

**Welcome To
NORTH NORFOLK ARTS E-NEWS
08 January 2013 – Issue 2**

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Funding

Events

Coast and Country - Oil paintings by Karen Rowlands

Ist Floor Gallery, North Norfolk District Council, Holt Road, Cromer NR27 9EN
Tuesday 15th January to Monday 11th March

Karen's initial stop and stare wonder over the beauty to be found in Norfolk has developed over 25 years into an enduring love of the coast and country of Norfolk. This exhibition includes many new paintings of the north Norfolk coast and country. Detailed paintings of a variety of subjects each painted with a fascination for the play of light, enjoyment of the richness and vitality of colour in enhancing the atmosphere and a desire to bring each subject to life.

For more information visit <http://www.northnorfolk.org/arts/search.aspx>

Anything To Declare?

March 10th 2013 - 7.30pm at Fakenham Community Centre

Anything to Declare is a fun, playful show, guaranteed to bring audiences together in shared hilarity. It is made up of a comical vignettes reflecting upon the holiday experience, as well as opportunities for interaction. It invites the audience to share in the adventure with three eccentric yet recognisable characters. Upon arrival the audience experience various unusual check-in procedures carried out by three silly stewardesses. They then embark on their journey with their travel companions; a romantic looking for love in the most unlikely places, a survival expert facing her greatest challenge yet and a harassed mother pushed to the edge of her patience. They all hope to find holiday happiness as the audience watch their stories unfold in unpredictable and delightfully funny ways.

Tickets £8 Adult, £7 Pensioners & Students

www.fakenhamcommunitycentre.webs.com

Seriouskitchen Presents "The Whispering Road"

26th January at 7.30pm

Granary Theatre Wells next the Sea

The Theatre company seriouskitchen is performing its production of The Whispering Road - a stunning symbiosis of storytelling and music. It features two entwined Scandinavian stories of hope in the darkness, of two strangers bound by a ring and of the one who could not love. The Whispering Road is brought to life with accompaniment of traditional Scandinavian music on the Swedish nyckelharpa (keyed fiddle), kohorn (cow horn), accordion, guitar and three-part close harmony singing.

Ticketts: £9, £8, £7

Tel: 01328 710193

email: granarybythesea@btinternet.com

www.granarytheatre.co.uk

Opportunities

Calling all youngsters with a passion for dance

The New Year will mark an exciting opportunity for Breckland youngsters with a passion for dance. With the opportunity for some to perform at the Playhouse in Norwich in March. The two eight week courses, organised by Breckland Council in partnership with Litcham School and The Garage in Norwich, are tailored to the needs of two separate age groups. Children who aspire to perform at the Playhouse will have to convince assessors of their passion and commitment at one of two auditions held in the New Year. Successful candidates will then enroll on preparatory courses. Younger children aged 8 – 11 years will attend classes to develop their choreographic skills and creativity. The older group, aged 12 -16 years will focus on contemporary technique, work on different sequences and hone their performance skills. The classes, held at Litcham Dance Studio, will begin on 24 January and run until 21 March (excluding half term) at a cost of £25 for the eight week course. The auditions will be held at Litcham Dance Studio on 10 and 17 January, 4.30pm – 5.15pm for the 8 – 11s and 5.30pm - 6.45pm for the 12 – 16s. Booking is advised for both auditions and the dance classes. For more information and to book places call Ali Fisher on 07770 333147, or The Garage on 01603 283382.

Arts Award training

Do you work with young people? Support their creative development with Arts Award. Arts Award is for all young people and can work through any arts, cultural or media activity. Training as an adviser is the first step in getting going: advisers support each young person and assess their progress. This course is suitable for those working with young people aged 11-25.

Bronze/Silver: 7th Feb: Norwich, East Region:

http://www.artsaward.org.uk/course_search/index.php?script=course_details&course_id=4419 For more information, contact: jonathan.tebble@artsaward.org.uk

or ring 020 7820 3376.

**Peterborough Internship, New International Encounter (NIE)
Closes Friday 11 January 2013**

Paid (£10k-15k pro rata) (paid internship) Part time

Contact: Cat Moore cat.moore@nie-theatre.com

Award winning theatre company New International Encounter (NIE) create new, visually driven performances that speak dynamically to an audience using live music, multiple languages, storytelling, physical theatre and a European ensemble. With a number of exciting projects taking place in Peterborough over 2013, we are looking for a motivated individual to help support the NIE team on the delivery of workshops, touring shows and rehearsal residency in the city.

Based in the busy Cambridge office as well as in situ in Peterborough, this internship offers an excellent opportunity for a capable individual to find out more about working in a touring theatre company with the chance to gain hands-on experience in project management, marketing, fundraising and producing. The internship is intended as a six month placement from February - July 2013, but we are also happy to discuss any alternative options. This is a professional opportunity for someone who would like to develop a career in arts administration. The ideal candidate would be based in or around Peterborough or have a strong connection to the City.

For an application pack or any further information, please contact: Cat Moore 01223 403343 cat.moore@nie-theatre.com

Closing date: **Friday 11 January 2013**

Interviews to be held on **Friday 18 January 2013**

The position is funded through Arts Council England and Peterborough City Council. www.nie-theatre.com

**Campaign Manager - Creative Hertfordshire Website, Herts Arts Partnership
Closes Monday 14 January 2013**

Paid (£10k-15k pro rata) Part time

The Creative Hertfordshire website is a countywide online network designed to connect cultural organisations and their customers across Hertfordshire. This will include anyone in the creative industries, including visual artists, designers, musicians, theatres, film-makers, galleries, libraries and museums. The project has been initiated by the eleven local authorities in Hertfordshire, the University of Hertfordshire and Watford Palace Theatre, and will be overseen by the Herts Arts Partnership. This website is based on an existing model, please visit

<http://creativetorbay.com>

The website is expected to launch in early 2013, and we are looking to work with someone over a three month period to create a campaign of awareness with arts practitioners in the first instance, followed by a wider launch to the general public. It is expected that this will involve: public relations (regional, trade); design and print (including establishing brand guidelines); social media; event management, and liaison with cultural organisations across Hertfordshire. It is anticipated that the website will launch with the profiles of at least 100 arts practitioners/organisations listed. Fee for the project is £3,000 (inclusive of VAT).

Please submit a proposal by email, outlining how you would approach this project, and include examples of your experience in this area (cv's accepted).

Please send to Melanie Boda at melanie.boda@threeivers.gov.uk by **Monday 14 January 2013**

Creative Learning Manager, The Junction**Closes Wednesday 23 January 2013 Paid (£25k-30k) Full time****Contact:** Daniel Brine daniel@junction.co.uk**Creative Learning Manager**

Creative Learning at The Junction inspires and nurtures creativity. With a focus on supporting young people, the programme is rooted in the creative life of the organisation – drawing on the artists we work with, the events we present and the skills and experience of our staff.

The Creative Learning Manager is responsible for the successful design, promotion, delivery and evaluation of the creative learning programme. This will include producing, promoting and evaluating opportunities for young people to develop their creative talents and skills in the arts.

Deadline for Applications is 12pm, **Wednesday 23 January 2013**

Download from <http://www.junction.co.uk/about-us/recruitment>

BFI Film Academy in Norfolk & Suffolk - developing the next generation of film industry talent. Applications being accepted now! Closing date 14th January 2013

Are you 16 – 19 with a passion for film-making? Want to take your skills to the next level? Work with a team of top industry pros led by series producer and director Max Fisher to create your own fictional or documentary film. Supported by BFI and the Department of Education and delivered by Culture Works Foundation

Script to screen...and everything in between! Course Dates: 2nd February – 9th March 2013. The practical programme of workshops; master classes; mentoring and visits will take place mostly Saturdays and half – term.

You MUST be 16 – 19 years olds and available on 19th January & 7 Saturdays during the above dates and able to be at Open Youth Venue, Norwich for 10am. Travel bursaries are available. Free with travel and support bursaries available.

Complete online application form (www.surveymonkey.com/s/RDW5SKY) by 14th

January 2012. If shortlisted you will be asked to take part in practical workshop on 19th January 2013. Work with top industry pros to make a film in 5 hours! Can you accept the challenge? Final BFI Film Academy members will be confirmed after this workshop. For more info: email lewis@cultureworkseast.co.uk, call 01603 626548 or tweet @CultureWorks_E

Project Marketing Officer required for St Albans MusicCity Festival

St Albans has a rich musical history and continues to foster a vibrant scene. St Albans MusicCity is a celebration of that scene which encompasses everything from traditional folk, blues and jazz through to indie, metal and pop across all the key music pubs and venues in the district. There are also opportunities to join in at workshops and open mic sessions as well as special events around the district! The festival runs from March 16 to March 24. We are looking for an experienced marketing officer with a track record of accomplishing copy coverage in national mainstream press and on-line music, arts and news sites.

There is a fixed fee of £800 for 32 hours to be worked during January/February 2013. Please send a note of interest along with relevant experience to grae.wall@leisureconnection.co.uk by Monday January 7. For further info check www.stalbans.gov.uk/musiccity and www.lemonrock.com/musiccity

Choreographer, The Hat Factory

Closes Friday 11 January 2013

Unpaid (work experience) Part time

Contact: Lorie Jo Trainor or Oluwatoyin Odunsi loriejo.trainor-buckingham@lutonculture.com

OLYMPIAN PRODUCTIONS - IN ASSOCIATION WITH THE HAT FACTORY

presents:

Mixology: Ballroom California

An extract from a brand new musical about Dunstable's music venue California Ballroom.

Duration 30 mins.

Performance Dates: 21st – 22nd March 2013

CHOREOGRAPHER

We are looking for an enthusiastic and committed emerging Choreographer who is interested in gaining first hand experience on a Musical Theatre production. Your role will require you to work closely with the Script writer, Musical Director, Director, producers and the performers to develop a piece of crafter choreography for this production.

Please note this role is expenses only – we can only offer Travel Expenses of up to £150. There will also be Light Refreshments provided.

If selected you will be to be available for all of the rehearsal dates below, and both performance dates, as stated above.

All rehearsals will be held at The Hat Factory 65-67 Bute Street, Luton, Lu1 2EY

Rehearsals will take place every Tuesday and Wednesday from

Tues 22nd January 2013 – Wed 13th March 2013 from 5.30pm – 8.30pm

There will also be four day rehearsals on a Saturday on the following dates. These rehearsals will also be held at The Hat Factory

Saturday 9th March 2013

Saturday 23rd Feb 2013

Saturday 9th Feb 2013

Saturday 26th Jan 2013

From 10.00am – 5.00pm

To Apply

Please send a cv clearly stating your previous experience and a covering letter of why you would like to be involved to:

Oluwatoyin.odunsi@lutonculture.com

loriejo.trainor-buckingham@lutonculture.com

and cali.ballroom@yahoo.co.uk

For any information please call:

The Hat Factory on 01582878100 and ask to speak to either Lorie JoTrainor Buckingham or Oluwatoyin Odunsi.

This production is sponsored by The Hat Factory and Arts Council England.

<http://www.lutonculture.com/hat-factory/>

Funding

Plunkett Foundation for rural communities

Rural communities across the UK are set to benefit from a fund to help them revive their villages through community enterprise. The Plunkett Foundation has been awarded over £450,000 from the Esmée Fairbairn Foundation to create a new comprehensive support service for rural communities considering setting up or diversifying community-owned services like shops and pubs.

The support service will provide a combination of adviser support, training, feasibility grants, and opportunities for networking with other community enterprises. The support is specifically focused at the early stage of a community's ideas, and will help them progress to the next stage. Eligibility for support will depend on communities aiming to raise at least £10,000 themselves through community shares and support will be given to ensure communities are creating viable and sustainable businesses that engage the whole community.

This new service is now open for applications and Plunkett encourages rural communities who need support for their enterprises to contact them directly for more information via 01993 810730 or by emailing info@plunkett.co.uk

Read more at: www.plunkett.co.uk/newsandmedia/news-item.cfm/newsid/655

Youth Challenge Fund connecting UK & Germany

Deadline: 13 January 2013

Youth groups in the UK can apply for grants of up to £2,500 to work on specific themes with youth groups in Germany through funding that is being made available by the Youth Challenge Fund. The fund aims to give young people the opportunity to enhance their international experience and intercultural awareness in a creative, practical and enjoyable way. The type of themes supported can include (but are not limited to):

- Culture and society
- Music, dance and drama
- Global issues
- Environment
- Multimedia and ICT
- Sport and outdoor activities.

The Youth Challenge Fund is open exclusively to youth groups (and their leaders) in the UK and Germany and is aimed at children and young people up to the age of 25. For example, ten young people from Youth Clubs in Southwark, South London visited young people in Langenham, Germany during the football World Cup. For more information go to www.ukgermanconnection.org/youth-challenge-fund

vInspired cashpoint grants for youth projects

Social action projects in England, Northern Ireland and Scotland are being invited to apply for a vInspired cashpoint grant of up to £500. Projects should be created and managed by 14-25-year-old volunteers and can show a clear benefit to their local community. Applicants will be informed of the panel's decision six weeks after submitting their form. Visit the website for further details and an application form: <http://vinspired.com/vcashpoint/opportunities/10066-vinspired-cashpoint/activities/157789-funding-for-your-project>

Comic Relief

Deadline: Friday 11 January 2013

Through its Local Communities Fund, Comic Relief is inviting applications for projects to help communities who continue to suffer social deprivation and economic disadvantage. Local groups such as resident associations, community centres, social enterprises, community interest companies and credit unions have the opportunity to apply for grants of between £1,000 and £10,000. The funds will be used to increase local services, build the skills of local people, respond to local economic needs and provide access to sport and exercise for people who face social exclusion and isolation. For more details and eligibility criteria, visit:

<http://www.scottishcf.org/strengthening-communities/apply-for-a-grant/scotland-wide-grants-programmes/comic-relief-grants/>

Tesco Charity Trust

The Tesco Charity Trust Community Awards Scheme has announced that its funding programme for children's education and children's welfare has reopened for applications. The scheme awards one-off donations of between £500 and £4,000 to registered charities, schools and not-for-profit organisations. The funding they give can go towards providing practical benefits, such as equipment and resources for projects that directly benefit children living in the local communities around Tesco stores in the UK.

Applications for the current round can be made up to 30 January and the next round starts from 1 May - 30 June. Read more at:

<http://www.tescopl.com/index.asp?pageid=121>

Co-op Customer Donation Fund (UK)

Organisations that bank with the Co-operative Bank using their Community Directplus Bank Account, have the opportunity to apply for funding through the Bank's Customer Donation Fund. The Customer Donation Fund grows directly in relation to customers' deposits. For every £100 increase in collective balance held in Community Directplus accounts, the Co-operative Bank will add 20p to the fund. Then, twice a year, in April and October, the Bank will judge customers' applications for project funding and distribute a minimum of £5,000 amongst those customers that are successful. Every Community Directplus customer is entitled to make an application for funding for up to £1,000.

Previously successful projects include:

- Whiston Parish Council, which received a grant of £1,000 to purchase specialist equipment to make the village recreation ground more accessible to children with disabilities.
- Bradford's Buttershaw Millennium Green Trust, which is a not-for-profit organisation made up of people from the local community received a grant of £500 to launch a new community website, with the aim of promoting local events and encouraging a deeper sense of community.

The next closing date for applications is the 31st March 2013. Read more at:

<http://www.co-operativebank.co.uk/servlet/Satellite/1196151412586,CFSweb/Page/Business-CommunityBanking>

Carnegie Challenge Fund (UK)

The Carnegie UK Trust has announced the launch of its Carnegie Challenge Fund. The Carnegie Challenge is a fund to enable not-for-profit organisations to put on a high calibre debate to raise the profile and impact of a conference or event which they are organising. Up to 10 awards of up to £3,000 are available and can be used to cover the expenses of panel members. The award should enable event organisers to attract leading professionals to speak at their event. It is hoped that this fund will allow organisers to attract national and international speakers to take part in a high calibre debate.

The deadlines for submission are:

- The end of February 2013 for events March to May
- The end of May 2013 for events June to August
- The end of August 2013 for events September to December.

Read more at: <http://www.carnegieuktrust.org.uk/changing-minds/carnegie-challenge>

Galaxy Hot Chocolate Fund (UK)

Chocolate manufacturer Mars has announced that its GALAXY Hot Chocolate Fund will open for applications on the 7th January 2013. Through this Fund Mars are looking to award 60 grants of £300 to help small, local community based projects and community minded people improve their local community. The applications process is very straight forward. Applicants need to tell Mars what their community could do with £300. Read more at:

<http://www.hotgalaxywarmheart.com/fund/>

Idlewild Trust (UK)

The Idlewild Trust is a grant making trust that supports registered charities concerned with the encouragement of excellence in the performing and fine arts and the preservation for the benefit of the public of buildings and items of historical interest or national importance. Occasionally it also supports projects that conserve the natural environment. The total funding available each year is approximately £120,000 and registered charities can apply for grants of up to £5,000.

Recent grants awarded include:

- £2,000 to the Arcola Children's Theatre to create a new theatre production for school children in London.
- £2,500 for the RADA Schools Tour which aims to bring live Shakespeare performances and preparatory workshops to secondary schools in disadvantaged areas of London.

The next deadline for applications is the 22nd February 2013. Read more at:

<http://www.idlewildtrust.org.uk/>

Women Make Music: PRS for Music Foundation

Deadline: 29th April 2013

In 2010, PRS for Music Foundation launched a unique funding opportunity which invited women music creators to apply for support. The third year of Women Make Music comes after hugely successful projects took place in 2011 and 2012.

<http://www.prsformusicfoundation.com/Partnerships/Flagship-Programmes/Women-Make-Music>

Funding for Youth Music Making Activities (England)

Youth Music, the UK's largest children's music charity, has announced that the next closing date for applications is the 27th March 2013. Through its funding programme, grants of between £2,500 and £250,000 are available to support projects that provide music-making activities for children and young people, especially those young people in challenging circumstances. Youth Music will fund organisations committed to music-making activities for children and young people up to 18 (or up to 25 if they have special educational needs, disabilities, or are in or leaving detention or a care setting). Youth Music aims to support music making activities principally in out of school hours such as during weekends, holidays as well as in breakfast and after schools clubs. Youth Music understands that programmes may need to begin in school hours especially if the proposal involves encouraging first time participation in music. Those organisations who may be thinking of applying to Youth Music should check out the Youth Music Network (<http://network.youthmusic.org.uk>), an online community for people working in and around music education. Read more at: <http://tinyurl.com/ahjedcu>

Full information about the programme can be found here:

<http://network.youthmusic.org.uk/funding>

If you have any queries then please do not hesitate to email or call a member of our Grants and Learning Team on 020 7902 1060 /

funding.enquiries@youthmusic.org.uk

Music Grants for Older People (England & Wales)

The registered charity, Concertina makes grants to charitable bodies which provide musical entertainment and related activities for the elderly. The charity is particular keen to support smaller organisations which might otherwise find it difficult to gain funding. Since its inception in 2004, it has made grants to a wide range of charitable organisations nationwide in England and Wales. These include funds to many care homes for the elderly to provide musical entertainment for their residents.

Some of the charities that have received grants from the charity include:

- The Theatre Chipping Norton to fund high calibre music recitals in six Care Homes in the area.
- St Wilfrid's Residential Care Home, London - To provide cultural and social facilities for the residents and their friends in the area.

The next deadline for applications is the 30th April 2013. Read more at:

<http://www.concertinamusic.org.uk/Grants.php>

vInspired Cashpoint (England, Scotland, Northern Ireland)

vInspired Cashpoint is offering funding of up to £500 to young people (14 – 25 year olds) who want to set up a local project to help their community. To be eligible for funding, the project should be of benefit to the community where the young people live, or where they spend most of their time, or a group of people that they would like to help. The project should be a new idea or something that applicants have tried before but would like to do differently. Grants need to be used within two months of the project start date and should create a least two more volunteering opportunities for 14-25 year olds (in addition to the applicant). Applications can be submitted at any time.

Read more at: <http://tinyurl.com/cff6urt>

J Paul Getty Jr Charitable Trust (UK)

The Trustees of the J Paul Getty Jr Charitable Trust have announced that it is their intentions to wind down the Trust over the next three years. As one of the largest charitable Trusts within the UK, the Trust awarded grants of £11.5 million last year.

Grants of up to £250,000 are available for projects:

- That aim to reduce re-offending
- That improve the prospects of 14 – 19 year olds, especially those at risk of social exclusion
- That integrate diverse communities
- Projects that make a lasting impact on the lives of people with substance misuse problems
- Projects helping people who are homeless or at risk of homelessness.
- The Trust also makes grants for preserving heritage and sustaining the arts.

The final closing date for applications will be the 18th January 2013. Read more at: <http://www.jpgettytrust.org.uk/index.html>

People's Postcode Trust Small Grants Programme (England, Scotland & Wales)

The People's Postcode Trust has announced the funding application opening and closing dates for its small grants programme in 2013. Through its small grants programme, the People's Postcode Trust offers grants of between £500 and £10,000 to small organisations and community groups for projects lasting up to 6 months in the areas of:

- Poverty Prevention
- Advancement of Health
- Community Development
- Public Sports
- Human Rights
- Environmental Protection.

The first funding cycle will open on the 7th January 2013 and will close on the 22nd February 2013. The first funding cycle will be open to organisations in Scotland, Wales and Northern England. Read more at: <http://www.postcodetrust.org.uk/>

Wolfson Foundation: Schools Special Needs Grants Programme (UK)

The Wolfson Foundation has announced that its Special Needs Grants programme is open for applications. Through its Special Needs Programme Mainstream Secondary Schools and 6th Form Colleges can apply to the Foundation for funding for capital or equipment projects relating to the teaching of science and technology, languages, music, the arts or libraries. Projects should focus on students taking A-Level or GCSE examinations. In 2008, for example, Trustees awarded £40,000 to Jordanhill School in Glasgow towards the creation of new science laboratories. There is a two stage application process and the next deadline for submitting stage 1 applications is the 15th April 2013. If eligible, applicants will be invited to apply for the Stage Two deadline of 15th June 2013. Read more at: <http://tinyurl.com/b56hvlo>

Arts Council England Strategic Touring Programme (England)

ACE has announced that its Strategic Touring Programme has re-opened for applications. The £45 million Strategic touring programme aims to encourage collaboration between organisations, so more people across England experience and are inspired by the arts, particularly in places which rely on touring for much of their arts provision. The funding is available to both organisations and individuals. Partnerships, networks and consortia can also apply. These can include:

- Promoters
- Producers
- Artists
- Agencies
- Companies
- Marketing or audience development specialists
- Local authority representatives or any other kind of organisation or individual.

Grants need to be more than £10,000 per project. The closing date for applications is the 15th February 2013. Read more at: <http://tinyurl.com/6rlqnfc>

Funding for Children's Outdoor Recreational Activities (UK)

The Outdoor clothing company "North Face" has announced the launch of a new funding round of its Explore Fund. The Explore Fund supports not for profit organisations that encourage youth outdoor participation. Grants of up to €2,500 are available for projects that encourage community involvement; focus on breaking down barriers to getting youth outdoors; and projects that reach out to a specific community or place of interest. Only one Explore Fund financial support package will be given to an organisation in each calendar year and applications that can provide match funding will be viewed favourably.

The closing date for applications is the 28th February 2013. Read more at: <http://explorefund.eu/index.php#>

Esmée Fairbairn Collections Fund (UK)

The Museums Association (MA) has announced that the next application deadline for funding through the Esmée Fairbairn Collections Fund is the 5th April 2013. The fund focuses on supporting time-limited collections work outside the scope of an organisation's core resources. Through this fund the MA will award approximately £800,000 per year to museums, galleries and heritage organisations with two grant rounds per year. Projects that are eligible to apply to the Esmée Fairbairn Collections Fund include:

- Research into collections
- Conservation
- Collections review
- Initiatives to develop the use of collections.

Read more at: <http://tinyurl.com/64228x6>