

**Welcome To
NORTH NORFOLK ARTS E-NEWS
30 October 2012 – Issue 33**

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Events

Film Forum is starting off with a bang this season:

Our first show will be at **Sheringham Little Theatre**, as part of the COAST arts Festival.

'Cave of Forgotten Dreams' - Werner Herzog's fascinating Documentary about prehistoric cave paintings in France. Originally released in somewhat controversial 3D. This is a standard viewing copy.

Tuesday 30 October at 7.30pm

Tickets are £5, and it's a good idea to book your seat.

Call SLT booking office: 01263 822347

- NOVEMBER's show will be on Wednesday 28th
- DECEMBER's will be on Wednesday 19th

Both at our usual venue: The Cottage

From January onwards we aim to be using Cromer Community Hall for our film evenings. Do try to get along to some of the COAST exhibitions & events... there's a mass of great stuff happening between 27 Oct - 3 Nov.

Programmes available from the TIC's, Oddfellows Hall in Sheringham and Cromer Community Hall. Check out www.casaf.co.uk for latest news

'Here is where we meet'

Wed. 31 October / 7.00pm - 8.30pm / FREE

The Queen of Hungary Project Space

bushey place / aylsham / norfolk nr11 6hf

ARTISTS' TALK: TRICIA ADDISON, BEV BROADHEAD & NATALIE ODILE

LANG in conversation with NELL CROOSE-MYHILL of SCVA

Closing show & party Sat. 3 November 4.00 onwards

Addison, Broadhead and Lang have been meeting regularly for the last eighteen months to critique, discuss and support each others' practice. For the duration of the Queen of Hungary residency, they intend to continue this process with increased intensity. This period will involve a retreat from everyday distractions and an immersion in each others company and their own individual 'lines' of inquiry.

For all information contact bevbros@hotmail.co.uk

For further information about the Queen of Hungary visit

www.queenofhungary.co.uk

Fakenham Parish Church holds its 12th Christmas Tree Festival

Thursday 29th November to Thursday 6th December 2012

Open from 10am and 8pm daily.

This ever popular occasion attracted 25,000 people last year and raised over £25,000 for charities mostly in small coins! It attracted numerous coaches en route to Thursford. This year 76 charities will be taking part and there will be 90 trees! Entrance to the Festival is free but please bring a bag of coins to place at the charity trees of your choice.

Inside there will be a Christmas Bazaar selling a wide range of Christmas goods; also refreshments, a Tombola and a Grand Draw. Prayers will be said on the hour for the charities and there will be four Prayer Trees where you can write a prayer of your own.

There is disabled access throughout the Church and toilet provision as well as a baby changing unit. All ages are welcome to this family occasion. Coach parties need to book in with the Festival Office.

According to Norfolk Tourist Board, 'This is a spectacular event not to be missed' To find out more about the Festival telephone the Festival Office 01328 862268 or log on to the Festival website www.fakenhamparishchurch.org.uk

Next year's Festival Thursday 28th November - Thursday 5th December

Sheringham & Cromer Choral Society

Saturday 8th December 7.30pm

Cromer Parish Church

Programme to include:

Benjamin Britten, St. Nicholas and other seasonal favourites

Soloist Paul Sym (tenor) with *Jiminies* choir from Gresham's Prep School

Musical Director Nathan Waring

Tickets £10 at the door or

Box Office Little Theatre Sheringham 01263 822347

Fun for all the family at Holt Christmas Lights Bauble Trail 2012

A Bauble trail around the town centre, to find 13 lovely baubles made from everything. There is no cost to enter and there are cash prizes to be won. Starts on Wed 21st November 4pm and ends on 5th January 2013 12pm
www.holtchristmaslights.org

FADLOS presents...PUSS IN BOOTS

Fakenham Community Centre
December 4th to 8th 2012 at 7.30pm plus the Saturday matinee at 2.30pm
Tickets from Sweets 'N' Things, Oak Street, Fakenham
from Nov. 15 (9am-4.30pm) Monday to Saturday Tel 01328 855172
www.fadlos.co.uk

Opportunities

Kids auditions for The Sound of Music

Cromer and Sheringham Operatic and Dramatic Society will be holding auditions on **Sunday 2nd December 2012 in Cromer** for children aged 5 to 16 to appear as the Von Trapp children in their production of *The Sound Of Music* on Cromer Pier next May. They are particularly looking for boys to play Kurt and Friedrich (playing ages 11 and 14) and smaller girls to play Gretl and Marta (playing ages 5 and 7). Any children interested in auditioning should go to the dedicated website where they will find all the details. www.thesoundofmusic.uk.net
(please note this is not an open audition - children will have to be registered before 18th Nov)

Arts Award Bronze & Silver adviser training

Arts Award is a flexible framework for accrediting young people's creative development and can be delivered within a variety of settings and timescales. When you train as an Arts Award Bronze & Silver adviser, you can offer young people the benefit of getting a national qualification for doing creative things they enjoy.

Support young people to develop as artists and arts leaders of the future, now. Book your place on a one-day Bronze & Silver adviser training course and find out how to deliver and assess Arts Award at QCF Levels 1 and 2 at:

- 19 November - Birmingham
- 20 November - Swindon & Dorset
- 21 November - Thurrock
- 23 November - Salisbury
- 28 November – Bicester
- 29 November – Co Durham

For further information, contact the Arts Award helpdesk enquiries@artsaward.org.uk or tel: 020 7820 6178. Places are limited; please visit www.artsaward.org.uk/training for more information.

D2 Digital Technology

- How can the arts engage new audiences via digital technology?
- How can online resources facilitate arts and culture learning programmes?
- How can the heritage and digital worlds come together for mutual benefit?

These are key questions the arts and culture sector are asking and ones we raised in our successful recent d2Digital Arts and Culture Event in Manchester. Partnering with Arts Marketing consultant Emma Parsons and Sam Elliot of Bolton Museums we welcomed over 50 key decision-makers from the arts and heritage sector in the region, debating issues around digital strategy, challenges facing the education sector and digital marketing techniques.

As the arts and culture sector starts to embrace digital technology we are running another similar event in Leeds in early 2013. With leading figures from the sector all set to discuss some of these tough questions we expect this event to get booked up early. If you work in an education and learning capacity in the arts and want to find out more please feel free to contact Amber Stevens:

amber.stevens@d2digital.co.uk 0161 247 7932

Cambridge & County Folk Museum-DIRECTOR

The Cambridge and County Folk Museum seeks to appoint a Director from 1 January 2013. The post holder, who reports to the Council of Management, will play a leading role in pursuing the Museum's long-term objectives as well as being responsible for its day-to-day operations.

Applications are invited from graduates with a recognised museum qualification and at least three years of senior museum management experience. The post calls for excellent administrative and interpersonal skills, including IT, and substantial experience of fund-raising, including the preparation of grant applications, and collections management. Knowledge of social history is desirable.

The post is part-time (22.2 hrs per week) and includes some evenings and weekends. The salary is £14,788 p.a. (£24,646 FTE).

For more info email: susan@folkmuseum.org.uk Tel: 01223 355159.

The closing date for applications is Wednesday **14 November**.

Short-listed candidates will be invited to interview on Monday 3 December 2012 (provisional).

Curator, The Dacorum Heritage Trust Ltd

Closes Friday 16 November 2012 Paid (£20k-25k) Full time

Contact: The Finance Manager finance@dacorumheritage.org.uk

Salary £22,000 p.a. **Closing date for applications: 16 November 2012.**

The Dacorum Heritage Trust is an Accredited Museum based at The Museum Store in Berkhamsted, with collections covering the Borough of Dacorum.

The Curator will continue to run this small but busy museum service, assisted by an Assistant Curator and a group of volunteers.

A post graduate qualification in Museum Studies with significant experience working in a museum environment are essential.

A job description and application form can be obtained by writing to:

The Finance Manager, The Dacorum Heritage Trust, The Museum Store, Clarence Road, Berkhamsted, Hertfordshire, HP4 3YL

or by e-mail to: finance@dacorumheritage.org.uk

Open Exhibition, Norwich UK - Call for Submissions

This is open to ALL papermakers & paper artists around the world. You do not have to be a member of IAPMA.

Washi: the Art of Japanese Paper

to be hosted by Norwich University College of the Arts (NUCA). The Washi event will include the first UK exhibition of historical Japanese papers and artefacts from the Kew Gardens' Parkes Collection together with a collection of new decorative papers from the Japanese Paper Makers' Association, in the NUCA Gallery, Norwich. There will also be a symposium of public talks and workshops supported by the Sainsbury Institute for the Study of Japanese Art and Crafts (SISJAC) and Kew Gardens.

Call to Artists: Papermakers and artists whose primary medium is paper, are invited to submit original work made since 2010 to be considered for the open exhibition 'The Art and Soul of Paper' to be shown at two central Norwich venues:

- **Anteros Arts Foundation** www.ateros.co.uk
12 March – 19 April 2013
- **Mandell's Gallery** www.mandellsgallery.co.uk
6 April – 26 April 2012

Application Procedure

1. Complete application form (with two high resolution jpeg images) and pay application fee (£15 GBP) by 16 November 2012. The images should include the whole piece and a close-up detail. Full details of requirements are given on the application form.
2. Separate submissions to lead a workshop or give a talk should be made as soon as possible by email – no later than 16 November 2012. Please provide a CV with details of previous experience, subject title and outline of presentation.
3. Applicants will be notified of the selectors' decision by 15 December 2012. Successful applicants will also receive details for sending their work and additional information required, including CV, images, etc.
4. Accepted work is required by 11 February 2013. Artwork arriving after this date will not be included in the exhibition.
5. The organisers are not responsible for any loss or damage sustained during transportation. The artist will be responsible for all transportation and customs costs. Artwork will be insured at the Gallery.
6. Accepted work must be completely ready for installation or according to instructions and including any essential fixings.
7. Contact: Prue Dobinson at pruedobinson@googlemail.com

Volunteering Opportunities - Trustee, The Digswell Arts Trust

Closes Monday 31 December 2012 Unpaid (trustee) Part time

Contact: Tony Gaughan gaughan.tony@btinternet.com

The Digswell Arts Trust is an innovative charity that for over fifty years has focused on supporting artists in the early phase of their careers. The first years that artists attempt to make a living from their art are often challenging, and involve developing a wider set of skills as well as continuing to develop their art practice. The Trust provides support to approximately 40 artists in this period of their careers via our three studios in Hertfordshire. In particular, the Trust is interested in hearing from arts professionals, PR & marketing professionals and those from the building profession (Architects, projects managers or senior facilities managers).

NEW Artist Residency & Facilitator Opportunity, Suffolk Artlink

Closes Thursday **8 November 2012** Paid (£20k-25k) Full time

Contact: Jenny Holland jenny@suffolkartlink.org.uk

Suffolk Artlink is pleased to announce a call for entries for Exchanges - a new Artist Residency based at University Campus Suffolk (UCS), enabling artists to explore and extend their practice through collaborating with a group of young adults.

Applications are invited from Escalator artists (past and present), working individually or collaboratively, to participate in and lead on Exchanges. We are particularly interested in artists from different disciplines applying together.

Created in association with University Campus Suffolk (UCS) and Suffolk Family Carers, the residency will run from January to March/ April 2013 and be based in a dedicated space at Atrium Studios, Ipswich.

The Residency will include a series of 10 artist-facilitated contact sessions with a group of young adult carers and the creation of an exhibition /performance of a new piece of collaborative art.

Full details please follow this link: <http://www.suffolkartlink.org.uk/Jobs.htm>

Eastern Approaches – open to submissions

This year, for the very first time, is open to artists living, working or studying anywhere in the Eastern region (Hertfordshire, Bedfordshire, Cambridgeshire, Essex, Norfolk and Suffolk) and Alumni of the University of Hertfordshire.

Eastern Approaches 2012

Our annual open submission exhibition has marked itself out over its eleven years as the definitive annual showcase for local artistic talent and last year over one hundred artists from across Hertfordshire submitted work.

Application form

Download the 2012 application form from www.go.herts.ac.uk/openexhibition

Submission dates: Saturday 17 and Sunday 18 November 2012

Contact the Eastern Approaches team by email openexhibition@herts.ac.uk or call us on 01707 284290 if you have any questions.

Call for Participants – Borderline/

BORDERLINE/ is a new performance art event for the city of Norwich.

It takes place on the 25th of June 2013, across various underground venues, and culminates with a free meal and informal get-together for artists and audience alike.

The project's main aims are to promote challenging contemporary performance practice; to encourage the travel of artists and ideas and to offer a collaborative, more inclusive and accessible alternative to traditional art events.

The event wishes to involve as many creative individuals in its making. If you think you would like to help delivering the project, if you have a show you would like to include on the program or you would like to collaborate on a project, please get in touch. borderlineperformancefestival@gmail.com

BORDERLINE/ Performance Platform:

BORDERLINE/ will happily include in its program and promote any local (or not) artist with a show which fits the project's ethos and a venue to host them. It will commit to support these shows in its best ability, offer peer to peer feedback and critique, and documentation of the event when requested.

Call for Collaborations:

BORDERLINE/ invites any application from individuals and groups to collaborate with the festival . It will devote part of its programming and budget to these satellite events, results of the collaborations. Those collaborations are designed to be open-ended and flexible enough to take any format, in the scope to offer a genuine reflection and platform to what already takes place locally.

Volunteers:

BORDERLINE/ is always looking for volunteers. Documenting performances, curating the performance platform, producing promotional material, contacting venues and artists or organising a project, anyone with spare time and a will to get involved is welcome to contact us.

Host an Artist:

BORDERLINE/ is looking for locals to host some of the artists during the festival. Contact us if you have a spare room, sofa, fold-out bed, and would be happy to host one of the visiting artists.

For enquiries to all of the above email:

borderlineperformancefestival@gmail.com

Commonwealth Writers' prizes – applications for 2013 round invited

The Commonwealth Foundation established the Commonwealth Writers' Prize in 1987 to encourage and reward the upsurge of new Commonwealth fiction and ensure that works of merit reach a wider audience outside their country of origin. The objectives of the prize are to promote new voices, reward achievement, encourage wider readership and greater literacy, thereby increasing appreciation of different cultures and building understanding between cultures.

2013 prizes:

Commonwealth Book Prize

Awarded for best first book, this prize is open to writers who have had their first novel (full length work of fiction) published between 1 January and 31 December 2012. Publishers must enter the book on behalf of the author except in the case of self published authors from eligible region

www.commonwealthwriters.org/prizes/commonwealth-book-prize/entry-rules/ that can make their own submission. Regional winners receive £2,500 and the overall winner receives £10,000.

Commonwealth Short Story Prize

Awarded for the best piece of unpublished short fiction (2,000 – 5,000 words).

Submissions must be made by the author of the short story. Regional winners receive £1,000 and the overall winner receives £5,000.

Citizens of Commonwealth countries aged 18 or over with works first published between the designated dates.

- The deadline for receipt of applications for the 2013 Commonwealth Book Prize is Tuesday 18 December 2012
- The deadline for receipt of applications for the 2013 Commonwealth Short Story Prize is Tuesday 4 December 2012

For more information please visit: www.commonwealthwriters.org/

Funding

New Parks for People Programme (UK)

At a national event to inspire new thinking about the future of the UK's public parks under threat, the Heritage Lottery Fund (HLF) and BIG Lottery Fund (BIG) announced they will invest £100million for public parks over the next three years. This funding marks a renewed commitment to parks by HLF and BIG, who since 1996 have jointly invested over £640million and transformed over 700 historic public spaces. The new-look Parks for People programme aims to get local people more involved in the management of their parks and, for the first time, will provide funding to conserve historic cemeteries and offer help and advice about long term park maintenance. The programme has also been simplified so that local authorities, community trusts and friends groups will be able to access funding in a more streamlined way.

Grants will range from £100,000 to £5million, with HLF committing over £70million and BIG giving £30million between 2013 and 2015. Read more at:

<http://tinyurl.com/8t4orhw>

Help a Heart Grants (UK)

The British Heart Foundation has announced that the next closing date for applications through its Help a Heart Grants programme is the 21st December 2012. Through the programme community and voluntary groups are able to apply for funding of between £300 and £2,000 to promote heart health in their area. Anything that promotes heart health may be eligible for a Help a Heart Grant. The Foundation is particularly interested in original and creative ideas. Projects must be patient led. The more evidence of patient involvement and need applicants can provide, the stronger their application will be.

Read more at: <http://www.bhf.org.uk/heart-health/how-we-help/funding/help-a-heart-grants.aspx>

Architectural Heritage Fund (UK)

The Architectural Heritage Fund (AHF) is a registered charity that promotes the conservation and regeneration of historic buildings in the UK. Grants and low interest loans are available to voluntary organisations and building preservation trusts (BPTs) to regenerate historic buildings. The aim is to create community and education facilities, workspace and homes. To be eligible to apply for financial assistance organisations must have a charitable status. Any charity with a qualifying project can apply for an options appraisal grant, or a loan, but any other AHF's grants are reserved for BPTs - charities established specially to preserve historic buildings. The project must also involve a change of ownership and/or a change of use.

Previously funded projects include turning a rundown historic buildings into:

- Community theatres or Resource centres
- Community learning centres
- Workspaces; places to live
- Community meeting places, etc.

The next deadline for applications is the 6th February 2013. Read more at:

<http://www.ahfund.org.uk/index.html>

The David & Elaine Potter Foundation (UK & International)

The David and Elaine Potter Foundation is a charitable family foundation established in 1999 to encourage a stronger, fairer civil society. It has granted more than £12 million to registered charities in the UK and abroad. The Foundation's funding is divided into five categories:

- Education
- Civil society
- Research
- Human rights
- Arts.

The trustees are interested in lasting social change, and in forming long-term partnerships with the organisations the Foundation supports. Grants in the past have ranged from several hundred pounds to grants of up to £2 million. The grant application process is divided into two stages: a letter of enquiry and an application. An applicant is invited to submit a full proposal only if their letter of enquiry has been accepted.

Applications can be submitted at any time. Read more at:

<http://www.potterfoundation.com/index.php>

Tesco Charity Trust Large Grants Programme

Deadline: 2 November 2012

The Tesco Charity Trust has announced that its Large Grants programme is open for applications. The Trust gives one-off donations ranging between £4,000 and £25,000 to charities working in the areas of:

- children's welfare and education;
- elderly people's welfare;
- adults and children with disabilities.

The funding is available to charities working on an international, national or regional basis in areas where Tesco have a presence. Closing date is 2 Nov. 2012.

www.tescopl.com/index.asp?pageid=121#ref_tescocharitytrust

Arts Council England Strategic Touring Programme (England)

The Arts Council, England has announced that its Strategic Touring Programme has re-opened for applications. The £45 million Strategic touring programme aims to encourage collaboration between organisations, so more people across England experience and are inspired by the arts, particularly in places which rely on touring for much of their arts provision. The funding is available to both organisations and individuals. Partnerships, networks and consortia can also apply. These can include:

- Promoters
- Producers
- Artists
- Agencies
- Companies
- Marketing or audience development specialists
- Local authority representatives or any other kind of organisation or individual.

Grants need to be more than £10,000 per project. The closing date for applications is the **14th December 2012**. <http://tinyurl.com/6rlqnf>

Wolfson Foundation Special Needs Grants Programme (UK)

Through its Special Needs Programme, the Wolfson Foundation, makes grants to charities and special schools that work with people with particular health needs or disabilities. Over the past three years some £7.5 million has been allocated to nearly 150 different projects. Grants are made for new buildings, major refurbishment work, equipment or vehicles. There is a two stage application process. Initially an outline of the project should be submitted. Successful applicants at this stage will be invited to submit a full proposal. Stage 1 applications can be submitted at any time. The next closing date for Stage 2 applications is the 1st March 2013. Read more at: <http://www.wolfson.org.uk/grant-applicants/special-needs/>

Foyle Foundation Small Grants Programme

Small charities operating in the areas of the arts and learning that have an annual turnover of less than £100,000 per annum can apply for funding of between £1,000 and £10,000 through the Foyle Foundation's Small Grants Programme. The Foundation which is one of the largest grant making trusts in the UK provides grants that are helping to make the arts more accessible by developing new audiences, supporting tours, festivals and arts educational projects; encouraging new work and supporting young and emerging artists; and that address special educational needs and learning difficulties. Larger organisations can apply for funding through the Foyle Foundations Arts and Learning Main Grants Programmes. Applications can be submitted at any time. Read more at: www.foylefoundation.org.uk/small-grants-scheme

Santander launches Community Plus Fund (UK)

Following the launch, in September, of a new £250,000 pilot fund for charities in the South West, Santander Foundation has announced the launch of a new £1.23 million Community Plus fund to support charities helping local disadvantaged people across the UK. UK registered charities can apply for a grant of up to £5,000. The funding must be for a specific project that helps disadvantaged people. For example this could be for a piece of equipment or to pay for the costs of a part time sessional worker. To apply, just visit any Santander branch and complete a nomination form. The completed form should be dropped into the box provided in your local branch. Successful charities will be notified within 2 months of submitting their nomination. www.santanderfoundation.org.uk/aboutus.aspx

Grants to Help New, Innovative Visual Arts Projects (UK)

The Elephant Trust offers grants to artists and for new, innovative visual arts projects based in the UK. The Trust's aim is to make it possible for artists and those presenting their work to undertake and complete projects when confronted by lack of funds. The Trust supports projects that develop and improve the knowledge, understanding and appreciation of the fine arts. Priority is now being given to artists and small organisations and galleries who should submit well argued, imaginative proposals for making or producing new work or exhibitions. Arts Festivals are not supported. The Trust normally awards grants of up to £2k but larger grants may be considered. The next deadline is the 14th Jan 2013. www.elephanttrust.org.uk/docs/intro.html

Funding for Youth Music Making Activities (England)

Youth Music, the UK's largest children's music charity, has announced that the next closing date for first stage applications is 27th March. Youth Music provides grants of between £5,000 and £30,000 available to support music-making activities for children and young people, especially young people in challenging circumstances. This can encompass anything from:

- Mental health issues or Special educational needs
- Physical disability
- Rural isolation
- Economic deprivation.

Youth Music will fund non profit-making organisations that are committed to music-making activities for children and young people up to 18 (or up to 25 if they have special educational needs, disabilities or are in detention). Youth Music aims to support music making principally in out of school hours such as during weekends, holidays as well as in breakfast and after schools clubs. Youth Music understands that programmes may need to begin in school hours especially if the proposal involves encouraging first time participation in music. To help with this, Youth Music will consider applications for programmes where up to 25% of the time is spent in school hours. The proposed programme should aim to encourage children and young people to eventually make music outside of school hours.

<http://network.youthmusic.org.uk/funding>

Young Persons Volunteering Fund (England, Scotland & Wales)

The Sita Trust has announced the next funding round of its new Young Person's Volunteering Fund. Through this new fund, the SITA Trust can provide grants of up to £10,000 for volunteering projects owned by 14-25 year olds. This fund has been created to assist young people aged 14-25 to volunteer their time to create or enhance facilities that can be enjoyed by the wider community. SITA Trust can provide funding towards the resources required by young volunteers to transform a derelict piece of land into a community green space or give a local community centre a much needed 'make-over'. Funding can be sought to provide necessary equipment such as tools, paint, plants, fencing and materials. To be eligible applicants must be able to demonstrate that young people will be fully involved in the design and development of the project and projects must be compliant with the rules of the Landfill Communities Fund.

The closing date for applications is 10am on the 2nd January 2013. Read more at:

<http://www.sitatrust.org.uk/volunteering>

Peoples Health Trust: Active Communities Programme

The Peoples Health Trust has announced the launch of its new Active Communities funding programme. Under Active Communities, local charities and community groups can apply for grants of between £5,000 and £25,000 to address health inequalities. The Active Communities Funding Programme aims to close the gap between those communities which experience the worst health in England, Scotland and Wales and the majority of the population.

The programme is currently open for applications in some areas. To find more information and if your area is open for applications, please click:

<http://tinyurl.com/984bd8w>

Theatre Protection Fund Small Grants Scheme Opens for Applications (UK)

The Theatres Trust, which works with commercial, public and voluntary sectors to secure a sustainable future for theatre buildings, has announced that it is now accepting applications through its Theatre Protection Fund Small Grants Scheme. Through the scheme, theatres run by charities and not-for-profit groups can apply for grants of up to £5,000 in order to carry out capital improvements to enhance their work within the local community.

The type of works that can be funded include:

- Urgent building repairs
- Environmental improvements
- Works to enhance physical accessibility, etc.

Applicants have to own or manage theatres with titles or signed leases of more than 5 years on buildings in England, Scotland, Wales and Northern Ireland.

Applicants also need to demonstrate that they run a regular theatre programme of professional, community and/or amateur work presenting no less than 30 performances a year.

There are no closing dates and applications can be submitted at any time. Read more at:

<http://www.theatrestrust.org.uk/grants>

The Steel Charitable Trust Grants (UK)

The Steel Charitable Trust is a grant-making trust supporting general charitable purposes. Grants of between £1,000 and £25,000 are made to registered charities in the UK within the areas of:

- Arts and culture
- Environment
- Health
- Education
- Disadvantaged.

Grants are made at regular intervals during the year and the total level of grants is approximately £1,000,000, 30% of these grants will be made to organisations in the Luton and Bedfordshire area. Applications can be made at any time as there are no application deadlines. Read more at:

http://www.steelcharitabletrust.org.uk/grant_policy.htm

The War Memorial Trust (UK)

The War Memorials Trust is open to applications for the protection and conservation of war memorials in the UK. The Trust currently runs three different grant schemes, which provide support to projects that aim to repair, conserve and preserve the war memorials in their existing form as well as reinstate the memorial in its original design. The Trust only offers grants to projects that relate to existing war memorials and not for the creation of new war memorials or projects for which work has already started and/or is completed. Graves of any type are not eligible for support under any of the schemes. The grant scheme you will need to apply for will depend on where in the UK the memorial is located and whether it is freestanding or not and what work needs doing.

For further information on what scheme is the most appropriate to apply for please contact the Conservation Officer on 020 7233 7356 or email

conservation@warmemorials.org Read more at: <http://www.warmemorials.org.uk/>

Heritage Grants over £2 Million & under £5 Million (UK)

Under the Heritage Grants scheme funding is available for projects that relate to the national, regional or local heritage of the UK. To be eligible for funding a project must:

- Help people to learn about their own and other peoples heritage
- Conserve the UK's diverse heritage for present and future generations to experience and enjoy
- Help more people, and a wider range of people, to take an active part in and make decisions about heritage.
- HLF welcome applications from single organisations and partnerships. Priority is given to not-for-profit organisations, and partnerships led by not-for-profit organisations. If private owners are involved, HLF expect the public benefit to be greater than any private gain. In addition, the HLF also makes:
 - Grants of £100,000 - £2 million
 - Grants in excess of £5 million.

These are subject to different application deadlines information on which can be access through the link below. The next closing date for applications is the 19th December 2012. Read more at:

<http://www.hlf.org.uk/howtoapply/programmes/pages/heritagegrants.aspx>

Nominet Trust Launches New £2 Million Digital Edge Programme (UK)

The Nominet Trust has announced that it is inviting applications for funding through its new £2 million Digital Edge programme. Through the programme organisation can apply for grants to fund projects that address key challenges faced by young people through the innovative uses of digital technologies. Challenges such as high unemployment, social exclusion and low political engagement; etc.

Organisations that can apply for funding include not-for-profits organisation; schools, PTAs, universities or other educational establishments; --statutory bodies e.g. local authorities; social enterprises; and other grant-making bodies to make awards on behalf of the Nominet Trust. There is no upper or lower funding limit as the Trust like to encourage applicants to be realistic about what they need to achieve their project objectives.

The closing date for applications is the 12th December 2012. Read more at:

<http://www.nominettrust.org.uk/how-to-apply/areas-investment/digital-edge>

Foyle Foundation Small Grants Programme (UK)

Small charities operating in the areas of the arts and learning that have an annual turnover of less than £100,000 per annum can apply for funding of between £1,000 and £10,000 through the Foyle Foundation's Small Grants Programme. The Foundation which is one of the largest grant making trusts in the UK provides grants that are helping to make the arts more accessible by developing new audiences, supporting tours, festivals and arts educational projects; encouraging new work and supporting young and emerging artists; and that address special educational needs and learning difficulties. Larger organisations can apply for funding through the Foyle Foundations Arts and Learning Main Grants Programmes. Applications can be submitted at any time. Read more at:

<http://www.foylefoundation.org.uk/small-grants-scheme/>