

**Welcome To
NORTH NORFOLK ARTS E-NEWS
12 November 2012 – Issue 35**

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Events

Live music at The Erpingham Arms Freehouse

Morrison & Daniels playing blues, jazz & country.

Sunday 18th November from 4-6pm.

Eagle Road | Erpingham | Norfolk | NR11 7QA

"Serving exceptional home-made food, local real ales & fine wines"

Tel: 01263 761591 | www.erpinghamarms.com

Buy something original this Christmas!

Come to St Margarets Church on St Benedicts St, Norwich between 3rd & 15th December for a great selection of gift ideas. Arts & Crafts all produced by local artists and makes. From paintings to pottery, bowls to bracelets. Why not give your loved one a truly authentic locally made gift for Christmas.

Open Mon-Sat 10am to 5pm, Sun 11am to 3pm

Thursdays open for late night shopping until 7pm

Come and get in the swing of Christmas with a complimentary glass of mulled wine.

Cromer Music Evenings presents...

Bogdan Văcărescu, violin and Heidi Parsons, cello

Templewood, Frogshall, Northrepps, NR27 0LJ.

Sunday 25 November. 3.00 p.m. (doors open 2.30 p.m.)

Admission: Members £6, Non-members £10, Students and Children £3

Born in Bucharest, Bogdan graduated from the Bucharest University of Music in 2000 and from the London Royal Academy of Music in 2003. He has performed classical music internationally and in 2007 was a founder member of the group Paprika, which has performed in popular London clubs and internationally at major festivals.

Heidi completed both her bachelors and postgraduate degrees at the Royal Academy of Music, where she was awarded the Suggia scholarship and a Leverhulme orchestral fellowship. She is currently enjoying an exciting career as a cellist in London, performing at venues as diverse as the streets of Covent Garden to the Purcell Room and the Royal Festival Hall.

They will perform music by J.S.Bach, Ravel, Paganini, H.W.Ernst and Johan Halvorsen.

For more information telephone 01263 519405

‘Jackdaniel’: Giving you the very best in Indie-rock

Local young live vocalist & guitarist sensation.

To Book contact Andy for more information on 07831591381

Opportunities

Introduction Etching for Artists

2 places available for Introduction to etching at Burgh Print Studio (near Aylsham) on 29th November 10am - 3pm

Led by printmaker Maria Pavledis www.mariapavledis.com

The day will cover plates, laying hard and soft grounds, drawing onto plate, etching the plate using ferric chloride and printing.

Cost is £30 for the day, bring your own paper - cost of copper plate extra. please contact mpavledis@hotmail.com

Most suitable for artists or those with some experience.

Voluntary Arts: Running your own group

Running Your Group has been re-launched by Voluntary Arts – the national representative body for the voluntary and amateur arts – who identified the need for clear, up-to-date and expert information to help group leaders with issues such as securing funding and the recruitment of new members. The service has four levels of subscription. The first level is completely free of charge and includes a range of resources and localised regular enews. Try it for yourself at

www.runningyourgroup.org.

Full Time Administrator

Creative Arts East is seeking a **Full Time Administrator** on a three year contract to assist with the smooth running of the organisation and to provide administrative support to the Community Touring Manager .

This post requires a well-organised and experienced administrator with good IT and office skills and some marketing experience, who has a friendly and approachable manner and is an excellent communicator. The successful applicant will be a team player with the ability to self-manage time and tasks, and have a genuine interest in the arts and its uses in supporting and transforming communities.

Salary : £15,381 - £16,484 depending on experience

For further details visit www.creativeartseast.co.uk where a job description and application form is available under About Us/Opportunities. Call 01953 713390 or email admin@creativeartseast.co.uk if you require further information.

All applications to be returned to Creative Arts East electronically to admin@creativeartseast.co.uk no later than **12 noon on Thursday 29th**

November 2012.

Interviews will be held on Wednesday 5th December 2012 in Wymondham.

Future Projects is recruiting!

Future Projects is looking to fill two vacancies within the Charity and we are seeking enthusiastic and dynamic individuals for the following posts:

Baseline Community Worker (25 hours per week; FTE £17,639) - who will lead on the development of activity based learning groups for clients and recruit a team of volunteers to help support delivery. This is a fixed term post for 18 months.

Music Tutor (30 hours per week, term time only; FTE £18,351 to £22,817 depending on experience) – to deliver a level 1 Foundation Diploma in Digital Music Production. This is a fixed term post for 6 months. Deadlines for both posts are 12pm on Friday 16th November 2012. If you are interested in an application pack then please email d.childerhouse@futureprojects.org.uk

Posts will be subject to an enhanced CRB check.

Museum Learning Officer, Watford Borough Council

Closes Monday 19 November 2012 Paid (£20k-25k) Full time

Contact: recruitment@watford.gov.uk

Community Services/Culture and Community

Watford Museum is looking for an enthusiastic individual with experience of education and learning in a museum or heritage environment. You will have a degree in a relevant subject and be able to work effectively with a broad range of museum users including schools. The successful candidate will be responsible for the delivery of a vibrant education and learning service and assist with the interpretation of collections and audience development.

To apply, please visit www.watford.gov.uk/jobs. Alternatively, you can email recruitment@watford.gov.uk or call our recruitment hotline on 01923 278307 (24 hours). All candidates will need to complete a Watford Borough Council application form as it ensures that skills and experience are judged equally against our role specification. Closing date: Monday 19 November 2012.

Visit: www.watford.gov.uk/jobs A CRB check will be required for this role.

Museum Collections Officer, Watford Borough Council

Closes Monday 19 November 2012 Paid (£20k-25k) Full time

Contact: recruitment@watford.gov.uk

Community Services/Culture and Community

Watford Museum is looking for a self-motivated individual with experience of collections care and accessioning. You will have a degree in a relevant subject, good customer facing attitude and knowledge of I.T systems including MODES. You will deliver all aspects of collections care including documentation and preventative conservation in line with Accreditation standards as well as volunteer development. To apply, please visit www.watford.gov.uk/jobs. Alternatively, you can email recruitment@watford.gov.uk or call our recruitment hotline on 01923 278307 (24 hours). All candidates will need to complete a Watford Borough Council application form as it ensures that skills and experience are judged equally against our role specification.

Closing date: Monday 19 November 2012. A CRB check will be required for this role. Visit: www.watford.gov.uk/jobs Committed to quality, equality and opportunity for all.

Technical Manager, firstsite

Closes Friday 7 December 2012 Paid (£20k-25k) Full time

Contact: Janet Spence janet@firstsite.uk.net

Based in Colchester, firstsite is a leading visual arts organisation for the East of England, building a reputation over the last 15 years for presenting new work to new audiences through an integrated programme of learning, artistic and artists' support. Since 1999 it has been developing plans and designs for a purpose-built space designed by architect Rafael Viñoly. The new building opened to the public in September 2011 and its programme to date has attracted over 180,000 visitors and received wide critical acclaim.

We are seeking to recruit a Technical Manager to support the Programmes Team in the successful delivery of the artistic programme.

To download a full job description & person specification visit www.firstsite.uk.net/page/20/Current-jobs-and-Opportunities

To apply, please send a copy of your cv and a covering letter (no more than one side of A4) stating why you are interested in this opportunity, via e-mail to janet@firstsite.uk.net or post to Recruitment, firstsite, Lewis Gardens, High Street, Colchester CO1 1JH. Closing date for applications: 7 December 2012
Interviews will be held on 18 December 2012

Future Projects runs Level 1 Foundation Diploma in Digital Music Production

Future Projects will be running a level 1 foundation diploma in digital music production aimed at 16-18 year olds with low skills/qualifications from our community base in Motum Road, Norwich. The course will be managed by our professional, friendly team of tutors and music industry professional between 3rd December 2012 and 17th July 2013.

The course is ideal for anyone with an interest in producing music and;
Has found conventional school qualifications, such as GCSEs, to be unsuitable;
Is not currently in, or looking to return to education, training or employment

Has a real passion for the creation and production of music

The course includes elements of functional skills, personal development and music production and offers progression opportunities to Level 2 Access to Music courses, GCSEs, apprenticeships or employment.

We are seeking referrals of suitable young people to develop their skills further in a nurturing, supportive environment, so for more information or to apply go to

<http://www.accesstomusic.co.uk/> search for Foundation Music Course in Norwich.

Contact Future Projects 01603 250505 or email m.howard@futureprojects.org.uk

Applications will be accepted throughout November.

Using the Arts with Juvenile and Young Offenders

15th March 2013, 9.45 am- 4 pm, The Garage, Norwich

Artswork is the largest provider of specialist youth arts training courses and publications in the UK and all training and publications are written and supported by experienced youth arts specialists, all of whom are also currently involved in direct project work with young people.

This popular one-day workshop explores the benefits of using creative activities with young offenders, both within the community and the secure estate.

Developed in partnership with SOFT TOUCH this course will examine practical issues, such as those encountered in secure units and personal issues, such as motivation and the development of the young people. The course will use a mixture of training techniques to help educate and inform.

All participants will receive a certificate of attendance upon successful completion of the course, and a wealth of practical resources, including a copy of the Artsplan published guidelines 'Using the Arts with Juvenile and Young Offenders' (RRP £7.50). There is a special rate fee of £75 for the course, which includes lunch and refreshments.

For more information, or to make a booking please contact Rachel Hall, Manager, Learning and Skills via: rachel@artswork.org.uk or call 02380 332 491 or visit

www.artswork.org.uk/open-courses

Epic Awards open to amateur arts & crafts groups

The Epic Awards 2013 are open to all amateur art and craft groups in the UK and Republic of Ireland and they are free to enter. The search is on to find winners from England, Ireland, Scotland and Wales who can demonstrate that they have achieved something Epic – whether that's improving life in their local community, working across generations, or using technology in a creative way.

The Epic Awards give groups an excellent opportunity to raise the profile of their work as well as the chance to win a package of prizes including cash, vouchers, training and publicity. Voluntary Arts is hosting the prestigious Epic Awards winners' reception in Derry~Londonderry to celebrate the city's designation as UK City of Culture 2013, and winners will receive an all-expenses-paid trip to collect their award. More information about the awards and details of how to enter can be found at www.epicawards.co.uk

'Call for Artists' Sainsbury Centre for Visual Arts

Changing Landscapes

An immediate opportunity to display recent work in the Time and Place Gallery. The small and intimate gallery is situated within the Changing Landscapes exhibition. We are looking to exhibit a single work or a small group that engages with climate change or explores communities' responses to changes in their environment. We welcome proposals from artists working in all media but the space is best suited to 2D work.

Each artist selected will exhibit their work for a period of 3 weeks. Artists are responsible for packaging of work and transport within the UK. Please contact us if you wish to discuss arrangements from elsewhere. Work must be in good condition and ready for installation.

Deadlines:

- 14 November to be considered for an exhibition from 26 November-8 January
- 14 December to be considered for an exhibition from 8 January- 27 January

To download an application form visit:

www.norfolkartsforum.co.uk/News_and_Opportunities/NCC094155

Artists should contact scvaprojects@uea.ac.uk for more information or to apply.

Light Artist, Xceptional Productions

Closes Friday 23 November 2012 Paid (£10k-15k pro rata) Part time

Contact: Tim Harris timharris1@ntlworld.com

Xceptional Productions is looking for a LIGHT ARTIST/LANTERN-MAKER for a project in Sudbury, Suffolk to take place on Friday March 8, 2013.

Xceptional is running the "Managing a Masterpiece" project with funds from HLF and Sudbury Town Council – see <http://www.managingamasterpiece.org/>

Applications are sought at this stage only from Suffolk or Essex-based artists.

This project will form part of a Light Night event, and will light an area of the street from Sudbury Market Square into Friars Lane and towards Kings Meadow; part of this route is pedestrianised and narrow, part is public streets and we estimate the route at 0.5 miles.

We are looking for a self-motivated artist who can build up to 100 small lanterns and 5-6 large installations along this route, to install and clear at the end of the night. We can offer a fee of £1500 inclusive of all costs, plus up to £200 for materials. We have access to a base for making (which is open to the public), storage, etc. We anticipate that the installations and lanterns will be partly made by the artist, and partly in collaboration with community groups, and we would make suggestions for community groups, but expect the artist to make the connections.

Applications by email should be no more than 2 sides, with relevant experience, referees and an outline approach which includes visuals of the scale and quantity that you would aim to achieve for the fee.

To: timharris1@ntlworld.com to arrive no later than 5pm, Fri 23 November

Funding

Skills For the Future Programme Re-opens for Applications (UK)

The Heritage Lottery Fund (HLF) has announced that its £15 million “Skills for the Future” programme has re-opened for applications. Skills for the Future funds work-based training in a wide range of skills that are needed to look after buildings, landscapes, habitats, species, and museum and archive collections, as well as equipping people to lead education and outreach programmes, manage volunteers and use new technology. The HLF give grants to not for profit organisations that can demonstrate a skills shortage and are able to plan and develop a new training programme and to recruit, train and pay trainees new to the sector. You can apply for a grant from £100,000 to £1million. Skills for the Future applications go through a two-round process.

Applicants must submit their first-round application by 12 noon, 31 January 2013. Applicants successful at this stage will then need to submit a detailed training plan. HLF must receive this by 31 December 2013. Read more at:

<http://tinyurl.com/ct5eev4>

Music Grants for Older People (England & Wales)

The registered charity, Concertina makes grants to charitable bodies which provide musical entertainment and related activities for the elderly. The charity is particular keen to support smaller organisations which might otherwise find it difficult to gain funding.

Since its inception in 2004, it has made grants to a wide range of charitable organisations nationwide in England and Wales. These include funds to many care homes for the elderly to provide musical entertainment for their residents.

Some of the charities that have received grants from the charity include:

- The Theatre Chipping Norton to fund high calibre music recitals in six Care Homes in the area.
- St Wilfrid's Residential Care Home, London - To provide cultural and social facilities for the residents and their friends in the area.

The next deadline for applications is the 30th April 2013. Read more at:

<http://www.concertinamusic.org.uk/Grants.php>

Applications Invited for three Arts Council Schemes (England)

The Department of Culture has announced that three schemes which aim to improve the long-term sustainability, diversity and resilience of the arts and cultural sector have opened for applications. Arts Council England (ACE) have announced details of how to apply for its Catalyst Arts: Building fundraising capacity, Transforming arts fundraising and Developing resilient leadership grants programmes. The first two schemes are part of the £100 million Catalyst programme which was launched by DCMS, ACE and the Heritage Lottery Fund last year.

For further information on each programme and how to apply please click:

http://www.culture.gov.uk/news/news_stories/9480.aspx

Tesco Charity Trust Community Awards (UK)

The Tesco Charity Trust Community Awards Scheme has announced that its funding programme for children's education and children's welfare will re-open for applications on the 1st December 2012. The scheme awards one-off donations of between £500 and £4,000 to registered charities, schools and not for profit organisations. The funding we give goes towards providing practical benefits, such as equipment and resources for projects that directly benefit children living in the local communities around our stores in the UK.

Projects previously supported include:

- Playground equipment in schools and local communities
- Sensory garden or room projects
- Outdoor classrooms
- Breakfast and after school clubs
- Holiday play-schemes
- Part funding to purchase minibuses; etc.

The closing date for applications will be the 30th January 2013. Read more at:

<http://www.tescopl.com/index.asp?pageid=121>

Funding for IT Projects Supporting Disadvantaged Groups (UK)

Funding is available to organisations with innovative IT related project ideas that can make a positive difference to disadvantaged and vulnerable groups. The funding, which is available through the Nominet Trust, aims to fund innovative Internet projects that make a positive difference to the lives of disadvantaged and vulnerable people. The Trust is particularly interested in funding projects that can be scaled up and replicated. There is no minimum grant application and applications for over £100,000 require an interview. Organisations wishing to apply, need initially to complete an online application form. Those organisations deemed successful will be invited to complete the Stage 2 application form.

Previously project supported through the Trust include:

- Pottery Primary School, Belper, which received funding towards the costs of printed material to raise awareness to parents, children and the community of internet risks and safety measures; and

The next closing date for submitting initial Advisory Eligibility Forms is the 12th December 2012. Stage 2 applications to be submitted by the 31st January 2013.

Read more at: <http://www.nominettrust.org.uk/>

The Edge Fund (UK)

The Edge Fund, which was initiated by a small group of philanthropists and activists in early 2012 is now open for applications. The aim of the fund is to support communities, campaign groups and activists struggling for social, economic and environmental justice. Groups facing discrimination and injustice because of their class, ability, gender, race, religion, sexual orientation, or other factors can apply for grants of up to £5,000 to challenge injustices and create just and healthy communities. To apply, the Edge Fund requires a one page application describing who you are, your group's annual income, what you do and how you fit the Fund's guidelines. Deadline is the 1st Dec. 2012, after which shortlisted applicants will need to provide more details via written, audio or video applications. Read more at: <http://edgefund.org.uk/>

Music Funding for Individuals Organisations & Groups (UK)

The Performing Rights Society (PRS) for Music Foundation, the UK's leading funder of new music across all genres, has announced that its funding programme for individuals, organisations and groups is open for applications. Funding is available to any individual or not-for-profit organisation whose project or programme fits with all three of the PRS's funding priorities, these are:

- To support the creation and performance of outstanding new music in any genre
- To develop artists to their full potential
- To inspire audiences UK-wide.

Through this programme individuals as well as bands; ensembles; collectives; charities; local authority and schools; etc can apply for grants of up to £25,000 (£5,000 for first time applicants).

Previous projects funded include:

- Audioactive 2: a registered charity working to challenge disadvantage and enhance the development of children and young people by providing high quality creative and musical experiences throughout the South East.
- Africa Express: This involved 100 of the top artists from Africa and the West touring Britain by train with short shows on station platforms, market towns, town halls, schools and car parks.

The closing date for applications is the 4th February 2013. Read more at:

<http://www.prsformusicfoundation.com/Funding>

Wallace & Gromit's Children's Foundation (UK)

The Wallace & Gromit's Children's Foundation has announced that its grants making programme is open for applications. The Foundation supports projects in children's hospitals and hospices throughout the UK to enrich and enhance the lives of patients. Projects that could be considered by the Foundation include amongst others:

- Arts, music, play and leisure programmes
- Facilities to support families of children treated in hospitals or hospices
- Care and facilities in hospices
- Supporting children with physical and emotional difficulties
- Medical equipment (when it can be shown that funding is not available from statutory sources).

In the past, the average grant awarded was just over £9,000. Previous projects supported include:

- Naomi House Children's Hospice Winchester which received funding for new play equipment and art materials.
- The Royal Hospital for Sick Children, Edinburgh, which received funding towards a new family accommodation facility to enable more parents to stay near their children.

The closing date for applications is the 7th December 2012.

Read more at: <http://www.wallaceandgromitfoundation.org/about/apply-for-grant/>

Film Culture Lottery Fund Opens for Applications

Creative England has announced that its £700,000 Film Culture Lottery Fund is now open for applications. Applications are invited from cinemas, film archives, film festivals and other eligible organisations based in the English regions. Awards will range from £2,000 to £40,000. The fund is designed to support a range of dynamic and creative work in venues, festivals, archives and rural and community cinema schemes outside London. The Fund covers both audience projects, and also offers an organisational development strand, designed to strengthen and build capacity within cinemas, festivals and archives.

Previous projects supported include:

- The Encounters Short Film & Animation Festival in Bristol
- The Cinema Plus film education group in Norwich
- Lincoln's Media Archive for Central England.

The deadline for applications is 30 November 2012.

Read more at: <http://tinyurl.com/bqr7c6k>

Sky Arts Futures Fund (UK)

Sky Arts is association with Ideas Tap, has announced that its Futures Fund is currently open for applications. The Futures Fund is offering five young artists £30,000 each to fund their work for a full year. The fund is designed to help bridge the gap between formal education and becoming a working artist.

The Futures Fund is open to individual artists working in the fields of the:

- Performing arts
- Dance
- Music
- Visual arts.

To apply, applicants must be an IdeasTap member aged 18-30 and be based in either the UK or Ireland. It's free to become an IdeasTap member and just takes a few minutes to sign up.

The closing date for applications is the 19th December 2012.

Read more at: <http://tinyurl.com/coesmab>

Funding for Schools to Purchase Musical Equipment (UK)

Schools in the UK, that wish to purchase musical instruments and equipment can apply for funding of up to £2,000 through the EMI Music Sound Foundation's Instrument and/or Equipment Awards. To date the Foundations has made awards to over two thousand schools, individual students and teachers improve their access to music through the purchase or upgrade of musical instruments and equipment. The funding has to be made for music education that is beyond statutory national curriculum music teaching. The Foundation cannot fund retrospectively and schools are not eligible for financial assistance under this scheme if they have already purchased their instruments or if they do so before their application has been approved.

The closing date for applications is the 13th February 2013. Read more at:

<http://www.emimusicfoundation.com/index.php/site/awards/>

Transforming arts fundraising commissioned grant:

Also part of the Catalyst programme, the Transforming arts fundraising commissioned grant is open to applications until 5pm, Wednesday 23 January 2013. ACE are looking at one organisation, or a consortium of organisations, to deliver a national fundraising development programme aimed primarily at Arts Council England's National portfolio organisations whilst offering relevance to the whole of the arts sector. Transforming arts fundraising aims to support activity which professionalises arts sector fundraising across England while improving perceptions of the arts as a charitable cause among potential and existing donors. Eligible organisations and consortia can make applications for a total investment of up to 2 million across the three year period 2013-16.

Read more at: <http://tinyurl.com/cqx9lav>

Developing resilient leadership:

The Developing resilient leadership commissioned grant is a £1.8 million fund and is open to applications until 5pm, Monday 19 November. The purpose of the commissioned grant is to support the personal and professional development of cultural leaders. It aims to foster a strong national network of individuals who work collaboratively for more resilient cultural organisations and deeper local engagement. The delivery of this commissioned grant should benefit leaders of arts and cultural organisations including: national portfolio organisations, museums, libraries, and diverse leaders of arts and cultural organisations which are not currently in the national portfolio.

Read more at: <http://tinyurl.com/chustl4>.

Wellcome Trust Small Arts Awards (UK)

The Wellcome Trust has announced that the next application deadline under its Small Arts Awards is the 25th January 2013. The Small Arts Awards provides grants of up to £30,000 to projects that engage the public with biomedical science through the arts.

This can include:

- Dance
- Drama
- Performance arts
- Visual arts
- Music
- Film
- Craft
- Photography
- Creative writing
- Digital media.

The aim of the awards is to support arts projects that reach new audiences which may not traditionally be interested in science and provide new ways of thinking about the social, cultural and ethical issues around contemporary science. The scheme is open to a wide range of people including, among others; Artists; Scientists; Curators; Filmmakers; Writers; Producers; Directors; Academics; Science communicators; Teachers; Arts workers; Education officers.

Read more at: <http://tinyurl.com/2aaezef>

Co-operative Membership Community Fund

The Co-operative Membership Community Fund provides grants of between £100 and £2,000 to voluntary groups, community groups and local charities throughout the UK. The scheme is funded by Co-operative members donating some or their entire share of profits, which is then given away in the form of small grants in their local communities. Grants can be used to help fund anything from equipment to event costs, rent or fixtures, sport or computer equipment.

For more information, visit:

<http://www.co-operative.coop/membership/local-communities/community-fund/>

The Fidelio Trust Grants Programme (UK)

The Fidelio Trust has announced that its next closing date for applications is the 1st February 2013. The Trust offers grants of up to £5,000 in support of the Arts, in particular the dramatic and operatic arts, music, speech and dance. The Trustees aim to help individuals and groups such as Colleges, Arts Festivals and other arts organisations who would not be able to carry out a project or activity without financial support.

Funding is available for:

- Tuition or coaching
- To participate in external competitions
- To be supported for a specially arranged performance
- To receive support for a special publication, musical composition or work of art.

Read more at: <http://www.fideliocharitabletrust.org.uk/index.php>

Artists International Development Fund (England)

The Arts Council England has announced that its new Artists' International Development Fund is currently open for applications. Through the Artists' International Development Fund the Arts Council offers grants of between £1,000 and £5,000 to individual freelance and self employed artists based in England to build links with artists, organisations and/or creative producers in another country. The fund is open to individual artists, including creative producers, curators and editors. Although the Artists' international development programme is aimed at individual artists, small groups of artists who normally collaborate in their work can also apply. This could include, for example, musicians and visual artists who usually create work together, or writers and their translators. The closing date for applications is the 1st February 2013. Read more at: <http://tinyurl.com/7lu3gmv>

Queen Elizabeth Scholarships Trust – Spring 2013 Intake

Covering a wide range of modern and traditional crafts, the Queen Elizabeth Scholarships are worth between £1k -£18k. The scholarships can be used to fund further study, training and practical experience for the improvement of craft and trade skills. Eligible applicants are craftsmen and craftswomen of all ages who live and work permanently in the UK. Applicants must be able to demonstrate that they already have a high level of skill and are firmly committed to their craft or trade. Previous scholarship winners have included antiques restorers, calligraphers, book conservators, potters, silversmiths and upholsterers. The deadline for applications for the spring 2012 Scholarships is 18 January 2013.

For further information please visit: <http://www.qest.org.uk/scholarships.html>

Literature Wales Launches the 2013 International Poetry Competition

Offering one of the largest monetary prizes for a poetry competition of its kind, this initiative encourages writers to submit their own poems, giving them a chance to get their unique writing style known.

The first prize is £5,000; the second £500; the third £250 and five runners-up will receive awards of £50.

Entries are accepted from writers of any nationality and from any country, provided the work is submitted in the English language. There is no limit to the number of poems an entrant may submit, but each should be accompanied by a £7 entrance fee.

The 2013 competition is now open. Entries will be judged by former Poet Laureate Sir Andrew Motion and National Poet of Wales, Gillian Clarke.

The closing date for entries is 15 February 2013

For further Information please visit <http://www.literaturewales.org/cipc/>

Opportunities for Artists/performers/writers

Wellcome Trust Society Awards (UK)

The Wellcome Trust has announced it is seeking applications through its Society Awards.

Each year, the Trust is looking to fund larger scale projects (above £30,000) that explore a specific theme related to biomedical sciences. For 2012 the theme is "Health in a changing world".

Through this themed call the Trust are looking to fund projects that encourage public audiences to think about the past, present and future consequences for human and animal health in relation to climate change and an expanding human population. Society Awards can fund the scaling-up of successfully piloted projects (whether funded through People Awards or through other means) or can fund projects that are more ambitious in scale and impact than is possible through a People Award. Society Award-funded projects would normally expect to reach audiences with a wide geographical spread across the UK and/or Republic of Ireland. They can also part-fund larger projects.

Organisations and partnerships that can submit applications include:

- Museums and other cultural attractions
- Arts agencies
- Production companies
- Schools
- Local education authorities
- Universities and colleges
- Youth clubs
- Community groups
- Research institutes
- The NHS
- Science centres; etc.

The deadline for preliminary applications is the 25th January 2013.

Read more at: <http://tinyurl.com/brsnagg>