

Welcome To
NORTH NORFOLK ARTS E-NEWS
26 November 2012 – Issue 36

In this issue:

Events

- North Walsham Artists Christmas Show
- Cult Classic Film night
- Messe De Minuit by Marc-Antoine Charpentier
- “JOYEUX NOEL”
- Britten: Saint Nicolas Concert
- Canadian musician Bruce Vogt - Piano

Opportunities

- Contract for the Role of Head of Visit North Norfolk
- New North Norfolk Referral Partners Meeting
- Life-drawing Class
- Final Escalator Call out 2012-1013
- Creative Arts East - Administrator
- Technical Manager, firstsite
- Creative & Cultural Skills to run Creative Employment Programme ACE
- Call for Artists: Suffolk Artlink
- Call for Artists submissions : ‘turn the page 2013
- Voluntary Arts: Running your own group
- Dance in Education Course
- Writer for audio theatre, Frequency Theatre
- ISAN seeks General Manager

Funding

Events

North Walsham Artists Christmas Show

Saturday December 15th from 9am-3pm

St Benet's Hall (next to St Nicholas Church in North Walsham)

Paintings, prints, textiles, photography, knitted items, cutlery made by a local blacksmith, driftwood, cards and gifts.

Cult Classic Film night

Wednesday 28th November at 8pm

The Cottage, Loudon Rd, Cromer

1932 film **FREAKS** (60mins) directed by Tod Browning.

A classic of the grotesque, by casting real circus and sideshow performers in a variety of roles Tod created a moving and harsh morality play.

Much misunderstood in the 30's it was banned in many countries, but since the 1970's has become a cult classic.

Cert 15 but note "Contains strong horror"

Messe De Minuit by Marc-Antoine Charpentier

SUNDAY 9TH DECEMBER at 7PM

BARTON TURF CHURCH

A Baroque Christmas from Barton Turf & District Choral Society

- ORGANIST DAVID DUNNETT
- CONDUCTOR KRIS THOMSETT

This programme includes well known carols with some for all to join in.

Programmes £6 Adults, £3 Children in advance from Kathy Clark

Tel. 01603 760669 or on the door

Seasonal refreshments included.

“JOYEUX NOEL”

St. Andrew's Church, Holt

Saturday 15th December at 6.30 pm

Meg Starling and Friends Gill McClennan, Charlotte Rendall, Frances Williams,

Kathleen and Anthony Wyatt, Nic Caine, Hugh Lanham, Graham Lake

accompanied by Kathleen Wyatt – piano & Peter Trent – lute present a miscellany of English and French music including madrigals, lute songs and Christmas motets and carol. With a sprinkling of Christmas poems written and read by Phil Barrett

Mulled Wine and mince pies will be available before

the concert and during the interval

Free Admission

Retiring Collection for St. Andrew's Church Development Fund

& FALCON Children's Festival

www.holtchurch.org

www.falconholt.org

Britten: Saint Nicolas Concert

Saturday 8 December 7.30pm

Cromer Parish Church

Sheringham and Cromer Choral Society

Paul Smy Tenor, Jiminies from Gresham Preparatory School

Lawrence Tao Organ, Nathan Waring Conductor

SCCS chamber ensemble

Sheringham and Cromer Choral mark the Saint's day by singing Benjamin Britten's Cantata *Saint Nicolas* and other seasonal favourites including works by Rutter, Chilcott and Whitaker. Benjamin Britten composed this Cantata for the centenary celebrations of Lancing College in 1948. It is therefore very fitting that SCCS have chosen this for their first Britten performance in his centenary year as they join in *Britten 100* the huge global celebration of the composer's life and work. With Jiminies children's choir from Gresham's School where Britten was himself a schoolboy.

Tickets priced £10 on the door and available in advance from Box Office, The Little Theatre, Sheringham, tel 01263 822347 (phone line open Monday to Saturday 10am to 4pm)

email boxoffice@sheringhamlittletheatre.com

Also available from K Hardware Cromer

Full details at www.sheringhamandcromerchoral.co.uk

Canadian musician Bruce Vogt - Piano

St Botolph's Church, Trunch

Saturday 8th December at 7.30pm

"Images" A Portrait of Claude Debussy (1862-1918)

- IMAGES – Books 1 & 2 PRELUDES (from Book 2)
- SUITE BERGAMASQUE (including 'Claire de Lune')

Bruce Vogt is Professor of Piano and Head of Keyboard Studies at the University of Victoria, Vancouver. He is a regular recording artist for Canadian Broadcasting and is sought after across continents for his insightful performances and tuition in the piano repertoire.

Reviews: THE TIMES: "Rare grandeur... I have never heard (Liszt) played with such consummate largesse... I was mesmerized by Vogt's sheer control"

LE REPUBLICAIN: "Le Piano virtuose... the audience was literally enraptured"

Admission by programme: £10 at the door (£8 concessions)

or 01263-722193 for further detail

Proceeds to St Botolph's Church restoration projects

Also Friday, December 14th, 7.30 p.m. Norwich Citadel Band of the Salvation Army present a Christmas Concert.

See also: www.trunchconcerts.co.uk

Opportunities

Contract for the Role of Head of Visit North Norfolk

Visit North Norfolk Coast and Countryside Ltd. is a newly formed destination management organisation for northern Norfolk. We will be starting to trade from January 2013. We are looking for applications from interested individual sole traders or consultants who would undertake this part time role on a self employed contractual basis. The initial contract will be from January 2013 to December 2013.

The job:

- To be responsible for the management, development and implementation of the tourism activities undertaken by the company reporting to the VNN Board
- To take line management responsibility for all staff and contractors working for VNN

The package:

- £32,000 for the period 1st January to 31st December 2013.
- 45 ppm for excess car mileage
- Paid monthly on invoice
- On average 32 hours per week.
- Hours/day of work to suit the needs of the activity programme
- Hot desk office space is provided at the Merchants' Place offices in Cromer, although working from home is also envisaged.

Further details:

A fuller job description and candidate specification is available by email from info@nnbf.co.uk

Applications:

Written applications using the full candidate specification as a basis should be emailed to info@nnbf.co.uk by close of business **Tuesday 4th December 2012.**

New North Norfolk Referral Partners Meeting

The Garage Trust is establishing a new referral network group in North Norfolk.

The first meeting of the group will take place on **11 December** and will provide the opportunity to introduce three new music projects funded by Youth Music which are delivering in the North Norfolk area. These are:

- **Free urban music making sessions for young people at risk, holiday activities and Slam performance nights at Sheringham Little Theatre and The Garage, delivered by The Garage**
- **Free band development workshops and performance opportunities in North Norfolk delivered by Community Music East**
- **Young promoters scheme delivered by Creative Arts East.**

The Garage, Community Music East and Creative Arts East are delivering each independent project however we are keen that the projects compliment each other and that you and the young people you work with are easily able to access information about each project and which opportunity is right for you or the young person you work with. Therefore we have decided to set up this referral group to provide you with a one stop shop for information.

The meetings are supported by North Norfolk District Council and Brenda Seymour, District Arts Officer will also be on hand to help guide the group as the projects develop. We also expect that over time, the group will evolve to include opportunities for other providers to share information about their creative opportunities for young people locally.

It is not all about us telling you though. We also want to give you a chance to tell us about the issues and challenges facing the young people you work with and to help us shape future provision. This is a real opportunity to start a meaningful dialogue between activity providers and those working so hard to support young people and their families.

The short, quarterly meetings are open to anyone so please do spread the word. Of course, as well as sharing ideas, this is a great opportunity to build a network of those supporting young people in North Norfolk. We hope that you will want to join us and to help make sure that this and future provision reaches the young people in North Norfolk that need it the most. If you are interested in joining the group or would like to find out more please contact The Music Delivery Team.

paul.weston@thegarage.org.uk

Paul Weston: Music Delivery Manager Direct Dial: 01603 283365

www.thegarage.org.uk

Life-drawing Class

Saturday 1st December 10 – 4pm

£30.00 Payable in advance

To book a place please send a cheque for the full amount to: C.A.Mandy, 14 Holway Road, Sheringham NR 26 8HN

For information about the class email stephdouet@gmail.com

For more information about the Queen of Hungary please see their website:

www.queenofhungary.co.uk

Final Escalator Call out 2012-2013

Escalator Outdoor Arts is open to emerging, mid-career artists, companies and creative producers who can demonstrate either a desire to develop their practice into the outdoor arena if new to this context **or** a clear rationale as to why this would be a development of their current outdoor practice.

Before applying to Escalator Outdoor Arts we suggest you have conversations with established organisations and companies in the East region to see if they can offer support in-kind such as rehearsal, creation space or advice. Details of these discussions can be included in the initial Escalator application. It is useful but is **not essential** to secure regional support before applying to Escalator Outdoor Arts. The partners can also make recommendations and broker connections for selected artists.

Successful artists/companies/producers where appropriate, will be supported to apply to the Grants for the Arts Lottery scheme to fund development of their ideas and projects.

Artists/companies/producers must have a relationship with participants from the East of England, or demonstrate clearly why their proposal would benefit artists from the Eastern region or be based in the Eastern region.

Deadline for Stage 1 – 12pm 29th November 2012 please note applications after this time and date will not be eligible.

How do I apply?

Send an email **Stage one** proposal (as detailed above) by email to mikey@nnfestival.org.uk

Deadline of 12pm 29th November 2013

If this is not possible post a hard copy to;

Mikey Martins

Norfolk and Norwich Festival

Augustine Steward House

14 Tombland

Norwich NR3 1HF

Any queries please contact Mikey Martins on

01603877760 or by email at address above

For more details see e-news email attached [Final Escalator Call out 2012-13.doc](#)

Creative Arts East - Administrator

Creative Arts East is seeking a **Full Time Administrator** on a three year contract to assist with the smooth running of the organisation and to provide administrative support to the Community Touring Manager.

This post requires a well-organised and experienced administrator with good IT and office skills and some marketing experience, who has a friendly and approachable manner and is an excellent communicator. Salary : £15,381 - £16,484 depending on experience. For further details visit

www.creativeartseast.co.uk where a job description and application form is available under About Us/Opportunities. Call 01953 713390 or email

admin@creativeartseast.co.uk if you require further information. All applications to be returned to Creative Arts East electronically to admin@creativeartseast.co.uk

no later than **12 noon on Thursday 29 November 2012**. Interviews will be held on Wednesday 5th December 2012 in Wymondham.

Technical Manager, firstsite

Closes Friday 7 December 2012 Paid (£20k-25k) Full time

Contact: Janet Spence janet@firstsite.uk.net

Based in Colchester, firstsite is a leading visual arts organisation for the East of England, building a reputation over the last 15 years for presenting new work to new audiences through an integrated programme of learning, artistic and artists' support. Since 1999 it has been developing plans and designs for a purpose-built space designed by architect Rafael Viñoly. The new building opened to the public in September 2011 and its programme to date has attracted over 180,000 visitors and received wide critical acclaim.

We are seeking to recruit a Technical Manager to support the Programmes Team in the successful delivery of the artistic programme.

To download a full job description & person specification visit

www.firstsite.uk.net/page/20/Current-jobs-and-Opportunities

To apply, please send a copy of your cv and a covering letter (no more than one side of A4) stating why you are interested in this opportunity, via e-mail to janet@firstsite.uk.net or post to Recruitment, firstsite, Lewis Gardens, High Street, Colchester CO1 1JH. Closing date: **7 December 2012**

Creative & Cultural Skills to run Creative Employment Programme for ACE

Arts Council England has announced that it has selected the Creative & Cultural Skills National Skills Academy as the national partner for the Creative Employment Programme which aims to help young unemployed people find paid entry level work in the arts and cultural sector. The decision, which came about after an open application process, means that we will be responsible for delivering the Arts Council funding of up to £15 million which will directly benefit unemployed young people aged 16-24.

Through the Creative Employment Programme, Creative & Cultural Skills, through their Skills Academy network will create:

- 1,600 Young Apprenticeships, targeted at 16-18 year olds
- 2,900 Creative Apprenticeships, targeted at 16-24 year olds
- 2000 paid internships through a new Internship Academy in partnership with New Deal of the Mind.

The Creative Employment Programme is designed to support up to 6,500 new apprenticeships, pre-apprenticeships and paid internships in a variety of roles across the arts and cultural sector at a time when many young people are struggling to find paid employment. A large number of creative and cultural sector employers, partners and agencies supported the bid and CCS will be working with them to make this programme a reality. Interested parties should contact cep@ccskills.org.uk to express an interest.

Call for Artists: Suffolk Artlink

Suffolk Artlink are looking for a number of artists to devise and deliver hands-on sessions for ARTBASE, a new creative learning project working with adults and children together, in five North Lowestoft primary schools, from January 2013 until June 2014. Deadline for completed applications: **12 noon on Tuesday 11th December 2012** www.suffolkartlink.org.uk/Jobs.htm or contact Jenny Holland on 01986 873955 to talk it over.

Call for Artists submissions : 'turn the page 2013'

A UK and international exhibiting and selling platform for artists who are creating work that is inspired by the structural and conceptual properties of the book form. The event is over 2 days and is held in the spectacular Atrium at the Forum, Norwich.

Deadline for entries : **5pm Monday 3rd December 2012.**

For details of entry & submission forms please see our website

<http://turnthepage.org.uk/page8.htm>

Voluntary Arts: Running your own group

Running Your Group has been re-launched by Voluntary Arts – the national representative body for the voluntary and amateur arts – who identified the need for clear, up-to-date and expert information to help group leaders with issues such as securing funding and the recruitment of new members. The service has four levels of subscription. The first level is completely free of charge and includes a range of resources and localised regular e-news.

Try it for yourself at www.runningyourgroup.org

Dance in Education Course- slanteddance in association with Norfolk County Council

This course is unique to Norfolk and fully accredited at level 3 (6 credits) with OCN Eastern Region, in association with Norfolk County Council. This exciting, new qualification is to help deliver high quality dance education in schools. The provision of high quality dance – through highly competent, knowledgeable and appropriately trained staff will provide consistent standards that will ensure young people experience the creativity and artistry of dance as it contributes to their general well-being. Delivered by dance professionals from slanteddance, this four day course will develop your confidence, content and ability to deliver consistent high quality dance classes to children and young people. The course will support work within the curriculum and beyond with the aim that this course becomes the minimum standard for all those delivering dance in the extended curriculum or those outside agencies wanting to deliver in school curriculum time. Throughout the course you will have opportunities to learn within a classroom, practically and theoretically, be observed working in your own class as well as using self study to reflect on your practice.

This course is suitable for all levels and we welcome candidates who work in schools/ colleges and settings as well as those dance practitioners working in a community setting. Teachers (QTS) employed in schools can use this course to enhance and develop their ability to inspire and engage students through dance. The course begins in February 2012 and we are taking bookings now.

For information please go to: slanteddance

<http://www.slanteddance.co.uk/#/dance-in-education-course/4569578658>

<https://www.facebook.com/slanteddance>

or Norfolk County Council www.cpd.norfolk.gov.uk

Writer for audio theatre, Frequency Theatre

Closes Thursday 28 February 2013 Unpaid (volunteer) Part time

Contact: Rich Chilver frequencytheatre@hotmail.co.uk

Frequency Theatre is an audio theatre company operating in Colchester, Essex. Each week we share a new piece of drama via podcast through our website and iTunes. All plays we produce are new writing and we continually encourage the submission of unsolicited scripts.

Frequency Theatre puts new, engaging stories at the heart of our work. We want new plays by writers of all ages and levels of experience. We are looking for a refreshing voice, with a play delivered with verve and/ or wit. Plays that we'll take notice of will utilise the medium, focussing on building atmosphere through the relationship of dialogue, sound effects and silence. Our full submission policy can be found via <http://www.frequencytheatre.co.uk/write.htm>

Audio plays have previously belonged solely in the domain of radio; this is no longer the case. We do hope that Frequency Theatre will provide an opportunity for creatives to explore the expanding medium of audio production, whilst producing excellent pieces of drama

ISAN seeks General Manager

Salary £15,600 per annum (£26,000 pro rata).

Part-time: permanent

An exciting opportunity has arisen to work with us here at ISAN through the post of General Manager (part-time). As the UK's leading strategic membership-led organisation for the development of outdoor arts, we are embarking on a new phase in the development of the organisation, nationally and internationally. We are looking for a highly organised, pro-active and hard-working General Manager to support the Director on strategic planning and project management. He/she will be expected to manage the membership system and related events; co-ordinate the intern and graduate placements and manage online communications and marketing. He/she will also lead on the financial management and administration of the organisation and deal with general enquiries.

Applicants must be passionate and knowledgeable about outdoor arts and contemporary arts, experienced in financial, office and project management.

Applicants will have excellent communication skills and enjoy working in collaboration with a wide range of people and public bodies.

This is a part-time position at three days a week (22.5 hrs). This is a permanent position, ISAN has Arts Council England NPO funding until March 2015. There may be further options to increase hours against specific projects pending future fundraising outcomes.

Download an Application Pack, Equality and Diversity Monitoring Form and Application Form here: contact: recruitment@isanuk.org Deadline for applications: 5pm Monday 3rd December. Interview date: Tuesday 11th December.

Funding

Department for Education Launches Multi Million Funding Programme

Voluntary and community sector organisations, social enterprises and other not-for-profit organisations are invited to apply to the Department for Education's new National Prospectus Grants Programme 2013-15. The programme will provide up to £30 million in grant funding for each year in 2013-14 and 2014-15. Although there is no stated minimum or maximum level of funding, it is thought that most bids will be between £100,000 and £750,000 per year.

Proposals should be new and innovative and improve outcomes for children, young people and families with a particular emphasis on early intervention and supporting the most disadvantaged.

Projects must address one of the following priorities:

- Promote excellence in early education and childcare, so enabling all children to achieve success in their early years and later education.
- Develop and reform safeguarding services that protect and support children at risk of harm.
- Develop and reform the care system and speed up the process of adoption.
- Develop and reform services that support children with SEN, disabilities and other health needs.
- **Focus and develop local services to support improved outcomes for young people, particularly the most disadvantaged and vulnerable.**

Grants can be used for revenue funding such as staff costs, but not for capital purchases. Funding will be available for two years from 1 April 2013. The closing date for bids is noon on 30 November 2012. Full details can be found at:

<http://www.education.gov.uk/childrenandyoungpeople/families/a00216108/vcs-funding>

Norfolk County Council Living Well In the Community Fund (Closing date 31 January 2013)

For Grants of £500 - £50,000

The Living Well in the Community Fund is now inviting applications from local groups and organisations to develop and provide Prevention activities for the benefit of Norfolk residents. In the context of the Living Well in the Community Fund, prevention means action to prevent or delay loss of independence, to improve quality of life and to promote social inclusion.

The total funding available is £1.564 million and this will be allocated in four rounds. These will be held in March, June and September of 2012 and February 2013.

If you are applying for funding of £500-£5,000 you will require the Community Grant application form.

If you are applying for funding of £5,000-£50,000 you will require the Main Grant application form.

The deadline for the fourth funding round is **12 noon on 31st January 2013**.

Please submit your application before this date for consideration.

Visit the Norfolk County Council website for more information:

www.norfolk.gov.uk/Adult_social_care/Benefits_and_Grants/NCC099623

Applications Invited for three Arts Council Schemes (England)

The Department of Culture has announced that three schemes which aim to improve the long-term sustainability, diversity and resilience of the arts and cultural sector have opened for applications. Arts Council England (ACE) have announced details of how to apply for its Catalyst Arts: Building fundraising capacity, Transforming arts fundraising and Developing resilient leadership grants programmes. The first two schemes are part of the £100 million Catalyst programme which was launched by DCMS, ACE and the Heritage Lottery Fund last year. For further information on each programme and how to apply please click: http://www.culture.gov.uk/news/news_stories/9480.aspx

Music Funding for Individuals Organisations & Groups (UK)

The Performing Rights Society (PRS) for Music Foundation, the UK's leading funder of new music across all genres, has announced that its funding programme for individuals, organisations and groups is open for applications. Funding is available to any individual or not-for-profit organisation whose project or programme fits with all three of the PRS's funding priorities, these are:

- To support the creation and performance of outstanding new music in any genre
- To develop artists to their full potential
- To inspire audiences UK-wide.

Through this programme individuals as well as bands; ensembles; collectives; charities; local authority and schools; etc can apply for grants of up to £25,000 (£5,000 for first time applicants).

Previous projects funded include:

- Audioactive 2: a registered charity working to challenge disadvantage and enhance the development of children and young people by providing high quality creative and musical experiences throughout the South East.
- Africa Express: This involved 100 of the top artists from Africa and the West touring Britain by train with short shows on station platforms, market towns, town halls, schools and car parks.

The closing date for applications is **the 4th February 2013**

Read more at: <http://www.prsformusicfoundation.com/Funding>

Woodward Charitable Trust

Deadline: 30 November 2012

The Woodward Charitable Trust awards grant funding to small-scale, locally-based charitable initiatives in the UK in the following areas:

- children and young people;
- minority groups including refugees, gypsies and travellers;
- prisoners and ex-offenders;
- disability;
- homelessness;
- arts outreach; and
- environmental projects.

Funding is primarily for one-off projects, but the Trustees are willing to consider funding running costs, including core cost and salaries. Large grants are usually awarded to charities already known to the Trustees, and applications must first be discussed with the administrator. www.woodwardcharitabletrust.org.uk

One month left to apply for the £30,000 Futures Fund

IdeasTap has teamed up with Sky Arts to offer five young artists aged 18-30 £30,000 each to fund their creative work for a year through the Sky Arts Ignition: Futures Fund. The fund is open to UK-based applicants working in performing arts, dance, music, visual art or creative producing. The fund is designed to develop your creative practice and help take your work to the next level. We'll pair you with a mentor from Sky to help you develop your networks, skills and knowledge in the arts and the commercial sector, and support you through Sky's platforms. The deadline for applications closes on Wednesday 19 December – find out more and apply here: <http://bit.ly/ToT0ft>

Wingate Foundation Music Grant

Deadline: 7 December 2012

The Wingate Foundation Music Grant is intended to support organisations that provide education, resources or performance opportunities to musicians. The scheme aims to fund projects that have a large potential for success beyond the funding period. Eligible organisations must be unable to acquire funding from statutory bodies or commercial sources. Priority will be given to musicians based in the UK and young professionals.

Contact The Wingate Foundation at www.wingatefoundation.org.uk for further information.

Young Persons Volunteering Fund (England, Scotland & Wales)

The Sita Trust has announced the next funding round of its new Young Person's Volunteering Fund. Through this new fund, the SITA Trust can provide grants of up to £10,000 for volunteering projects owned by 14-25 year olds. This fund has been created to assist young people aged 14-25 to volunteer their time to create or enhance facilities that can be enjoyed by the wider community. SITA Trust can provide funding towards the resources required by young volunteers to transform a derelict piece of land into a community green space or give a local community centre a much needed 'make-over'. Funding can be sought to provide necessary equipment such as tools, paint, plants, fencing and materials. To be eligible applicants must be able to demonstrate that young people will be fully involved in the design and development of the project and projects must be compliant with the rules of the Landfill Communities Fund.

The closing date for applications is 10am on the 2nd January 2013. Read more at: <http://www.sitatrust.org.uk/volunteering>

Austin & Hope Pilkington Trust (UK)

The Austin and Hope Pilkington Trust which awards grants to charitable organisations in the United Kingdom has announced that the next closing date for applications is the 1st June 2013. During 2013, the Trust is seeking to fund projects that help children and young people. Grants are usually between £1,000 and £3,000 and are awarded for one year.

Previous grants awarded include a grant towards a resource centre providing advice and training for workers dealing with mental health in rural areas and funding towards a project aimed at behavioural programme for persistent young offenders. Read more at:

http://www.austin-hope-pilkington.org.uk/ah_how_to_apply.htm

Santander Launches Community Plus Fund (UK)

Following the launch, in September, of a new £250,000 pilot fund for charities in the South West, Santander Foundation has announced the launch of a new £1.23 million Community Plus fund to support charities helping local disadvantaged people across the UK. UK registered charities can apply for a grant of up to £5,000. The funding must be for a specific project that helps disadvantaged people. For example this could be for a piece of equipment or to pay for the costs of a part time sessional worker.

To apply, just visit any Santander branch and complete a nomination form. The completed form should be dropped into the box provided in your local branch.

There are no closing dates and entries will be regularly considered by a panel of staff drawn from across the region. Successful charities will be notified within 2 months of submitting their nomination. Read more at:

<http://www.santanderfoundation.org.uk/aboutus.aspx>

Grants to Help New, Innovative Visual Arts Projects (UK)

The Elephant Trust offers grants to artists and for new, innovative visual arts projects based in the UK. The Trust's aim is to make it possible for artists and those presenting their work to undertake and complete projects when confronted by lack of funds. The Trust supports projects that develop and improve the knowledge, understanding and appreciation of the fine arts. Priority is now being given to artists and small organisations and galleries who should submit well argued, imaginative proposals for making or producing new work or exhibitions. Arts Festivals are not supported. The Trust normally awards grants of up to £2,000, but larger grants may be considered.

The next deadline is the 14th January 2013. Read more at:

<http://www.elephanttrust.org.uk/docs/intro.html>

Funding for Youth Music Making Activities (England)

Youth Music, the UK's largest children's music charity, has announced that the next closing date for first stage applications is the 27th March. Youth Music provides grants of between £5,000 and £30,000 are available to support music-making activities for children and young people, especially young people in challenging circumstances. This can encompass anything from:

- Mental health issues
- Special educational needs
- Physical disability
- Rural isolation
- Economic deprivation.

Youth Music will fund non profit-making organisations that are committed to music-making activities for children and young people up to 18 (or up to 25 if they have special educational needs, disabilities or are in detention). Youth Music aims to support music making principally in out of school hours such as during weekends, holidays as well as in breakfast and after schools clubs. Youth Music understands that programmes may need to begin in school hours especially if the proposal involves encouraging first time participation in music. To help with this, Youth Music will consider applications for programmes where up to 25% of the time is spent in school hours. The proposed programme should aim to encourage children and young people to eventually make music outside of school hours. Read more at: <http://network.youthmusic.org.uk/funding>

Youth Challenge Fund (UK)

Youth Groups in the UK can apply for grants of up to £2,500 to work on specific themes with youth groups in Germany. The funding which is being made available through the Youth Challenge Fund. The Fund aims to give young people the opportunity to enhance their international experience and intercultural awareness in a creative, practical and enjoyable way. The type of themes supported can include (but are not limited to):

- Culture and society
- Music, dance and drama
- Global issues
- Environment
- Multimedia and ICT
- Sport and outdoor activities.

The Youth Challenge Fund is open exclusively to youth groups (and their leaders) in the UK and Germany and is aimed at children and young people up to the age of 25. For example, 10 young people from Youth Clubs in Southwark, South London visited young people in Langenham, Germany during the football World Cup.

The closing date for applications is the 31st January 2013. Read more at:

<http://www.ukgermanconnection.org/youth-challenge-fund>

Wellcome Trust Small Arts Awards (UK)

The Wellcome Trust has announced that the next application deadline under its Small Arts Awards is the 25th January 2013. The Small Arts Awards provides grants of up to £30,000 to projects that engage the public with biomedical science through the arts. This can include:

- Dance
- Drama
- Performance arts
- Visual arts
- Music
- Film
- Craft
- Photography
- Creative writing
- Digital media.

The aim of the awards is to support arts projects that reach new audiences which may not traditionally be interested in science and provide new ways of thinking about the social, cultural and ethical issues around contemporary science. The scheme is open to a wide range of people including, among others; Artists; Scientists; Curators; Filmmakers; Writers; Producers; Directors; Academics; Science communicators; Teachers; Arts workers; Education officers. Read more at: <http://tinyurl.com/2aaezef>

ESCALATOR

SUPPORTING ARTISTS
IN THE EAST OF
ENGLAND

“Do you want to come and play outdoors?”

Escalator Outdoor Arts:

Escalator Outdoor Arts is a talent development initiative in the East of England supported by Arts Council England.

It believes artists' engagement with public space is crucial in developing this form of artistic practice. Delivered by leading arts organizations in the Eastern region, Escalator Outdoor Arts can take artists to the next level of their careers and enable them to take time to explore new creative territories. The programme provides support for the development of new, emerging and mid-career artists across all art forms who are located in the region or who have strong links to the East of England.

Who are we?

The project is managed by Norfolk and Norwich Festival in partnership with Watford Palace Theatre, Seachange Arts, UK Centre for Carnival Arts and with support by Metal and The Junction, Cambridge.

These organisations deliver an inspiring range of Outdoor Arts events, activities and training opportunities, as well as providing specialist advice and mentoring.

What do we mean by Outdoor Arts?

Outdoor Arts is work which is presented in outdoor and public space.

Often it is presented in town and city centre areas where there is a high footfall and therefore can attract large numbers of audience.

The use of public space allows artists to reach new audiences and provides them with a provocation and a call to respond to both rural and urban environments through their practice.

Sometimes, Outdoor Arts can be site responsive, sometimes it is ticketed but most often it is free, very accessible and plays to a very wide audience demographic of all ages.

The actual art can take many forms from visual arts to puppetry, from digital work to carnival arts, from circus to contemporary dance and street theatre, in fact with due consideration anything is possible.

Outdoor Arts is becoming an increasingly broad arena, which engages with theatre-makers, visual artists, composers, musicians, dancers and even scientists.

Outdoor Arts also asks the artist to respond to a strong sense of people and place – something which Escalator Outdoor Arts partners specialise in and is highlighted in work we commission.

Am I eligible for this support?

Escalator Outdoor Arts is open to emerging, mid-career artists, companies and creative producers who can demonstrate either a desire to develop their practice into the outdoor arena if new to this context **or** a clear rationale as to why this would be a development of their current outdoor practice.

Before applying to Escalator Outdoor Arts we suggest you have conversations with established organisations and companies in the East region to see if they can offer support in-kind such as rehearsal, creation space or advice. Details of these discussions can be included in the initial Escalator application. It is useful but is **not essential** to secure regional support before applying to Escalator Outdoor Arts. The partners can also make recommendations and broker connections for selected artists.

Successful artists/companies/producers where appropriate, will be supported to apply to the Grants for the Arts Lottery scheme to fund development of their ideas and projects.

Artists/companies/producers must have a relationship with participants from the East of England, or demonstrate clearly why their proposal would benefit artists from the Eastern region or be based in the Eastern region.

Is there an application process?

There is a two-stage process.

Stage One is the submission of an initial proposal.

This should consist of a maximum of two sides of A4 and include the following information:

- A clear description of the artistic idea you wish to develop,
- How the idea is a development of your current practice
- A brief description of your work to date,
- Details of the artists involved and how you intend to develop your ideas further
- How this idea/project will respond to an outdoor or site specific context
- Details of how you anticipate engaging with the public and the Escalator Outdoor Arts partners
- Supporting material may also be submitted e.g. CVs, DVD's, show reviews etc
- The touring potential of the work

Initial assessment of proposals will be made based on the following criteria:

- Quality and originality of the idea
- The context in which it could be presented
- Potential for artistic development and partnership
- Realism of initial proposal and budget
- The touring potential of the work

Deadline for Stage 1 – **12pm 29th November 2012** please note applications after this time and date will not be eligible.

The panel (made up of the Escalator Outdoor Arts partners) will then make a shortlist of proposals and invite the successful applicants to 'Stage Two'.

Stage two

The following will be available to successful applicants:

- Mentoring from experienced practitioners, producers and venue representatives
- Opportunities to 'go and see' work by other artists/companies
- Specialist advice (e.g. artistic, technical, marketing, tour booking)
- Opportunities to show work at a development stage and receive feedback
- Support in establishing touring networks and presenting work in the East region

If appropriate successful applicants will be invited and supported to submit a Grants for the Arts Application to Arts Council England for financial support towards your project.

Advice and support in preparing your application will be available from Mikey Martins (Norfolk and Norwich Festival) and other Escalator Outdoor Arts partners.

Grants for the Arts is an open application process. The level of grant awarded will depend on your proposal and your needs as an artist or company. You will receive advice about what level of grant might be appropriate to apply for when you are preparing your application. Applications are subject to a competitive assessment process and are not guaranteed to succeed.

Decisions will be made within 6 weeks for grants up to £10,000 and within 12 weeks for grants over £10,000.

How do I apply?

Send an email **Stage one** proposal (as detailed above) by email to mikey@nnfestival.org.uk

Deadline of 12pm 29th November 2013

If this is not possible post a hard copy to;

**Mikey Martins
Norfolk and Norwich Festival
Augustine Steward House
14 Tombland
Norwich NR3 1HF**

Any queries please contact Mikey Martins on
01603877760 or by email at address above

"Through Escalator Outdoor Arts, we aim to inspire, mentor, provoke and help create some fantastic new work. To also develop existing ideas towards production, give advice, create opportunities and a voice to both well-established artists and those taking their first steps into public space." Mikey Martins – Lead producer of Escalator Outdoor Arts, NN Festival.