

Welcome To  
NORTH NORFOLK ARTS E-NEWS  
02 January 2013 – Issue 1

In this issue:

**Events**

- Launch of Karen Tweed's new CD "*Essentially Invisible to the Eye*"
- January Joy
- Writer's Forum – Sheringham
- New website, new exhibition, new courses, new year at Anteros

**Opportunities**

- Voices Plus
- Development Manager, Wysing Arts Centre
- Social Entrepreneur, Self-employed
- Programme Director, Writers' Centre Norwich
- Bookkeeper, The Junction
- Administrator, The Junction
- Junior Designer (Editorial), emc design
- Actors/actresses (expenses only), The Hat Factory
- Call for Refugee Artists

**Events**

**Launch of Karen Tweed's new CD "*Essentially Invisible to the Eye*"**

January 4<sup>th</sup> 2013 at 7.30.PM

Northrepps Church.

Guest Nick Wiseman-Ellis

Karen used to dream and compose here and a drawing of one of the windows is on the cover of the CD.

Tickets £7 concessions £5

Come and bring in the New Year with a song.....and maybe a dance!

Contact Nora Gaston 07974828211

**50% to Church funds and 50% to Charities**

**January Joy**

Sunday 20<sup>th</sup> January at 2.30pm

Fakenham Methodist Church, Oak Street

The Goldfield Ensemble, a group of talented professional players from London and Hertfordshire will be performing 'January Joy', the next uplifting concert run by newly formed Fakenham Classic Music. This much needed midwinter treat brings you two well-loved **clarinet quintets by Mozart and Brahms**, which never fail to delight with the rich sonorous tones of the clarinet, backed by the warm harmonies of the string quartet..

**Tickets now on sale** £7.50 (£4 age 18 and under) from Sweets 'n' Things or Dawn on 01328 856582.

Don't miss this chance to hear a top quality ensemble at a very affordable price.

**Writer's Forum - Sheringham**

Following the success of last months event, the next meeting of the **Writer's Forum** will be on

**Thursday 10th January from 7pm - 9pm**

The Function Room at the **Dunstable Arms**

For more information contact : Phil Barrett [p.barrett731@btinternet.com](mailto:p.barrett731@btinternet.com)

**New website, new exhibition, new courses, new year at Anteros**

- Catch the end of the **East Anglian Schools Portrait Prize** exhibition Special private viewing of the exhibition, with Simon Wright MP for Norwich South presenting the prize to Chelsey Bishop from Cambridge, on **Friday 11th January at 7.30pm**.
- **Friday 18th January**, the private view for **Richard Wade's** exhibition. Great chance to see his new body of work, and sign up to his specialist **painting course** which is running on Tuesday evenings from 26th Feb
- 2 new courses running early in the new year: **Elements of Drawing**, which is an experimental drawing class for beginners taught by Jack Godfrey on 5 Tuesday evenings from January 22nd, and **Relief Plaque Making using silicon moulds**, taught by Mitchell House and running on 8 Monday evenings from January 14th.
- Visit our **new website!** It has a lot more information on it than the previous one, and we will be adding news, photos and short films to it as we move into 2013  
[www.anteros.co.uk](http://www.anteros.co.uk)

## Opportunities

### Voices Plus

A singing day led by Jane Wells with Jessica Berners

Saturday 2nd February 2013 10.30am –4pm

Hempton Memorial Hall, The Green, nr Fakenham, Norfolk NR21 7LG

Here is the next in this series of sociable singing days led by local choir and ensemble director, Jane Wells. She will guide you through some relaxing vocal warm-ups into singing in harmony a set of stylistically contrasting songs to suit the season - looking forward and back!

The **PLUS** instrumentalist on this occasion will be the versatile musician and teacher, Jessica Berners. She will join the workshop for the afternoon particularly to weave her sonorous 'cello-playing around the voices.

**For adults. Women - AND men - of all ages and abilities welcome.**

**There is no need to read music, just bring your ears!**

Bring lunch to share—light refreshments available—disabled access.

Parking outside hall.

**Tickets on door £15. Tickets purchased by 30th January £12.**

Cheques payable to Occasional Music

The Lodge, 7 Rougham, King's Lynn, PE32 2SF

Info - T: 01328 838811 E: [mail@janewellsoccasionalmusic.co.uk](mailto:mail@janewellsoccasionalmusic.co.uk)

### Development Manager, Wying Arts Centre

**Closes Friday 18 January 2013**

Paid (£30k-40k pro rata) Part time

Contact: [info@wyingartscentre.org](mailto:info@wyingartscentre.org)

The Development Manager plays a vital role in Wying's senior management team and works with the Director to identify future funding opportunities for the organisation. We are seeking an experienced and talented individual to build relationships on behalf of Wying and secure funding from arts related Trusts and Foundations, public bodies, the business community and individual givers. 22.5 hours per week initially. £31,827 pro rata.

**Deadline for applications 18 January 2013**

Please visit our website to download an application pack:

<http://www.wyingartscentre.org/opportunities/jobs>

### Social Entrepreneur, Self-employed

Closes Friday 15 February 2013

Paid (£25k-30k) (volunteer) Full time

Contact: [Shire.HallConsultation@essex.gov.uk](mailto:Shire.HallConsultation@essex.gov.uk)

**It is rare that a building of such architectural and cultural significance as Shire Hall in Chelmsford becomes available for adaptation and reuse. This is your opportunity to be**

**part of the City Council's plans to enhance the position of England's newest city as a significant regional centre for development and trade.**

Following the closure of the Magistrate's Courts in Shire Hall, Essex County Council, the freeholder, is seeking new partners who will implement a sensitive scheme to enhance and improve this magnificent building. Any scheme must respect the heritage of Shire Hall and at the same time ensure that it has a future which is both commercially viable and meets community objectives.

Essex County Council is therefore inviting 'expressions of interest' from a potential development partner or partners who share their vision and enthusiasm to make Shire Hall once again the heart of Chelmsford's vibrant community.

The following objectives will be placed at the centre of the County Council's decision making process:

- It will retain both the freehold of the building and an interest in the proposed future use of Shire Hall
- It will ensure any future uses of the building deliver a sustainable financial model that generates income to benefit the residents of Essex
- It will require continuation of public access to the building and a sense of community ownership.

These are just a few of the highlights of this exciting opportunity.

Essex County Council understands that this building plays a prominent part in the life and streetscape of Chelmsford City.

Note that this opportunity is entirely self-directed and the council is simply inviting expressions of interest in the future use of the building. If your proposal was successful then your salary would be dependent on the success of your entrepreneurial scheme and how much you considered appropriate for your role!

Go to [www.theshirehall.com](http://www.theshirehall.com) to find out more and see how you could shape the future of the Shire Hall.

**Programme Director, Writers' Centre Norwich**

**Closes Monday 7 January 2013**

Paid (£30k-40k) Full time

**Contact:** Leila Telford [info@writerscentrenorwich.org.uk](mailto:info@writerscentrenorwich.org.uk)

**Programme Director, Writers' Centre Norwich**

**Salary £32,000-£35,600pa**

Use your passion for and deep knowledge of literature to inspire and manage the Programme Team at Writers' Centre Norwich as we pursue our goal to become a literature organisation of national and international significance.

You will have significant programming experience in one or more areas of the art form, proven management experience and organisational planning skills, and crucially be flexible, resilient, thrive on uncertainty, and enjoy partnership working.

Chief Executive Chris Gribble says: 'Norwich is an exciting and vibrant literary city. Our regional, national and international programmes are putting us on the map. Our team is committed, specialist and passionate about our mission and we're looking for a special person to join us. For the right person, this role is an opportunity to work on the full range of our programmes and help create an exciting new vision within our sector.'

To download the full recruitment pack, please go to:

<http://www.writerscentrenorwich.org.uk/AboutUs/jobvacancies.aspx>

To arrange a telephone conversation please contact Leila Telford, [info@writerscentrenorwich.org.uk](mailto:info@writerscentrenorwich.org.uk)

**Bookkeeper, The Junction**

**Closes 12 noon Friday 18 January 2013**

Paid (£20k-25k pro rata) Part time

**Contact:** Rachel Walsham [rachel.walsham@junction.co.uk](mailto:rachel.walsham@junction.co.uk)

The Junction seeks a Bookkeeper with experience of bookkeeping in an arts organisation or charity and experience of Sage Accounting Software in a professional setting. The main purpose of this role is to provide support to the Head of Finance and Operations to ensure the smooth day-to-day management of The Junction's finances. If you are interested in this position please apply by downloading an application pack from <http://www.junction.co.uk/about-us/recruitment>

**Administrator, The Junction**

**Closes 12 noon Friday 18 January 2013**

Paid (£10k-15k) Full time

**Contact:** Rachel Walsham [rachel.walsham@junction.co.uk](mailto:rachel.walsham@junction.co.uk)

The Junction seeks an Administrator interested in working in arts and entertainment; works well within a team and has excellent organisation, literacy and numeracy skills.

The main purpose of this role is to provide administrative support to ensure the smooth day-to-day running of The Junction's office.

If you are interested in this position please apply by downloading an application pack from <http://www.junction.co.uk/about-us/recruitment>

**Junior Designer (Editorial), emc design**

**Closes Thursday 31 January 2013**

Paid (£15k-20k) Full time

**Contact:** Sophie O'Rourke [sophie@emcdesign.org.uk](mailto:sophie@emcdesign.org.uk)

emc design is one of the UK's leading print & digital design agencies for Publishing. Over the last few years we have been steadily growing the company and we are recruiting again for a junior designer.

**Junior Designer**

The main purpose of the job is to use your design skills in the production of print and digital educational materials. The job will be suited to someone who has a particular interest in the challenges of making editorial material look visually exciting and structurally sound. It would suit someone who is a skilled and gifted designer who enjoys working in a technically minded way. This could be someone straight from college or having up to 2 year's experience.

If you are interested in the job please download our application pack from

<http://www.emcdesign.org.uk/about/joinus.html> (more info about us, the work, full job description & application form).

**Closing date for applications is 31st January 2013.**

Please note we will only accept completed application forms with accompanying CV's & portfolio samples.

**Actors/actresses (expenses only), The Hat Factory**

**Closes Friday 11 January 2013**

Unpaid (work experience) Part time

**Contact:** Lorie Jo [Loriejo.trainor-Buckingham@lutonculture.com](mailto:Loriejo.trainor-Buckingham@lutonculture.com)

**OLYMPIAN PRODUCTIONS, IN ASSOCIATION WITH THE HAT FACTORY presents:**

**Mixology: Ballroom California**

A brand new musical about Dunstable's music venue, California Ballroom.

Performance Dates: 21st – 22nd March 2013

**Please note these roles are expenses only – we can only offer travel expenses up to £100 for actors.**

**There will also be light refreshment provided.**

**Male Characters**

Male actor – playing age 21

Male actor – playing age 50

Male actor – playing age 40

Male actor – playing age 21

Male actor - playing age 18  
Male actor - playing age 20-50  
Male actor - playing age 40 – 60

### **Female Characters**

Female actress – playing age 15  
Female actress – playing age 25  
Female actress – playing age 50  
Female actress - playing age 40  
Female actress – playing age 16 – 40

### **Audition dates**

The Hat Factory, 65-67 Bute Street, Luton, LU1 2EY  
Monday 14th January, 5pm -8.30pm  
and call backs on Tuesday 15<sup>th</sup>, 5pm-8.30pm.

### **Rehearsal Dates**

All rehearsals will be held at The Hat Factory, 65-67 Bute Street, Luton, LU1 2EY  
Rehearsals will take place every Tuesday and Wednesday from  
Tues. 22nd January 2013 – Wed. 13th March 2013 from 5.30pm – 8.30pm.  
There will also be four day rehearsals on a Saturday, on the following dates: (These rehearsals will also to be held at The Hat Factory).

Saturday 9th March 2013  
Saturday 23rd Feb 2013  
Saturday 9th Feb 2013  
Saturday 26th Jan 2013  
From 10.00am – 5.00pm

### **TO APPLY**

Please send your head shot and a cv to the following email addresses:

[Oluwatoyin.odunsi@lutonculture.com](mailto:Oluwatoyin.odunsi@lutonculture.com)  
[loriejo.trainor-buckingham@lutonculture.com](mailto:loriejo.trainor-buckingham@lutonculture.com)  
and [kerrieduggan@yahoo.co.uk](mailto:kerrieduggan@yahoo.co.uk)

Also we are looking for **two assistant stage managers** who are looking to gain experience in working on a mid scale piece of Musical Theatre. You will have past experience in this field and will be able to work closely with all other cast members and Producers.

**Please note this role is expenses only – we can only offer travel expenses up to £150.**

**There will also be light refreshment provided.**

Please send a cv clearly stating your previous experience and a covering letter of why you would like to be involved to:

[Oluwatoyin.odunsi@lutonculture.com](mailto:Oluwatoyin.odunsi@lutonculture.com)  
[loriejo.trainor-buckingham@lutonculture.com](mailto:loriejo.trainor-buckingham@lutonculture.com)  
and [kerrieduggan@yahoo.co.uk](mailto:kerrieduggan@yahoo.co.uk)

For any information, please call The Hat Factory on 01582878100 and ask to speak to either Lorie Jo Trainor-Buckingham or Oluwatoyin Odunsi.

This production is supported by Arts Council England and The Hat Factory

### **Call for Refugee Artists**

#### ***Do you know a Writer, Musician, Singer, Dancer, Visual Artist?***

Platforma has received funding from Arts Council England and the National Lottery to continue the development of the Platforma Regional Hub Networks in England. Platforma Regional Hub Co-ordinators will be working in each of the English regions to develop opportunities for artists from refugee backgrounds and provide them with career development support.

We would like your support to help identify refugee artists who would benefit from:

- one to one sessions which focus on how to access to mainstream arts opportunities and funding
- performance opportunities during Refugee Week 2013
- gaining access to professional work opportunities with organisations across the East

If you know someone who would benefit from these opportunities in the East of England please get in touch with Shenaz Kedar, Regional Platforma Coordinator.  
Email: [e.England@platforma.org.uk](mailto:e.England@platforma.org.uk) Refugee Artist in the subject heading.

## Funding

### 2013 Call Launched for Youth in Action Programme (EU)

The 2013 Call for Proposals for the Youth in Action Programme was launched on 22 December 2012.

Non-profit or non-governmental organisations are eligible to apply, as well as, local or regional public bodies, informal groups of young people, organisations active at the European level in the field of youth, international non-profit organisations and profit-making organisations organising an event in the area of youth, sport or culture.

Applicants must be legally established in one of the programme countries or in a neighbouring partner country.

The following deadlines are for projects submitted to the National Agency

<http://www.britishcouncil.org/society/youth-in-action>

- **1 February 2013** – for projects starting between 1 May and 31 October 2013
- **1 May 2013** – for projects starting between 1 August 2013 and 31 January 2014
- **1 October 2013** – for projects starting between 1 January and 30 June 2014

The following deadlines are for projects submitted to the Executive Agency:

- **1 February 2013** – for projects starting between 1 August and 31 December 2013
- **3 June 2013** – for projects starting between 1 December 2013 and 30 April 2014
- **3 September 2013** – for projects starting between 1 March and 31 July 2014

For further details please visit: [http://eacea.ec.europa.eu/youth/funding/2013/index\\_en.php](http://eacea.ec.europa.eu/youth/funding/2013/index_en.php)

### Youth Challenge Fund (UK)

Youth Groups in the UK can apply for grants of up to £2,500 to work on specific themes with youth groups in Germany. The funding is being made available through the Youth Challenge Fund. The Fund aims to give young people the opportunity to enhance their international experience and intercultural awareness in a creative, practical and enjoyable way.

The type of themes supported can include (but are not limited to):

- Culture and society
- Music, dance and drama
- Global issues
- Environment
- Multimedia and ICT
- Sport and outdoor activities.

The Youth Challenge Fund is open exclusively to youth groups (and their leaders) in the UK and Germany and is aimed at children and young people up to the age of 25. For example, 10 young people from Youth Clubs in Southwark, South London visited young people in Langenham, Germany during the football World Cup.

The closing date for applications is the **31st January 2013**.

Read more at: <http://www.ukgermanconnection.org/youth-challenge-fund>

### Funding for Youth Music Making Activities (England)

Youth Music, the UK's largest children's music charity, has announced that the next closing date for applications is the **27th March 2013**. Through its "Open Programme", grants of between £5,000 and £30,000 are available to support projects that provide music-making activities for children and young people, especially those young people in challenging circumstances. Youth Music will fund non profit-making organisations committed to music-making activities for children and young people up to 18 (or up to 25 if they have special educational needs, disabilities or are in detention). Youth Music aims to support music making activities principally in out of school hours such as during weekends, holidays as well as in breakfast and after schools clubs. Youth Music understands that programmes may need to

begin in school hours especially if the proposal involves encouraging first time participation in music. To help with this, Youth Music will consider applications for programmes where up to 25% of the time is spent in school hours. The proposed programme should aim to encourage children and young people to eventually make music outside of school hours.

Read more at: <http://network.youthmusic.org.uk/funding>

### **Grants for Women Making Music (UK)**

The Performing Right Society (PRS) has announced that its Women Make Music grant scheme is now open for applications. Through the programme, financial support of up to £5000 is available to women musicians; and new music in any genre is welcome, from classical, jazz and experimental, to urban, electronica and pop. The aims of Women Make Music are:

- To break down assumptions and stereotypes within the music industry by encouraging role models for future generations
- Raise awareness of the gender gap and to ensure that women are aware that support for new music is available to them
- Increase the profile of women who are creating new music in the UK
- Stimulate new collaborations between organisations and female music creators.

Through the scheme support is available to both individuals and organisations/groups. There are two funding rounds in 2013 and the application deadlines are the **29th April and the 23rd September**. Read more at: <http://tinyurl.com/dyqwcgm>

### **Funding for IT Projects Supporting Disadvantaged Groups (UK)**

Funding is available to organisations with innovative IT related project ideas that can make a positive difference to disadvantaged and vulnerable groups - in the UK, developing countries and around the world. The funding is available through the Nominet Trust. The aim of the Trust is to fund innovative Internet projects that make a positive difference to the lives of disadvantaged and vulnerable people, primarily in terms of education, safety and inclusion. The Trust is particularly interested in funding projects that can be scaled up and replicated. There is no minimum grant application and applications for over £100,000 require an interview. Organisations wishing to apply, need initially to complete an online application form. Those organisations deemed successful will be invited to complete the Stage 2 application form. The next closing date for submitting initial Advisory Eligibility Forms is the **1st May 2013**. Read more at: <http://www.nominettrust.org.uk/>