

Welcome To  
NORTH NORFOLK ARTS E-NEWS  
4 December 2012 – Issue 37

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**"Cocktails & Confusion"**

Saturday 15th December 8pm – 1am

Epic Studios 112-114 Magdalen Street, Norwich, NR3 1JD

**Cocktails & Confusion** promises to be Norwich's most exciting night out this Christmas. We have assembled a dazzling array of comedians, magicians, vocalists, performers and topped up with a stunning live music finale from top band

**The Collective** <http://www.thecollectivelive.co.uk/>

And that's only what we're admitting to, there's plenty more hidden up our sleeves...It will be a mesmerising mix of entertainment served up in a truly stylish fashion. Simply let the evening happen around you while you enjoy good food, great cocktails and a fantastic night out. We promise to confuse, delight and entertain you as never before.

**Tickets from** [www.ticketsource.co.uk/date/50558](http://www.ticketsource.co.uk/date/50558)

£60 ticket includes canapé supper, live band and as much entertainment as you can squeeze into one night.

**Sealed bids charity auction in aid of Help the Heroes**

We promise you an evening where you can be sure to be delighted and surprised. Pour a generous measure of style over cool sophistication, and then fill to the brim with mystery and surprise.

Shake well – and serve immediately!

[www.cocktailsconfusion.co.uk](http://www.cocktailsconfusion.co.uk)

### **What's on at the Atrium!**

The Atrium offers cinema, theatre, exhibitions and workshops all under one roof. We're close to the centre of town in between North Walsham High School and the Sports Centre and our comfortable 190 seat auditorium.

We've just launched our new programme:

- **EXHIBITION: COLOURS AT WINTER**  
6-22 December, open daily, free entry  
Featuring artwork from across the county of Norfolk, all pieces embrace the theme of 'colours at winter'. All pieces are for sale.
- **IT'S A WONDERFUL LIFE (U)**  
Friday 7 Dec 3.30pm  
Afternoon tea from 2.30pm
- **FOOD AND DRINK CHRISTMAS FESTIVAL**  
Saturday 8 Dec 10am-5pm  
Free entry  
Tasters and demos!
- **THE LION, THE WITCH AND THE WARDROBE**  
**OUR CHRISTMAS THEATRE SHOW**  
Wednesday 19 – Saturday 22 Dec

You can find out more with our **What's On** page by visiting:

<http://theatrium.org.uk/whatson/> . Box office:01692 400080 <http://theatrium.org.uk/>

### **Panto season & variety shows at your local Theatres**

- **JACK & THE BEANSTALK PANTOMIME** Sheringham Little Theatre  
8 December - 5 January Box Office: 01263 822347  
<http://sheringhamlittletheatre.com/>
- **Christmas SeaSide Special** Cromer Pavilion  
KIDS GO FREE!\* 1st - 30th December  
£10.00 - £19.50 (discounts for group bookings) Box Office: 01263 512495  
<http://www.cromer-pier.com/>
- **'Twas the Night Before Christmas** The Granary Theatre, Wells  
Friday 7th December 01328 710193  
[www.thekeepersdaughter.org.uk](http://www.thekeepersdaughter.org.uk)
- **We'll Meet Again** The Granary Theatre, Wells  
Sunday 9<sup>th</sup> December 01328 710193  
<http://www.granarytheatre.co.uk/index.html>
- **Performance of Messiah** Sunday 9 December  
Auden Theatre Box Office: 01263 713444  
[www.greshams.com](http://www.greshams.com)
- **Britten Ceremony of Carols** Greshams School Chapel  
Monday 10 December Box Office: 01263 713444  
[www.greshams.com](http://www.greshams.com)
- **Aladdin** Theatre Royal Norwich  
Tues 18 Dec - Sat 19 Jan Box Office: 01603 63 00 00  
[www.theatreroyalnorwich.co.uk](http://www.theatreroyalnorwich.co.uk)

### **Concert Cancelled on Dec 8<sup>th</sup> Trunch**

Please note the Botolph's Church Concert with **Bruce Vogt** on Saturday December 8<sup>th</sup> has unfortunately been cancelled. For contact details please visit <http://www.trunchconcerts.co.uk/contact.html>

## **Opportunities**

### **Norwich Sound & Vision 2013 Young People's Festival**

**NSV2013** is recruiting now for young people who would like to work towards a performance at the festival (**10<sup>th</sup> – 12<sup>th</sup> October**).

we are offering a range of courses and workshops aimed at young people (both groups and individuals) who wish to develop their skills to a performance level. We welcome bands, singers, rappers, DJs, choirs, composers, songwriters or anyone who enjoys making music. The courses are suitable for all instruments and styles of music. **AGE RANGE:** 13 to 18. **COST:** Taster sessions are free. Courses are offered at affordable rates, or in some cases, free. **ACTIVITY AND**

**LEARNING:** To include teamwork, songwriting, instrument tuition, stage craft, video making, recording, master classes by visiting artists. **ACCESS**

**REQUIREMENTS:** Some instrumental/vocal experience will be useful although the will, enthusiasm and commitment to taking part and learning are equal considerations. **WHERE:** We have resources to set up courses in Norfolk where there is a group of enthusiastic young people and a suitable venue available.

**WHEN:** Tasters and courses start in January 2013. The performance events take place 10<sup>th</sup> – 12<sup>th</sup> October 2013 at The Garage youth venue in Norwich, as part of Norwich Sound & Vision Festival. **HOW TO GET INVOLVED:** Contact us if you are a young person who would like to come along, or an adult who would like to set up a taster or information session with your students/clients

**Clara Wiseman:** 01603 283382 [clara.wiseman@cme.org.uk](mailto:clara.wiseman@cme.org.uk)

**Mark Howe:** 07765 450027 [mark.howe@cme.org.uk](mailto:mark.howe@cme.org.uk)  
[www.cme.org.uk](http://www.cme.org.uk)

### **Learning Beyond the Classroom (VENN) Conference in Norfolk**

Date: Thursday 31st January 2013 Time: 9.00am to 4.00pm

Venue: Holt Hall Environmental and Outdoor Learning Centre

Cost: £20 (free places for up to 10 young people)

We are holding a cross-phase conference at Holt Hall for teachers and practitioners interested in Learning Beyond the Classroom which shares outcomes from an international partnership project between Norway and the Norfolk (VENN: <https://sites.google.com/a/norfolkadvisory.com/venn/>). The day will include a keynote, practical teacher-to-teacher workshops, input from young people, information about international projects and much more.

As part of the Comenius Regio VENN Project we are able to offer this CPD at just £20 per person. For further details please visit:

<https://sites.google.com/a/norfolkadvisory.com/venn-learning-beyond-the-classroom-uk-conference-2013/> and to book please visit:  
[www.cpd.norfolk.gov.uk/sdms/](http://www.cpd.norfolk.gov.uk/sdms/)

### **The Creative Case: New publication from Arts Council England**

The Creative Case is the Arts Council's new approach to diversity and equality, setting out how diversity and equality can enrich the arts for artists, audiences and our wider society. The Creative Case advocates there is a clearer, simpler and more potent position to articulate for greater diversity and equality in the arts – that they are crucial to the arts by sustaining, refreshing, replenishing and releasing the true potential of England's artistic talent regardless of people's backgrounds.

Read more at: <http://www.creativecase.org.uk/>

### **Artist Facilitators, Suffolk Artlink**

**Closes Tuesday 11<sup>th</sup> December 2012**

Paid (£25k-30k pro rata) Part time

**Contact:** Jenny Holland [jenny@suffolkartlink.org.uk](mailto:jenny@suffolkartlink.org.uk)

Suffolk Artlink are looking for a number of artists to devise and deliver hands-on sessions for ARTBASE, a new creative learning project working with adults and children together, in five North Lowestoft primary schools, from January 2013 until June 2014.

Deadline for completed applications: **12 noon, Tuesday 11 December 2012**

For the full artists brief, please go to: <http://www.suffolkartlink.org.uk/Jobs.htm>

Please contact Jenny Holland on 01986 873955 if you'd like to talk this opportunity over further.

### **Youth Engagement Coordinator, Future Creative Suffolk & Herts**

**Closes Thursday 20<sup>th</sup> December 2012**

Paid (£15k-20k) Full time

**Contact:** Jason Hodges [jason.hodges@future-creative.org](mailto:jason.hodges@future-creative.org)

This role supports the National Citizen Service Programme delivery for 2013 (With the possibility of extension into 2014). The post holder will work in close collaboration with key partners to build NCS delivery across the county, developing contacts and best practice.

The Youth Engagement Coordinator will form part of a hands-on team involved in the local engagement of young people through schools, colleges and other provision and their recruitment onto the programme. The post holder will need energy, enthusiasm, flexibility and a creative approach to encouraging expressions of interest and applications from young people and will coordinate the work of facilitators and volunteers to deliver the programme across the summer and autumn of 2013.

Liasing with: other Engagement Coordinators, schools, colleges, and other organisations, facilitators and volunteers, parents and families and the Future Creative Programme Team.

Please note: Two Youth Engagement Co-ordinator roles are available – one based in Suffolk and one in Hertfordshire.

This role will require the post holder to work from home and take a peripatetic role within the county.

This will require the post holder to have access to a computer and the Internet. Interviews to be held on Thursday 3rd and Friday 4th January 2013

**AMA workshop: A way with words: creative copywriting & style guidelines**  
**London, NCVO, 22 January Manchester, Cornerhouse, 24 January**  
[www.a-m-a.co.uk/copywriting](http://www.a-m-a.co.uk/copywriting)

In this day workshop, Jo Taylor, consultant with a track record of delivering inventive campaigns, will help you to develop your creative approach and improve the effectiveness of your copywriting. This workshop will be suitable for anyone responsible for writing creative and persuasive copy. It will be especially useful for marketing assistants and officers who would like to develop their copywriting skills. The cost is £138 +VAT for AMA members or £198 +VAT for non-members. For more information and to book, visit: [www.a-m-a.co.uk/copywriting](http://www.a-m-a.co.uk/copywriting) or e-mail [ali@a-m-a.co.uk](mailto:ali@a-m-a.co.uk)

**AMA workshop: The art of blogging - developing an engaging blog**  
**London, Wellcome Collection, 29 January Birmingham, CBSO, 31 January**  
[www.a-m-a.co.uk/blogging](http://www.a-m-a.co.uk/blogging)

In this day workshop, Kate Feld, editor of the award-winning webzine Creative Tourist, will help you consider what makes people want to engage, share and enthuse about a blog.

Kate will share her own experiences as a writer and editor, providing a wealth of tips, advice, solutions and ideas to help you shape and develop your content. The day is aimed at anyone in charge of writing, editing or planning their own organisational blog. This workshop will be suitable for new and more experienced bloggers alike.

The cost is £138 +VAT for AMA members or £198 +VAT for non-members. For more information and to book, visit: [www.a-m-a.co.uk/blogging](http://www.a-m-a.co.uk/blogging) or e-mail [ali@a-m-a.co.uk](mailto:ali@a-m-a.co.uk)

**Using the Arts with Juvenile and Young Offenders**  
**15<sup>th</sup> March 2013, 9.45 am- 4 pm, The Garage, Norwich**

Artswork is the largest provider of specialist youth arts training courses and publications in the UK and all training and publications are written and supported by experienced youth arts specialists, all of whom are also currently involved in direct project work with young people.

This popular one-day workshop explores the benefits of using creative activities with young offenders, both within the community and the secure estate.

Developed in partnership with SOFT TOUCH this course will examine practical issues, such as those encountered in secure units and personal issues, such as motivation and the development of the young people. The course will use a mixture of training techniques to help educate and inform.

All participants will receive a certificate of attendance upon successful completion of the course, and a wealth of practical resources, including a copy of the Artsplan published guidelines 'Using the Arts with Juvenile and Young Offenders' (RRP £7.50). There is a special rate fee of £75 for the course, which includes lunch and refreshments.

For more information, or to make a booking please contact Rachel Hall, Manager, Learning and Skills via: [rachel@artswork.org.uk](mailto:rachel@artswork.org.uk) or call 02380 332 491 or visit: <http://www.artswork.org.uk/open-courses?item=633>

## **'Script Circles' - Chalk Circle Theatre Company's Actor-Playwright development workshops**

Chalk Circle Theatre Company is offering writers, emerging writers and actors an opportunity to work in depth on a script in progress. Two of the best plays will be selected to be part of the European Contemporary Drama Review, an annual event designed to introduce new and exciting work by local and European playwrights through a series of rehearsed readings performed and directed by professional actors, directors and drama students.

### **The Workshops:**

The workshops are held on the first Saturday of every month in central Norwich. Writers are invited to submit a draft of a play in development. Chalk Circle selects scenes from the script which can be explored, rehearsed and directed in collaboration with the writer. Adina Levay, artistic director, and a core group of actors from the company work with actors who have joined the company for the day.

The workshop begins with a series of warm ups to boost creativity before working on scenes with actors. It is a fantastic opportunity for a playwright to witness their words brought to life through the exploration, experimentation, direction and performance of a professional theatre company. There is the opportunity for a dynamic exchange of ideas between writer, director and actors.

### **Writer Outcomes:**

There is nothing that helps the playwright more in the writing of a script than to experience their words given physical and spiritual reality. Sharing a script in the setting of an intensive rehearsal process offers the writer invaluable insight into their characters, premise and the plot of a piece. The collaborative nature of the rehearsal space is one where ideas and challenges within a script can be explored in depth. To see a scene being developed and rehearsed by a director is an enriching part of a writer's journey.

### **Actor Outcomes:**

Actors will develop their creativity and performing skills and gain an insight into the scriptwriting process by working with a writer. How plot and characters develop in the writer's mind, this process deepens the understanding of the emotional logic of the characters they portray. It is a collaborative process between writer, director and actors which together can enrich and enhance their experience as performers and feed into their future practice.

### **Submissions:**

Submit a draft of a script by email to:  
[chalkcircletheatrecompany@gmail.com](mailto:chalkcircletheatrecompany@gmail.com) by the 15<sup>th</sup> of every month.

### **Fees:**

Writers £45.00 for the day workshop

Concession: £35.00

Actors: £35.00

Concession £25.00

Concessions are available for students and those on low incomes.



## Funding

### Help a Heart Grants (UK)

The British Heart Foundation has announced that the next closing date for applications through its Help a Heart Grants programme is **21st December 2012**. Through the programme community and voluntary groups are able to apply for funding of between £300 and £2,000 to promote heart health in their area. Anything that promotes heart health may be eligible for a Help a Heart Grant. The Foundation are particularly interested in original and creative ideas. Projects must be patient led. The more evidence of patient involvement and need applicants can provide, the stronger their application will be.

Previous projects supported include:

- African dancing for women from black, minority and ethnic communities; promoting healthy heart habits through sport and a healthy diet for 13 - 25 year olds.
- 'Grow your own veg' projects for children and young people from disadvantaged areas.

Read more at: <http://tinyurl.com/d5dzswg>

### Commonwealth Foundation grants programme for civil society organisations

The Commonwealth Foundation's new grant programme aims to contribute to sustainable development in the context of effective, responsive and accountable governance with civil society participation. The programme will broker knowledge and ideas. It will support innovation, share replicable and sustainable models, and promote good practice across the participatory governance sector.

Grants of up to £30,000 are available and projects on the following themes are of particular interest:

- Gender equality
- Environmental sustainability
- Cultural respect and understanding

Applications open on 3 December 2012, **deadline is Thursday 31<sup>st</sup> January 2013**. Read more at: <http://www.commonwealthfoundation.com/grants>

### Architectural Heritage Fund (UK)

The Architectural Heritage Fund (AHF), is a registered charity that promotes the conservation and regeneration of historic buildings in the UK. Grants and low interest loans are available to voluntary organisations and building preservation trusts (BPTs) to regenerate historic buildings.

The aim is to create community and education facilities, workspace and homes. To be eligible to apply for financial assistance, organisations must have a charitable status. Any charity with a qualifying project can apply for an options appraisal grant or a loan, but any other AHF's grants are reserved for BPTs - charities established specially to preserve historic buildings. The project must also involve a change of ownership and/or a change of use.

The next deadline for applications is the **6th February 2013**.

Read more at: <http://www.ahfund.org.uk/index.html>

### **Digital Makers Fund (UK)**

The Nominet Trust has launched a £225,000 Digital Makers Fund to support innovators with bright ideas for significantly increasing the number of young people who participate in making digital technologies such as websites, apps, hardware, games or brand new innovations. The Fund is open to for-profit and private companies. However funding will only be awarded for projects that have an identifiable public benefit related to the aims of the Fund and the Trust's charitable objects. The Nominet Trust expect to make a small number of grants between £20,000 and £50,000 alongside a package of tailored non-financial support. The call is now open and initial expressions of interest will be accepted up until 17 January 2013.

Please note interested applicants will be required to attend a 'digital makers' workshop as part of the initial application process. In this first call we expect to make a small number of grants between £20,000 and £50,000, alongside a package of tailored non-financial support. Grants will be awarded in March 2013. Read more at: <http://tinyurl.com/bm4vegr>

### **New Funding to Revive Rural Communities (England)**

The Esmée Fairbairn Foundation has announced that it has awarded the Plunkett Foundation £450,000 to create a comprehensive new support service for rural communities. The support service will provide a combination of adviser support, training and feasibility grants, to help rural communities set up community owned services like shops and pubs, etc. The support is specifically focused at the early stage of a community's ideas, and will help them progress to the next stage. To be eligible, communities will have to raise at least £10,000 themselves through community shares.

This new service will open for applications on 3 December 2012, and the Plunkett Foundation encourages rural communities who need support for their enterprises to contact them directly for more information on 01993 810730 or [info@plunkett.co.uk](mailto:info@plunkett.co.uk) Read more at:

<http://www.plunkett.co.uk/newsandmedia/news-item.cfm/newsid/655>

### **Santander Launches Community Plus Fund (UK)**

Following the launch, in September, of a new £250,000 pilot fund for charities in the South West, Santander Foundation has announced the launch of a new £1.23 million Community Plus fund to support charities helping local disadvantaged people across the UK. UK registered charities can apply for a grant of up to £5,000. The funding must be for a specific project that helps disadvantaged people. For example this could be for a piece of equipment or to pay for the costs of a part time sessional worker. To apply, just visit any Santander branch and complete a nomination form. The completed form should be dropped into the box provided in your local branch.

There are no closing dates and entries will be regularly considered by a panel of staff drawn from across the region. Successful charities will be notified within 2 months of submitting their nomination. Read more at:

<http://www.santanderfoundation.org.uk/aboutus.aspx>



### **Digital R&D Fund for the Arts (England)**

NESTA, the the UK's Innovation Foundation, has announced the launch of a new £7 million Digital R&D Fund for the Arts. The fund which is run in partnership with the Arts Council England and the Arts and Humanities Research Council (AHRC) will provide grants to support research and development projects that use digital technology to enhance audience reach and/or explore new business models for organisations with arts projects. Grants of up to £125,000 are available to collaborative partnerships between Arts organisations, Technology providers and Researchers.

Nesta are accepting applications on a rolling basis until the 30th December 2013.

Read more at: <http://www.artsdigitalrnd.org.uk/>

### **Sky Arts: Futures Fund (UK)**

Sky Arts is association with Ideas Tap, has announced that its Futures Fund is currently open for applications. The Futures Fund is offering five young artists £30,000 each to fund their work for a full year. The fund is designed to help bridge the gap between formal education and becoming a working artist. The Futures Fund is open to individual artists working in the fields of the Performing arts; Dance; Music; and Visual arts. To apply, applicants must be an IdeasTap member aged 18-30 and be based in either the UK or Ireland. It's free to become an IdeasTap member and just takes a few minutes to sign up. The closing date for applications is the 19th December 2012. Read more at: <http://tinyurl.com/coesmab>

### **Tesco Charity Community Awards (UK)**

The Tesco Charity Community Awards for grants for children's welfare and/or children's educations (including special needs schools) will re-open for applications on the 1st December 2012. Through the Awards, one-off donations of between £500 and £4,000 are available to local projects that support children and their education and welfare. Previous projects supported have included:

- Sensory garden or room projects
- Outdoor classrooms
- Breakfast and after school clubs
- Holiday play-schemes
- Part funding to purchase minibuses.

The closing date for applications will be the 31st January 2013.

The Tesco Charity Trust has been in existence since 1987 and aims to provide approximately £600,000 in grants each year. In addition the Trust also provides grants to groups working with and supporting elderly people and/or adults and children with disabilities. This funding stream is due to re-open for applications on the 1st February 2013 with an application deadline of the 31st March 2013. The Tesco Charity Trust Trustees also consider grant applications at their tri-annual meetings. These grants range between £4,000 and £25,000 and are to support local, national or international projects in areas where Tesco operate.

Read more at:

[http://www.tescopl.com/index.asp?pageid=121#ref\\_tescocharitytrust](http://www.tescopl.com/index.asp?pageid=121#ref_tescocharitytrust)

### **J Paul Getty Jr Charitable Trust (UK)**

The Trustees of the J Paul Getty Jr Charitable Trust have announced that it is their intentions to wind down the Trust over the next three years. As one of the largest charitable Trusts within the UK, the Trust awarded grants of £11.5 million last year.

Grants of up to £250,000 are available for projects:

- That aim to reduce re-offending
- That improve the prospects of 14 – 19 year olds, especially those at risk of social exclusion
- That integrate diverse communities
- Projects that make a lasting impact on the lives of people with substance misuse problems
- Projects helping people who are homeless or at risk of homelessness.
- The Trust also makes grants for preserving heritage and sustaining the arts.

The final closing date for applications will be the 18th January 2013. Read more at: <http://www.jpgettytrust.org.uk/index.html>

### **vInspired Cashpoint (England, Scotland, Northern Ireland)**

vInspired Cashpoint is offering funding of up to £500 to young people (14 – 25 year olds) who want to set up a local project to help their community. To be eligible for funding, the project should be of benefit to the community where the young people live, or where they spend most of their time, or a group of people that they would like to help. The project should be a new idea or something that applicants have tried before but would like to do differently. Grants need to be used within two months of the project start date and should create a least two more volunteering opportunities for 14-25 year olds (in addition to the applicant).

Applications can be submitted at any time. Read more at: <http://tinyurl.com/cff6urt>

### **Wellcome Trust Small Arts Awards (UK)**

The Wellcome Trust has announced that the next application deadline under its Small Arts Awards is the 25th January 2013. The Small Arts Awards provides grants of up to £30,000 to projects that engage the public with biomedical science through the arts. <http://tinyurl.com/2aaezef> This can include:

- Dance
- Drama
- Performance arts
- Visual arts
- Music
- Film
- Craft
- Photography
- Creative writing
- Digital media.

The aim of the awards is to support arts projects that reach new audiences which may not traditionally be interested in science and provide new ways of thinking about the social, cultural and ethical issues around contemporary science. The scheme is open to a wide range of people including, among others; Artists; Scientists; Curators; Filmmakers; Writers; Producers; Directors; Academics; Science communicators; Teachers; Arts workers; Education officers.

### **Wellcome Trust: Society Awards (UK)**

The Wellcome Trust has announced it is seeking applications through its Society Awards. Each year, the Trust is looking to fund larger scale projects (above £30,000) that explore a specific theme related to biomedical sciences. For 2012 the theme is "Health in a changing world". Through this themed call the Trust are looking to fund projects that encourage public audiences to think about the past, present and future consequences for human and animal health in relation to climate change and an expanding human population. Society Awards can fund the scaling-up of successfully piloted projects (whether funded through People Awards or through other means) or can fund projects that are more ambitious in scale and impact than is possible through a People Award. Society Award-funded projects would normally expect to reach audiences with a wide geographical spread across the UK and/or Republic of Ireland. They can also part-fund larger projects.

Organisations and partnerships that can submit applications include:

- Museums and other cultural attractions
- Arts agencies
- Production companies
- Schools
- Local education authorities
- Universities and colleges
- Youth clubs
- Community groups
- Research institutes
- The NHS
- Science centres; etc.

The deadline for preliminary applications is the 25th January 2013. Read more at: <http://tinyurl.com/brsnagg>

### **Concertina Music Grants for Older People (England & Wales)**

The registered charity, Concertina makes grants to charitable bodies which provide musical entertainment and related activities for the elderly. The charity is particular keen to support smaller organisations which might otherwise find it difficult to gain funding. Since its inception in 2004, it has made grants to a wide range of charitable organisations nationwide in England and Wales. These include funds to many care homes for the elderly to provide musical entertainment for their residents.

Some of the charities that have received grants from the charity include:

- The Theatre Chipping Norton to fund high calibre music recitals in six Care Homes in the area.
- St Wilfrid's Residential Care Home, London - To provide cultural and social facilities for the residents and their friends in the area.

The next deadline for applications is the 30th April 2013. Read more at:

<http://www.concertinamusic.org.uk/Grants.php>