bronze and Silver Arts Award Advisor and British Dance Arts Federation (BDAF) tutor.

Meg Howard



Originally from Norfolk, Meg gained a full scholarship to attend the 3 year BA Hons at London Contemporary Dance School. During her study she worked and performed choreography by leading contemporary artists and worked alongside leading dance educators and companies such as Chicken Shed Theatre Company. After graduating, Meg received the Deutsche Bank, Pyramid Award an annual award which supports entrepreneurial art students. She spent time researching how to develop dance training, specialising in the Norfolk region. In 2003 Meg set up and developed a dance training course at Norwich City College. During this time her teaching has been continually graded as Outstanding (Grade 1) by OFSTED.

Dance can make a significant positive impact within a school and its wider community engaging a cross section of society. Using creative strategies and tools within a dance lesson / club can allow your students to learn through experiential learning and will help empower them to learn through movement. This course enables you to develop the necessary skills to deliver and adapt your teaching for a range of contexts. Throughout the course you will have opportunities to learn within a classroom, practically and theoretically, be observed working in your own class as well as using self study to reflect on your practice.

"This workshop has changed my ability and approach to education forever!"

This course is suitable for all levels and we welcome candidates who work in schools/ colleges and settings as well as those dance practitioners working in a community setting. Teachers (QTS) employed in schools can use this course to enhance and develop their ability to inspire and engage students through dance.

Course Dates:

14th February (9.30am-4pm)

27th March (9.30am-4pm)

15th April (9.30am-4pm)

17th May (9.30am-4pm)

Course held at:

Professional Development Centre Woodside Road Norwich
NR7 9QL

Booking Form

Dance in Education- a level 3 accredited course

Forename:

Surname:

Address (school address if QTS):

Email:

Phone 1:

Phone 2 (mobile):

Date of birth / /

Schools/ organisations working in:

Job role:

Cost Centre: *(School bookings only)*

Please note that Schools should book via:

www.cpd.norfolk.gov.uk/sdms using booking reference: ECSP1 A

I / we enclose a cheque made payable to Norfolk County Council for:

☐ £550

☐ £275 *(initial payment- non refundable)*

*** Additional £275 to be paid before end of Module 4 and before submission of portfolio**

I am interested in receiving updates on CPD and other relevant courses/classes. Please tick to opt out ☐



follow us @slanteddance