

**Welcome To
NORTH NORFOLK ARTS E-NEWS
6 November 2012 – Issue 34**

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Events

The Goldfield Ensemble

Fakenham Classic Music's next concert is on:

Sunday 20th January at 2.30pm

Fakenham Methodist Church.

The Goldfield Ensemble, a group of very talented professional players (clarinet & string quartet) based in London and Hertfordshire performing Mozart and Brahms clarinet quintets.

See their website www.goldfieldensemble.co.uk to find out more.

Please put the date in your diaries now - and tickets will be on sale from later this month from Sweets 'n' Things and dawnwakefield@btinternet.com at the usual affordable price of £7.50/ £4 age 18 and under.

Seastar Opera's Community Division

Celebrate Abraham Lincoln's Connections with North Norfolk at Hindringham

Methodist Chapel on Monday 26th November 2012 7.30pm

Free Entry. Pumpkin Pie! Exhibition/Folk/Classical

www.selfmademusic.co.uk

What's on at Sheringham Little Theatre

- **In Love With Alma Cogan(Film)**

Wed 7th Nov 2:30pm & 7:30pm

In a quiet east coast resort, the bright spot is the pier and its theatre, run by Norman for as long as anyone can remember. But popular success is no longer enough... This gentle romantic comedy with music was filmed in Cromer and stars Roger Lloyd Pack and Niamh Cusack, with Neil McCaul, Gwyneth Strong, Christian Brassington, Ann Firkbank and Keith Barron.

£5 under 16's £2.50

- **Slam Night (Entertainment) - Saturday 10th November 6:30pm**

A showcase of the best young local urban acts. Performances can be anything from breakdance to poetry, singing to rap and are open for anyone to perform. One of the only nights in North Norfolk where young performers showcase their skills to other young people.

£3 in advance £3.50 on door

- **The Sheringham Players present...(drama/comedy/mystery)**

an interesting evening's entertainment of three varied one act plays:

Thur/Frid/Sat. 15-17th Nov 7.30pm

Drama: by Tom Stoppard. Mr. Brown checks into a private nursing home in the middle of the night. He needs no treatment and treats the place like a hotel. Enquiries about his identity prove fruitless, but Nurse Maggie befriends him and eventually the secret is revealed.

Comedy: The Little Grimley Amateur Dramatic Society struggles with only four members and small audiences. When a rival group starts up they decide to upstage them with a musical. This ingenious idea does not go to plan, ending in a chaotic, hilarious evening of drama the locals will never forget.

Mystery: It wouldn't be a mystery if you knew what it was, now would it? It will, however, be familiar but different. So come along for an enjoyable evening's entertainment and all will be revealed.

Tickets £8

For more events visit: <http://sheringhamlittletheatre.com/>

The Brodowski Quartet in the Marble Hall at Holkham

November 11th at 7pm

Performing a programme of music by Haydn: String Quartet in F Op.77 No.2
Smetana: String Quartet No.1 in E minor 'From My Life' Tchaikovsky: String Quartet No.1 in D major Op.11 The Brodowski String Quartet burst on to the London musical scene in 2008 winning a clutch of major prizes including first prize winner of the Royal Overseas League Competition for the best chamber ensemble. They have a busy career and play regularly at Bristol University and Warwick School where they are Quartet in Residence. They are also Associate Artists at The Anvil Concert Hall in Basingstoke. Three of the most celebrated of all string quartets make up the Brodowski's programme, from Haydn's last complete work for the genre to Smetana's revolutionary "tone picture of my life". Schubert was beginning to face serious illness and his own mortality when the great D minor quartet sprang from his pen. **Tickets £25** - Includes a glass of wine in the Saloon during the interval and an opportunity to view some of the other state rooms in the Hall. Contact Holkham Ticket Office Tel: 01328 713111

Email: ticketoffice@holkham.co.uk www.holkham.co.uk

Concert: "A Ceremony of Carols"

Saturday 1st December 2012 at 7pm

St. Andrew's Church, Great Ryburgh

The Jay Singers present Choral music to celebrate the Advent season. Director:

Neil Mackenzie Harpist: Carys Chaney

Admission: £10 Tel: 01328 829413

Opportunities

'Call to Artists' for Norfolk & Norwich Open Studios 2013

Artist applications are open now and the deadline is Friday 14 December 2012.

Each year hundreds of artists across the region invite the public into their private studios to reveal where and how they work. Run by Norfolk & Norwich Festival in collaboration with local artists, Norfolk & Norwich Open Studios is completely open access and one of the most successful schemes of its kind in the UK.

The scheme gives the public a chance to meet artists in an informal setting, to see, buy and commission artwork and discuss the techniques and processes used to create the work. It allows artists from all over the region the chance to connect with their audience, and in many cases the public can watch as they work in their studio setting. This could be anywhere from a dedicated studio to a living room or a church, a boat, a barn, a shed, a gallery or a garden. It's a wonderful opportunity for the public to see artists at work and buy art at affordable prices. Some artists host demonstrations, workshops, talks and other additional events giving visitors the opportunity to try new techniques and learn about art for themselves.

In 2012 430 artists, working in art forms ranging from painting, drawing and sculpture to textiles, jewellery, glass and wood, took part in the scheme. There were 13 Art Trails around the county in the 2012 scheme, over 80 separate events and 19 schools opened their doors to show the public a future generation of budding artists. Around 29,200 people visited studios across the region and spending an estimated £364,300 on works of art. Research by the scheme's organisers showed this year that an incredible 7 out of 10 visitors ate out in a local restaurant or café as part of their open studio visits, demonstrating how the scheme helps make a significant contribution to the local Norfolk economy.

For Open Studios 2013 artists are again encouraged to group together to create the popular Art Trails. In previous years a growing number of participants have collaborated to create maps, guiding visitors around the studios of artists in a particular area of the county.

Open Studios 2013 will take place from **Saturday 25 May to Sunday 9 June 2013** and applications are now open until the **closing date of Friday 14 December**.

Artists wanting to take part can download an application pack from

www.nnfestival.org.uk The cost for inclusion in the scheme is £100 for individual artists and £280 for groups of artists and includes a listing in the Norfolk & Norwich Open Studios brochure with a print run of 35,000, a listing on the Norfolk & Norwich Open Studios website, posters, postcards and the opportunity to take part in the high profile Central Taster Exhibition at The Forum, Norwich in April 2013.

For more information, artists can email norfolkopenstudios@nnfestival.org.uk or call the Festival office on 01603 877750

Kids auditions for 'The Sound of Music'

Cromer and Sheringham Operatic and Dramatic Society will be holding auditions on **Sunday 2nd December 2012 in Cromer** for children aged 5 to 16 to appear as the Von Trapp children in their production of *The Sound Of Music* on Cromer Pier next May. They are particularly looking for boys to play Kurt and Friedrich (playing ages 11 and 14) and smaller girls to play Gretl and Marta (playing ages 5 and 7). Any children interested in auditioning should go to the dedicated website where they will find all the details. www.thesoundofmusic.uk.net **(please note this is not an open audition - children will have to be registered before 18th Nov).**

Free Parkour at The Drill House is back!

SeaChange Arts are now running regular parkour sessions on a Wednesday evening at the Drill Hall. If you are aged 10 - 25 years old and would like to take part please come along to one of our free sessions. Whether you have no previous experience or train on a regular basis our professional parkour tutors from the Parkour Alliance will help you to develop your skills in a safe environment and work at a level that's right for you. Sessions are limited to 30 young people at a time so please get there early to ensure a place. The sessions are running on the following dates:

Wednesdays, 24 October to 12 December

Please wear trainers and comfortable clothes. Refreshments are provided but it is a good idea to bring a bottle of drink with you as well.

For more information please contact Laurie on 01493 745458 or email

laurie@seachangearts.org.uk

www.seachangearts.org.uk

NLCF Leading Learning Programme 2012/13

The Leading Learning Programme is now recruiting for its successful fifth year September 10 to November 21, early bird discounts for applications by Nov 7.

The National Leisure and Culture Forum sponsored Leading Learning Programme is the only yearlong leadership development programme specifically tailored to the needs of management across the leisure and culture sector. It offers excellent value for money and a wide ranging programme of inputs to suit individual learning styles – these include a 360 degree appraisal with one to one feedback sessions, residential workshops, presentations from successful chief executives, action learning sets, web based material and mentoring relationships with established leaders in the field.

Originally designed for senior managers working across the range of culture, heritage, leisure and sport in local authorities it has also proved to be really challenging and useful to participants from leisure and culture trusts, independent museums, arts organisations and sporting bodies. If you want to survive and thrive in the current difficult financial and ideological climate, if you want to build the resilience of your team, if you want to challenge yourself and forward your career, if you want to be on the front foot rather than the back, then this is the programme for you. **More information and application forms are available from the Director of the Programme, Sue Isherwood -**

leadership@cloa.org.uk

Tel 01749871110 or 07919 540803 or visit www.ncfleadinglearning.co.uk

Write2Screen

CINEMA PLUS and THE WRITERS' CENTRE NORWICH in association with Write2Screen is a new network for writers of fiction and non-fiction and for those working in film and related industries. Its purpose is to develop collaborations between writers and film-makers in the East of England and will feature a regular programme of events and meetings.

The network is free to join, just go to www.write2screen.org.uk or www.facebook.com/Write2screen

Front of House Casuals / Artists / Support Workers, The Garage

The Garage Trust Ltd is looking for enthusiastic individuals to join its busy creative team:

More information and application packs can be downloaded from the NEWS section of our website: www.thegarage.org.uk

- **Team Member, The Garage**

Closes Thursday 15 November 2012

The Garage is recruiting for Team Members to join their busy team.

Our Front of House team is vital in maintaining our exceptional standards of customer care out of office hours. The successful applicant will be the first point of contact for our customers; therefore outstanding customer service skills are essential. You will need to be able to keep your head whilst those around you are losing theirs, and approach all manner of situations with a positive and creative problem-solving attitude. You will have strong administration and IT skills and be willing to turn your hand to a variety of tasks. To succeed in this ever-evolving environment, you will be flexible and adaptable with bags of enthusiasm and initiative. Full training will be given but knowledge of working in a public venue, or a vibrant arts or education environment, is desirable. The successful applicant will be required to undertake an enhanced Criminal Records Bureau check, in line with The Garage's Child Protection policy. If this sounds like you then we would like to hear from you. Download an application pack here; <http://www.thegarage.org.uk/join-the-garage-team-nid71.html>

Contact: Toni Bentley toni.bentley@thegarage.org.uk 01603 283382

Hours: Casual, zero hour contract. Shifts are based on your availability and are usually evenings (we open until 10pm) and Saturdays. Occasional Sunday working may be required. Most of our casual staff work between 5 and 15 hours per week.

£6.19 per hour

Closing date: Thursday 15th November

- **Artists and Support Workers (Freelance)**

We are also seeking to expand our network of freelance artists, practitioners and support workers. If you would like to work with us, please send us your CV and a short covering letter.

The Garage

14 Chapelfield North, Norwich, NR2 1NY

T: 01603 283382

E: info@thegarage.org.uk

Intensive Two-Day Screenwriting Course

Saturday and Sunday 1 and 2 December 2012

10am - 5pm

Venue: Cinema City

Cost: £100 / £80 concessions

Through a series of practical sessions designed to ignite your writing potential, we'll give you the tools to take your project from first idea to finished first draft. We'll examine cinematic writing, and consider how compelling characters generate a satisfying structure. We'll explore the relationship between novel and screenplay, and talk you through treatments, step outlines and revisions of the script. While we won't be able to workshop individual scripts, we can offer practical advice, through a panel discussion with industry professionals, on how to take a finished script to production.

To book or for more details go to: www.cinemaplus.org.uk email info@cinemaplus.org.uk or call 01603 625145. This course is offered by

Opportunity - Screenwriting Course Bursary

write2screen is offering **one bursary** place on the **Writing Movies Weekend** (above). To apply, send a CV and a statement (in no more than 500 words) about how this would progress your career as a writer and make a difference to you. Please send your application to write2screen, c/o Wavelength Films, The Royal, 25 Bank Plain, Norwich by **Monday 15 November**. One application will be chosen and you will be notified asap - please make sure you are available on 1/2 December before applying. And good luck!

SKILL SWAP - design in exchange for photography

I am looking for someone who has graphic design / illustration experience to help brand my photographic business. This is an unpaid position but in exchange I can offer a photoshoot.

I run a photographic business in Norwich (www.bethmoseleyphotography.co.uk) specialising in weddings, family/infant portraits, event and product photography. I am in the early stages of my business and looking for someone who is starting out themselves and needing experience branding a small company for their portfolio. Although I couldn't pay you I can pay you in kind and could provide you with a photo shoot, something for your website maybe?

I am looking for something that has an illustrative feel to it, that looks a little crafty and fun. Nothing too corporate looking.

Please send examples of your design work, a link to your website if you have one and detail what sort of photographs you would like from me in exchange.

Vacancies @ TheTheatre Royal, Bury St. Edmunds

Technical and production Assistants x 2

A Voluntary Worker placement, in our Technical Department. We are looking for two Technical and Production Assistants to work full time between 25 November & 2 December to help with the setup of this years pantomime '**Rapunzel and the Rascal Prince**'.

For full information packs and application details go to www.theatreroyal.org or email emma.haley@theatreroyal.org

Closes Wednesday 28 November 2012

Project Assistant - Waveney and Blyth Arts

3 hours per week @ £10 per hour plus travel

November 2012 to October 2013.

Job Description

To assist Jan Dungey with the organisation required to deliver the Famous Five Birds children's project. (Project outline attached)

Duties include:

- Helping to secure the participation of ten primary schools in one day workshops by ringing the schools, emailing and/or writing
- Liaising between the schools and workshop leaders and making practical arrangements to ensure the schools workshops go smoothly
- Ensuring the success measures are put in place and followed (See end of email)
- Making practical arrangements for children's choir and instrumentalists rehearsals and recordings
- Contacting eight venues, securing tour dates for the public performances, and making practical arrangements for tour
- Assisting with such other duties as may be deemed necessary

Essential

- Clean driving license and use of car
- Easy access to Bungay
- Computer literate, use of own computer and internet access
- Experience of/participation in creative schools projects, or community arts, or arts events

Person specification

- Good telephone manner
- Personable and friendly
- Reliable and dependable
- Organised and efficient

Probation period: one month

Please apply by writing a short letter saying why you are interested and what skills and experience you would bring to the work.

Please email this to jan@ollandstreet.co.uk

Community Arts Workshop Assistant, Squeaky Gate (Volunteer worker)

Squeaky Gate states that this opportunity is exempt from the national minimum wage. Cambridge Closes Wednesday 14 November 2012 Unpaid (voluntary worker) Part time Contact: Olga olga@squeakygate.org.uk

Squeaky Gate is looking for some committed and skilled volunteers for our regular workshops in: Music Production · Drama · Urban Music · Live Music · Musical Theatre · Studio Skills · Keyboards & Harmony

Volunteers support our tutors by participating in the class and providing one to one support for students where needed.

This voluntary role would provide excellent experience and a stepping stone for those interested in working in the third sector and/or community-based projects.

Each of our workshops requires a commitment of 2 hours per week.

For more information and if you are interested please email

olga@squeakygate.org.uk

Prop Maker for Creative Events Company, Hattie & Flora Ltd

Closes Saturday 1 December 2012

Paid (£10k-15k pro rata) Part time

Contact: Harriet Creedy info@hattieandflora.co.uk

Hattie & Flora Ltd have an opportunity for a freelance prop maker! We create styling for events such as festivals, parties, weddings, corporate events and exhibitions.

We have lots of exciting projects coming up and we are looking for someone to assist with the creation of a range of props from small to large, in a range of mediums.

Recent events we have completed include: styling, design, props and onsite co-ordination for Jamie Oliver's Big Feastival, themed (Boho Festival, Victoriana Tea Party) styling features at Glow Exhibition Hall in Bluewater Shopping Centre, and decoration for corporate events for Channel 4 Headquarters.

Please send images of any previous events/prop work. We are looking to create an ongoing freelance position so that we can call upon the candidate for future projects.

Contact Harriet on info@hattieandflora.co.uk

For more information on our company see: www.hattieandflora.co.uk

Commissioning Invitation from Leicestershire CC

Expressions of interest are invited for a freelance project manager to continue the development of new resources for the LCC award winning Touch Tables and Held in the Hand Boxes.

The project involves the commissioning of Artists to produce additional 'Touch Table' and 'Held in the Hand' resources to add to those already existing. The resources will be used to engage people with dementia in a variety of care settings including day care, care homes and hospital through both targeted activities delivered by staff and as standalone resources to be used as and when participants chose to.

For full details, go to www.creativeleicestershire.org.uk/jobs-and-commissions/

Deadline 9.00am Monday 19 November.

Funding

Developing resilient leadership: The Developing resilient leadership commissioned grant is a £1.8 million fund and is open to applications until 5pm, Monday 19 November. The purpose of the commissioned grant is to support the personal and professional development of cultural leaders. It aims to foster a strong national network of individuals who work collaboratively for more resilient cultural organisations and deeper local engagement. The delivery of this commissioned grant should benefit leaders of arts and cultural organisations including: national portfolio organisations, museums, libraries, and diverse leaders of arts and cultural organisations which are not currently in the national portfolio.

Read more at: <http://tinyurl.com/chustl4>

Department for Education Launches Multi Million Funding Programme

Voluntary and community sector organisations, social enterprises and other not-for-profit organisations are invited to apply to the Department for Education's new National Prospectus Grants Programme 2013-15. The programme will provide up to £30 million in grant funding for each year in 2013-14 and 2014-15. Although there is no stated minimum or maximum level of funding, it is thought that most bids will be between £100,000 and £750,000 per year.

Proposals should be new and innovative and improve outcomes for children, young people and families with a particular emphasis on early intervention and supporting the most disadvantaged.

Projects must address one of the following priorities:

- Promote excellence in early education and childcare, so enabling all children to achieve success in their early years and later education.
- Develop and reform safeguarding services that protect and support children at risk of harm.
- Develop and reform the care system and speed up the process of adoption.
- Develop and reform services that support children with SEN, disabilities and other health needs.
- Focus and develop local services to support improved outcomes for young people, particularly the most disadvantaged and vulnerable.

Grants can be used for revenue funding such as staff costs, but not for capital purchases. Funding will be available for two years from 1 April 2013. The closing date for bids is noon on 30 November 2012. Full details can be found on the Department for Education:

<http://www.education.gov.uk/childrenandyoungpeople/families/a00216108/vcs-funding>

Big Lottery Fund Announces £165m Fulfilling Lives: A Better Start Initiative (England)

The Big Lottery Fund (BIG) has announced that it is to invest £165 million in improving the life chances of over 10,000 of England's most vulnerable 0-3 year olds. BIG will invest between £30 and £50 million in three to five local authority areas over the next ten years and gather evidence to demonstrate the benefit of support in the early years for children, society and the economy. BIG will ask local authorities and their partners to plan and invest for the long-term. BIG aims to work with all new parents in a target area and then to focus more support on the 20-30 per cent most in need. Local Authorities will be able to express an interest in their area being long-listed to apply for a development grant. Development grants will be awarded to a shortlist of 10-15 areas. Final grants will be awarded to voluntary and community sector-led partnerships. The partnership will involve relevant local public agencies, including the local authority and local health agencies. Letters will go to Local Authority Chief Executives and Directors of Children's Services inviting them to express their interest in taking part in the Big Lottery Fund Early Years initiative. Read more at:

http://news.biglotteryfund.org.uk/pr_311012_eng_ey_better_start_in_life

Arts Council England new grants programmes

Earlier this week Arts Council England announced three schemes which aim to continue to improve long term sustainability, diversity and resilience in the arts and culture:

Catalyst Arts: fundraising capacity: A £7 million fund open to applications from consortiums of organisations. Applications must be submitted by 5pm, Wednesday 23 January 2013. The aim of the Catalyst Arts: building fundraising capacity scheme is to enable arts organisations with an underdeveloped fundraising model to increase capacity and expertise in this area and improve their resilience. In the long-term, organisations will be better able to embed new business models that increase and diversify their income to deliver great art for everyone. These models should aim to attract fundraising from a variety of sources, particularly private giving.

This scheme is designed to help organisations with little or no experience of fundraising to:

- build capacity to address both shared and individual fundraising development needs of consortia members
- identify and develop effective fundraising models that have a long-term impact on the business model of each organisation

Consortia can apply for grants of between £60,000 and £150,000 for activity over two years. It is likely that grants to consortia of only two organisations will be offered no more than 80,000. Grant funded activity has to be completed by 31 May 2015. Read more at: <http://tinyurl.com/d993em7>

Transforming arts fundraising commissioned grant: Also part of the Catalyst programme, the Transforming arts fundraising commissioned grant is open to applications until 5pm, Wednesday 23 January 2013. ACE are looking at one organisation, or a consortium of organisations, to deliver a national fundraising development programme aimed primarily at Arts Council England's National portfolio organisations whilst offering relevance to the whole of the arts sector. Transforming arts fundraising aims to support activity which professionalises arts sector fundraising across England while improving perceptions of the arts as a charitable cause among potential and existing donors. Eligible organisations and consortia can make applications for a total investment of up to 2 million across the three year period 2013-16. Read more at: <http://tinyurl.com/cqx9lav>

Queen Elizabeth Scholarship Trust

The Queen Elizabeth Scholarship Trust (QUEST) makes awards ranging between £1,000 and £18,000 to craftsmen and women of all ages to help them further their careers. Since 1991 the Trust has awarded £1.8 million to 273 craftspeople aged between 17 and 50 plus for study, training and work experience. The deadline for applications for the spring 2013 round of funding will be in January 2013. Online applications will open week commencing 22 October 2012. There is no age limit, but you need to demonstrate you already have a high level of skill and are firmly committed to your craft or trade. You must live and work permanently in the UK to be eligible for a scholarship. For more information and to apply visit www.quest.org.uk

Wingate Foundation Music Grants programme

Next deadline: Friday 7 December 2012

The Wingate Foundation's Music Grants programme supports those areas of music performance and education which do not readily attract backing from commercial sponsors or other funding bodies, or which are not eligible for public funding. Priority will be given to those organisations which give opportunities to young professionals and to education projects for young people as well as for new adult audiences. This would include direct assistance as well as funding for organisations which promote their work or performance, and support for master classes. The Foundation will be prepared to consider applications for support for on-going expenses and will be willing to consider this for a period up to three years. Grants range from £1,000 to £10,000. For more information, please visit www.wingatefoundation.org.uk/sc_music.php

Funding to Enhance Community Facilities (England, Scotland & Wales)

Under the Sita Trust's Enhancing Communities Programme Core Fund, grants of up to £60,000 are available to not for profit organisations, community groups, parish councils, local authorities and charities for projects that make physical improvements to community facilities and historic buildings / structures. SITA will accept applications from projects which are within 3 miles of qualifying SITA UK waste processing sites. Grants of up to £20,000 are also available through their Fast Track Fund for projects with an overall cost of no more than £40,000. Projects on school or pre-school sites where the facilities will primarily benefit the school are not eligible. However, an application may be considered from a school if it can be clearly demonstrated that:

- The wider community has significant opportunities to use the facility
- The facility is run by an organisation that is separate from the school (although the school may be represented)
- Access to the facility for community use must be via an entrance that is separate from the school.

The next closing date for applications is 10 am on the 2nd January 2013 for the Fast Track Fund (formerly Small Grants Scheme) scheme and 5 pm on the 26th November 2012 for the Core Fund (formerly Large Grant Scheme). Read more at: <http://tinyurl.com/3ete48h>

Big Assist to Open on the 5th November 2012 (England)

The £6 Million Big Assist programme, which aims to develop the capacity of local infrastructure organisations that support the work of local voluntary and community sectors, has announced that it will open on the 5th November 2012. Infrastructure organisations will be able to register, start a self-assessment, and apply for funded vouchers which they can use for consultancy, training, e-learning or other forms of support. These will be awarded in categories including:

- Strategy and planning
- Financial sustainability
- Developing strategic relationships.

Typical awards are expected to be in the region of £2,000 – £ 7,000. Delivered by National Council for Voluntary Organisations under contract to the Big Lottery Fund, the programme will run for an initial period of three years. Read more at: <http://tinyurl.com/co63t8r>

Co-operative Membership Community Fund

The Co-operative Membership Community Fund provides grants of between £100 and £2,000 to voluntary groups, community groups and local charities throughout the UK. The scheme is funded by Co-operative members donating some or their entire share of profits, which is then given away in the form of small grants in their local communities. Grants can be used to help fund anything from equipment to event costs, rent or fixtures, sport or computer equipment. For more information, click <http://www.co-operative.coop/membership/local-communities/community-fund/>

Wellcome Trust Small Arts Awards (UK)

The Wellcome Trust has announced that the next application deadline under its Small Arts Awards is the 25th January 2013. The Small Arts Awards provides grants of up to £30,000 to projects that engage the public with biomedical science through the arts. This can include:

- Dance
- Drama
- Performance arts
- Visual arts
- Music
- Film
- Craft
- Photography
- Creative writing
- Digital media.

The aim of the awards is to support arts projects that reach new audiences which may not traditionally be interested in science and provide new ways of thinking about the social, cultural and ethical issues around contemporary science. The scheme is open to a wide range of people including, among others; Artists; Scientists; Curators; Filmmakers; Writers; Producers; Directors; Academics; Science communicators; Teachers; Arts workers; Education officers. Read more at: <http://tinyurl.com/2aaezef>

Film Culture Lottery Fund Opens for Applications (England Outside of London)

Creative England has announced that its £700,000 Film Culture Lottery Fund is now open for applications. Applications are invited from cinemas, film archives, film festivals and other eligible organisations based in the English regions. Awards will range from £2,000 to £40,000. The fund is designed to support a range of dynamic and creative work in venues, festivals, archives and rural and community cinema schemes outside London. The Fund covers both audience projects, and also offers an organisational development strand, designed to strengthen and build capacity within cinemas, festivals and archives.

Previous projects supported include:

- The Encounters Short Film & Animation Festival in Bristol
- The Cinema Plus film education group in Norwich
- Lincoln's Media Archive for Central England.

The deadline for applications is 30 November 2012. Read more at: <http://tinyurl.com/bqr7c6k>

Wellcome Trust Society Awards (UK)

The Wellcome Trust has announced it is seeking applications through its Society Awards.

Each year, the Trust is looking to fund larger scale projects (above £30,000) that explore a specific theme related to biomedical sciences. For 2012 the theme is "Health in a changing world".

Through this themed call the Trust are looking to fund projects that encourage public audiences to think about the past, present and future consequences for human and animal health in relation to climate change and an expanding human population. Society Awards can fund the scaling-up of successfully piloted projects (whether funded through People Awards or through other means) or can fund projects that are more ambitious in scale and impact than is possible through a People Award. Society Award-funded projects would normally expect to reach audiences with a wide geographical spread across the UK and/or Republic of Ireland. They can also part-fund larger projects. Organisations and partnerships that can submit applications include:

- Museums and other cultural attractions
- Arts agencies
- Production companies
- Schools
- Local education authorities
- Universities and colleges
- Youth clubs
- Community groups
- Research institutes
- The NHS
- Science centres; etc.

The deadline for preliminary applications is the 25th January 2013. Read more at: <http://tinyurl.com/brsnagg>

Wallace & Gromit's Children's Foundation (UK)

The Wallace & Gromit's Children's Foundation has announced that its grants making programme is open for applications. The Foundation supports projects in children's hospitals and hospices throughout the UK to enrich and enhance the lives of patients. Projects that could be considered by the Foundation include amongst others:

- Arts, music, play and leisure programmes
- Facilities to support families of children treated in hospitals or hospices
- Care and facilities in hospices
- Supporting children with physical and emotional difficulties
- Medical equipment (when it can be shown that funding is not available from statutory sources).

In the past, the average grant awarded was just over £9,000. Previous projects supported include:

- Naomi House Children's Hospice Winchester which received funding for new play equipment and art materials.
- The Royal Hospital for Sick Children, Edinburgh, which received funding towards a new family accommodation facility to enable more parents to stay near their children.

The closing date for applications is the 7th December 2012. Read more at: <http://www.wallaceandgromitfoundation.org/about/apply-for-grant/>

Artists International Development Fund (England)

The Arts Council England has announced that its new Artists' International Development Fund is currently open for applications. Through the Artists' International Development Fund the Arts Council offers grants of between £1,000 and £5,000 to individual freelance and self employed artists based in England to build links with artists, organisations and/or creative producers in another country. The fund is open to individual artists, including creative producers, curators and editors. Although the Artists' international development programme is aimed at individual artists, small groups of artists who normally collaborate in their work can also apply. This could include, for example, musicians and visual artists who usually create work together, or writers and their translators.

The closing date for applications is the 1st February 2013. Read more at:

<http://tinyurl.com/7lu3gmv>

Sky Arts Futures Fund (UK)

Sky Arts is association with Ideas Tap, has announced that its Futures Fund is currently open for applications. The Futures Fund is offering five young artists £30,000 each to fund their work for a full year. The fund is designed to help bridge the gap between formal education and becoming a working artist. The Futures Fund is open to individual artists working in the fields of the:

- Performing arts
- Dance
- Music
- Visual arts.

To apply, applicants must be an IdeasTap member aged 18-30 and be based in either the UK or Ireland. It's free to become an IdeasTap member and just takes a few minutes to sign up.

The closing date for applications is the 19th December 2012. Read more at:

<http://tinyurl.com/coesmab>

Young Persons Volunteering Fund (England, Scotland & Wales)

The Sita Trust has announced the next funding round of its new Young Person's Volunteering Fund. Through this new fund, the SITA Trust can provide grants of up to £10,000 for volunteering projects owned by 14-25 year olds. This fund has been created to assist young people aged 14-25 to volunteer their time to create or enhance facilities that can be enjoyed by the wider community. SITA Trust can provide funding towards the resources required by young volunteers to transform a derelict piece of land into a community green space or give a local community centre a much needed 'make-over'. Funding can be sought to provide necessary equipment such as tools, paint, plants, fencing and materials. To be eligible applicants must be able to demonstrate that young people will be fully involved in the design and development of the project and projects must be compliant with the rules of the Landfill Communities Fund.

The closing date for applications is 10am on the 2nd January 2013. Read more at:

<http://www.sitatrust.org.uk/volunteering>

The Fidelio Trust Grants Programme (UK)

The Fidelio Trust has announced that its next closing date for applications is the 1st February 2013. The Trust offers grants of up to £5,000 in support of the Arts, in particular the dramatic and operatic arts, music, speech and dance. The Trustees aim to help individuals and groups such as Colleges, Arts Festivals and other arts organisations who would not be able to carry out a project or activity without financial support. Funding is available for:

- Tuition or coaching
- To participate in external competitions
- To be supported for a specially arranged performance
- To receive support for a special publication, musical composition or work of art.

Read more at: <http://www.fideliocharitabletrust.org.uk/index.php>

The David & Elaine Potter Foundation (UK & International)

The David and Elaine Potter Foundation is a charitable family foundation established in 1999 to encourage a stronger, fairer civil society. It has granted more than £12 million to registered charities in the UK and abroad. The Foundation's funding is divided into five categories:

- Education
- Civil society
- Research
- Human rights
- Arts

The trustees are interested in lasting social change, and in forming long-term partnerships with the organisations the Foundation supports. Grants in the past have ranged from several hundred pounds to grants of up to £2 million. The grant application process is divided into two stages: a letter of enquiry and an application. An applicant is invited to submit a full proposal only if their letter of enquiry has been accepted.

Applications can be submitted at any time.

Read more at: <http://www.potterfoundation.com/index.php>

The Steel Charitable Trust Grants (UK)

The Steel Charitable Trust is a grant-making trust supporting general charitable purposes. Grants of between £1,000 and £25,000 are made to registered charities in the UK within the areas of:

- Arts and culture
- Environment
- Health
- Education
- Disadvantaged

Grants are made at regular intervals during the year and the total level of grants is approximately £1,000,000, 30% of these grants will be made to organisations in the Luton and Bedfordshire area. Applications can be made at any time as there are no application deadlines.

Read more at: http://www.steelcharitabletrust.org.uk/grant_policy.htm