

**Welcome To
NORTH NORFOLK ARTS E-NEWS
11 December 2012 – Issue 38**

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Events

1st Floor Gallery presents:

'A traditional yarn...with minimum tassels'

Textile exhibition of handwoven scarves, tapestries & handmade tassels

by Sally Gibson & Jenny Rose

21 November 2012 - 14 January 2013

NNDC Offices, Holt Road

Cromer NR27 9EN

Open: Monday, Tuesday & Thursday 8:30am – 5pm,

Wednesday 10am – 5pm

Fridays 8:30am – 4.30pm

For more information

visit www.northnorfolk.org/arts or email arts@north-norfolk.gov.uk

Winter Warmers Series

Christ Church, Fulmodeston NR21 0LZ

Free concerts and events on Saturdays at 2pm for an hour in January and February with retiring collections for the Church Roof Appeal.

- January 19th, A Celtic Journey with Jenny Vickers - voice and keyboard & Alan Heath - voice and celtic harp
- January 26th, Out of Joint - Unsettling Songs for Wintry Days with Stephen Miles - tenor and David Lane – piano
- February 9th, The Poetry of Jehane Markham, supported by Alan Heath and David Lane

Look out for more dates as they are confirmed...

<http://www.achurchnearyou.com/fulmodeston-christ-church/>

"Cocktails & Confusion"

Saturday 15th December 8pm – 1am

Epic Studios 112-114 Magdalen Street, Norwich, NR3 1JD

Cocktails & Confusion promises to be Norwich's most exciting night out this Christmas. We have assembled a dazzling array of comedians, magicians, vocalists, performers and topped up with a stunning live music finale from top band **The Collective** <http://www.thecollectivelive.co.uk/>

And that's only what we're admitting to, there's plenty more hidden up our sleeves...It will be a mesmerising mix of entertainment served up in a truly stylish fashion. Simply let the evening happen around you while you enjoy good food, great cocktails and a fantastic night out. We promise to confuse, delight and entertain you as never before.

Tickets from www.ticketsource.co.uk/date/50558

£60 ticket includes canapé supper, live band and as much entertainment as you can squeeze into one night.

Sealed bids charity auction in aid of Help the Heroes

We promise you an evening where you can be sure to be delighted and surprised. Pour a generous measure of style over cool sophistication, and then fill to the brim with mystery and surprise.

Shake well – and serve immediately!

www.cocktailsconfusion.co.uk

North Walsham Artists Christmas Show

December 15th from 9am to 3pm

St Benet's Hall Next to St Nicholas Church, North Walsham Paintings, prints, rag rugs, photography, textiles, knitted items, cutlery made by a local blacksmith, driftwood items, cards and gifts.

Free Admission

For more information email: carolgibbons341@btinternet.com

Events for Adults at Cromer Museum

Wednesday 16 January, 10.30 – 12noon

Mardle at the Museum

Enjoy a cup of tea or coffee and have a mardle about Cromer past and present. Bring along your photos and memorabilia for us to record and help to identify faces and events from our community archive. Drop in, admission free.

Opening Times

April – October 2012

Mon – Fri: 10am – 4pm

Saturday 12noon – 4pm Sunday 1 – 4pm

November 2012 – March 2013

Mon - Fri: 10am – 4pm

Saturday 12noon – 4pm Closed Sundays

Admission

Adult £3.50, **Conc.** £2.90, **Young Person** (4-16) £2

Contact Us: Tel. 01263 513543.

Web site www.museums.norfolk.gov.uk

email cromer.museum@norfolk.gov.uk

Opportunities

New Regular Writer's Forum

Starting on Thursday December 13th from 7pm to 9pm.

The Dunstable Arms Function Room, Sheringham

The idea of the Forum is to provide an opportunity for a discussion of the WHAT, WHERE, WHEN, WHY and HOW of writing, and perhaps the arts more generally, inviting someone to step into the spotlight and be the focus at the beginning of each session.

On this first occasion I have invited Peter Peggall to step into that spotlight. Peter is a published poet, newly moved into the area who has a new book to be published shortly called 'Howl: The Silent Movie' which will be launched by his Irish publisher at The Komedia Theatre in Brighton on 22nd January, thereafter at The Poetry Society in Covent Garden.

The Forum intends to be an opportunity for writers and artists to talk, share ideas and work, with other established writers/artists from different disciplines and genres. If you would like to join the forum please contact Phil Barrett

p.barrett731@btinternet.com

Programme Director, Writers' Centre Norwich

Salary £32,000-£35,600 pa

Closing date Monday 7th January 2013

Use your passion for and deep knowledge of literature to inspire and manage the Programme Team at Writers' Centre Norwich as we pursue our goal to become a literature organisation of national and international significance.

You will have significant programming experience in one or more areas of the art form, proven management experience and organisational planning skills, and crucially be flexible, resilient, thrive on uncertainty, and enjoy partnership working. Chief Executive Chris Gribble says: 'Norwich is an exciting and vibrant literary city. Our regional, national and international programmes are putting us on the map. Our team is committed, specialist and passionate about our mission and we're looking for a special person to join us. For the right person, this role is an opportunity to work on the full range of our programmes and help create an exciting new vision within our sector.'

Closing deadline: Monday January 7th 2013 at 5.00pm

Short-list confirmed by: Friday January 11th

Selection day: Wednesday January 16th

Further information and a recruitment pack is available from:

<http://www.writerscentrenorwich.org.uk/AboutUs/jobvacancies.aspx>

Chief Executive Chris Gribble will be available for pre-application discussions up to December 21st.

To arrange a telephone conversation please contact Leila Telford,
leila.telford@writerscentrenorwich.org.uk or 01603 877177

Norwich Sound & Vision 2013 Young People's Festival

NSV2013 is recruiting now for young people who would like to work towards a performance at the festival (10 – 12 October).

We are offering a range of courses and workshops aimed at young people (both groups and individuals) who wish to develop their skills to a performance level. We welcome bands, singers, rappers, DJs, choirs, composers, songwriters or anyone who enjoys making music. The courses are suitable for all instruments and styles of music.

Age range: 13 to 18.

Cost: Taster sessions are free. Courses are offered at affordable rates, or in some cases, free.

Activity and Learning: To include teamwork, songwriting, instrument tuition, stage craft, video making, recording, master classes by visiting artists.

Access Requirements: Some instrumental/vocal experience will be useful although the will, enthusiasm and commitment to taking part and learning are equal considerations.

Where: We have resources to set up courses in Norfolk where there is a group of enthusiastic young people and a suitable venue available.

When: Tasters and courses start in January 2013. The performance events take place 10 – 12 October 2013 at The Garage youth venue in Norwich, as part of Norwich Sound & Vision Festival.

How to get involved: Contact us if you are a young person who would like to come along, or an adult who would like to set up a taster or information session with your students/clients.

Clara Wiseman: 01603 283382 clara.wiseman@cme.org.uk

Mark Howe: 07765 450027 mark.howe@cme.org.uk

Visit: <http://www.cme.org.uk>

Funding

New Funding for Rural Communities (UK)

Rural communities across the UK are set to benefit from a fund to help them revive their villages through community enterprise. The Plunkett Foundation has been awarded over £450,000 from the Esmée Fairbairn Foundation to create a new comprehensive support service for rural communities considering setting up or diversifying community-owned services like shops and pubs. The support service will provide a combination of adviser support, training, feasibility grants, and opportunities for networking with other community enterprises. The support is specifically focused at the early stage of a community's ideas, and will help them progress to the next stage. Eligibility for support will depend on communities aiming to raise at least £10,000 themselves through community shares and support will be given to ensure communities are creating viable and sustainable businesses that engage the whole community.

This new service is now open for applications and Plunkett encourages rural communities who need support for their enterprises to contact them directly for more information via 01993 810730 or by emailing info@plunkett.co.uk. Read more at: <http://www.plunkett.co.uk/newsandmedia/news-item.cfm/newsid/655>

Connecting Classrooms Partnership Grants (UK)

The British Council has announced that schools involved in an existing partnership between the UK and another country with are being invited to apply for further funding to the Connecting Classrooms programme. The programme provides support to develop joint curriculum projects and partnerships with schools in Asia and Africa. Connecting Classrooms offers grants to cover project-related costs. Grants of up to £1,500 per school involved in the partnership are available. The grant must be spent on reciprocal partnership visits. If the entire grant is not spent, the remainder can be used for project resources and communication costs. To apply for funding, schools will need to evaluate their existing partnership and show they will progress over the next year. Once schools have completed a year of activity, they will be able to apply for funding for another year. Partnerships must demonstrate progression to receive funding again.

The closing date for applications is the 11th February 2013. Read more at:

<http://tinyurl.com/6wpv4za>

The Sylvia Waddilove Foundation (UK)

The Sylvia Waddilove Foundation provides grants to charities for education projects (organic farming, animal husbandry, veterinary science, animal welfare and animal surgery) the visual and performing arts; the preservation of buildings of architectural or historical significance; the accommodation of those in need; the skills based training of young people; medical research and disability. Grants of up to £25,000 are available to registered charities. The Foundation favours supporting small charities that will carry out the project themselves (except in the case of medical research), who rely on volunteers and who can demonstrate a successful history of projects.

The next funding round will open on the 10th December 2012 and will close on the 4th January 2013. Read more at: <http://tinyurl.com/y9sdyvp>

Esmée Fairbairn Collections Fund (UK)

The Museums Association (MA) has announced that the next application deadline for funding through the Esmée Fairbairn Collections Fund is the 5th April 2013. The fund focuses on supporting time-limited collections work outside the scope of an organisation's core resources. Through this fund the MA will award approximately £800,000 per year to museums, galleries and heritage organisations with two grant rounds per year. Projects that are eligible to apply to the Esmée Fairbairn

Collections Fund include:

- Research into collections
- Conservation
- Collections review
- Initiatives to develop the use of collections.

Previous projects supported through the fund include:

- The Horniman Museum and Gardens, which received a grant of £50,450 to review the museum's natural history collections.
- The People's History Museum which received a grant of £47,033 for a partnership project to digitally link collections across the museum, the Labour History Archive and Working Class Movement Library.

Read more at: <http://tinyurl.com/64228x6>

Fulbright Teachers Exchange Programme's Deadline Extended (UK)

The British Council has announced that Teachers within the UK that would like the opportunity to trade places with an American teacher either for an autumn term or a whole academic year have the opportunity to apply to the Fulbright Teachers Exchange Programme. Exchanges involve elementary and secondary schools, including kindergarten and community colleges throughout the United States. For UK applicants the programme covers all levels from primary to further education and to be eligible for support, the applicant must be a qualified teacher or equivalent, with five years full-time teaching experience in the UK. Two of these years must be in the institution from which the exchange will take place. The costs of transport for the exchange are covered by the programme and participants will continue to be paid by their employer while on the exchange.

The closing date for applications has been extended to the 20th December 2012.

Read more at: <http://tinyurl.com/7jbf9m>

New Grant for Preventive Conservation of Collections (UK)

The Association of Independent Museums (AIM) has announced that it has developed a second conservation funding strand to its Conservation Grant Scheme. The scheme has been set up to help small museums develop a more sustainable approach to the conservation and management of collections through improvements to preventive conservation within their museum. Bids will typically be small interventions, more passive and simple methods of environmental control, low energy, low carbon, no air-conditioning and methods that can be easily maintained by non-technical staff and volunteers. Priority will be given to obtaining professional advice in compiling conservation and implementation strategies, and training for volunteers. Eligible AIM members must be registered or accredited, or expect to achieve accreditation within two years, and they must have fewer than 60,000 visitors or a turnover of less than £300,000 per year. Maximum grant will be £10,000 and average grants awarded will be around £5,000.

The first deadline for applications is the 31st March 2013. Read more at:

<http://tinyurl.com/bg4xv9m>

Young Persons Volunteering Fund (England, Scotland & Wales)

The Sita Trust has announced that the final funding round of its Young Person's Volunteering Fund will close at 5pm on the 2nd January 2013. Through this fund, the SITA Trust can provide grants of up to £10,000 for volunteering projects owned by 14-25 year olds. This fund has been created to assist young people aged 14-25 to volunteer their time to create or enhance facilities that can be enjoyed by the wider community. SITA Trust can for example, provide funding towards the resources required by young volunteers to transform a derelict piece of land into a community green space or give a local community centre a much needed 'make-over'. Funding can be sought to provide necessary equipment such as:

- Tools
- Paint
- Plants
- Materials.

<http://tinyurl.com/3y22xom>

Music Grants for Older People (England & Wales)

The registered charity, Concertina makes grants to charitable bodies which provide musical entertainment and related activities for the elderly. The charity is particular keen to support smaller organisations which might otherwise find it difficult to gain funding. Since its inception in 2004, it has made grants to a wide range of charitable organisations nationwide in England and Wales. These include funds to many care homes for the elderly to provide musical entertainment for their residents.

Some of the charities that have received grants from the charity include:

- The Theatre Chipping Norton to fund high calibre music recitals in six Care Homes in the area.
- St Wilfrid's Residential Care Home, London - To provide cultural and social facilities for the residents and their friends in the area.

The next deadline for applications is the 30th April 2013. Read more at:

<http://www.concertinamusic.org.uk/Grants.php>

Skills for the Future Programme Re-opens for Applications (UK)

The Heritage Lottery Fund (HLF) has announced that its £15 million "Skills for the Future" programme has re-opened for applications. Skills for the Future funds work-based training in a wide range of skills that are needed to look after buildings, landscapes, habitats, species, and museum and archive collections, as well as equipping people to lead education and outreach programmes, manage volunteers and use new technology. The HLF give grants to not for profit organisations that can demonstrate a skills shortage and are able to plan and develop a new training programme and to recruit, train and pay trainees new to the sector. You can apply for a grant from £100,000 to £1million. Skills for the Future applications go through a two-round process. Applicants must submit their first-round application by 12 noon, 31 January 2013. Applicants successful at this stage will then need to submit a detailed training plan. HLF must receive this by 31 December 2013. Read more at: <http://tinyurl.com/ct5eev4>

Youth Challenge Fund (UK)

Youth Groups in the UK can apply for grants of up to £2,500 to work on specific themes with youth groups in Germany. The funding is available through the Youth Challenge Fund and aims to give young people the opportunity to enhance their international experience and intercultural awareness in a creative, practical and enjoyable way. The type of themes supported can include (but are not limited to):

- Culture and society
- Music, dance and drama
- Global issues
- Environment
- Multimedia and ICT
- Sport and outdoor activities.

The Youth Challenge Fund is open exclusively to youth groups (and their leaders) in the UK and Germany and is aimed at children and young people up to the age of 25. For example, 10 young people from Youth Clubs in Southwark, South London visited young people in Langenham, Germany during the football World Cup.

The closing date for applications is the 31st January 2013. Read more at:

<http://www.ukgermanconnection.org/youth-challenge-fund>

The Fidelio Trust Grants Programme (UK)

The Fidelio Trust has announced that its next closing date for applications is the 1st February 2013. The Trust offers grants of up to £5,000 in support of the Arts, in particular the dramatic and operatic arts, music, speech and dance. The Trustees aim to help individuals and groups such as Colleges, Arts Festivals and other arts organisations who would not be able to carry out a project or activity without financial support. Funding is available for:

- Tuition or coaching
- To participate in external competitions
- To be supported for a specially arranged performance
- To receive support for a special publication, musical composition or work of art.

Read more at: <http://www.fideliocharitabletrust.org.uk/index.php>

Wellcome Trust Small Arts Awards (UK)

The Wellcome Trust has announced that the next application deadline under its Small Arts Awards is the 25th January 2013. The Small Arts Awards provides grants of up to £30,000 to projects that engage the public with biomedical science through the arts. <http://tinyurl.com/2aaezef>

This can include:

- Dance
- Drama
- Performance arts
- Visual arts
- Music
- Film
- Craft
- Photography
- Creative writing
- Digital media

The aim of the awards is to support arts projects that reach new audiences which may not traditionally be interested in science and provide new ways of thinking about the social, cultural and ethical issues around contemporary science. The scheme is open to a wide range of people including, among others; Artists; Scientists; Curators; Filmmakers; Writers; Producers; Directors; Academics; Science communicators; Teachers; Arts workers; Education officers.

vInspired Cashpoint (England, Scotland, Northern Ireland)

vInspired Cashpoint is offering funding of up to £500 to young people (14 – 25 year olds) who want to set up a local project to help their community. To be eligible for funding, the project should be of benefit to the community where the young people live, or where they spend most of their time, or a group of people that they would like to help. The project should be a new idea or something that applicants have tried before but would like to do differently. Grants need to be used within two months of the project start date and should create a least two more volunteering opportunities for 14-25 year olds (in addition to the applicant).

Applications can be submitted at any time.

Read more at: <http://tinyurl.com/cff6urt>

Tesco Charity Community Awards (UK)

The Tesco Charity Community Awards for grants for children's welfare and/or children's education (including special needs schools) will re-open for applications on the 1st December 2012. Through the Awards, one-off donations of between £500 and £4,000 are available to local projects that support children and their education and welfare. Previous projects supported have included:

- Sensory garden or room projects
- Outdoor classrooms
- Breakfast and after school clubs
- Holiday play-schemes
- Part funding to purchase minibuses.

The closing date for applications will be the 31st January 2013.

The Tesco Charity Trust has been in existence since 1987 and aims to provide approximately £600,000 in grants each year. In addition the Trust also provides grants to groups working with and supporting elderly people and/or adults and children with disabilities. This funding stream is due to re-open for applications on the 1st February 2013 with an application deadline of the 31st March 2013. The Tesco Charity Trust Trustees also consider grant applications at their tri-annual meetings. These grants range between £4,000 and £25,000 and are to support local, national or international projects in areas where Tesco operate.

Read more at:

http://www.tescopl.com/index.asp?pageid=121#ref_tescocharitytrust

Wellcome Trust: Society Awards (UK)

The Wellcome Trust has announced it is seeking applications through its Society Awards. Each year, the Trust is looking to fund larger scale projects (above £30,000) that explore a specific theme related to biomedical sciences. For 2012 the theme is "Health in a changing world". Through this themed call the Trust are looking to fund projects that encourage public audiences to think about the past, present and future consequences for human and animal health in relation to climate change and an expanding human population. Society Awards can fund the scaling-up of successfully piloted projects (whether funded through People Awards or through other means) or can fund projects that are more ambitious in scale and impact than is possible through a People Award. Society Award-funded projects would normally expect to reach audiences with a wide geographical spread across the UK and/or Republic of Ireland. They can also part-fund larger projects.

Organisations and partnerships that can submit applications include:

- Museums and other cultural attractions
- Arts agencies
- Production companies
- Schools
- Local education authorities
- Universities and colleges
- Youth clubs
- Community groups
- Research institutes
- The NHS
- Science centres; etc.

The deadline for preliminary applications is the 25th January 2013.

Read more at: <http://www.tinyurl.com/brsnagg>

J Paul Getty Jr. Charitable Trust (UK)

The Trustees of the J Paul Getty Jr. Charitable Trust have announced that it is their intentions to wind down the Trust over the next three years. As one of the largest charitable Trusts within the UK, the Trust awarded grants of £11.5 million last year. Grants of up to £250,000 are available for projects:

- that aim to reduce re-offending
- that improve the prospects of 14 – 19 year olds, especially those at risk of social exclusion
- that integrate diverse communities
- projects that make a lasting impact on the lives of people with substance misuse problems
- projects helping people who are homeless or at risk of homelessness.
- the Trust also makes grants for preserving heritage and sustaining the arts.

The final closing date for applications will be the 18th January 2013.

Read more at: <http://www.jpgettytrust.org.uk/index.html>

Youth Challenge Fund (UK)

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The Youth Challenge Fund is open exclusively to youth groups (and their leaders) in the UK and Germany and is aimed at children and young people up to the age of 25. For example, 10 young people from Youth Clubs in Southwark, South London visited young people in Langenham, Germany during the football World Cup.

The closing date for applications is the 31st January 2013.

Read more at: <http://www.ukgermanconnection.org/youth-challenge-fund>

Austin & Hope Pilkington Trust (UK)

The Austin and Hope Pilkington Trust which awards grants to charitable organisations in the United Kingdom has announced that the next closing date for applications is the 1st June 2013. During 2013, the Trust is seeking to fund projects that help children and young people. Grants are usually between £1,000 and £3,000 and are awarded for one year.

Previous grants awarded include a grant towards a resource centre providing advice and training for workers dealing with mental health in rural areas and funding towards a project aimed at behavioural programme for persistent young offenders.

Read more at: http://www.austin-hope-pilkington.org.uk/ah_how_to_apply.htm